



Jean Pierre Prudent

France, LEFOREST

Simple géométries

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate: SACEM - IPI code of the artist : 00491 21 69 51

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

About the piece



Title: Simple géométries
Composer: Prudent, Jean Pierre
Arranger: Prudent, Jean Pierre
Copyright: Jean Pierre Prudent © All rights reserved
Publisher: Prudent, Jean Pierre
Instrumentation: Piano solo
Style: Contemporary

Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



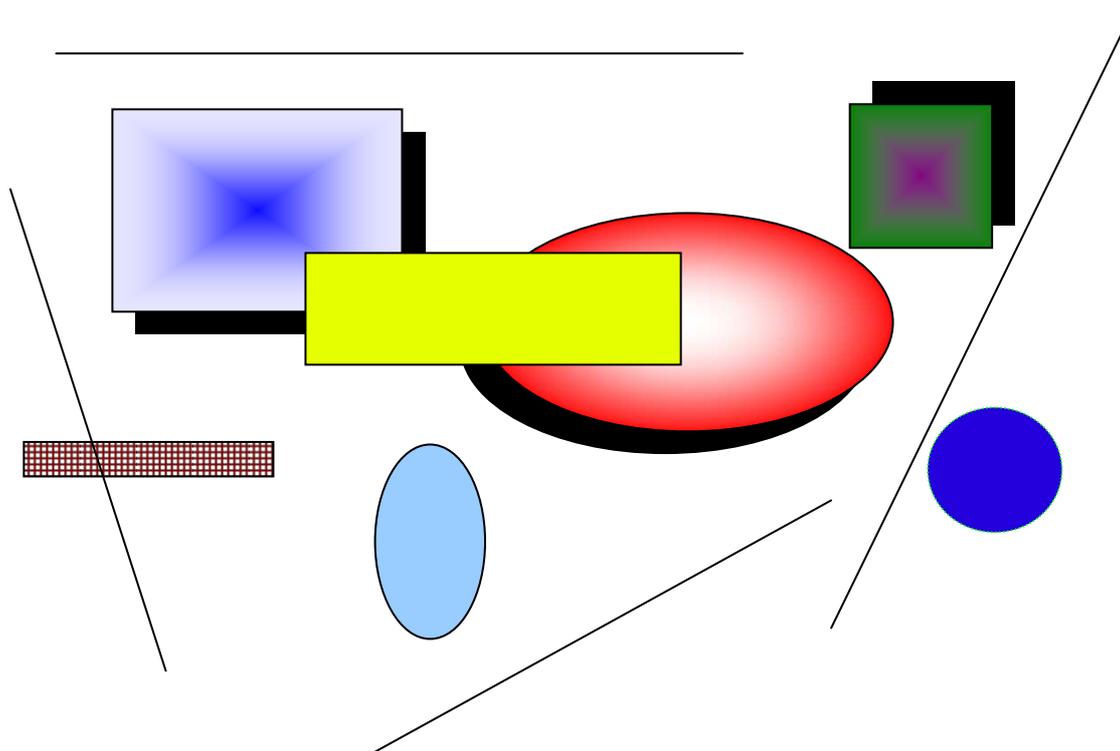
This work is not Public Domain. You must contact the artist for any use outside the private area.



- listen to the audio
- share your interpretation
- comment
- contact the artist

Simple Géométries

Pièces pour piano



Jean pierre Prudent, tous droits réservés
SACEM

A handwritten signature in black ink, appearing to be 'J.P.P.' with some additional scribbles and lines extending from it.

Simple géométries

- Je "vois" la musique bien avant de l'entendre. Mentalement, pour moi, composer c'est travailler sur la construction et l'agencement de formes géométriques dans un espace qui évolue avec le temps.

Cette suite de pièces pour piano constitue un exercice de style où je fais apparaître clairement cette démarche en grossissant volontairement les traits de façon à délimiter précisément les "formes" que j'emploie. Dans le même ordre d'idée j'en reste aussi à des structures très simples (élémentaires). Ce procédé est à la base de toute mon écriture, mais il est habituellement rendu beaucoup moins perceptible par l'usage de formes complexes ou diffuses qui s'interpénètrent, évoluent et dont les contours peuvent être en filigrane.

La musique se joue au piano seul, ou avec l'accompagnement d'éléments électroniques (*synthétiseurs*) librement articulés autour de la partition. (*Je préfère la seconde solution*). L'accompagnement se veut imaginaire, mais il faut garder la simplicité à l'esprit.

La meilleure proposition : Le son du piano est capté et traité ensuite par des effets et synthétiseurs. Le son naturel de l'instrument fusionne ainsi avec son "spectre" transformé.

carres rectangles losanges

Copyright (c) 2003 par Jean Pierre Prudent

Les nuances écrites sont indicatives. Retenir en fait l'idée qu'il faut varier souvent et de façon nette les nuances en passant du pp au ff, pratiquer aussi des crescendo et/ou decrescendo.
La musique est non mesurée (les barres ne servent que de repère).

1 $\text{♩} = 60$

piano

p *pp* *p* *f*

Red. *

6

p *f* *mf*

Red. *

9

ff *f* *p*

* *Red.*

13

Red. *

f

mf

17

19

21

24

30

32

mf

This system contains measures 32 and 33. Measure 32 features a treble clef with a melodic line of eighth notes and a bass clef with a single note. Measure 33 continues the melodic line in the treble clef. The dynamic marking *mf* is present in measure 32.

33

f mf

This system contains measures 33 and 34. Measure 33 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 34 continues the melodic line in the treble clef. Dynamic markings *f* and *mf* are present in measure 33.

34

f mf f 3 mf

Red. *

This system contains measures 34, 35, 36, and 37. Measure 34 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 35 continues the melodic line in the treble clef. Measure 36 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 37 has a treble clef with a melodic line and a bass clef with a whole note chord. Dynamic markings *f*, *mf*, *f*, and *mf* are present. A triplet of eighth notes is marked with a '3' in measure 37. A *Red.* marking is present in measure 36, and an asterisk is in measure 37.

37

p ff p f

Red. *

This system contains measures 37, 38, 39, 40, 41, and 42. Measure 37 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 38 continues the melodic line in the treble clef. Measure 39 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 40 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 41 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 42 has a treble clef with a melodic line and a bass clef with a whole note chord. Dynamic markings *p*, *ff*, *p*, and *f* are present. *Red.* markings are present in measures 39, 41, and 42. Asterisks are present in measures 40 and 42.

42

p f p f p

Red. *

This system contains measures 42, 43, 44, 45, 46, and 47. Measure 42 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 43 continues the melodic line in the treble clef. Measure 44 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 45 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 46 has a treble clef with a melodic line and a bass clef with a whole note chord. Measure 47 has a treble clef with a melodic line and a bass clef with a whole note chord. Dynamic markings *p*, *f*, *p*, *f*, and *p* are present. *Red.* markings are present in measures 43, 45, and 47. Asterisks are present in measures 44 and 47.

45

Measures 45-46. Treble clef, piano (pianissimo) dynamic. Bass clef, forte (f) dynamic. Both staves feature triplet chords. Measure 46 includes a fermata and a dynamic change to mezzo-forte (mf). A small asterisk is present in the bass staff of measure 46.

47

Measures 47-48. Treble clef, piano (pianissimo) dynamic. Bass clef, piano (pianissimo) dynamic. Both staves feature eighth-note patterns. Measure 48 includes a fermata.

48

Measures 49-50. Treble clef, piano (pianissimo) dynamic. Bass clef, piano (pianissimo) dynamic. Both staves feature eighth-note patterns. Measure 50 includes a fermata.

50

Measures 51-54. Treble clef, piano (pianissimo) dynamic. Bass clef, forte (f) dynamic. Both staves feature triplet chords. Dynamic changes in the bass staff are marked as ff, mf, ff, and mf.

Red. * Red. * Red. *

55

Measures 55-58. Treble clef, piano (pianissimo) dynamic. Bass clef, forte (f) dynamic. Both staves feature chords. Dynamic changes in the bass staff are marked as ff, mf, ff, and p.

Red. * Red. *

59

Red. *

62

mf Red. *

64

Red. *

66

Red. *

68

Red. *

69

f Red. *

71

71

ff

p

Red. *

Red. *

Detailed description: This system contains measures 71 to 74. The right hand (RH) starts with a piano introduction (p) and then moves to fortissimo (ff) for measures 72-73, featuring a triplet of eighth notes. Measure 74 returns to piano (p). The left hand (LH) has a piano introduction (p) and then plays a series of chords and single notes. There are two 'Red.' (Reduction) markings with asterisks in the LH part.

75

75

mf

Red. *

Red. *

Detailed description: This system contains measures 75 and 76. The RH features a triplet of eighth notes in measure 75 and a melodic line in measure 76. The LH has a triplet of eighth notes in measure 75 and a melodic line in measure 76. There are two 'Red.' (Reduction) markings with asterisks in the LH part.

77

77

f

mf

Red. *

Detailed description: This system contains measures 77 to 80. The RH has a melodic line in measure 77 and a triplet of eighth notes in measure 78. The LH has a triplet of eighth notes in measure 78 and a melodic line in measure 79. There is one 'Red.' (Reduction) marking with an asterisk in the LH part.

81

81

ff

mf

Red. *

Detailed description: This system contains measures 81 to 84. The RH has a triplet of eighth notes in measure 81 and a melodic line in measure 82. The LH has a triplet of eighth notes in measure 81 and a melodic line in measure 82. There is one 'Red.' (Reduction) marking with an asterisk in the LH part.

cercles spheres

Copyright (c) 2003 par Jean Pierre Prudent

La musique est non mesurée (les barres servent de repère).
Avec les nuances on peut évoquer un "effet de vague" , alterner les crescendos et decrescendos. Les nuances restant piano / pianissimo au plus mezzo forte sur les arpèges. Les accords peuvent être mezzo forte. Eviter les forte ou plus ...
Ces remarques restent indicatives, on peut voir les choses autrement.

The musical score is written for piano in 4/4 time with a tempo of 120. It consists of five systems of music, each with a measure number in a box at the beginning of the first staff. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as slurs, accents, and dynamic markings. The first system starts with a first ending bracket and a piano (*p*) dynamic. The second system is marked *pi.* and includes a *Red.* marking. The third system is also marked *pi.* and includes a *Red.* marking. The fourth system is marked *pi.* and includes a *Red.* marking. The fifth system is marked *pi.* and includes a *Red.* marking. The score is characterized by flowing, wave-like melodic lines in the right hand and more rhythmic, arpeggiated patterns in the left hand.

12

più.

* *Red.* *

Detailed description: This system contains measures 12 and 13. The right hand (treble clef) features a melodic line with a slur over measures 12-13, including a fermata at the end of measure 13. The left hand (bass clef) has a few notes in measure 13. A fermata is placed over the final chord of measure 13. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

14

più.

Red.

Detailed description: This system contains measures 14 and 15. The right hand has a continuous melodic line with a slur over both measures. The left hand has a few notes in measure 15. The dynamic marking 'più.' is at the start, and 'Red.' is centered.

16

più.

* *Red.* *

Detailed description: This system contains measures 16 and 17. The right hand has a melodic line with a slur over measures 16-17. The left hand has a few notes in measure 17. A fermata is placed over the final chord of measure 17. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

18

più.

* *Red.* *

Detailed description: This system contains measures 18 and 19. The right hand has a melodic line with a slur over measures 18-19. The left hand has a few notes in measure 19. A fermata is placed over the final chord of measure 19. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

20

più.

Red.

Detailed description: This system contains measures 20 and 21. The right hand has a melodic line with a slur over measures 20-21. The left hand has a few notes in measure 21. A fermata is placed over the final chord of measure 21. The dynamic marking 'più.' is at the start, and 'Red.' is centered.

22

più.

Red.

Detailed description: This system contains measures 22 and 23. The right hand has a melodic line with a slur over measures 22-23. The left hand has a few notes in measure 23. A fermata is placed over the final chord of measure 23. The dynamic marking 'più.' is at the start, and 'Red.' is centered.

24

più.

* *Red.* *

Detailed description: This system contains measures 24 and 25. The right hand has a melodic line with a slur over measures 24-25. The left hand has a few notes in measure 25. A fermata is placed over the final chord of measure 25. The dynamic marking 'più.' is at the start, and 'Red.' is centered between asterisks.

26

26

27

28

29

30

31

32

33

34

35

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

39

Measures 39-40: Treble clef, piano (pia.), 4/4 time. Measure 39 features a melodic line with a slur and a fermata over the final note. Measure 40 continues the melodic line with a slur and a fermata.

41

Measures 41-42: Treble clef, piano (pia.), 4/4 time. Measure 41 has a melodic line with a slur and a fermata. Measure 42 has a melodic line with a slur and a fermata. A small asterisk is located below the bass staff.

43

Measures 43-44: Treble clef, piano (pia.), 4/4 time. Measure 43 has a melodic line with a slur and a fermata. Measure 44 has a melodic line with a slur and a fermata. The word "Red." is written below the bass staff, and a small asterisk is located below the bass staff.

45

Measures 45-46: Treble clef, piano (pia.), 4/4 time. Measure 45 has a melodic line with a slur and a fermata. Measure 46 has a melodic line with a slur and a fermata. The word "Red." is written below the bass staff.

47

Measures 47-48: Treble clef, piano (pia.), 4/4 time. Measure 47 has a melodic line with a slur and a fermata. Measure 48 has a melodic line with a slur and a fermata. A small asterisk is located below the bass staff, and the word "Red." is written below the bass staff.

49

Measures 49-50: Treble clef, piano (pia.), 4/4 time. Measure 49 has a melodic line with a slur and a fermata. Measure 50 has a melodic line with a slur and a fermata.

51

Measures 51-52: Treble clef, piano (pia.), 4/4 time. Measure 51 has a melodic line with a slur and a fermata. Measure 52 has a melodic line with a slur and a fermata. A small asterisk is located below the bass staff.

cloches canon trio aba mécanique

Copyright (c) 2003 par Jean Pierre Prudent

Nuances libres.

1 $\text{♩} = 120$

piano

7

12

16

19

23

31

The musical score is written for piano in 4/4 time with a tempo of 120 beats per minute. It consists of seven systems of two staves each (treble and bass clef). The key signature changes from one sharp (F#) to two sharps (F# and C#) at measure 7, and then to one flat (Bb) at measure 12. The piece is marked 'piano' and 'Nuances libres'. Measure numbers 1, 7, 12, 16, 19, 23, and 31 are indicated at the start of their respective systems. The score ends with a double bar line and a fermata over the final chord.

cloches canon trio aba mécanique

36

36

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

cloches canon trio aba mécanique

58

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

512

513

514

515

516

517

518

519

520

521

522

523

524

525

526

527

528

529

530

531

532

533

534

535

536

537

538

539

540

541

542

543

544

545

546

547

548

549

550

551

552

553

554

555

556

557

558

559

560

561

562

563

564

565

566

567

568

569

570

571

572

573

574

575

576

577

578

579

580

581

582

583

584

585

586

587

588

589

590

591

592

593

594

595

596

597

598

599

600

601

602

603

604

605

606

607

608

609

610

611

612

613

614

615

616

617

618

619

620

621

622

623

624

625

626

627

628

629

630

631

632

633

634

635

636

637

638

639

640

641

642

643

644

645

646

647

648

649

650

651

652

653

654

655

656

657

658

659

660

661

662

663

664

665

666

667

668

669

670

671

672

673

674

675

676

677

678

679

680

681

682

683

684

685

686

687

688

689

690

691

692

693

694

695

696

697

698

699

700

701

702

703

704

705

706

707

708

709

710

711

712

713

714

715

716

717

718

719

720

721

722

723

724

725

726

727

728

729

730

731

732

733

734

735

736

737

738

739

740

741

742

743

744

745

746

747

748

749

750

751

752

753

754

755

756

757

758

759

760

761

762

763

764

765

766

767

768

769

770

771

772

773

774

775

776

777

778

779

780

781

782

783

784

785

786

787

788

789

790

791

792

793

794

795

796

797

798

799

800

801

802

803

804

805

806

807

808

809

810

811

812

813

814

815

816

817

818

819

820

821

822

823

824

825

826

827

828

829

830

831

832

833

834

835

836

837

838

839

840

841

842

843

844

845

846

847

848

849

850

851

852

853

854

855

856

857

858

859

860

861

862

863

864

865

866

867

868

869

870

871

872

873

874

875

876

877

878

879

880

881

882

883

884

885

886

887

888

889

890

891

892

893

894

895

896

897

898

899

900

901

902

903

904

905

906

907

908

909

910

911

912

913

914

915

916

917

918

919

920

921

922

923

924

925

926

927

928

929

930

931

932

933

934

935

936

937

938

939

940

941

942

943

944

945

946

947

948

949

950

951

952

953

954

955

956

957

958

959

960

961

962

963

964

965

966

967

968

969

970

971

972

973

974

975

976

977

978

979

980

981

982

983

984

985

986

987

988

989

990

991

992

993

994

995

996

997

998

999

1000

1001

1002

1003

1004

1005

1006

1007

1008

1009

1010

1011

1012

1013

1014

1015

1016

1017

1018

1019

1020

1021

1022

1023

1024

1025

1026

1027

1028

1029

1030

1031

1032

1033

1034

1035

1036

1037

1038

1039

1040

1041

1042

1043

1044

1045

1046

1047

1048

1049

1050

1051

1052

1053

1054

1055

1056

1057

1058

1059

1060

1061

1062

1063

1064

1065

1066

1067

1068

1069

1070

1071

1072

1073

1074

1075

1076

1077

1078

1079

1080

1081

1082

1083

1084

1085

1086

1087

1088

1089

1090

1091

1092

1093

1094

1095

1096

1097

1098

1099

1100

1101

1102

1103

1104

1105

1106

1107

1108

1109

1110

1111

1112

1113

1114

1115

1116

1117

1118

1119

1120

1121

1122

1123

1124

1125

1126

1127

1128

1129

1130

1131

1132

1133

1134

1135

1136

1137

1138

1139

1140

1141

1142

1143

1144

1145

1146

1147

1148

1149

1150

1151

1152

1153

1154

1155

1156

1157

1158

1159

1160

1161

1162

1163

1164

1165

1166

1167

1168

1169

1170

1171

1172

1173

1174

1175

1176

1177

1178

1179

1180

1181

1182

1183

1184

1185

1186

1187

1188

1189

1190

1191

1192

1193

1194

1195

1196

1197

1198

1199

1200

1201

1202

1203

1204

1205

1206

1207

1208

1209

1210

1211

1212

1213

1214

1215

1216

1217

1218

1219

1220

1221

1222

1223

1224

1225

1226

1227

1228

1229

1230

1231

1232

1233

1234

1235

1236

1237

1238

1239

1240

1241

1242

1243

1244

1245

1246

1247

1248

1249

1250

1251

1252

1253

1254

1255

1256

1257

1258

1259

1260

1261

1262

1263

1264

1265

1266

1267

1268

1269

1270

1271

1272

1273

1274

1275

1276

1277

1278

1279

1280

1281

1282

1283

1284

1285

1286

1287

1288

1289

1290

1291

1292

1293

1294

1295

1296

1297

1298

1299

1300

1301

1302

1303

1304

1305

1306

1307

1308

1309

1310

1311

1312

1313

1314

1315

1316

1317

1318

1319

1320

1321

1322

1323

1324

1325

1326

1327

1328

1329

1330

1331

1332

1333

1334

1335

1336

1337

1338

1339

1340

1341

1342

1343

1344

1345

1346

1347

1348

1349

1350

1351

1352

1353

1354

1355

1356

1357

1358

1359

1360

1361

1362

1363

1364

1365

1366

1367

1368

1369

1370

1371

1372

1373

1374

1375

1376

1377

1378

1379

1380

1381

1382

1383

1384

1385

1386

1387

1388

1389

1390

1391

1392

1393

1394

1395

1396

1397

1398

1399

1400

1401

1402

1403

1404

1405

1406

1407

1408

1409

1410

1411

1412

1413

1414

1415

1416

1417

1418

1419

1420

1421

1422

1423

1424

1425

1426

1427

1428

1429

1430

1431

1432

1433

1434

1435

1436

1437

1438

1439

1440

1441

1442

1443

1444

1445

1446

1447

1448

1449

1450

1451

1452

1453

1454

1455

1456

1457

1458

1459

1460

1461

1462

1463

1464

1465

1466

1467

1468

1469

1470

1471

1472

1473

1474

1475

1476

1477

1478

1479

1480

1481

1482

1483

1484

1485

1486

1487

1488

1489

1490

1491

1492

1493

1494

1495

1496

1497

1498

1499

1500

1501

1502

1503

1504

1505

1506

1507

1508

1509

1510

1511

1512

1513

1514

1515

1516

1517

1518

1519

1520

1521

1522

1523

1524

1525

1526

1527

1528

1529

1530

1531

1532

epitaphe de sekilos

version 1

1 $\text{♩} = 60$

piano

pp

Red. * Red. * Red. *

5

pia.

f

pp

Red. *

7

pia.

Red. * Red. * *

10

pia.

f

ff

Red. *

12

pia.

mf

ff

Red. *

epitaphe de sekilos
version 1

15

pia.

mf *ff*

Red. *

Detailed description: This system covers measures 15 and 16. The right hand (treble clef) starts with a melodic line in measure 15, marked *mf*, and continues with a more active line in measure 16, marked *ff*. The left hand (bass clef) is mostly silent in measure 15, then enters in measure 16 with a rhythmic accompaniment. A dynamic hairpin shows a crescendo from *mf* to *ff*. A 'Red.' marking is present in the bass line of measure 15, and an asterisk is in measure 16.

17

pia.

f

Red. *

Detailed description: This system covers measures 17 and 18. The right hand (treble clef) features a rapid, ascending melodic line in measure 17, marked *f*, which continues into measure 18. The left hand (bass clef) has a simple accompaniment. A dynamic hairpin shows a crescendo. A 'Red.' marking is in the bass line of measure 17, and an asterisk is in measure 18.

19

pia.

mf *pp*

Red. *

Detailed description: This system covers measures 19 through 23. The right hand (treble clef) has a blocky accompaniment in measure 19, marked *mf*, and then rests in measures 20-22, with a melodic phrase in measure 23. The left hand (bass clef) has a rhythmic accompaniment in measure 19, then rests in measures 20-22, with a melodic line in measure 23. A dynamic hairpin shows a decrescendo from *mf* to *pp*. 'Red.' markings are in the bass line of measures 19, 21, and 22. Asterisks are in the bass line of measures 20, 21, and 22.

24

pia.

mf *pp*

Red. *

Detailed description: This system covers measures 24 through 26. The right hand (treble clef) has a melodic line in measure 24, marked *mf*, and rests in measures 25 and 26. The left hand (bass clef) has a rhythmic accompaniment in measure 24, then rests in measures 25 and 26. A dynamic hairpin shows a decrescendo from *mf* to *pp*. 'Red.' markings are in the bass line of measures 24 and 26. Asterisks are in the bass line of measures 24, 25, and 26.

27

pia.

mf *f* *pp*

Red. *

Detailed description: This system covers measures 27 through 31. The right hand (treble clef) has a melodic line in measure 27, marked *mf*, which includes a triplet of eighth notes. It rests in measures 28 and 29, then has a melodic phrase in measure 30, marked *f*, and rests in measure 31. The left hand (bass clef) has a rhythmic accompaniment in measure 27, then rests in measures 28 and 29, with a melodic line in measure 30. A dynamic hairpin shows a crescendo from *mf* to *f*, followed by a decrescendo to *pp*. 'Red.' markings are in the bass line of measures 27, 30, and 31. Asterisks are in the bass line of measures 28, 29, and 31.

epitaphe de sekilos
version 1

30

pia.

mf *pp*

Red. *

33

pia.

Red. *

37

pia.

mf

Red. *

40

pia.

pp

Red. *

44

pia.

Red. *

epitaphe de sekilos
version 1

47

pia.

f

pp

Red. *

49

pia.

p

pp

Red. *

52

pia.

f

p

Red. *

54

pia.

ff

p

Red. *

56

pia.

p

ppp

Red. *

Epitaphe de Seikilos

(version 2)

Jean Pierre Prudent

7 ♩ = 120

piano

p

Red. * Red. * Red. *

piano

f *p*

piano

mf

piano

mf *ff* *mf* *ff* *mf* *p*

Red. * Red. * Red.

piano

mf *p* *mf*

* Red. *

Epitaphe de Seikilos
(version 2)

39

pian

Measures 39-44: Treble clef contains complex chords and melodic fragments. Bass clef contains sustained chords. Dynamics: *f*, *p*, *mf*. Includes triplets in measures 43 and 44. Performance markings: *Red.* and *** in both staves.

45

pian

Measures 45-49: Treble clef contains complex chords and melodic fragments. Bass clef contains sustained chords. Dynamics: *f*, *p*. Performance markings: *Red.* and *** in both staves.

50

pian

Measures 50-55: Treble clef features a melodic line with a slur and a dynamic marking of *mf*. Bass clef contains sustained chords. Performance markings: *Red.* and *** in both staves.

56

pian

Measures 56-62: Treble clef contains complex chords and melodic fragments. Bass clef contains sustained chords. Dynamics: *f*, *p*. Performance markings: *Red.* and *** in both staves.

63

pian

Measures 63-68: Treble clef features a melodic line with a slur and a dynamic marking of *mf*. Bass clef contains sustained chords. Performance markings: *Red.* and *** in both staves.

Epitaphe de Seikilos
(version 2)

69

pian

ff ff

Red. * Red. * Red. *

78

pian

f p

Red. * Red. *

83

pian

ff p

Red. *

87

pian

ff p

Red. *

Epitaphe de Seikilos
(version 2)

91

pian

ff p ff

Red. *

Detailed description: This system covers measures 91 to 95. The right hand (treble clef) starts with a whole rest, then a melodic line of eighth notes with a crescendo hairpin leading to a fortissimo (ff) dynamic. The left hand (bass clef) has a whole rest followed by a descending eighth-note line with a decrescendo hairpin, marked 'Red.' and an asterisk. The system ends with a double bar line.

96

pian

ff p

Red. * Red. *

Detailed description: This system covers measures 96 to 100. The right hand (treble clef) features a fortissimo (ff) dynamic with a descending eighth-note line, followed by a piano (p) dynamic with a melodic line of eighth notes and triplets. The left hand (bass clef) has a whole rest followed by a descending eighth-note line with a decrescendo hairpin, marked 'Red.' and an asterisk. The system ends with a double bar line.

105

pian

mf pp pp

Red. * Red.

Detailed description: This system covers measures 105 to 112. The right hand (treble clef) has a melodic line of eighth notes with a crescendo hairpin, followed by a piano (pp) dynamic with a descending eighth-note line. The left hand (bass clef) has a whole rest followed by a descending eighth-note line with a decrescendo hairpin, marked 'Red.' and an asterisk. The system ends with a double bar line.

113

pian

pp mf

Red. * Red. * Red. *

Detailed description: This system covers measures 113 to 119. The right hand (treble clef) has a piano (pp) dynamic with a descending eighth-note line, followed by a melodic line of eighth notes with a crescendo hairpin, marked 'mf'. The left hand (bass clef) has a whole rest throughout. The system ends with a double bar line.

120

pian

pp

Red. * Red. * Red. *

Detailed description: This system covers measures 120 to 124. The right hand (treble clef) has a piano (pp) dynamic with a descending eighth-note line, followed by a melodic line of eighth notes with a crescendo hairpin. The left hand (bass clef) has a whole rest followed by a descending eighth-note line with a decrescendo hairpin, marked 'Red.' and an asterisk. The system ends with a double bar line.

Copyright (c) 2003 par Jean Pierre Prudent

lignes ordre gammes

Jouer avec les nuances librement. (niveau global plutot mezzo forte à forte)

♩ = 120

The musical score is written for piano in 4/4 time. It consists of six systems of two staves each. The first system is labeled 'piano' and begins with a treble clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'. The first measure of the first system is boxed with the number '1'. The subsequent systems are labeled 'pia.' and are boxed with the numbers '4', '8', '12', '16', and '20' respectively, indicating the starting measure of each system. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two flats (B-flat and E-flat) in the final system. The piece concludes with a final chord in the two-flat key signature.

24

pia.

Musical score for measures 24-26. The piece is in a minor key, indicated by a flat sign on the bass clef. The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 24 starts with a quarter rest in the right hand and a half note in the left hand. The melody in the right hand consists of eighth and quarter notes, while the bass line in the left hand uses quarter and eighth notes.

27

pia.

Musical score for measures 27-29. The melody in the right hand continues with eighth and quarter notes, and the bass line in the left hand provides harmonic support with quarter and eighth notes. The piece maintains its minor key signature.

30

pia.

Musical score for measures 30-32. The right hand melody includes some half notes and quarter notes, while the left hand continues with a steady eighth-note bass line. The key signature remains minor.

33

pia.

Musical score for measures 33-36. The right hand features a melodic line with some half notes and quarter notes, and the left hand continues with eighth notes. The key signature remains minor.

37

pia.

Musical score for measures 37-39. The right hand melody includes a half note and quarter notes, and the left hand continues with eighth notes. The key signature remains minor.

40

pia.

Musical score for measures 40-42. The right hand melody includes a half note and quarter notes, and the left hand continues with eighth notes. The key signature remains minor.

Copyright (c) 2003 par Jean Pierre Prudent

montagne chaos

la musique est non mesurée (les mesures ne servent que de repères)
 Il faut retenir l'idée d'un rythme saccadé, hachuré. Les lignes sont brisées.
 Il ne faut donc pas forcément s'obliger à un respect strict des valeurs
 écrites. Suggérer le chaos. Nuance globalement constante, variant
 entre f et ff , parfois mf.

(f / ff)

♩ = 90

1

piano

Red.

3

pia.

5

pia.

7

pia.

Red.

The musical score is written for piano and consists of four systems of staves. Each system has a treble and bass clef. The first system is marked 'piano' and includes a tempo marking '♩ = 90' and a dynamic marking '(f / ff)'. A first ending bracket is shown above the first measure. The second system is marked 'pia.' and contains a measure with an asterisk (*). The third system is also marked 'pia.' and the fourth system is marked 'Red.'. The music is characterized by fragmented, irregular rhythms and broken lines, as described in the text above.

montagne chaos

8

pia.

Musical notation for measure 8, piano part. The treble clef staff contains a melodic line with a sharp sign on the first note, followed by a series of eighth and sixteenth notes, including a triplet. The bass clef staff contains a bass line with a sharp sign on the first note and a few other notes.

9

pia.

Musical notation for measure 9, piano part. The treble clef staff continues the melodic line with a sharp sign on the first note and a triplet. The bass clef staff contains a bass line with a sharp sign on the first note and a few other notes.

10

pia.

Musical notation for measure 10, piano part. The treble clef staff continues the melodic line with a sharp sign on the first note and a triplet. The bass clef staff contains a bass line with a sharp sign on the first note and a few other notes.

12

pia.

Musical notation for measure 12, piano part. The treble clef staff continues the melodic line with a sharp sign on the first note and a triplet. The bass clef staff contains a bass line with a sharp sign on the first note and a few other notes.

14

pia.

Musical notation for measure 14, piano part. The treble clef staff continues the melodic line with a sharp sign on the first note and a triplet. The bass clef staff contains a bass line with a sharp sign on the first note and a few other notes.

montagne chaos

16

pia.

Red.

Detailed description: This system contains measures 16 and 17. Measure 16 features a treble clef with a melodic line starting on a whole rest, followed by quarter notes G#4, A4, B4, and C5. The bass clef has a whole note B3. Measure 17 continues the treble line with quarter notes D5, E5, F5, and G5, followed by a quarter rest and a half note G4. The bass clef has a half note G3. A 'Red.' marking is placed below the bass staff.

18

pia.

Detailed description: This system contains measures 18 and 19. Measure 18 has a treble clef with a melodic line of quarter notes G#4, A4, B4, and C5, followed by a quarter rest and a half note G4. The bass clef has a half note G3. Measure 19 continues the treble line with quarter notes F5, E5, D5, and C5, followed by a quarter rest and a half note B4. The bass clef has a half note G3.

20

pia.

*
Detailed description: This system contains measures 20 and 21. Measure 20 has a treble clef with a melodic line of quarter notes B4, C5, D5, and E5, followed by a quarter rest and a half note D5. The bass clef has a half note G3. Measure 21 continues the treble line with quarter notes C5, B4, A4, and G4, followed by a quarter rest and a half note G4. The bass clef has a half note G3. A '*' marking is placed below the bass staff.

22

pia.

Detailed description: This system contains measures 22 and 23. Measure 22 has a treble clef with a melodic line of quarter notes G4, A4, B4, and C5, followed by a quarter rest and a half note B4. The bass clef has a half note G3. Measure 23 continues the treble line with quarter notes A4, G4, F4, and E4, followed by a quarter rest and a half note D4. The bass clef has a half note G3.

24

pia.

Detailed description: This system contains measures 24 and 25. Measure 24 has a treble clef with a melodic line of quarter notes D4, E4, F4, and G4, followed by a quarter rest and a half note G4. The bass clef has a half note G3. Measure 25 continues the treble line with quarter notes A4, B4, C5, and D5, followed by a quarter rest and a half note C5. The bass clef has a half note G3.

montagne chaos

26

pia.

Red.

Detailed description: This system contains measures 26 and 27. The treble clef staff (labeled 'pia.') features a melodic line with various intervals, including a tritone and a diminished fifth. The bass clef staff provides a harmonic accompaniment with a few notes. A 'Red.' marking is placed below the bass staff in measure 27.

28

pia.

Detailed description: This system contains measures 28 and 29. The treble clef staff has a more active melodic line with sixteenth-note runs. The bass clef staff continues the accompaniment with a steady rhythm.

30

pia.

Detailed description: This system contains measures 30 and 31. The treble clef staff shows a complex melodic passage with many sixteenth notes. The bass clef staff has a few notes, including a marked asterisk in measure 31.

32

pia.

Detailed description: This system contains measures 32 and 33. The treble clef staff has a melodic line with some rests. The bass clef staff has a few notes, including a marked asterisk in measure 33.

34

pia.

Red.

Detailed description: This system contains measures 34 and 35. The treble clef staff has a melodic line with some rests. The bass clef staff has a few notes, including a 'Red.' marking and an asterisk in measure 34.

montagne chaos

36

pia.

Red. *

Red.

Detailed description: This system contains measures 36 and 37. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 36. The bass clef staff has a sparse accompaniment with a few notes and rests. The word 'Red.' appears twice in the bass staff, once in measure 36 and once in measure 37, with an asterisk below the first occurrence.

38

pia.

* Red.

Detailed description: This system contains measures 38 and 39. The treble clef staff continues the melodic line with eighth and sixteenth notes. The bass clef staff has a few notes and rests. An asterisk is placed below the first measure, and the word 'Red.' is written below the second measure.

40

pia.

Detailed description: This system contains measures 40 and 41. The treble clef staff features a complex melodic line with many sixteenth notes. The bass clef staff has a few notes and rests.

41

pia.

Detailed description: This system contains measures 41 and 42. The treble clef staff has a melodic line with eighth and sixteenth notes. The bass clef staff has a few notes and rests.

42

pia.

Red. *

Detailed description: This system contains measures 42 and 43. The treble clef staff features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The bass clef staff has a few notes and rests. The word 'Red.' is written below the second measure, with an asterisk below the first measure.

Copyright (c) 2003 par Jean Pierre Prudent

nappe et vague

Tout en gardant le principe de "l'effet de pédale" on est pas obligé de respecter strictement les pédales écrites. Les nuances sont indicatives.

1

piano

$\text{♩} = 90$

mf *p*

Ped. * Ped. *

4

pia.

mf

Ped. * Ped. * Ped. *

7

pia.

* Ped. * Ped. * Ped. *

10

pia.

f

Ped. * Ped. * Ped. *

12

pia.

Red. * Red. * Red.

15

pia.

* Red. * Red.

17

pia.

ff *pp*

* Red. * Red.

21

pia.

3 3

* Red.

24

pia.

mf

* Red. * Red. *

27

pia.

f

Red. * Red. * Red. * Red. * Red. *

30

pia.

Red. * Red. * Red. *

33

pia.

* Red. *

36

pia.

mf

Red. * Red. * Red. *

38

pia.

p

* Red. * Red. *

41

pia.

mf

* Red. *

This system contains measures 41 and 42. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *mf* is present. The system concludes with two asterisks and the word *Red.* indicating a reduction.

43

pia.

f

* Red. *

This system contains measures 43 and 44. The right hand continues with a melodic line, and the left hand has a more active accompaniment. A dynamic marking of *f* is present. The system concludes with two asterisks and the word *Red.*

46

pia.

* Red. *

This system contains measures 45 and 46. The right hand has a melodic line with some rests, and the left hand has a steady accompaniment. The system concludes with two asterisks and the word *Red.*

48

pia.

mf

* Red. *

This system contains measures 47 and 48. The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady accompaniment. A dynamic marking of *mf* is present. The system concludes with two asterisks and the word *Red.*

50

pia.

* Red. *

This system contains measures 49 and 50. The right hand has a melodic line with a crescendo hairpin, and the left hand has a steady accompaniment. The system concludes with two asterisks and the word *Red.*

nappe

Jouer avec la pédale : effet de résonance "noyer le son dans une masse unique". Parfois accentuer certaines notes d'une série pour casser l'effet répétitif et introduire une sorte de pulsation à l'intérieur d'un motif régulier.

EX : sur un groupe de 4 triples croches on en accentue une de manière à la mettre en évidence par rapport aux 3 autres et on répercute cet accent sur tous les groupes identiques de la mesure. On peut placer plusieurs accents différents sur les groupes (EX première note du premier groupe et 3ième du suivant ...) et étendre éventuellement la pulsation au delà d'une mesure.

Pour les nuances faire un effet de vagues en alternant des crescendos suivis de decrescendos avec une périodicité variable. par EX on peut rester longtemps sur une même nuance, puis d'un coup alterner les + et les - rapidement à chaque mesure ou à l'intérieur d'une mesure.

1

♩ = 100

piano

Red.

2

pia.

3

pia.

Musical notation for exercise 3, featuring a piano (pia.) dynamic. The right hand has a whole rest, and the left hand plays a descending chromatic scale with a sustained accompaniment of eighth notes.

4

pia.

Musical notation for exercise 4, featuring a piano (pia.) dynamic. The right hand has a whole rest, and the left hand plays a descending chromatic scale with a sustained accompaniment of eighth notes.

5

pia.

Musical notation for exercise 5, featuring a piano (pia.) dynamic. The right hand has a whole rest, and the left hand plays a descending chromatic scale with a sustained accompaniment of eighth notes.

6

pia.

Musical notation for exercise 6, featuring a piano (pia.) dynamic. Both hands play a descending chromatic scale with a sustained accompaniment of eighth notes.

7

pia.

Musical notation for measure 7, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a sharp sign (F#) and contains a series of eighth notes with a downward slant. The bass staff begins with a flat sign (Bb) and contains a series of eighth notes with an upward slant. The notes in both staves are beamed together.

8

pia.

Musical notation for measure 8, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a sharp sign (F#) and contains a series of eighth notes with a downward slant. The bass staff begins with a flat sign (Bb) and contains a series of eighth notes with an upward slant. The notes in both staves are beamed together.

9

pia.

Musical notation for measure 9, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a flat sign (Bb) and contains groups of eighth notes with a downward slant. The bass staff begins with a sharp sign (F#) and contains groups of eighth notes with an upward slant. The notes in both staves are beamed together.

10

pia.

Musical notation for measure 10, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a flat sign (Bb) and contains groups of eighth notes with a downward slant. The bass staff begins with a sharp sign (F#) and contains groups of eighth notes with an upward slant. The notes in both staves are beamed together.

11

pia.

Musical score for measure 11, piano. Treble clef: ascending eighth-note scale from G4 to G5. Bass clef: ascending eighth-note scale from G3 to G4.

12

pia.

Musical score for measure 12, piano. Treble clef: ascending eighth-note scale from G4 to G5. Bass clef: ascending eighth-note scale from G3 to G4.

13

pia.

Musical score for measure 13, piano. Treble clef: ascending eighth-note scale from G4 to G5. Bass clef: ascending eighth-note scale from G3 to G4.

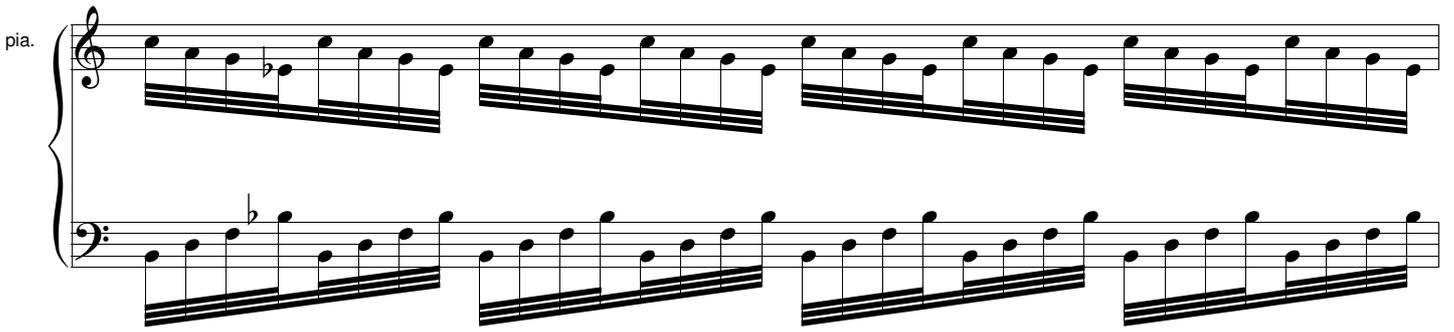
14

pia.

Musical score for measure 14, piano. Treble clef: ascending eighth-note scale from G4 to G5. Bass clef: ascending eighth-note scale from G3 to G4.

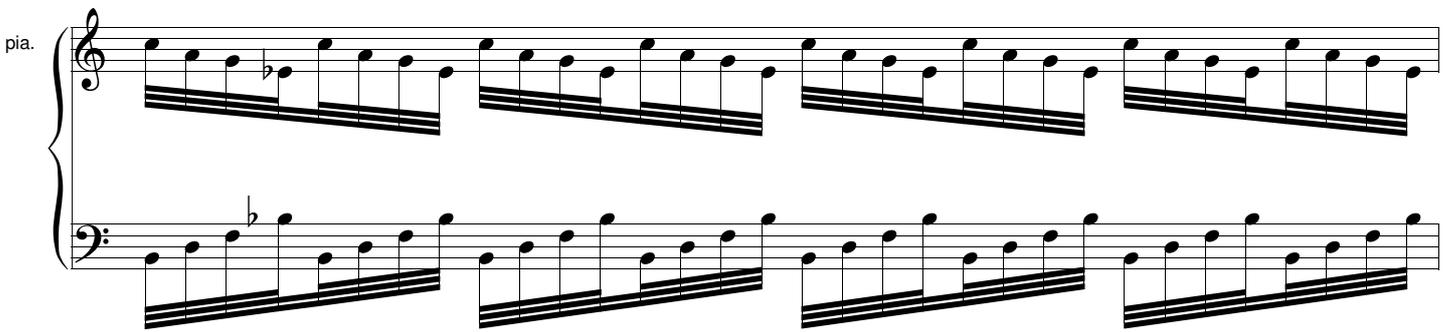
15

pia.



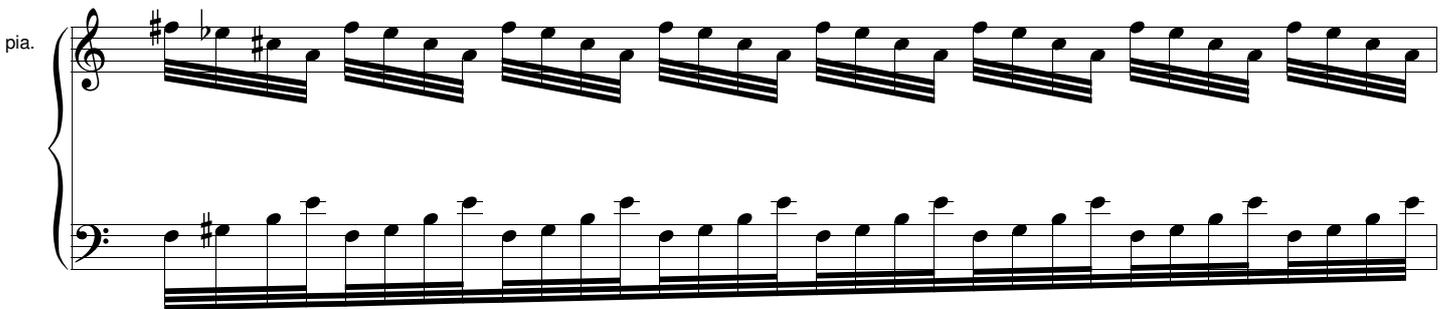
16

pia.



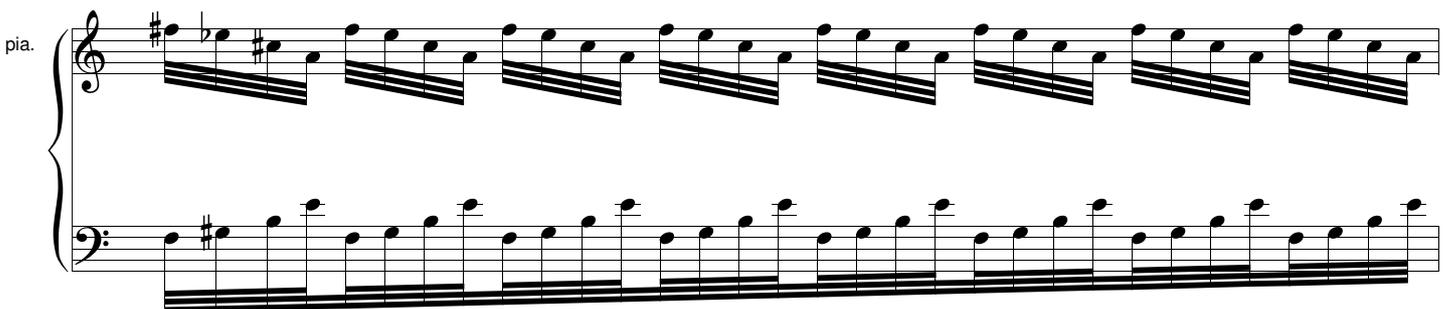
17

pia.



18

pia.



19

pia.

Musical score for measures 19-20. The piece is in a minor key with a key signature of one flat (B-flat). The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. The key signature changes from one flat to two sharps (F# and C#) at the beginning of measure 20.

20

pia.

Musical score for measures 20-21. This system continues from the previous one, showing measures 20 and 21. The notation and dynamics remain consistent with the previous system.

21

pia.

Musical score for measures 21-22. This system continues from the previous one, showing measures 21 and 22. The notation and dynamics remain consistent with the previous system.

22

pia.

Musical score for measures 22-23. This system continues from the previous one, showing measures 22 and 23. The notation and dynamics remain consistent with the previous system.

23

pia.

Musical notation for measure 23, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a corresponding accompaniment of eighth notes. The measure number '23' is enclosed in a box above the treble staff.

24

pia.

Musical notation for measure 24, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a corresponding accompaniment of eighth notes. The measure number '24' is enclosed in a box above the treble staff.

25

pia.

Musical notation for measure 25, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a corresponding accompaniment of eighth notes. The measure number '25' is enclosed in a box above the treble staff.

26

pia.

Musical notation for measure 26, piano. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff begins with a key signature of one flat (B-flat) and contains a melodic line of eighth notes. The bass staff contains a corresponding accompaniment of eighth notes. The measure number '26' is enclosed in a box above the treble staff.

27

pia.

Musical score for measures 27-28. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamics are marked 'piano' (pia.).

28

pia.

Musical score for measures 28-29. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamics are marked 'piano' (pia.).

29

pia.

Musical score for measures 29-30. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamics are marked 'piano' (pia.).

30

pia.

Musical score for measures 30-31. The piece is in G major (one sharp) and 3/4 time. The right hand (treble clef) features a melodic line with eighth notes and quarter notes, while the left hand (bass clef) provides a steady accompaniment of eighth notes. The dynamics are marked 'piano' (pia.).

31

pia.

Musical notation for measure 31. The treble clef contains a melodic line with a series of eighth notes, starting on a sharp and moving through various intervals. The bass clef contains a rhythmic accompaniment of eighth notes, with some chords and accidentals.

32

pia.

Musical notation for measure 32. The treble clef is empty. The bass clef contains a rhythmic accompaniment of eighth notes, with some chords and accidentals.

33

pia.

Musical notation for measure 33. The treble clef is empty. The bass clef contains a rhythmic accompaniment of eighth notes, with some chords and accidentals.

34

pia.

Musical notation for measure 34. The treble clef contains a melodic line with a series of eighth notes, starting on a sharp and moving through various intervals. The bass clef contains a rhythmic accompaniment of eighth notes, with some chords and accidentals.

35

pia.

Musical score for measures 35-36. The piece is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo is marked 'pia.' (piano). The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a melodic line with eighth notes and quarter notes, while the bass staff provides a harmonic accompaniment with eighth notes and quarter notes. The music is characterized by a steady, flowing motion.

36

pia.

Musical score for measures 37-38. The piece continues in the same minor key and tempo. The treble staff maintains the melodic line, and the bass staff continues the accompaniment. The notation is consistent with the previous measures, showing a continuation of the musical theme.

37

pia.

Musical score for measures 39-40. The piece continues in the same minor key and tempo. The treble staff maintains the melodic line, and the bass staff continues the accompaniment. The notation is consistent with the previous measures, showing a continuation of the musical theme.

38

pia.

Musical score for measures 41-42. The piece continues in the same minor key and tempo. The treble staff maintains the melodic line, and the bass staff continues the accompaniment. The notation is consistent with the previous measures, showing a continuation of the musical theme.

39

pia.

Musical notation for measure 39, featuring a treble and bass clef system. The treble clef contains a series of sixteenth-note chords moving up the scale, while the bass clef contains a series of eighth-note chords moving up the scale.

40

pia.

Musical notation for measure 40, featuring a treble and bass clef system. The treble clef contains a series of sixteenth-note chords moving up the scale, while the bass clef contains a series of eighth-note chords moving up the scale.

41

pia.

Musical notation for measure 41, featuring a treble and bass clef system. The treble clef contains a series of sixteenth-note chords moving up the scale, while the bass clef contains a series of eighth-note chords moving up the scale.

42

pia.

Musical notation for measure 42, featuring a treble and bass clef system. The treble clef contains a series of sixteenth-note chords moving up the scale, while the bass clef contains a series of eighth-note chords moving up the scale.

43

pia.

Musical notation for measure 43, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

44

pia.

Musical notation for measure 44, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

45

pia.

Musical notation for measure 45, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

46

pia.

Musical notation for measure 46, featuring a treble clef and a grand staff. The treble staff contains a sequence of chords and notes, while the bass staff is empty.

47

pia.

Musical notation for measure 47, piano section. The treble clef staff contains a sequence of chords: F#4, G#4, A4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A353, B353, C354, D354, E354, F#354, G#354, A354, B354,

51

pia.

Musical notation for measure 51, piano. The treble clef contains a complex melodic line with many notes and accidentals. The bass clef contains a single note.

52

pia.

Musical notation for measure 52, piano. The treble clef contains a complex melodic line with many notes and accidentals. The bass clef contains a single note.

53

pia.

Musical notation for measure 53, piano. The treble clef contains a complex melodic line with many notes and accidentals. The bass clef contains a single note.

54

pia.

Musical notation for measure 54, piano. The treble clef contains a complex melodic line with many notes and accidentals. The bass clef contains a complex melodic line with many notes and accidentals.

55

pia.

Musical notation for measures 55-56. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, with a slur over the first four notes of each measure. The bass staff contains a series of eighth notes, with a slur over the first four notes of each measure. The key signature has one sharp (F#) and one flat (Bb).

56

pia.

Musical notation for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, with a slur over the first four notes of each measure. The bass staff contains a series of eighth notes, with a slur over the first four notes of each measure. The key signature has one sharp (F#) and one flat (Bb).

57

pia.

Musical notation for measures 57-58. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, with a slur over the first four notes of each measure. The bass staff contains a series of eighth notes, with a slur over the first four notes of each measure. The key signature has one sharp (F#) and one flat (Bb).

58

pia.

Musical notation for measures 58-59. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of eighth notes, with a slur over the first four notes of each measure. The bass staff contains a series of eighth notes, with a slur over the first four notes of each measure. The key signature has one sharp (F#) and one flat (Bb).

59

pia.

Musical score for measures 59-60. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

60

pia.

Musical score for measures 61-62. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

61

pia.

Musical score for measures 63-64. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

62

pia.

Musical score for measures 65-66. The score is written for piano (pia.) and consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The music features a steady eighth-note accompaniment in both hands, with a melodic line in the treble clef staff.

63

pia.

Musical notation for measure 63, marked *pia.* The system consists of two staves. The upper staff is a treble clef with a melodic line of eighth notes, starting on G4 and descending to G3. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

64

pia.

Musical notation for measure 64, marked *pia.* The system consists of two staves. The upper staff is a treble clef and is empty. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

65

pia.

Musical notation for measure 65, marked *pia.* The system consists of two staves. The upper staff is a treble clef and is empty. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

66

pia.

Musical notation for measure 66, marked *pia.* The system consists of two staves. The upper staff is a treble clef and is empty. The lower staff is a bass clef with a rhythmic accompaniment of eighth notes, starting on G2 and ascending to G3. The key signature has one sharp (F#) and one flat (Bb).

67

pia.

Musical notation for measure 67, marked *pia.* The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a complex rhythmic pattern of sixteenth notes, while the treble clef is empty.

68

pia.

Musical notation for measure 68, marked *pia.* The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a complex rhythmic pattern of sixteenth notes, while the treble clef is empty.

69

pia.

Musical notation for measure 69, marked *pia.* The notation consists of a grand staff with a treble clef and a bass clef. The bass clef contains a complex rhythmic pattern of sixteenth notes, while the treble clef is empty. A small asterisk symbol is located below the bass staff.

ad.

Copyright (c) 2003 par Jean Pierre Prudent

Pulsation rythmes

Les accords sont libres (seul compte le rythme).
En principe cette pièce doit être accompagnée par des percussions
et / ou un instrument électronique donnant une pulsation régulière,
marquant chaque temps des mesure.

1

piano $\text{♩} = 100$

4

pia.

9

pia.

12

pia.

16

pia.

20

pia.

Pulsation rythmes

24
pia.

28
pia.

32
pia.

36
pia.

38
pia.

41
pia.

45
pia.

Pulsation rythmes

49

pia.

53

pia.

57

pia.

60

pia.

63

pia.

66

pia.

71

pia.

Pulsation rythmes

73

pia.

75

pia.

77

pia.

80

pia.

84

pia.

88

pia.

Copyright (c) 2003 par Jean Pierre Prudent

resonances éclats

la musique est non mesurée cependant il faut accentuer certains accords pour donner la sensation de temps forts. Ne pas être trop régulier. Les accords proposés à l'accentuation sont marqués d'un sforzando. Les nuances avec des vagues de crescendos et decrescendos .

1 ♩ = 90

1 *p* *pp*

6 *mf* *f*

11 *pp* *mf*

16 *pp* *f* *ff*

20 *mf*

25

pié.

p *f*

Red. *

Detailed description: This system contains measures 25 through 28. The right hand (treble clef) features complex chordal textures with many accidentals, including sharps and naturals. The left hand (bass clef) has a more rhythmic accompaniment with some grace notes. Dynamics range from piano (*p*) to forte (*f*). A 'Red.' (ritardando) marking is present in the left hand, along with an asterisk (*) below the staff.

29

pié.

Detailed description: This system contains measures 29 through 31. The right hand continues with dense chordal patterns. The left hand has a few notes, including a grace note. The music concludes with a fermata in the right hand.

32

pié.

Detailed description: This system contains measures 32 and 33. The right hand has a melodic line with some grace notes and a fermata. The left hand has a few notes, including a grace note.

34

pié.

ff

Red.

Detailed description: This system contains measures 34 and 35. The right hand starts with a very forte (*ff*) dynamic and features a melodic line with many accidentals. The left hand has a few notes, including a grace note. A 'Red.' (ritardando) marking is present in the left hand.

36

pié.

p

*

Detailed description: This system contains measures 36 through 38. The right hand has a melodic line with many accidentals and a fermata. The left hand has a few notes, including a grace note. A piano (*p*) dynamic is indicated. An asterisk (*) is placed below the left hand staff.

39

pié.

Detailed description: This system contains measures 39 through 41. The right hand has a melodic line with many accidentals and a fermata. The left hand has a few notes, including a grace note. The music concludes with a fermata in the right hand.

42

pia.

46

pp

red.

*

Copyright (c) 2003 par Jean Pierre Prudent

triangles

La musique est non mesurée (les barres de mesure ne servent que de repère) cependant il faut accentuer certains accords pour donner la sensation de temps forts. Ne pas être trop régulier. Les accords proposés pour l'accentuation sont marqués d'un sforzando. Jouer avec la pédale, mais pas forcément de façon stricte par rapport à l'écrit.

1 $\text{♩} = 120$

piano *mf*

6 *f*

11 *p*

17 *f*

22

27

ff

Red.

Detailed description: This system contains measures 27 through 31. The right hand (treble clef) features a melodic line with eighth and sixteenth notes, accented with triangles (^). The left hand (bass clef) provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* is present. A *Red.* marking is at the end of the system.

32

mf

* Red.

Detailed description: This system contains measures 32 through 36. The right hand continues the melodic line with accented notes. The left hand has a more active accompaniment. A dynamic marking of *mf* is present. A ** Red.* marking is at the end of the system.

37

p

* Red. *

Detailed description: This system contains measures 37 through 41. The right hand has a melodic line with accented notes. The left hand accompaniment is sparse. A dynamic marking of *p* is present. ** Red. ** markings are at the end of the system.

42

f

pp

Red. * Red. Red. *

Detailed description: This system contains measures 42 through 46. The right hand has a melodic line with accented notes. The left hand accompaniment is sparse. A dynamic marking of *f* is present, and a *pp* marking is at the end of the system. *Red. * Red. Red. ** markings are at the end of the system.

