



# Bernard Dewagtere

France, SIN LE NOBLE

## Un Bel di Vedremo Puccini, Giacomo

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Un Bel di Vedremo  
**Composer:** Puccini, Giacomo  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Violin and Piano  
**Style:** Opera

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# Un Bel di Vedremo

## Madame Butterfly

Giacomo Puccini (1904)

Transc. : Bernard Dewagtere

Andante molto calmo

The musical score is arranged in three systems. The first system includes the Violon (Violin) and Piano parts. The Violon part begins with a *p* dynamic. The Piano part is marked *pp* *come da lontano* and *sostenuto*. The second system features the Violin (Vln.) and Piano (Pno) parts. The Violin part includes markings for *poco rall.* and *un poco mosso*. The Piano part continues with various textures. The third system also features Vln. and Pno parts. The Violin part includes markings for *rit.*, *mf*, *un poco mosso*, *f*, and *rit. con passione*. The Piano part includes markings for *mf*, *f con passione*, and *mf*. The score concludes with a *mf* dynamic in the Piano part.

Un Bel di Vedremo

2  
16

Vln. *dolcemente* *rall.* *p* *a tempo con semplicità* *mp*

Pno *dolcemente* *pp*

21

Vln. *rit.*

Pno *pp*

26

Vln. *a tempo* *animando un poco*

Pno *p*

31

Vln. *rall. un poco*

Pno *p*

Un Bel di Vedremo

36 *Lo stesso movimento*

Vln. *p sostenendo molto*

Pno *p*

41 *rall.* **Lento**

Vln.

Pno *dim.* *ppp*

46 *rall. molto* *con molto passione* **Andante come prima**

Vln. *ff con forza* *f*

Pno *col canto* *ff con molto passione*

51 *rit.*

Vln. *mf*

Pno *p* *pp*

Un Bel di Vedremo

4/56

Vln.

Pno

*cresc.*

*f*

Detailed description: This system covers measures 56 to 60. The violin part begins with a quarter note, followed by eighth notes, and then triplet eighth notes. It concludes with a half note and an accented quarter note. The piano part starts with a half note chord, followed by a half note chord with a *cresc.* marking. From measure 58, the piano part features a fortissimo (*f*) dynamic with complex textures including sixteenth-note runs and chords. The key signature has one flat, and the time signature is 4/4.

61

Vln.

Pno

*poco rall.*

Largamente

*ff*

*fff*

*meno f dim.*

*rit.*

Detailed description: This system covers measures 61 to 65. The violin part is marked *poco rall.* and *Largamente*, featuring a half note and a quarter note. The piano part begins with a fortissimo (*ff*) dynamic, followed by a fortississimo (*fff*) section with dense chords and sixteenth-note patterns. It then transitions to a *meno f dim.* section and ends with a *rit.* marking. The key signature has one flat, and the time signature is 4/4.

66

Vln.

Pno

*p*

*pp*

*mf*

*p*

*sostenuto*

Detailed description: This system covers measures 66 to 70. The violin part is mostly silent. The piano part starts with a piano (*p*) dynamic, followed by a pianissimo (*pp*) section. It then moves to a mezzo-forte (*mf*) section marked *sostenuto*, and concludes with a piano (*p*) dynamic. The key signature has one flat, and the time signature is 4/4.