



Jean Pierre Prudent

France, LEFOREST

9 innovative technologies for pipe organ

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate: SACEM - IPI code of the artist : 00491 21 69 51

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

About the piece



Title: 9 innovative technologies for pipe organ
Composer: Prudent, Jean Pierre
Arranger: Prudent, Jean Pierre
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Publisher: Prudent, Jean Pierre
Instrumentation: Organ solo
Style: Contemporary

Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)

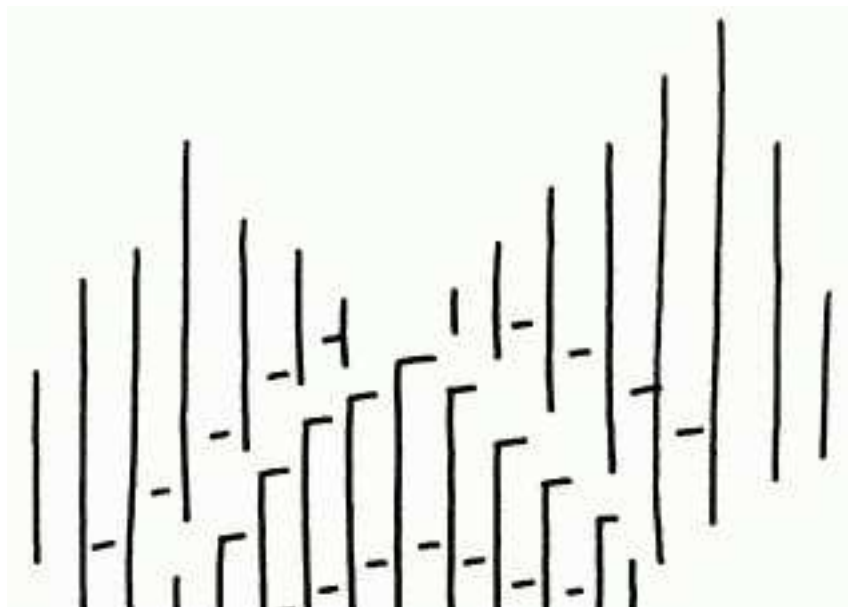


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- listen to the audio
- share your interpretation
- comment
- contact the artist

9 Technologies innovantes pour orgue à tuyaux



A handwritten signature in black ink, appearing to be 'J.P.P.' or similar, written over a horizontal line. The signature is slanted and includes some small vertical marks below the line.

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L'écriture est enharmonique (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

The writing has no dominant tone, sharps or flats do not echo from an octave to the others.

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Technologie 1

Jean Pierre Prudent

JPP

♩ = 120
Principaux 16+4

f Fonds
f Principaux 4+2 + Trompette 8

This system contains the first two systems of the piano score. The first system includes the piano (I, II) and Pedal parts. The piano part consists of chords in the right hand and a bass line in the left hand. The Pedal part consists of sustained chords. The second system continues the piano part with similar chordal textures.

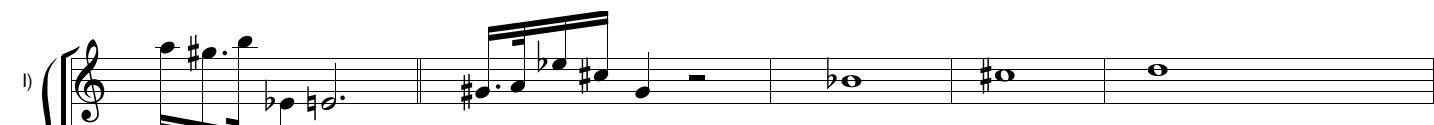
♩ = 90 Flute 8 (son boisé)

mf Montre 8
Basson 8

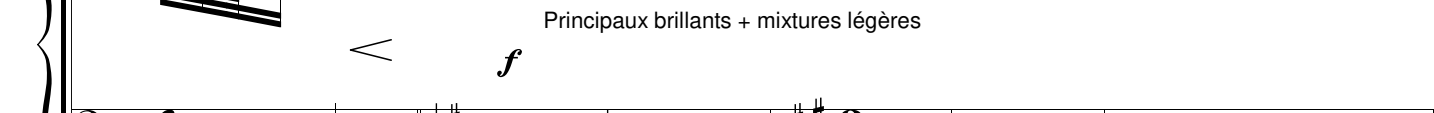
This system contains the third and fourth systems of the score. The third system introduces the Flute 8 (son boisé) part with a melodic line in the right hand. The Montre 8 part is in the left hand, and the Basson 8 part is in the Pedal. The fourth system continues the melodic development of the Flute part.

This system contains the fifth and sixth systems of the score. The piano part features triplets in both hands. The Pedal part also features triplets, providing harmonic support for the piano's melodic lines.


This system contains the seventh and eighth systems of the score. The piano part continues with triplets and moving lines. The Pedal part provides a rhythmic and harmonic foundation with its own triplet patterns.

I) 

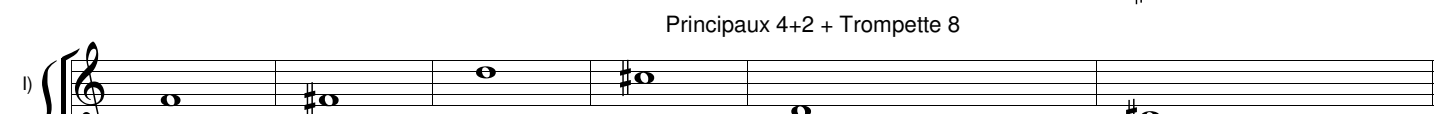
Principaux brillants + mixtures légères

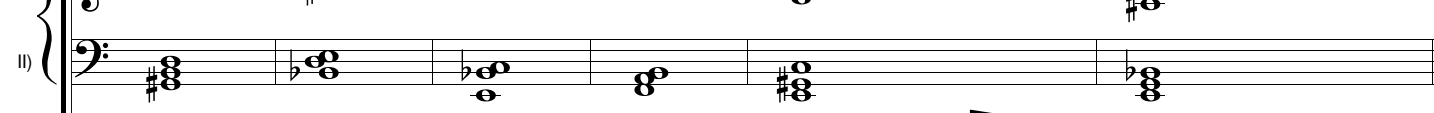
II) 

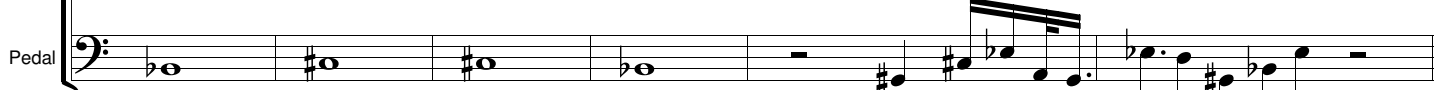
Fonds

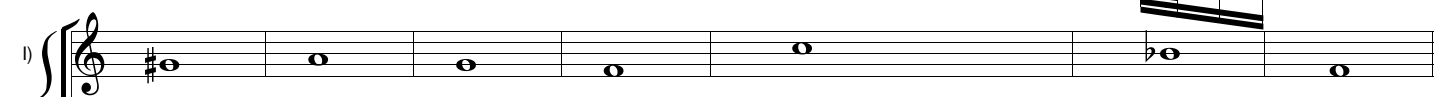
Pedal 


Principaux 4+2 + Trompette 8

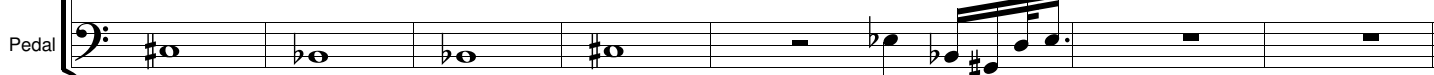
I) 

II) 

Pedal 

I) 

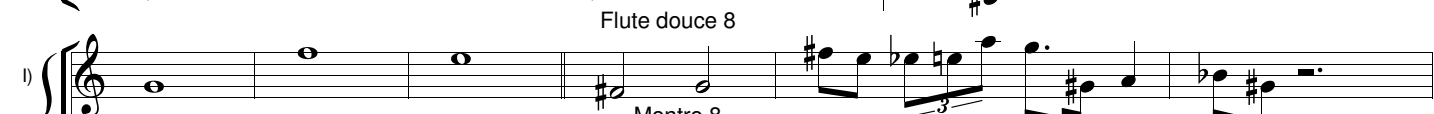
II) 


Pedal 

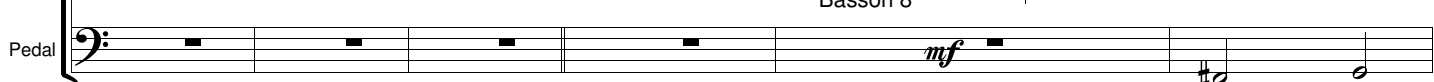
Flute douce 8

Montre 8

Basson 8

I) 

II) 

Pedal 

I) 

II) 

Pedal 

I) 

II) 

Pedal 

♩ = 120

Même registration qu'au début

Technologie 2

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JPP

♩ 90

ff Montre 8
Prestant 4

ff Montre 8

Principaux Pedalier 16+4 avec bourdons

f

System 1: Measures 1-4. Treble clef (I) and bass clef (II) for piano. Pedal clef (Ped) for the lower register. Includes dynamic *ff* and performance instructions.

System 2: Measures 5-8. Treble clef (I) and bass clef (II) for piano. Pedal clef (Ped) for the lower register. Includes dynamic *f*.

System 3: Measures 9-12. Treble clef (I) and bass clef (II) for piano. Pedal clef (Ped) for the lower register. Includes dynamic *f* and performance instructions.

16 $\text{♩} = 120$ Montre 8

Fine

f Montre 8

Registres inchangés au pédalier

21

25

28

Technologie 3

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JPP

♩ = 90

(mf)

Salicional 8

Principaux 16 + 4 (léger)

Basson 8

Flute celeste 8 (jeu ondulant doux)

I) *p*
très lié

II) *mf*

Ped *p*

Soubasse 16

I) *pp*

II) *mf*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

I) *mf*

II) *8vb*

Ped *mf*

System 1: Treble clef (I), Treble clef (II), Bass clef (Ped). The system contains three staves. The first staff (I) has a melodic line with notes G#4, A4, Bb4, C5, D5, E5, F#5, G#5, A5, Bb5, C6, D6, E6, F#6, G#6, A6, Bb6, C7, D7, E7, F#7, G#7, A7, Bb7, C8, D8, E8, F#8, G#8, A8, Bb8, C9, D9, E9, F#9, G#9, A9, Bb9, C10, D10, E10, F#10, G#10, A10, Bb10, C11, D11, E11, F#11, G#11, A11, Bb11, C12, D12, E12, F#12, G#12, A12, Bb12, C13, D13, E13, F#13, G#13, A13, Bb13, C14, D14, E14, F#14, G#14, A14, Bb14, C15, D15, E15, F#15, G#15, A15, Bb15, C16, D16, E16, F#16, G#16, A16, Bb16, C17, D17, E17, F#17, G#17, A17, Bb17, C18, D18, E18, F#18, G#18, A18, Bb18, C19, D19, E19, F#19, G#19, A19, Bb19, C20, D20, E20, F#20, G#20, A20, Bb20, C21, D21, E21, F#21, G#21, A21, Bb21, C22, D22, E22, F#22, G#22, A22, Bb22, C23, D23, E23, F#23, G#23, A23, Bb23, C24, D24, E24, F#24, G#24, A24, Bb24, C25, D25, E25, F#25, G#25, A25, Bb25, C26, D26, E26, F#26, G#26, A26, Bb26, C27, D27, E27, F#27, G#27, A27, Bb27, C28, D28, E28, F#28, G#28, A28, Bb28, C29, D29, E29, F#29, G#29, A29, Bb29, C30, D30, E30, F#30, G#30, A30, Bb30, C31, D31, E31, F#31, G#31, A31, Bb31, C32, D32, E32, F#32, G#32, A32, Bb32, C33, D33, E33, F#33, G#33, A33, Bb33, C34, D34, E34, F#34, G#34, A34, Bb34, C35, D35, E35, F#35, G#35, A35, Bb35, C36, D36, E36, F#36, G#36, A36, Bb36, C37, D37, E37, F#37, G#37, A37, Bb37, C38, D38, E38, F#38, G#38, A38, Bb38, C39, D39, E39, F#39, G#39, A39, Bb39, C40, D40, E40, F#40, G#40, A40, Bb40, C41, D41, E41, F#41, G#41, A41, Bb41, C42, D42, E42, F#42, G#42, A42, Bb42, C43, D43, E43, F#43, G#43, A43, Bb43, C44, D44, E44, F#44, G#44, A44, Bb44, C45, D45, E45, F#45, G#45, A45, Bb45, C46, D46, E46, F#46, G#46, A46, Bb46, C47, D47, E47, F#47, G#47, A47, Bb47, C48, D48, E48, F#48, G#48, A48, Bb48, C49, D49, E49, F#49, G#49, A49, Bb49, C50, D50, E50, F#50, G#50, A50, Bb50, C51, D51, E51, F#51, G#51, A51, Bb51, C52, D52, E52, F#52, G#52, A52, Bb52, C53, D53, E53, F#53, G#53, A53, Bb53, C54, D54, E54, F#54, G#54, A54, Bb54, C55, D55, E55, F#55, G#55, A55, Bb55, C56, D56, E56, F#56, G#56, A56, 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G#196, A196, Bb196, C197, D197, E197, F#197, G#197, A197, Bb197, C198, D198, E198, F#198, G#198, A198, Bb198, C199, D199, E199, F#199, G#199, A199, Bb199, C200, D200, E200, F#200, G#200, A200, Bb200, C201, D201, E201, F#201, G#201, A201, Bb201, C202, D202, E202, F#202, G#202, A202, Bb202, C203, D203, E203, F#203, G#203, A203, Bb203, C204, D204, E204, F#204, G#204, A204, Bb204, C205, D205, E205, F#205, G#205, A205, Bb205, C206, D206, E206, F#206, G#206, A206, Bb206, C207, D207, E207, F#207, G#207, A207, Bb207, C208, D208, E208, F#208, G#208, A208, Bb208, C209, D209, E209, F#209, G#209, A209, Bb209, C210, D210, E210, F#210, G#210, A210, Bb210, C211, D211, E211, F#211, G#211, A211, Bb211, C212, D212, E212, F#212, G#212, A212, Bb212, C213, D213, E213, F#213, G#213, A213, Bb213, C214, D214, E214, F#214, G#214, A214, Bb214, C215, D215, E215, F#215, G#215, A215, Bb215, C216, D216, E216, F#216, G#216, A216, Bb216, C217, D217, E217, F#217, G#217, A217, Bb217, C218, D218, E218, F#218, G#218, A218, Bb218, C219, D219, E219, F#219, G#219, A219, Bb219, C220, D220, E220, F#220, G#220, A220, Bb220, C221, D221, E221, F#221, G#221, A221, Bb221, C222, D222, E222, F#222, G#222, A222, Bb222, C223, D223, E223, F#223, G#223, A223, Bb223, C224, D224, E224, F#224, G#224, A224, Bb224, C225, D225, E225, F#225, G#225, A225, Bb225, C226, D226, E226, F#226, G#226, A226, Bb226, C227, D227, E227, F#227, G#227, A227, Bb227, C228, D228, E228, F#228, G#228, A228, Bb228, C229, D229, E229, F#229, G#229, A229, Bb229, C230, D230, E230, F#230, G#230, A230, Bb230, C231, D231, E231, F#231, G#231, A231, Bb231, C232, D232, E232, F#232, G#232, A232, Bb232, C233, D233, E233, F#233, G#233, A233, Bb233, C234, D234, E234, F#234, G#234, A234, Bb234, C235, D235, E235, F#235, G#235, A235, Bb235, C236, D236, E236, F#236, G#236, A236, Bb236, C237, D237, E237, F#237, G#237, A237, Bb237, C238, D238, E238, F#238, G#238, A238, Bb238, C239, D239, E239, F#239, G#239, A239, Bb239, C240, D240, E240, F#240, G#240, A240, Bb240, C241, D241, E241, F#241, G#241, A241, Bb241, C242, D242, E242, F#242, G#242, A242, Bb242, C243, D243, E243, F#243, G#243, A243, Bb243, C244, D244, E244, F#244, G#244, A244, Bb244, C245, D245, E245, F#245, G#245, A245, Bb245, C246, D246, E246, F#246, G#246, A246, Bb246, C247, D247, E247, F#247, G#247, A247, Bb247, C248, D248, E248, F#248, G#248, A248, Bb248, C249, D249, E249, F#249, G#249, A249, Bb249, C250, D250, E250, F#250, G#250, A250, Bb250, C251, D251, E251, F#251, G#251, A251, Bb251, C252, D252, E252, F#252, G#252, A252, Bb252, C253, D253, E253, F#253, G#253, A253, Bb253, C254, D254, E254, F#254, G#254, A254, Bb254, C255, D255, E255, F#255, G#255, A255, Bb255, C256, D256, E256, F#256, G#256, A256, Bb256, C257, D257, E257, F#257, G#257, A257, Bb257, C258, D258, E258, F#258, G#258, A258, Bb258, C259, D259, E259, F#259, G#259, A259, Bb259, C260, D260, E260, F#260, G#260, A260, Bb260, C261, D261, E261, F#261, G#261, A261, Bb261, C262, D262, E262, F#262, G#262, A262, Bb262, C263, D263, E263, F#263, G#263, A263, Bb263, C264, D264, E264, F#264, G#264, A264, Bb264, C265, D265, E265, F#265, G#265, A265, Bb265, C266, D266, E266, F#266, G#266, A266, Bb266, C267, D267, E267, F#267, G#267, A267, Bb267, C268, D268, E268, F#268, G#268, A268, Bb268, C269, D269, E269, F#269, G#269, A269, Bb269, C270, D270, E270, F#270, G#270, A270, Bb270, C271, D271, E271, F#271, G#271, A271, Bb271, C272, D272, E272, F#272, G#272, A272, Bb272, C273, D273, E273, F#273, G#273, A273, Bb273, C274, D274, E274, F#274, G#274, A274, Bb274, C275, D275, E275, F#275, G#275, A275, Bb275, C276, D276, E276, F#276, G#276, A276, Bb276, C277, D277, E277, F#277, G#277, A277, Bb277, C278, D278, E278, F#278, G#278, A278, Bb278, C279, D279, E279, F#279, G#279, A279, Bb279, C280, D280, E280, F#280, G#280, A280, Bb280, C281, D281, E281, F#281, G#281, A281, Bb281, C282, D282, E282, F#282, G#282, A282, Bb282, C283, D283, E283, F#283, G#283, A283, Bb283, C284, D284, E284, F#284, G#284, A284, Bb284, C285, D285, E285, F#285, G#285, A285, Bb285, C286, D286, E286, F#286, G#286, A286, Bb286, C287, D287, E287, F#287, G#287, A287, Bb287, C288, D288, E288, F#288, G#288, A288, Bb288, C289, D289, E289, F#289, G#289, A289, Bb289, C290, D290, E290, F#290, G#290, A290, Bb290, C291, D291, E291, F#291, G#291, A291, Bb291, C292, D292, E292, F#292, G#292, A292, Bb292, C293, D293, E293, F#293, G#293, A293, Bb293, C294, D294, E294, F#294, G#294, A294, Bb294, C295, D295, E295, F#295, G#295, A295, Bb295, C296, D296, E296, F#296, G#296, A296, Bb296, C297, D297, E297, F#297, G#297, A297, Bb297, C298, D298, E298, F#298, G#298, A298, Bb298, C299, D299, E299, F#299, G#299, A299, Bb299, C300, D300, E300, F#300, G#300, A300, Bb300, C301, D301, E301, F#301, G#301, A301, Bb301, C302, D302, E302, F#302, G#302, A302, Bb302, C303, D303, E303, F#303, G#303, A303, Bb303, C304, D304, E304, F#304, G#304, A304, Bb304, C305, D305, E305, F#305, G#305, A305, Bb305, C306, D306, E306, F#306, G#306, A306, Bb306, C307, D307, E307, F#307, G#307, A307, Bb307, C308, D308, E308, F#308, G#308, A308, Bb308, C309, D309, E309, F#309, G#309, A309, Bb309, C310, D310, E310, F#310, G#310, A310, Bb310, C311, D311, E311, F#311, G#311, A311, Bb311, C312, D312, E312, F#312, G#312, A312, Bb312, C313, D313, E313, F#313, G#313, A313, Bb313, C314, D314, E314, F#314, G#314, A314, Bb314, C315, D315, E315, F#315, G#315, A315, Bb315, C316, D316, E316, F#316, G#316, A316, Bb316, C317, D317, E317, F#317, G#317, A317, Bb317, C318, D318, E318, F#318, G#318, A318, Bb318, C319, D319, E319, F#319, G#319, A319, Bb319, C320, D320, E320, F#320, G#320, A320, Bb320, C321, D321, E321, F#321, G#321, A321, Bb321, C322, D322, E322, F#322, G#322, A322, Bb322, C323, D323, E323, F#323, G#323, A323, Bb323, C324, D324, E324, F#324, G#324, A324, Bb324, C325, D325, E325, F#325, G#325, A325, Bb325, C326, D326, E326, F#326, G#326, A326, Bb326, C327, D327, E327, F#327, G#327, A327, Bb327, C328, D328, E328, F#328, G#328, A328, Bb328, C329, D329, E329, F#329, G#329, A329, Bb329, C330, D330, E330, F#330, G#330, A330, Bb330, C331, D331, E331, F#331, G#331, A331, Bb331, C332, D332, E332, F#332, G#332, A332, Bb332, C333, D333, E333, F#333, G#333, A333, Bb333, C334, D334, E334, F#334, G#334, A334, Bb334, C335, D335, E335, F#335, G#335, A335, Bb335, C336, D336, E336, F#336, G#336, A336, Bb336, C337, D337, E337, F#337, G#337, A337, Bb337, C338, D338, E338, F#338, G#338, A338, Bb338, C339, D339, E339, F#339, G#339, A339, Bb339, C340, D340, E340, F#340, G#340, A340, Bb340, C341, D341, E341, F#341, G#341, A341, Bb341, C342, D342, E342, F#342, G#342, A342, Bb342, C343, D343, E343, F#343, G#343, A343, Bb343, C344, D344, E344, F#344, G#344, A344, Bb344, C345, D345, E345, F#345, G#345, A345

Technologie 4

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JPP

$\text{♩} = 90$

Sequialtera

Montre 8

Cromorne 8

$\text{♩} = 70$

Fine

Flute douce 4 (son boisé)

Soubasse 16 + gambe ou quinte légère

System 1: Treble clef (I), Bass clef (II), and Pedal. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a rhythmic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 2: Treble clef (I), Bass clef (II), and Pedal. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a rhythmic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A *p* dynamic marking is present in the bass clef.

System 3: Treble clef (I), Bass clef (II), and Pedal. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a rhythmic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 4: Treble clef (I), Bass clef (II), and Pedal. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a rhythmic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

System 5: Treble clef (I), Bass clef (II), and Pedal. Treble clef contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Bass clef contains chords: G2-B2-D2, G2-B2-D2, G2-B2-D2. Pedal clef contains a rhythmic line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The text *Da Capo Al Fine* is written at the end of the system.

Technologie 5

Jean Pierre prudent

JPP

$\text{♩} = 120$

f Fonds

f Principaux 8 + 2

Principaux 4 + 2 + Trompette 8

$\text{♩} = 100$

Salicional 8

mp Principaux 16 + 4

mp Basson 8

Detailed description: This system contains the first two systems of the musical score. The first system is in 4/4 time with a tempo of 120. It features three staves: I) Treble clef with chords and a melodic line; II) Bass clef with a bass line; and Ped. Bass clef with a pedal line. Dynamics are marked 'f' (forte). The second system is in 4/4 time with a tempo of 100. It features three staves: I) Treble clef with a melodic line and a crescendo; II) Bass clef with a bass line and a crescendo; and Ped. Bass clef with a pedal line. Dynamics are marked 'mp' (mezzo-piano). The score includes various musical notations such as notes, rests, and dynamic markings.

♩ = 80

I) *f* Principaux + mixture légère (clair)

II) Fonds

Ped *f*

Principaux 4 + 2 + Trompette 8

I)

II)

Ped

I)

II)

Ped

I)

II)

Ped

♩ = 100

Salicional 8

I) *mp*

II) Principaux 16 + 4

Ped Basson 8 *mp*

System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a complex melodic line with many accidentals. The bass staff contains block chords. The pedal staff has a single note with a sharp sign.

System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff continues the melodic line. The bass staff contains block chords. The pedal staff has a single note with a flat sign.

System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). Above the treble staff, the tempo is marked $\text{♩} = 120$. A dynamic marking f is present. The text "Fonds" is written above the treble staff, and "Principaux 8 + 2" is written below the bass staff. A dynamic marking f is also present below the bass staff. The text "Principaux 4 + 2 + Trompette 8" is written below the pedal staff.

System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). This system consists of block chords in all three staves.

Technologie 6

♩ = 60 *(ff)*
Principaux 16 + 8 + 4 (puissant)

I) *ff*
Fonds

II) *(mf)*
ff Principaux 16 + 4 + Trompette 8

Ped

I) *ff*

II) *(mf)*

Ped *ff*

I) *Fine*

II)

Ped

$\text{♩} = 120$

I) Jeux doux (Principaux flutes) son clair restant puissant

II) Principaux 16 + 8

Ped

I)

II)

Ped

System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part features a melodic line with eighth and sixteenth notes. The bass part consists of chords with eighth notes. The pedal part is a simple eighth-note bass line.

System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part continues the melodic line with some beamed eighth notes. The bass part has chords with eighth notes. The pedal part continues the eighth-note bass line.

System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble part concludes with a few notes and a fermata. The bass part has chords with eighth notes. The pedal part continues the eighth-note bass line. A text annotation 'Ped : ajouter une anche grave' is placed above the pedal staff.

I) *ff*

II) *ff*

Ped. *ff*

Da Capo Al Fine

Technologie 7

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JPP

♩ = 100

Bourdon 8 Flute 4 Nasard 5 1/3

First system of the musical score. It consists of three staves: I) Treble clef (Bourdon 8, Flute 4, Nasard 5 1/3), II) Bass clef (Principaux 16 + 4), and Ped. Bass clef (Cromorne 8). The time signature is 4/4. The key signature has one sharp (F#). The first staff starts with a forte (*f*) dynamic and includes triplet markings. The second staff starts with a forte (*f*) dynamic. The third staff starts with a mezzo-forte (*mf*) dynamic.

Second system of the musical score, continuing the Bourdon 8, Flute 4, Nasard 5 1/3, Principaux 16 + 4, and Cromorne 8 parts. It features more triplet markings in the upper staves.

Third system of the musical score. It introduces Hautbois 8 in the upper staff and Flute douce 4 in the middle staff. The dynamic is mezzo-forte (*mf*). The word "Fine" is written above the Hautbois staff. The Quintadon 16 + bourdon 8 part remains in the lower staff.

Fourth system of the musical score, continuing the Hautbois 8 and Flute douce 4 parts. The dynamic is mezzo-forte (*mf*).

Fifth system of the musical score, concluding the Hautbois 8 and Flute douce 4 parts. The dynamic is mezzo-forte (*mf*).



System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note. The pedal staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note.



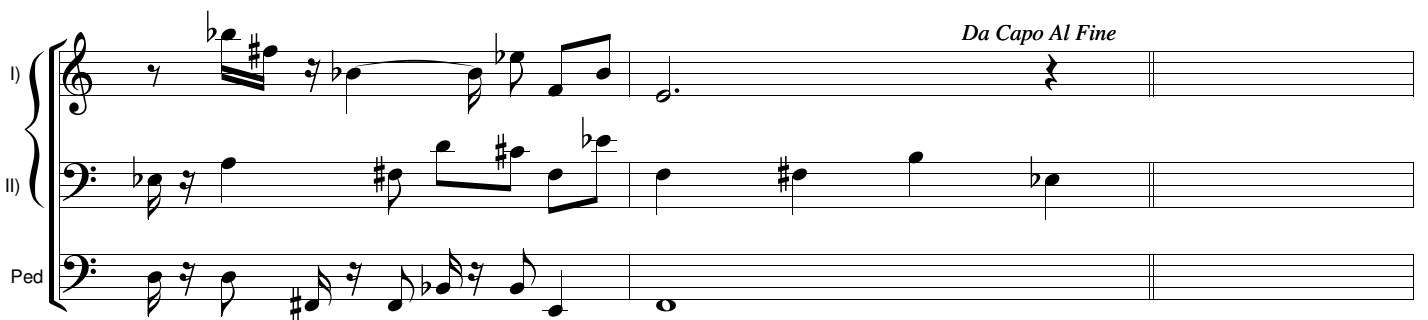
System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note. The pedal staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note.



System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note. The pedal staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note.



System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note. The pedal staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note.



System 5: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a dotted quarter note, an eighth note, and a quarter note. The bass staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note. The pedal staff contains a bass line with a dotted quarter note, an eighth note, and a quarter note. The text "Da Capo Al Fine" is written above the treble staff.

Technologie 8

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Gambe 8 Flute 4

♩ = 60

Musical score for the first system of 'Gambe 8 Flute 4'. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The time signature is 4/4. The key signature has one sharp (F#). The first staff (I) starts with a *mf* dynamic and contains a melodic line with a triplet of eighth notes. The second staff (II) is labeled 'Fonds' and contains a bass line with a *(mf)* dynamic. The third staff (Ped) is labeled 'Principaux 16 + 4' and contains a bass line with a *mf* dynamic. A triplet of eighth notes is also present in the Ped staff.

Musical score for the second system of 'Gambe 8 Flute 4'. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The time signature is 4/4. The key signature has one sharp (F#). The first staff (I) contains a melodic line with a triplet of eighth notes. The second staff (II) contains a bass line with a triplet of eighth notes. The third staff (Ped) contains a bass line with a triplet of eighth notes.

Musical score for the third system of 'Gambe 8 Flute 4'. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The time signature is 4/4. The key signature has one sharp (F#). The first staff (I) contains a melodic line with a triplet of eighth notes. The second staff (II) contains a bass line with a triplet of eighth notes. The third staff (Ped) contains a bass line with a triplet of eighth notes.

♩ = 100

Musical score for the fourth system of 'Gambe 8 Flute 4'. It consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The time signature is 4/4. The key signature has one sharp (F#). The first staff (I) starts with a *Fine* marking and a *f* dynamic. It contains a melodic line with a triplet of eighth notes. The second staff (II) is labeled 'Principaux 16 + 8 + 4 (jeu puissant et clair) (mixtures)' and contains a bass line with a *f* dynamic. The third staff (Ped) is labeled 'Principaux 16 + 4 + Trompette 8' and contains a bass line with a *f* dynamic.

First system of musical notation. It consists of three staves: I) Treble clef, II) Bass clef, and Pedal clef. The music features a sequence of notes and chords with various accidentals (sharps, flats, naturals) and rests.

Second system of musical notation, continuing the piece with similar notation as the first system.

plein jeu puissant avec anches et mixtures

Third system of musical notation, featuring a *ff* dynamic marking. The notation includes chords and rests, with a *Plein jeu* instruction in the pedal part.

Fourth system of musical notation, featuring a *fff* dynamic marking. The notation includes chords and rests, with a *fff* dynamic marking in the pedal part.

Da Capo Al Fine

Fifth system of musical notation, consisting of three empty staves (I, II, and Pedal) with a few initial notes and rests, indicating the end of the piece.

Technologie 9

Jean Pierre prudent

JPP

♩ = 120

Principaux 16 + 4

Musical score for the first system, featuring piano accompaniment. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The tempo is marked as ♩ = 120. The first staff (I) is labeled "Fonds" and the second staff (II) is labeled "Principaux 4+2 Trompette 8". Both staves start with a dynamic marking of *f*. The music consists of chords and single notes.

♩ = 90

Flute douce 8

Musical score for the second system, featuring Flute douce 8, Montre 8, and Basson 8. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The tempo is marked as ♩ = 90. The first staff (I) is labeled "Flute douce 8" and the second staff (II) is labeled "Montre 8". The third staff (Ped) is labeled "Basson 8". The Flute douce 8 staff has a dynamic marking of *mf* and includes triplet markings. The Montre 8 staff has a dynamic marking of *mf*. The Basson 8 staff has a dynamic marking of *mf*. The music consists of chords and single notes.

Musical score for the third system, featuring piano accompaniment. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The music consists of chords and single notes, with several triplet markings (3) in all three staves.

Musical score for the fourth system, featuring piano accompaniment. The score is in 4/4 time and consists of three staves: I) Treble clef, II) Bass clef, and Ped. Bass clef. The music consists of chords and single notes, with several triplet markings (3) in all three staves.

System 1: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the fourth measure.

System 2: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The text "Principaux brillants + mixture légère" is written above the treble staff, "Fonds" is written above the bass staff, and "Principaux 4+2 Trompette 8" is written below the pedal staff. The dynamic marking *f* is placed below the treble staff.

System 3: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

System 4: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure.

System 5: Treble clef (I), Bass clef (II), and Pedal (Ped). The treble staff contains a melodic line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The bass staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The pedal staff contains a bass line with a triplet of eighth notes in the first measure and a triplet of eighth notes in the second measure. The text "Flute douce 8" is written above the treble staff, "Montre 8" is written above the bass staff, and "Basson 8" is written below the pedal staff. The dynamic marking *mf* is placed below the treble staff.

System 1: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff features a triplet of eighth notes, followed by a quarter note, and another triplet of eighth notes. Bass staff has chords. Pedal staff has a triplet of eighth notes, followed by quarter notes. A fermata is placed over the final notes of the treble and bass staves.

System 2: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has a triplet of eighth notes, followed by quarter notes, and a triplet of eighth notes. Bass staff has chords. Pedal staff has a triplet of eighth notes, followed by quarter notes. A fermata is placed over the final notes of the treble and bass staves.

System 3: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has a triplet of eighth notes, followed by quarter notes, and a triplet of eighth notes. Bass staff has chords. Pedal staff has a triplet of eighth notes, followed by quarter notes. A fermata is placed over the final notes of the treble and bass staves. A dynamic marking *f* is present at the end of the system.

Registration

System 4: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has chords. Bass staff has quarter notes. Pedal staff has quarter notes.

comme au début

System 5: Treble (I), Bass (II), and Pedal (Ped) staves. Treble staff has chords. Bass staff has quarter notes. Pedal staff has quarter notes.

9 technologies innovantes pour orgue à tuyaux

Principes de composition

a) **Structuration élémentaire** : La musique est comprise, selon des plans originaux, comme une suite de juxtapositions et superpositions cohérentes d'éléments divers.

b) **Emploi d'un programme de génération automatique de musique** en langage CAL (pour CakeWalk). Celui-ci est à l'origine de certains éléments et utilise le principe suivant : construction d'une mélodie, harmonisation de celle-ci sur la base de l'accord de résonance et ajout d'un contrepoint à la basse dérivé de la mélodie principale. Ce programme est destiné à ne produire que ce morceau.

c) **Contraste avec l'automatisme des parties générées** par l'ajout de musiques écrites à la table à partir d'improvisations et de simili chorals dans un style naïf . (**effet mosaïque**)

d) **La registration ainsi que les nuances sont fournies à titre indicatif**, il convient de les interpréter au mieux en fonction de l'instrument utilisé.

e) Chaque élément est délimité par une double barre, et comprend sa propre registration (couleur), **un court temps de pause peut être placé entre les éléments** afin de changer les registres.

f) l'écriture est enharmonique, avec des choix visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#.

g) Afin de rester cohérent, j'ai reporté textuellement dans les morceaux les parties issues du **programme automatisé au détriment, parfois, de la "jouabilité"**.

Cependant, ici comme dans toutes mes compositions, la partition n'est pas une bible sacrée de laquelle il est interdit de s'écarter mais représente un guide à partir duquel l'interprétation peut être ouverte. L'esprit est davantage celui du jazz où l'on improvise sur une trame écrite plus ou moins détaillée selon les besoins. Bien entendu, il ne s'agit pas de « refaire » la musique en ne conservant que quelques bribes de la partition. L'idée est d'adapter l'écrit au jeu en faisant preuve de souplesse dans l'interprétation.

Voir ensuite les principes de compositions présentés d'autres de mes travaux.

