



# Jean Pierre Prudent

France, LEFOREST

## Simple géométries

### About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

**Associate:** SACEM - IPI code of the artist : 00491 21 69 51

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

### About the piece



**Title:** Simple géométries  
**Composer:** Prudent, Jean Pierre  
**Arranger:** Prudent, Jean Pierre  
**Copyright:** Jean Pierre Prudent © All rights reserved  
**Publisher:** Prudent, Jean Pierre  
**Instrumentation:** Piano solo  
**Style:** Contemporary

Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



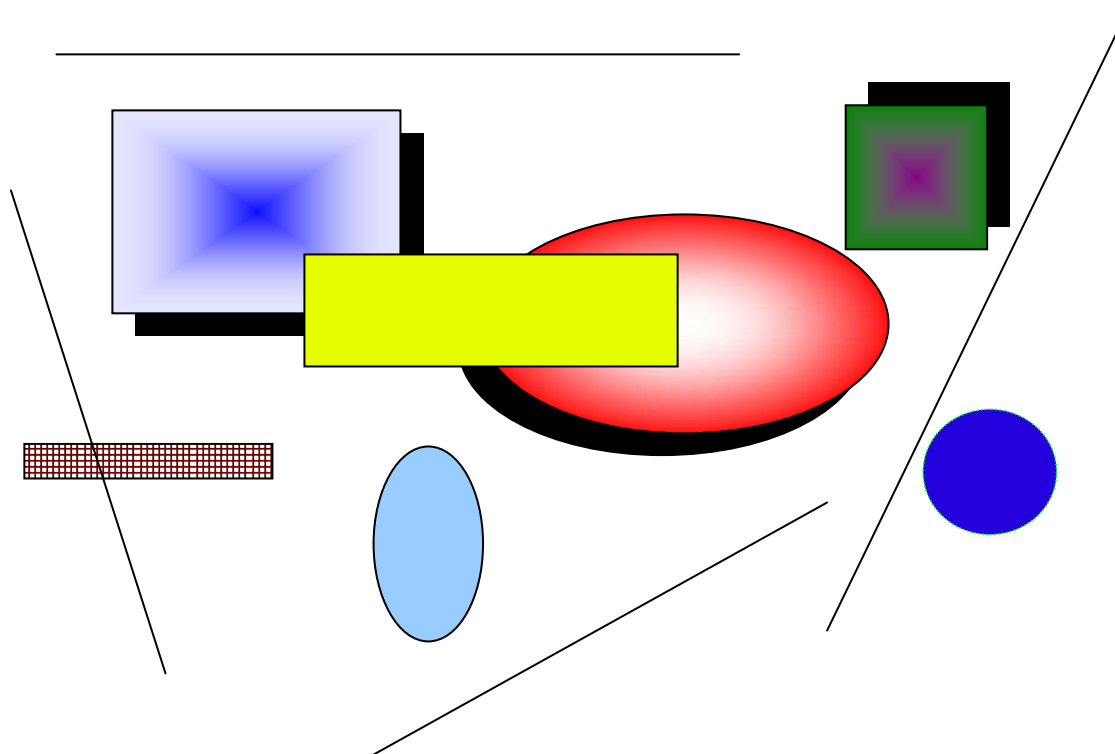
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- share your interpretation
- comment
- contact the artist

# Simple Géométries

*Pièces pour piano*



Jean pierre Prudent, tous droits réservés  
SACEM

A handwritten signature in black ink, appearing to be 'J.P.P.' with some additional scribbles and lines extending from it.



**L'écriture est enharmonique** (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

The writing has no dominant tone, sharps or flats do not echo from an octave to the others.

Les nuances, les pédales et les tempos sont notés à titre indicatif. Il ne faut pas hésiter à interpréter les pièces assez librement.

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Les textes peuvent être dits avant les morceaux correspondants.

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## Simple géométries

- Je "vois" la musique bien avant de l'entendre. Mentalement, pour moi, composer c'est travailler sur la construction et l'agencement de formes géométriques dans un espace qui évolue avec le temps.

Cette suite de pièces pour piano constitue un exercice de style où je fais apparaître clairement cette démarche en grossissant volontairement les traits de façon à délimiter précisément les "formes" que j'emploie. Dans le même ordre d'idée j'en reste aussi à des structures très simples (élémentaires). Ce procédé est à la base de toute mon écriture, mais il est habituellement rendu beaucoup moins perceptible par l'usage de formes complexes ou diffuses qui s'interpénètrent, évoluent et dont les contours peuvent être en filigrane.

La musique se joue au piano seul, ou avec l'accompagnement d'éléments électroniques (*synthétiseurs*) librement articulés autour de la partition. (*Je préfère la seconde solution*). L'accompagnement se veut imaginaire, mais il faut garder la simplicité à l'esprit.

*La meilleure proposition : Le son du piano est capté et traité ensuite par des effets et synthétiseurs. Le son naturel de l'instrument fusionne ainsi avec son "spectre" transformé.*



# carres rectangles losanges

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Les nuances écrites sont indicatives. Retenir en fait l'idée qu'il faut varier souvent et de façon nette les nuances en passant du pp au ff, pratiquer aussi des crescendo et/ou decrescendo.  
La musique est non mesurée ( les barres ne servent que de repère).

1  $\text{♩} = 60$

piano

*p* *pp* *p* *f*

*Red.* \*

6

*p* *f* *mf*

*Red.* \*

9

*ff* *f* *p*

\* *Red.*



13

Red. \*

*f*

*mf*

17

19

*mf* *f* *mf* *f*

21

*mf* *f* *ff*

24

*mf* *f* *mf* *f*

30

*mf* *f*

32

mf

This system contains measures 32 and 33. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 33 continues the melodic line in the treble clef. The dynamic marking *mf* is present in measure 32.

33

f mf

This system contains measures 33 and 34. Measure 33 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 34 continues the melodic line in the treble clef. Dynamic markings *f* and *mf* are present in measure 33.

34

f mf f 3 mf

Red. \*

This system contains measures 34, 35, 36, and 37. Measure 34 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 35 continues the melodic line in the treble clef. Measure 36 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 37 has a treble clef with a melodic line and a bass clef with a whole note chord. Dynamic markings *f*, *mf*, *f*, and *mf* are present. A triplet of eighth notes is marked with a '3' in measure 37. A *Red.* marking is present in measure 36, and an asterisk is in measure 37.

37

p ff p f

Red. \*

This system contains measures 37, 38, 39, 40, 41, and 42. Measure 37 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 38 continues the melodic line in the treble clef. Measure 39 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 40 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 41 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 42 has a treble clef with a melodic line and a bass clef with a whole note chord. Dynamic markings *p*, *ff*, *p*, and *f* are present. *Red.* markings are present in measures 39, 41, and 42. Asterisks are present in measures 40 and 42.

42

p f p f p

Red. \*

This system contains measures 42, 43, 44, 45, 46, and 47. Measure 42 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 43 continues the melodic line in the treble clef. Measure 44 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 45 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 46 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note chord. Dynamic markings *p*, *f*, *p*, *f*, and *p* are present. *Red.* markings are present in measures 43, 45, and 47. Asterisks are present in measures 44 and 47.

45

Measures 45-46. Treble clef: chords, trills, and a final melodic phrase. Bass clef: triplets of eighth notes. Dynamics: *f*, *mf*, *p*. A redaction symbol is present in measure 46.

47

Measures 47-48. Treble clef: melodic line with trills. Bass clef: chords. Dynamics: *p*.

48

Measures 49-50. Treble clef: melodic line with trills. Bass clef: chords. Dynamics: *pp*.

50

Measures 51-54. Treble clef: chords, trills, and chords. Bass clef: triplets of eighth notes. Dynamics: *f*, *ff*, *mf*, *ff*, *mf*. Redaction symbols are present in measures 52 and 54.

Red. \* Red. \* Red. \*

55

Measures 55-58. Treble clef: chords, trills, and chords. Bass clef: chords and triplets of eighth notes. Dynamics: *ff*, *mf*, *ff*, *p*. Redaction symbols are present in measures 56 and 58.

Red. \* Red. \*

59

Red. \*

62

*mf* Red. \*

64

Red. \*

66

Red. \* Red. \*

68

Red. \*

69

*f*

71

71

ff

p

Red. \*

Red. \*

Detailed description: This system covers measures 71 to 74. The right hand (RH) starts with a series of chords, including a triplet of eighth notes. The left hand (LH) has a few notes, including a triplet of eighth notes. Dynamics include fortissimo (ff) and piano (p). There are two 'Red.' (Reduction) markings with asterisks in the LH.

75

75

mf

Red. \*

Red. \*

Detailed description: This system covers measures 75 and 76. The RH features a triplet of eighth notes and a melodic line. The LH has a triplet of eighth notes. Dynamics include mezzo-forte (mf). There are two 'Red.' (Reduction) markings with asterisks in the LH.

77

77

f

mf

Red. \*

Detailed description: This system covers measures 77 to 80. The RH has a melodic line with a triplet of eighth notes. The LH has a triplet of eighth notes. Dynamics include forte (f) and mezzo-forte (mf). There is one 'Red.' (Reduction) marking with an asterisk in the LH.

81

81

ff

mf

Red. \*

Detailed description: This system covers measures 81 to 84. The RH has a triplet of eighth notes and a melodic line. The LH has a triplet of eighth notes. Dynamics include fortissimo (ff) and mezzo-forte (mf). There is one 'Red.' (Reduction) marking with an asterisk in the LH.

# cercles spheres

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La musique est non mesurée ( les barres servent de repère ).  
 Avec les nuances on peut évoquer un "effet de vague" , alterner les crescendos et decrescendos. Les nuances restant piano / pianissimo au plus mezzo forte sur les arpèges. Les accords peuvent être mezzo forte. Eviter les forte ou plus ...  
 Ces remarques restent indicatives, on peut voir les choses autrement.

1  $\text{♩} = 120$

piano

*p*

*Red.* \* *Red.*

4

*Red.* \* *Red.* \*

6

*Red.* \*

8

*Red.* \* *Red.*

10

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of five systems of music, each with a measure number in a box at the beginning. The first system (measures 1-3) starts with a treble clef and a piano (*p*) dynamic. The second system (measures 4-5) continues the melody in the treble clef. The third system (measures 6-7) features a wide interval in the treble clef. The fourth system (measures 8-9) has the bass clef playing a rhythmic pattern while the treble clef has rests. The fifth system (measures 10-11) continues the bass clef pattern. The score includes various musical notations such as slurs, ties, and dynamic markings like *Red.* (ritardando) and asterisks. The key signature has one flat (B-flat).

12

più.

\* *Red.* \*

Detailed description: This system contains measures 12 and 13. The right hand (treble clef) features a melodic line with a slur over measures 12-13, including a quarter rest in measure 13. The left hand (bass clef) has a few notes in measure 12 and a quarter rest in measure 13. A fermata is placed over the final chord in measure 13. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

14

più.

*Red.*

Detailed description: This system contains measures 14 and 15. The right hand has a continuous melodic line with a slur over both measures. The left hand has a few notes in measure 14 and a quarter rest in measure 15. The dynamic marking 'più.' is at the start, and 'Red.' is centered below the staff.

16

più.

\* *Red.* \*

Detailed description: This system contains measures 16 and 17. The right hand has a melodic line with a slur over measures 16-17. The left hand has a few notes in measure 16 and a quarter rest in measure 17. A fermata is placed over the final chord in measure 17. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

18

più.

\* *Red.* \*

Detailed description: This system contains measures 18 and 19. The right hand has a melodic line with a slur over measures 18-19. The left hand has a few notes in measure 18 and a quarter rest in measure 19. A fermata is placed over the final chord in measure 19. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

20

più.

*Red.*

Detailed description: This system contains measures 20 and 21. The right hand has a melodic line with a slur over measures 20-21. The left hand has a few notes in measure 20 and a quarter rest in measure 21. A fermata is placed over the final chord in measure 21. The dynamic marking 'più.' is at the start, and 'Red.' is centered below the staff.

22

più.

*Red.*

Detailed description: This system contains measures 22 and 23. The right hand has a melodic line with a slur over measures 22-23. The left hand has a few notes in measure 22 and a quarter rest in measure 23. A fermata is placed over the final chord in measure 23. The dynamic marking 'più.' is at the start, and 'Red.' is centered below the staff.

24

più.

\* *Red.* \*

Detailed description: This system contains measures 24 and 25. The right hand has a melodic line with a slur over measures 24-25. The left hand has a few notes in measure 24 and a quarter rest in measure 25. A fermata is placed over the final chord in measure 25. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

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39

Measures 39-40: Treble clef, piano (pia.). Measure 39 features a melodic line with a slur and a fermata over a half note. Measure 40 continues the melodic line with a slur and a fermata over a half note. The bass line is mostly rests with some notes in measure 40.

41

Measures 41-42: Treble clef, piano (pia.). Measure 41 has a melodic line with a slur and a fermata over a half note. Measure 42 continues with a slur and a fermata over a half note. The bass line has a quarter note in measure 41 and a half note in measure 42. A flower symbol is at the end of the system.

43

Measures 43-44: Treble clef, piano (pia.). Measure 43 has a melodic line with a slur and a fermata over a half note. Measure 44 continues with a slur and a fermata over a half note. The bass line is mostly rests. The word "Red." is written below measure 43. A flower symbol is at the end of the system.

45

Measures 45-46: Treble clef, piano (pia.). Measure 45 has a melodic line with a slur and a fermata over a half note. Measure 46 continues with a slur and a fermata over a half note. The bass line has a quarter note in measure 45 and a half note in measure 46. The word "Red." is written below measure 45.

47

Measures 47-48: Treble clef, piano (pia.). Measure 47 has a melodic line with a slur and a fermata over a half note. Measure 48 continues with a slur and a fermata over a half note. The bass line has a quarter note in measure 47 and a half note in measure 48. The word "Red." is written below measure 48. A flower symbol is at the end of the system.

49

Measures 49-50: Treble clef, piano (pia.). Measure 49 has a melodic line with a slur and a fermata over a half note. Measure 50 continues with a slur and a fermata over a half note. The bass line is mostly rests.

51

Measures 51-52: Treble clef, piano (pia.). Measure 51 has a melodic line with a slur and a fermata over a half note. Measure 52 continues with a slur and a fermata over a half note. The bass line has a quarter note in measure 51 and a half note in measure 52. A flower symbol is at the end of the system.

# cloches canon trio aba mécanique

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Nuances libres.

1  $\text{♩} = 120$

1 7 12 16 19 23 31

red. \* red. \* red. \*

36

36 37 38

This system contains measures 36, 37, and 38. The right hand (treble clef) features a complex melodic line with many accidentals (sharps and flats) and slurs. The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. Measure numbers 36, 37, and 38 are indicated at the beginning of their respective staves.

39

39 40 41

This system contains measures 39, 40, and 41. The right hand continues the melodic development with similar complexity. The left hand accompaniment remains consistent. Measure numbers 39, 40, and 41 are indicated at the beginning of their respective staves.

42

42 43 44

This system contains measures 42, 43, and 44. The right hand has a more active melodic line. The left hand accompaniment includes some rests. Measure numbers 42, 43, and 44 are indicated at the beginning of their respective staves.

45

45 46 47 48

This system contains measures 45, 46, 47, and 48. The right hand features a triplet in measure 46. The left hand accompaniment is active throughout. Measure numbers 45, 46, 47, and 48 are indicated at the beginning of their respective staves.

49

49 50 51

This system contains measures 49, 50, and 51. The right hand has a more melodic and less complex line. The left hand accompaniment is simpler. Measure numbers 49, 50, and 51 are indicated at the beginning of their respective staves.

52

52 53 54

This system contains measures 52, 53, and 54. The right hand has a melodic line with some slurs. The left hand accompaniment is active. Measure numbers 52, 53, and 54 are indicated at the beginning of their respective staves.

55

55 56 57

This system contains measures 55, 56, and 57. The right hand has a melodic line with some slurs. The left hand accompaniment is active. Measure numbers 55, 56, and 57 are indicated at the beginning of their respective staves.

cloches canon trio aba mécanique

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# epitaphe de sekilos

version 1

1  $\text{♩} = 60$

piano

pp

Red. \* Red. \* Red. \*

5

pia.

f

pp

Red. \*

7

pia.

Red. \* Red. \* \*

10

pia.

f

ff

Red. \*

12

pia.

mf

ff

Red. \*

epitaphe de sekilos  
version 1

15

pia.

*mf* *ff*

Red. \*

Detailed description: This system covers measures 15 and 16. The right hand (treble clef) plays a melodic line starting with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4, and a half note F4. The left hand (bass clef) has a whole rest in measure 15 and then plays a series of chords in measure 16: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. Dynamics are *mf* in measure 15 and *ff* in measure 16. A hairpin crescendo is shown over the right hand. Performance markings include 'Red.' in the bass staff and an asterisk in the right hand.

17

pia.

*f*

Red. \*

Detailed description: This system covers measures 17 and 18. The right hand (treble clef) plays a continuous sixteenth-note melody: G4-A4-B4-C5-B4-A4-G4, F4-G4-A4-B4-G4-F4-E4-D4, C4-B3-A3-G3-F3-E3-D3, C3-B2-A2-G2-F2-E2-D2. The left hand (bass clef) has a whole rest in measure 17 and then plays a series of chords in measure 18: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3. Dynamics are *f*. Performance markings include 'Red.' in the bass staff and an asterisk in the right hand.

19

pia.

*mf* *pp*

Red. \*

Detailed description: This system covers measures 19 through 23. The right hand (treble clef) has whole rests in measures 19, 20, 21, and 22, followed by a half note G4 in measure 23. The left hand (bass clef) plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3 in measures 19-22, and a half note G2 in measure 23. Dynamics are *mf* in measure 19 and *pp* in measure 23. Performance markings include 'Red.' and an asterisk in the bass staff.

24

pia.

*mf* *pp*

Red. \*

Detailed description: This system covers measures 24 through 26. The right hand (treble clef) has whole rests in measures 24 and 25, followed by a half note G4 in measure 26. The left hand (bass clef) plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3 in measures 24-25, and a half note G2 in measure 26. Dynamics are *mf* in measure 24 and *pp* in measure 26. Performance markings include 'Red.' and an asterisk in the bass staff.

27

pia.

*mf* *f* *pp*

Red. \*

Detailed description: This system covers measures 27 through 31. The right hand (treble clef) has whole rests in measures 27 and 28, followed by a triplet of eighth notes G4-A4-B4 in measure 29, and a half note G4 in measure 30. The left hand (bass clef) plays chords: G2-B2-D3, A2-C3-E3, B2-D3-F3, and G2-B2-D3 in measures 27-28, and a half note G2 in measures 29-31. Dynamics are *mf* in measure 27, *f* in measure 29, and *pp* in measure 30. Performance markings include 'Red.' and an asterisk in the bass staff.

epitaphe de sekilos  
version 1

30

pia.

*mf* *pp*

Red. \*

33

pia.

Red. \*

37

pia.

*mf*

Red. \*

40

pia.

*pp*

Red. \*

44

pia.

Red. \*



epitaphe de sekilos  
version 1

47

pia.

*f* *pp*

Red. \*

49

pia.

Red. \* Red. \* \*

52

pia.

*f*

Red. \*

54

pia.

*ff*

Red. \*

56

pia.

*p* *ppp*

Red. \* Red. \*

# Epitaphe de Seikilos

(version 2)

Jean Pierre Prudent

7 ♩ = 120

piano

*p*

Red. \* Red. \* Red. \*

piano

*f* *p*

piano

*mf*

piano

*mf* *ff* *mf* *ff* *mf* *p*

Red. \* Red. \* Red.

piano

*mf* *p*

Red. \*

Epitaphe de Seikilos  
(version 2)

39

pian

*f* *p* *mf*

Red. \*

45

pian

*f* *p*

Red. \*

50

pian

*mf*

Red. \*

56

pian

*mf*

Red. \*

63

pian

*mf*

Red. \*

Epitaphe de Seikilos  
(version 2)

69

pian

ff ff

Red. \*

Red. \*

Red. \*

78

pian

f p

Red. \*

Red. \*

\*

83

pian

ff p

Red. \*

87

pian

ff p

Red. \*

Epitaphe de Seikilos  
(version 2)

91

pian

ff p ff

Red. \*

Detailed description: This system covers measures 91 to 95. The right hand (treble clef) starts with a whole rest, then a melodic line of eighth notes with a crescendo hairpin leading to a fortissimo (ff) dynamic. The left hand (bass clef) has a whole rest, followed by a melodic line of eighth notes with a decrescendo hairpin leading to a piano (p) dynamic. A 'Red.' (ritardando) marking is placed under the left hand in measure 94, and an asterisk (\*) is under the right hand in measure 95.

96

pian

ff p

Red. \* Red. \*

Detailed description: This system covers measures 96 to 104. The right hand (treble clef) features a melodic line with a fortissimo (ff) dynamic in measure 96, followed by a piano (p) dynamic in measure 97, and then triplet markings in measures 101, 102, and 103. The left hand (bass clef) has a whole rest in measure 96, followed by a melodic line of eighth notes with a decrescendo hairpin leading to a piano (p) dynamic in measure 97. 'Red.' markings are under the left hand in measures 96 and 100, and asterisks (\*) are under the left hand in measures 97 and 100.

105

pian

mf pp pp

Red. \* Red.

Detailed description: This system covers measures 105 to 112. The right hand (treble clef) has a melodic line with a mezzo-forte (mf) dynamic in measure 105, followed by piano-pianissimo (pp) dynamics in measures 111 and 112. The left hand (bass clef) has a whole rest in measure 105, followed by a melodic line of eighth notes with a decrescendo hairpin leading to a piano-pianissimo (pp) dynamic in measure 111. 'Red.' markings are under the left hand in measures 111 and 112, and an asterisk (\*) is under the left hand in measure 112.

113

pian

pp mf

Red. \* Red. \* Red. \*

Detailed description: This system covers measures 113 to 119. The right hand (treble clef) has a melodic line with piano-pianissimo (pp) dynamics in measures 113, 114, and 115, followed by a mezzo-forte (mf) dynamic in measure 116, and then a melodic line with a decrescendo hairpin leading to a piano-pianissimo (pp) dynamic in measure 119. The left hand (bass clef) has a whole rest throughout. 'Red.' markings are under the left hand in measures 113, 115, 117, and 119, and asterisks (\*) are under the left hand in measures 114, 116, and 118.

120

pian

pp

Red. \* Red. \* Red. \*

Detailed description: This system covers measures 120 to 127. The right hand (treble clef) has a melodic line with a piano-pianissimo (pp) dynamic in measure 120, followed by a melodic line with a decrescendo hairpin leading to a piano-pianissimo (pp) dynamic in measure 127. The left hand (bass clef) has a whole rest throughout. 'Red.' markings are under the left hand in measures 120, 122, 124, and 126, and asterisks (\*) are under the left hand in measures 121, 123, 125, and 127.

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# lignes ordre gammes

Jouer avec les nuances librement. ( niveau global plutot mezzo forte à forte )

♩ = 120

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each. The first system is labeled 'piano' and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'. A first ending bracket labeled '1' spans the first two measures. The subsequent systems are labeled 'pia.' and contain measures 4, 8, 12, 16, and 20 respectively. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) at measure 12. The piece concludes with a final chord in the two-flat key signature.

24

pia.

Musical score for measures 24-26. The piece is in a minor key, indicated by a flat sign on the first line. Measure 24 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 25 continues the melodic and harmonic patterns. Measure 26 concludes with a half note chord in the treble and a whole note chord in the bass.

27

pia.

Musical score for measures 27-29. Measure 27 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 28 continues with eighth and quarter notes in both staves. Measure 29 ends with a half note chord in the treble and a whole note chord in the bass.

30

pia.

Musical score for measures 30-32. Measure 30 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter rest, followed by eighth and quarter notes. The bass line consists of eighth and quarter notes. Measure 31 continues the melodic and harmonic patterns. Measure 32 concludes with a half note chord in the treble and a whole note chord in the bass.

33

pia.

Musical score for measures 33-36. Measure 33 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 34 continues with eighth and quarter notes in both staves. Measure 35 ends with a half note chord in the treble and a whole note chord in the bass. Measure 36 concludes with a half note chord in the treble and a whole note chord in the bass.

37

pia.

Musical score for measures 37-39. Measure 37 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 38 continues with eighth and quarter notes in both staves. Measure 39 ends with a half note chord in the treble and a whole note chord in the bass.

40

pia.

Musical score for measures 40-42. Measure 40 features a treble clef with a half note chord and a bass clef with a half note chord. Measure 41 continues with eighth and quarter notes in both staves. Measure 42 concludes with a half note chord in the treble and a whole note chord in the bass.

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# montagne chaos

la musique est non mesurée ( les mesures ne servent que de repères )  
 Il faut retenir l'idée d'un rythme saccadé, hachuré. Les lignes sont brisées.  
 Il ne faut donc pas forcément s'obliger à un respect strict des valeurs  
 écrites. Suggérer le chaos. Nuance globalement constante, variant  
 entre f et ff , parfois mf.

(f / ff)

♩ = 90

1

piano

Red.

3

pia.

5

pia.

7

pia.

Red.

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass clef. The first system is marked 'piano' and includes a tempo marking '♩ = 90' and a dynamic marking '(f / ff)'. A first ending bracket is shown above the first measure. The second system is marked 'pia.' and contains an asterisk (\*) under a note in the bass clef. The third system is also marked 'pia.' and features a double bar line with repeat dots. The fourth system is marked 'pia.' and includes a 'Red.' marking below the first measure. The music is characterized by irregular, fragmented rhythms and a key signature of one sharp (F#).



montagne chaos

8

pia.

Musical notation for measure 8, piano part. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff contains a melodic line with a series of eighth notes, some beamed together, and a few quarter notes. The bass staff provides a harmonic accompaniment with a few notes, including a half note and a quarter note.

9

pia.

Musical notation for measure 9, piano part. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff features a melodic line with eighth notes and quarter notes. The bass staff has a few notes, including a half note and a quarter note.

10

pia.

Musical notation for measure 10, piano part. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a complex melodic line with many beamed eighth notes. The bass staff has a few notes, including a half note and a quarter note. A small asterisk symbol is located at the end of the bass staff.

12

pia.

Musical notation for measure 12, piano part. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a few notes, including a half note and a quarter note.

14

pia.

Musical notation for measure 14, piano part. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The treble staff has a melodic line with eighth notes and quarter notes. The bass staff has a few notes, including a half note and a quarter note.

montagne chaos

16

pia.

Red.

Detailed description: This system contains measures 16 and 17. Measure 16 features a treble clef with a melodic line starting on a whole rest, followed by quarter notes G#4, A4, Bb4, and C5. The bass clef has a whole note Bb3. Measure 17 continues the treble line with quarter notes D5, E5, F5, and G5, followed by a quarter rest. The bass clef has a half note Bb3 and a quarter note C4.

18

pia.

Detailed description: This system contains measures 18 and 19. Measure 18 has a treble clef with a melodic line of quarter notes G#4, A4, Bb4, and C5. The bass clef has a half note Bb3 and a quarter note C4. Measure 19 continues the treble line with quarter notes D5, E5, F5, and G5, followed by a quarter rest. The bass clef has a half note Bb3 and a quarter note C4.

20

pia.

\*  
Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef with a melodic line of quarter notes G#4, A4, Bb4, and C5. The bass clef has a half note Bb3 and a quarter note C4. Measure 21 continues the treble line with quarter notes D5, E5, F5, and G5, followed by a quarter rest. The bass clef has a half note Bb3 and a quarter note C4. A small asterisk is placed below the bass clef staff in measure 21.

22

pia.

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef with a melodic line of quarter notes G#4, A4, Bb4, and C5. The bass clef has a half note Bb3 and a quarter note C4. Measure 23 continues the treble line with quarter notes D5, E5, F5, and G5, followed by a quarter rest. The bass clef has a half note Bb3 and a quarter note C4.

24

pia.

Detailed description: This system contains measures 24 and 25. Measure 24 has a treble clef with a melodic line of quarter notes G#4, A4, Bb4, and C5. The bass clef has a half note Bb3 and a quarter note C4. Measure 25 continues the treble line with quarter notes D5, E5, F5, and G5, followed by a quarter rest. The bass clef has a half note Bb3 and a quarter note C4.

montagne chaos

26

pia.

Red.

Detailed description: This system contains measures 26 and 27. The treble clef staff (labeled 'pia.') features a melodic line with eighth and sixteenth notes, including a triplet in measure 27. The bass clef staff provides a harmonic accompaniment with quarter and eighth notes. A 'Red.' marking is placed below the bass staff in measure 27.

28

pia.

Detailed description: This system contains measures 28 and 29. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes.

30

pia.

Detailed description: This system contains measures 30 and 31. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff features a more active accompaniment with eighth and sixteenth notes. A '\*' marking is placed below the bass staff in measure 31.

32

pia.

Detailed description: This system contains measures 32 and 33. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes.

34

pia.

Red.

Detailed description: This system contains measures 34 and 35. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a more active accompaniment with eighth and sixteenth notes. A 'Red.' marking is placed below the bass staff in measure 34, and a '\*' marking is placed below the bass staff in measure 35.

montagne chaos

36

pia.

Red. \*

Red.

Detailed description: This system contains measures 36 and 37. The treble clef staff (labeled 'pia.') features a melodic line with eighth and sixteenth notes, including a trill in measure 36. The bass clef staff has a lower register accompaniment with a 'Red.' marking and an asterisk in measure 36, and another 'Red.' marking in measure 37.

38

pia.

\* Red.

Detailed description: This system contains measures 38 and 39. The treble clef staff continues the melodic line with eighth notes and a trill. The bass clef staff has an asterisk in measure 38 and a 'Red.' marking in measure 39.

40

pia.

Detailed description: This system contains measures 40 and 41. The treble clef staff features a complex melodic line with many sixteenth notes and a trill. The bass clef staff has a 'Red.' marking in measure 41.

41

pia.

Detailed description: This system contains measures 41 and 42. The treble clef staff has a melodic line with a trill in measure 41. The bass clef staff has a 'Red.' marking in measure 42.

42

pia.

Red. \*

Detailed description: This system contains measures 42 and 43. The treble clef staff has a melodic line with a trill in measure 42. The bass clef staff has a 'Red.' marking and an asterisk in measure 43.

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## nappe et vague

Tout en gardant le principe de "l'effet de pédale" on est pas obligé de respecter strictement les pédales écrites. Les nuances sont indicatives.

1

piano

$\text{♩} = 90$

*mf* *p*

*ped.* \*

4

pia.

*mf*

*ped.* \*

7

pia.

*ped.* \*

10

pia.

*f*

*ped.* \*

The musical score is written for piano and grand piano. It consists of four systems of music, each starting with a measure number in a box (1, 4, 7, 10). The time signature is 4/4. The tempo is marked as quarter note = 90. The piano part (piano) is in the upper staff, and the grand piano part (pia.) is in the lower staff. Dynamic markings include *mf* (mezzo-forte), *p* (piano), and *f* (forte). Pedal markings are indicated by a stylized 'ped.' symbol and asterisks (\*). The score includes various musical notations such as chords, eighth notes, and a triplet in the grand piano part at measure 4.

12

pia.

Red. \* Red. \* Red.

15

pia.

\* Red. \* Red.

17

pia.

*ff* *pp*  
\* Red. \* Red.

21

pia.

\* Red.

24

pia.

*mf*  
\* Red. \* Red. \*

27

pia.

*f*

Red. \*

30

pia.

Red. \* Red. \* Red. \*

33

pia.

\* Red. \*

36

pia.

*mf*

Red. \* Red. \* Red. \*

38

pia.

*p*

\* Red. \*

41

pia.

mf

\* Red. \*

This system contains measures 41 and 42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The system concludes with two asterisks and the word *Red.* indicating a reduction.

43

pia.

f

\* Red. \*

This system contains measures 43 and 44. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* is present. The system concludes with two asterisks and the word *Red.* indicating a reduction.

46

pia.

\* Red. \*

This system contains measures 45 and 46. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system concludes with two asterisks and the word *Red.* indicating a reduction.

48

pia.

mf

\* Red. \*

This system contains measures 47 and 48. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present. The system concludes with two asterisks and the word *Red.* indicating a reduction.

50

pia.

\* Red. \*

This system contains measures 49 and 50. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system concludes with two asterisks and the word *Red.* indicating a reduction.



## nappe

Jouer avec la pédale : effet de résonance "noyer le son dans une masse unique".  
Parfois accentuer certaines notes d'une série pour casser l'effet répétitif et introduire  
une sorte de pulsation à l'intérieur d'un motif régulier.

EX : sur un groupe de 4 triples croches on en accentue une de manière à la mettre  
en évidence par rapport aux 3 autres et on répercute cet accent sur tous les groupes  
identiques de la mesure. On peut placer plusieurs accents différents sur les groupes  
( EX première note du premier groupe et 3ième du suivant ...) et étendre  
éventuellement la pulsation au delà d'une mesure.

Pour les nuances faire un effet de vagues en alternant des crescendos suivis de  
decrecendos avec une périodicité variable. par EX on peut rester longtemps sur  
une même nuance, puis d'un coup alterner les + et les - rapidement à chaque mesure  
ou à l'intérieur d'une mesure.

1

♩ = 100

piano

Red.

2

pia.

3

pia.

Musical notation for exercise 3, featuring a piano (pia.) dynamic. The right hand has a whole rest, and the left hand plays a descending chromatic scale with a constant eighth-note accompaniment.

4

pia.

Musical notation for exercise 4, featuring a piano (pia.) dynamic. The right hand has a whole rest, and the left hand plays a descending chromatic scale with a constant eighth-note accompaniment.

5

pia.

Musical notation for exercise 5, featuring a piano (pia.) dynamic. The right hand has a whole rest, and the left hand plays a descending chromatic scale with a constant eighth-note accompaniment.

6

pia.

Musical notation for exercise 6, featuring a piano (pia.) dynamic. Both hands play a descending chromatic scale with a constant eighth-note accompaniment.

7

pia.

Musical notation for measure 7, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a sharp sign (F#) and contains a series of eighth notes that ascend and then descend. The bass staff begins with a flat sign (Bb) and contains a series of eighth notes that ascend and then descend. The notes are beamed together in groups of four.

8

pia.

Musical notation for measure 8, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a sharp sign (F#) and contains a series of eighth notes that ascend and then descend. The bass staff begins with a flat sign (Bb) and contains a series of eighth notes that ascend and then descend. The notes are beamed together in groups of four.

9

pia.

Musical notation for measure 9, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a flat sign (Bb) and contains a series of eighth notes that ascend and then descend. The bass staff begins with a sharp sign (F#) and contains a series of eighth notes that ascend and then descend. The notes are beamed together in groups of four.

10

pia.

Musical notation for measure 10, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a flat sign (Bb) and contains a series of eighth notes that ascend and then descend. The bass staff begins with a sharp sign (F#) and contains a series of eighth notes that ascend and then descend. The notes are beamed together in groups of four.

11

pia.

Musical notation for measure 11, piano. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a sequence of eighth notes, starting with a B-flat and a sharp sign, followed by a series of eighth notes ascending and then descending. The bass staff contains a sequence of eighth notes, starting with a sharp sign, followed by a series of eighth notes ascending and then descending.

12

pia.

Musical notation for measure 12, piano. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a sequence of eighth notes, starting with a B-flat and a sharp sign, followed by a series of eighth notes ascending and then descending. The bass staff contains a sequence of eighth notes, starting with a sharp sign, followed by a series of eighth notes ascending and then descending.

13

pia.

Musical notation for measure 13, piano. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a sequence of eighth notes, starting with a B-flat, followed by a series of eighth notes ascending and then descending. The bass staff contains a sequence of eighth notes, starting with a B-flat, followed by a series of eighth notes ascending and then descending.

14

pia.

Musical notation for measure 14, piano. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The treble staff contains a sequence of eighth notes, starting with a B-flat and a sharp sign, followed by a series of eighth notes ascending and then descending. The bass staff contains a sequence of eighth notes, starting with a sharp sign, followed by a series of eighth notes ascending and then descending.

15

pia.

Musical notation for measure 15, piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, starting with a B4 and moving up to a G5. The bass staff contains a sequence of eighth notes, starting with a B3 and moving up to a G4. A flat symbol is present above the first note in both staves.

16

pia.

Musical notation for measure 16, piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, starting with a B4 and moving up to a G5. The bass staff contains a sequence of eighth notes, starting with a B3 and moving up to a G4. A flat symbol is present above the first note in both staves.

17

pia.

Musical notation for measure 17, piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, starting with a B4 and moving up to a G5. The bass staff contains a sequence of eighth notes, starting with a B3 and moving up to a G4. A sharp symbol is present above the first note in both staves.

18

pia.

Musical notation for measure 18, piano dynamics. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of eighth notes, starting with a B4 and moving up to a G5. The bass staff contains a sequence of eighth notes, starting with a B3 and moving up to a G4. A sharp symbol is present above the first note in both staves.

19

pia.

Musical score for measures 19-20. The piece is in a minor key with a key signature of one flat (B-flat). The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature changes to one sharp (F#) at the beginning of measure 20.

20

pia.

Musical score for measures 20-21. The piece is in a minor key with a key signature of one flat (B-flat). The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature changes to one sharp (F#) at the beginning of measure 21.

21

pia.

Musical score for measures 21-22. The piece is in a minor key with a key signature of one flat (B-flat). The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature changes to one sharp (F#) at the beginning of measure 22.

22

pia.

Musical score for measures 22-23. The piece is in a minor key with a key signature of one flat (B-flat). The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature changes to one sharp (F#) at the beginning of measure 23.

23

pia.

Musical notation for measure 23, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a similar melodic line of eighth notes, with a sharp sign (#) appearing under the second measure.

24

pia.

Musical notation for measure 24, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a similar melodic line of eighth notes, with a sharp sign (#) appearing under the second measure.

25

pia.

Musical notation for measure 25, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a similar melodic line of eighth notes, with a sharp sign (#) appearing under the second measure.

26

pia.

Musical notation for measure 26, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a similar melodic line of eighth notes, with a sharp sign (#) appearing under the second measure.





31

pia.

Musical notation for measure 31, featuring a piano (pia.) dynamic. The treble clef contains a melodic line with a sequence of notes: F#4, G4, A4, Bb4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, 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D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362, F#362, G362, A362, B362, C363, D363, E363, F#363, G363, A363, B

35

pia.

Musical score for measures 35-36. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The music is divided into two measures, 35 and 36, each containing four measures of music.

36

pia.

Musical score for measures 37-38. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The music is divided into two measures, 37 and 38, each containing four measures of music.

37

pia.

Musical score for measures 39-40. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The music is divided into two measures, 39 and 40, each containing four measures of music.

38

pia.

Musical score for measures 41-42. The piece is in a minor key, indicated by a single flat (B-flat) in the key signature. The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with eighth notes, while the left hand plays a rhythmic accompaniment of eighth notes. The music is divided into two measures, 41 and 42, each containing four measures of music.

39

pia.

Musical notation for measure 39. The treble clef contains a melodic line with eighth notes and chords, while the bass clef contains a supporting line with eighth notes and chords. The key signature has one sharp (F#).

40

pia.

Musical notation for measure 40. The treble clef contains a melodic line with eighth notes and chords, while the bass clef contains a supporting line with eighth notes and chords. The key signature has one sharp (F#).

41

pia.

Musical notation for measure 41. The treble clef contains a melodic line with eighth notes and chords, while the bass clef contains a supporting line with eighth notes and chords. The key signature has one sharp (F#).

42

pia.

Musical notation for measure 42. The treble clef contains a melodic line with eighth notes and chords, while the bass clef contains a supporting line with eighth notes and chords. The key signature has one sharp (F#).

43

pia.

Musical notation for measure 43, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

44

pia.

Musical notation for measure 44, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

45

pia.

Musical notation for measure 45, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

46

pia.

Musical notation for measure 46, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

47

pia.

Musical notation for measure 47, piano section. The treble clef staff contains a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, 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E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354,

51

pia.

Musical notation for measure 51. The treble clef contains a complex melodic line with many notes, including accidentals (sharps and flats). The bass clef contains a single note.

52

pia.

Musical notation for measure 52. The treble clef contains a complex melodic line with many notes, including accidentals (sharps and flats). The bass clef contains a single note.

53

pia.

Musical notation for measure 53. The treble clef contains a complex melodic line with many notes, including accidentals (sharps and flats). The bass clef contains a single note.

54

pia.

Musical notation for measure 54. The treble clef contains a complex melodic line with many notes, including accidentals (sharps and flats). The bass clef contains a complex melodic line with many notes, including accidentals (sharps and flats).

55

pia.

Musical score for measures 55-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, starting on G4 and ascending to G5. The bass staff contains a series of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked 'pia.' (piano).

56

pia.

Musical score for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, starting on G4 and ascending to G5. The bass staff contains a series of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked 'pia.' (piano).

57

pia.

Musical score for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, starting on G4 and ascending to G5. The bass staff contains a series of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked 'pia.' (piano).

58

pia.

Musical score for measures 58-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, starting on G4 and ascending to G5. The bass staff contains a series of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb). The dynamics are marked 'pia.' (piano).

59

pia.

Musical score for measures 59-60. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

60

pia.

Musical score for measures 60-61. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

61

pia.

Musical score for measures 61-62. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

62

pia.

Musical score for measures 62-63. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.



63

pia.

Musical notation for measure 63, marked *pia.* The system consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes, starting on G4 and descending to G3. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

64

pia.

Musical notation for measure 64, marked *pia.* The system consists of two staves. The upper staff is a treble clef and is empty. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

65

pia.

Musical notation for measure 65, marked *pia.* The system consists of two staves. The upper staff is a treble clef and is empty. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

66

pia.

Musical notation for measure 66, marked *pia.* The system consists of two staves. The upper staff is a treble clef and is empty. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

67

pia.

Musical notation for measure 67. The treble clef staff is empty. The bass clef staff contains a piano accompaniment consisting of a series of chords, each with a descending eighth-note line on top and a steady eighth-note bass line. The key signature has one sharp (F#) and one flat (Bb).

68

pia.

Musical notation for measure 68. The treble clef staff is empty. The bass clef staff contains a piano accompaniment consisting of a series of chords, each with a descending eighth-note line on top and a steady eighth-note bass line. The key signature has one sharp (F#) and one flat (Bb).

69

pia.

Musical notation for measure 69. The treble clef staff is empty. The bass clef staff contains a piano accompaniment consisting of a series of chords, each with a descending eighth-note line on top and a steady eighth-note bass line. The key signature has one sharp (F#) and one flat (Bb). The measure ends with a double bar line and a fermata over the final chord.

\*

*ad.*

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# Pulsation rythmes

Les accords sont libres ( seul compte le rythme ).  
En principe cette pièce doit être accompagnée par des percussions  
et / ou un instrument électronique donnant une pulsation régulière,  
marquant chaque temps des mesure.

1  $\text{♩} = 100$   
piano

4  
pia.

9  
pia.

12  
pia.

16  
pia.

20  
pia.

Pulsation rythmes

24

pia.

28

pia.

32

pia.

36

pia.

38

pia.

41

pia.

45

pia.

Pulsation rythmes

49

pia.

53

pia.

57

pia.

60

pia.

63

pia.

66

pia.

71

pia.

Pulsation rythmes

73

pia.

75

pia.

77

pia.

80

pia.

84

pia.

88

pia.

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# resonances éclats

la musique est non mesurée cependant il faut accentuer certains accords pour donner la sensation de temps forts. Ne pas être trop régulier. Les accords proposés à l'accentuation sont marqués d'un sforzando. Les nuances avec des vagues de crescendos et decrescendos .

1  $\text{♩} = 90$

piano

*p*

*pp*

6 *Red.* *mf* *f*

11 *pp* *mf*

16 *pp* *f* *ff* *Red.* \*

20 *mf* *Red.* \*

25

pié.

*p* *f*

Red. \*

Detailed description: This system contains measures 25 through 28. The right hand (treble clef) features a complex texture of chords and arpeggios, with dynamic markings *p* and *f*. The left hand (bass clef) has a sparse accompaniment. A hairpin crescendo is shown over measures 26-27. Performance markings include 'Red.' and an asterisk.

29

pié.

Detailed description: This system contains measures 29 through 31. The right hand continues with dense chordal textures and arpeggios. The left hand has a few notes. A hairpin crescendo is present.

32

pié.

Detailed description: This system contains measures 32 and 33. The right hand has a mix of chords and arpeggios. The left hand has a few notes. A hairpin crescendo is present.

34

pié.

*ff*

Red.

Detailed description: This system contains measures 34 and 35. The right hand starts with a very loud *ff* dynamic. The left hand has a few notes. A hairpin crescendo is present. Performance markings include 'Red.'

36

pié.

*p*

\*

Detailed description: This system contains measures 36 through 38. The right hand has a mix of chords and arpeggios. The left hand has a few notes. A hairpin crescendo is present. Performance markings include an asterisk.

39

pié.

Detailed description: This system contains measures 39 through 41. The right hand has a mix of chords and arpeggios. The left hand has a few notes. A hairpin crescendo is present.



42

pia.

46

pp

ped.

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## triangles

La musique est non mesurée (les barres de mesure ne servent que de repère) cependant il faut accentuer certains accords pour donner la sensation de temps forts. Ne pas être trop régulier. Les accords proposés pour l'accentuation sont marqués d'un sforzando. Jouer avec la pédale, mais pas forcément de façon stricte par rapport à l'écrit.

1  $\text{♩} = 120$

piano *mf*

6 *f*

11 *p*

17 *f*

22

27

ff

Red.

This system contains measures 27 through 31. The piano part features a series of chords and single notes, with a dynamic marking of *ff* (fortissimo) at the beginning. The triangle part consists of a melodic line with various rhythmic values and accents. A *Red.* (ritardando) marking is present at the end of the system.

32

mf

\* Red.

This system contains measures 32 through 36. The piano part has a dynamic marking of *mf* (mezzo-forte). The triangle part continues with its melodic line. A *Red.* marking is placed below the piano staff at the end of the system.

37

p

\* Red. \*

This system contains measures 37 through 41. The piano part has a dynamic marking of *p* (piano). The triangle part continues with its melodic line. There are *Red.* markings and asterisks below the piano staff at the end of the system.

42

f pp

Red. \* Red. Red. \*

This system contains measures 42 through 46. The piano part has dynamic markings of *f* (forte) and *pp* (pianissimo). The triangle part continues with its melodic line. There are *Red.* markings and asterisks below the piano staff at the end of the system.

