



Jean Pierre Prudent

France, LEFOREST

piece for 2 pianos

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate: SACEM - IPI code of the artist : 00491 21 69 51

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

About the piece



Title: piece for 2 pianos
Composer: Prudent, Jean Pierre
Arranger: Prudent, Jean Pierre
Copyright: Copyright © Jean Pierre Prudent
Publisher: Prudent, Jean Pierre
Instrumentation: 2 Pianos
Style: Contemporary

Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



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Pièce pour 2 pianos

Jean Pierre Prudent

A handwritten signature in black ink, consisting of stylized initials 'JPP' followed by a flourish, positioned above a horizontal line with several small vertical tick marks.

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L'écriture est enharmonique (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

The writing has no dominant tone, sharps or flats do not echo from an octave to the others.

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2 pianos

Les nuances sont indicatives. Ne pas hésiter à en user librement.
De même, utiliser la pédale pour créer des effets de résonance.

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Nuances are indicative. Do not hesitate to use them freely.
Still, use the pedal to create resonance effects.

7 $\text{♩} = 120$

piano 1

piano 2

8

5

pian1

pian2

8

8

pian1

pian2

8

Detailed description of the musical score: The score is for two pianos in 4/4 time, with a tempo of 120. It consists of three systems of music. The first system (measures 7-8) shows piano 1 with a treble clef and piano 2 with a bass clef. Piano 1 starts with rests in measures 7 and 8, then enters in measure 9 with a forte (f) dynamic. Piano 2 starts with a forte (f) dynamic in measure 7, playing a rhythmic pattern of eighth notes with a bass clef. The second system (measures 5-8) shows piano 1 with a treble clef and piano 2 with a bass clef. Piano 1 has a complex melodic line with various dynamics, while piano 2 continues with the rhythmic pattern. The third system (measures 8-8) shows piano 1 with a treble clef and piano 2 with a bass clef. Piano 1 has a complex melodic line, and piano 2 continues with the rhythmic pattern. The score includes various dynamics such as f, mf, and piano, and articulations like accents and slurs.

17

pian1

pian2

8

14

pian1

pian2

8

16

pian1

pian2

8

18

pian1

pian2

8

8vb

20

pian1

pian2

8

22

pian1

pian2

8

25

pian1

pian2

8

Detailed description: This system covers measures 25 and 26. The first piano part (pian1) features a complex melodic line with many accidentals (sharps and flats) and rests. The second piano part (pian2) has a bass line with eighth notes and rests, and a treble line with sustained chords. A measure rest '8' is present in the bass line of measure 25.

27

pian1

pian2

8

8^{vb}

Detailed description: This system covers measures 27 and 28. The first piano part (pian1) continues with a complex melodic line. The second piano part (pian2) has a bass line with eighth notes and rests, and a treble line with sustained chords. A measure rest '8' is present in the bass line of measure 27. A dynamic marking '8^{vb}' is written above the treble line in measure 27.

29

pian1

pian2

8

ff

Detailed description: This system covers measures 29 and 30. The first piano part (pian1) continues with a complex melodic line. The second piano part (pian2) has a bass line with eighth notes and rests, and a treble line with sustained chords. A measure rest '8' is present in the bass line of measure 29. A dynamic marking '*ff*' is written above the bass line in measure 29.

37

pian1

pian2

8

33

pian1

pian2

8

f

35

pian1

pian2

8

37

pian1

pian2

8

Detailed description: This system covers measures 37 and 38. The first piano part (pian1) features a complex melodic line with many accidentals (sharps and flats) and rests. The second piano part (pian2) has a more rhythmic accompaniment with eighth notes and rests. A measure rest '8' is present in the bass line of the second piano part at the beginning of measure 37.

39

pian1

pian2

8

Detailed description: This system covers measures 39 and 40. The first piano part (pian1) continues with its intricate melodic line. The second piano part (pian2) maintains its rhythmic accompaniment. A measure rest '8' is present in the bass line of the second piano part at the beginning of measure 39.

41

pian1

pian2

8

Detailed description: This system covers measures 41 and 42. The first piano part (pian1) continues with its intricate melodic line. The second piano part (pian2) maintains its rhythmic accompaniment. A measure rest '8' is present in the bass line of the second piano part at the beginning of measure 41.

43

pian1

pian2

8

46

pian1

pian2

8

48

pian1

pian2

8

50

pian1

pian2

8

Sub

53

pian1

pian2

8

55

pian1

pian2

8

57

pian1

pian2

8

59

pian1

pian2

8

ff

61

pian1

pian2

8

63

pian1

pian2

8

Detailed description: This system covers measures 63 and 64. The first piano part (pian1) features a complex melodic line with many accidentals (sharps and flats) and rests. The second piano part (pian2) is mostly silent, with a few notes in the bass clef. A rehearsal mark '8' is placed at the beginning of the pian2 staff.

65

pian1

pian2

8

Detailed description: This system covers measures 65 and 66. The first piano part (pian1) continues with a highly chromatic and technically demanding melodic line. The second piano part (pian2) remains mostly silent, with some bass clef notes. A rehearsal mark '8' is placed at the beginning of the pian2 staff.

67

pian1

pian2

8

Detailed description: This system covers measures 67 and 68. The first piano part (pian1) continues with its intricate melodic and harmonic structure. The second piano part (pian2) is mostly silent, with some bass clef notes. A rehearsal mark '8' is placed at the beginning of the pian2 staff.

69

pian1

pian2

8

p

8va

73

pian1

pian2

8

p

mf

78

pian1

pian2

8

cluster en arpège

p

8va

* cluster arpeggio

84

pian1

pian2

8

mf

Red.

p

8va

90

pian1

pian2

8

mf

Red.

p

8va

96

pian1

pian2

8

mf

Red.

101

pian1

pian2

8

p

8va

*

106

pian1

pian2

8

mf

sed.

p

111

pian1

pian2

8

8va

*

116

pian1

pian2

p

8 *mf*
Red.

120

pian1

pian2

mf

8 *mf*

8va

*

125

pian1

pian2

8va

mf

8 *mf*

Red.

*

130

pian1

pian2

8va

p

8 *mf*

Red.

136

pian1

pian2

8

ff

*

141

pian1

pian2

8

144

pian1

pian2

8

147

pian1

pian2

150

pian1

pian2

153

pian1

pian2

156

pian1

pian2

8

pp

utiliser la pédale. Use pedal.

161

pian1

pian2

8

mf

p

167

pian1

pian2

8

173

pian1

pian2

8

Detailed description: This system covers measures 173 to 178. The upper staff, labeled 'pian1', contains a series of chords in the right hand and rests in the left hand. The lower staff, labeled 'pian2', features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. A fermata is placed over the right-hand chord in measure 178.

179

pian1

pian2

8

Detailed description: This system covers measures 179 to 184. The 'pian1' staff continues with chords in the right hand and rests in the left. The 'pian2' staff maintains the eighth-note pattern in the left hand and chords in the right. A fermata is placed over the right-hand chord in measure 184.

185

pian1

pian2

8

Detailed description: This system covers measures 185 to 190. The 'pian1' staff continues with chords in the right hand and rests in the left. The 'pian2' staff maintains the eighth-note pattern in the left hand and chords in the right. A fermata is placed over the right-hand chord in measure 190.

197

pian1

pian2

8

f

mf

197

pian1

pian2

8

203

pian1

pian2

8

209

pian1

pian2

215

pian1

pian2

221

pian1

pian2

227

pian1

pian2

8

231

pian1

pian2

8

235

pian1

pian2

8

240

pian1

8

pian2

8

