Jean Pierre Prudent

France, LEFOREST

small piano pieces

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...
independent of words. No words, the sounds say it all. The music defines itself by itself.
Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.
Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate:	SACEM - IPI code of the artist : 00491 21 69 51
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm

About the piece

Title:	small piano pieces
Composer:	Prudent, Jean Pierre
Arranger:	Prudent, Jean Pierre
Copyright:	Jean Pierre Prudent © All rights reserved
Publisher:	Prudent, Jean Pierre
Instrumentation:	Piano solo
Style:	Early 20th century

Jean Pierre Prudent on free-scores.com

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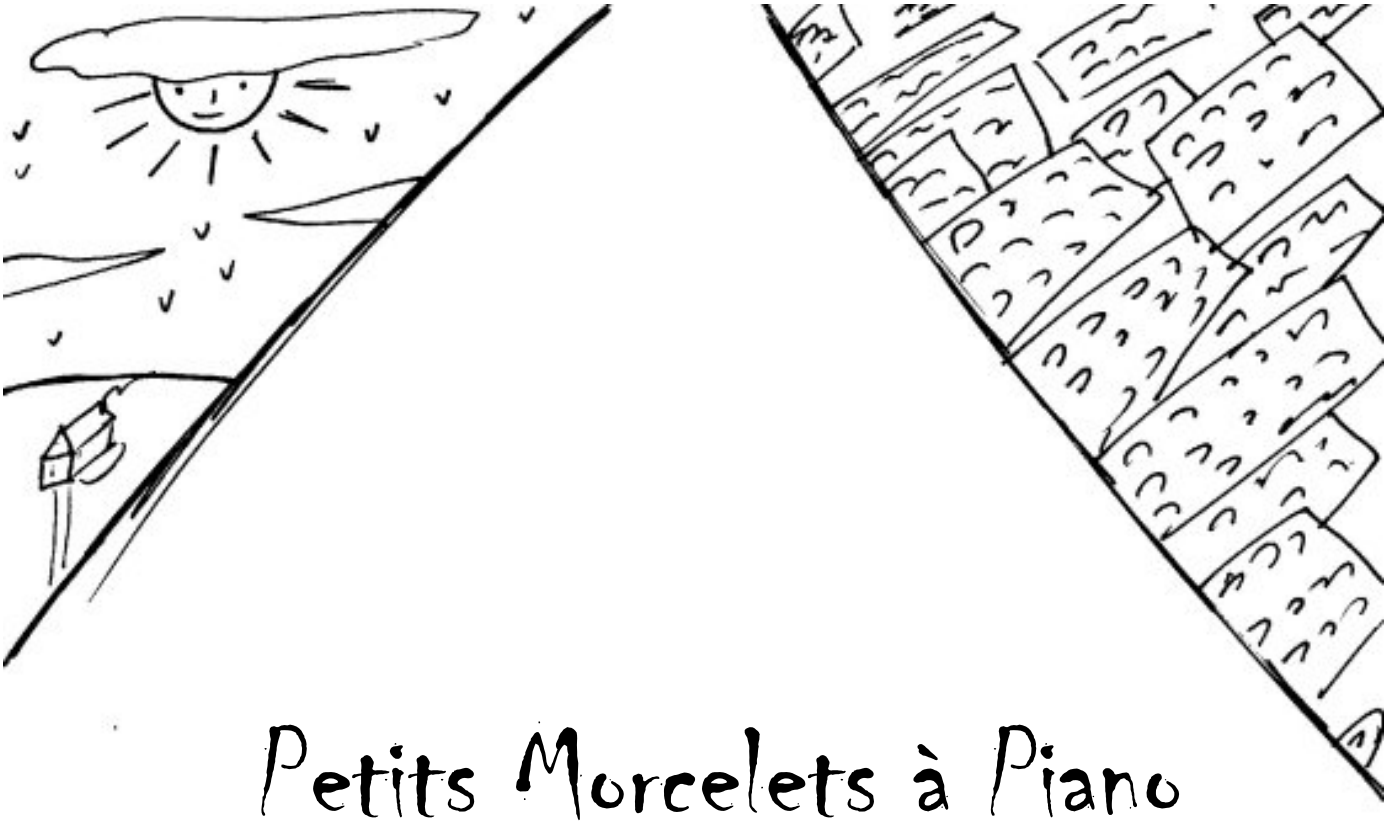
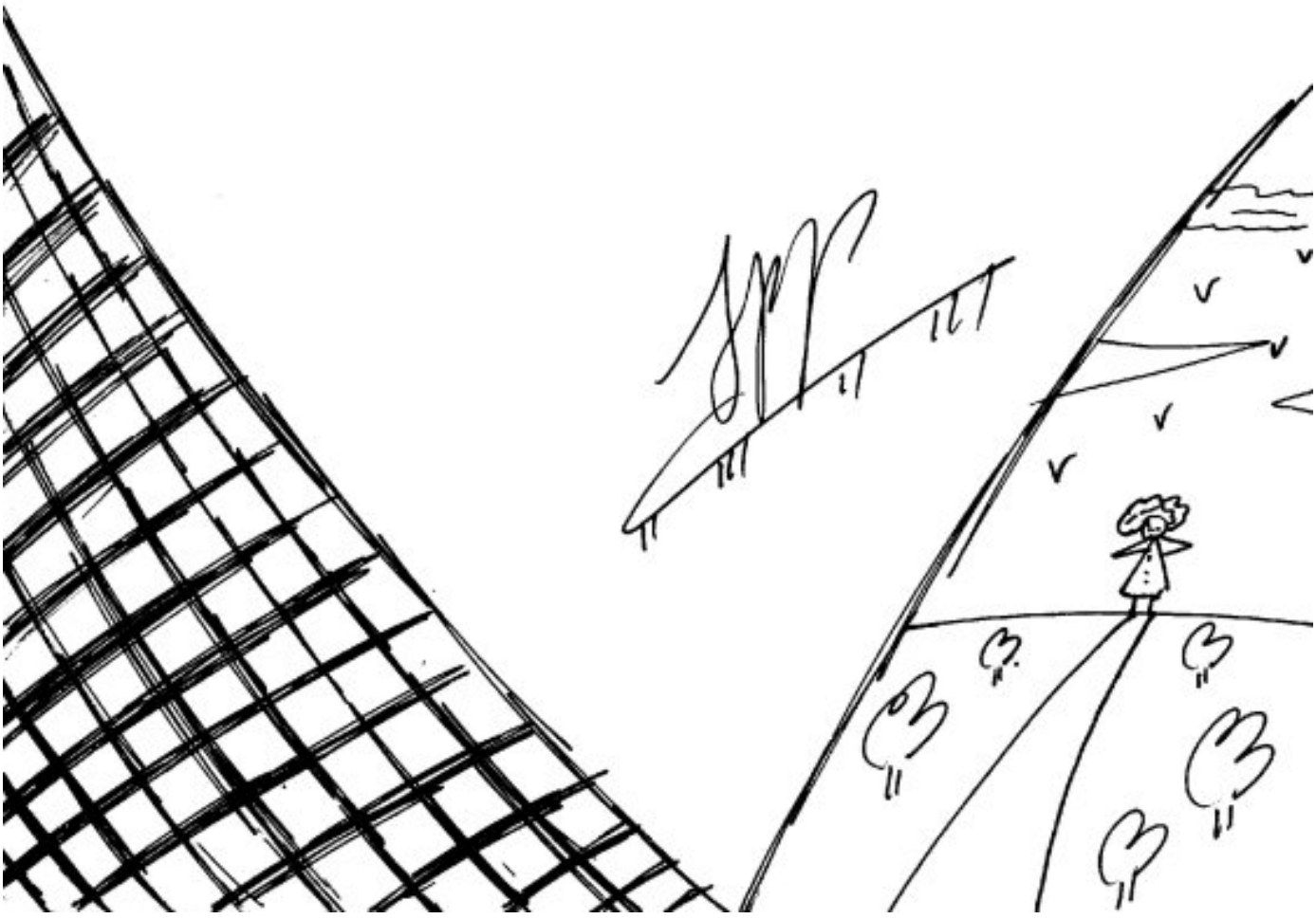


Petits Morcelets à Piano



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A certains endroits **l'écriture est enharmonique** (*pas de tonalité affirmée*) , en visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#, Do# préféré à Réb etc.. Les altérations ne se répercutent PAS d'une octave à l'autre.

Sometimes the writing has no dominant tone, sharps or flats do not echo from an octave to the others.

Les nuances, les pédales et les tempos sont notés à titre indicatifs. Il ne faut pas hésiter à interpréter les pièces assez librement.

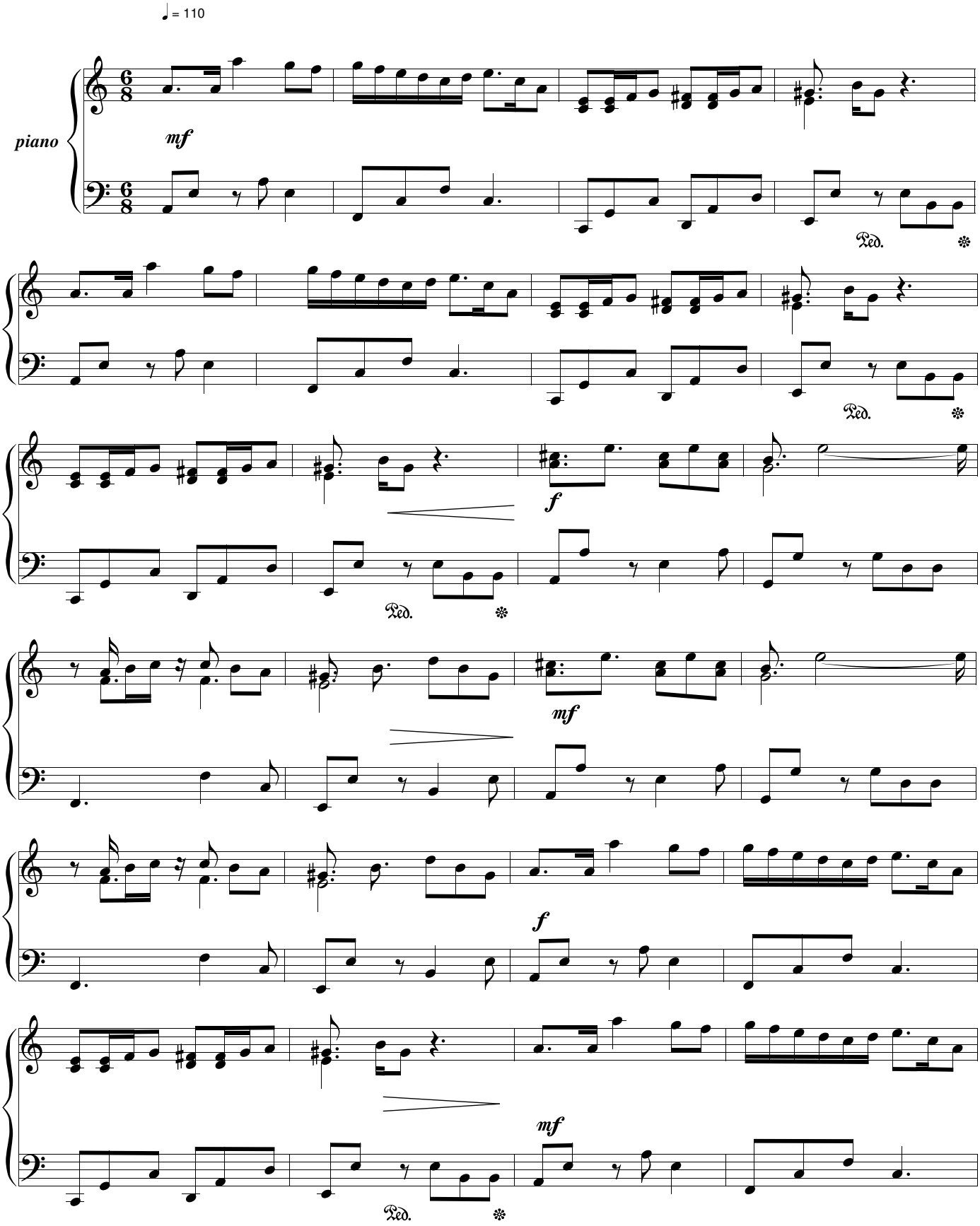
Nuances, pedals and tempos are noted for information only. Do not hesitate to interpret the songs quite freely.

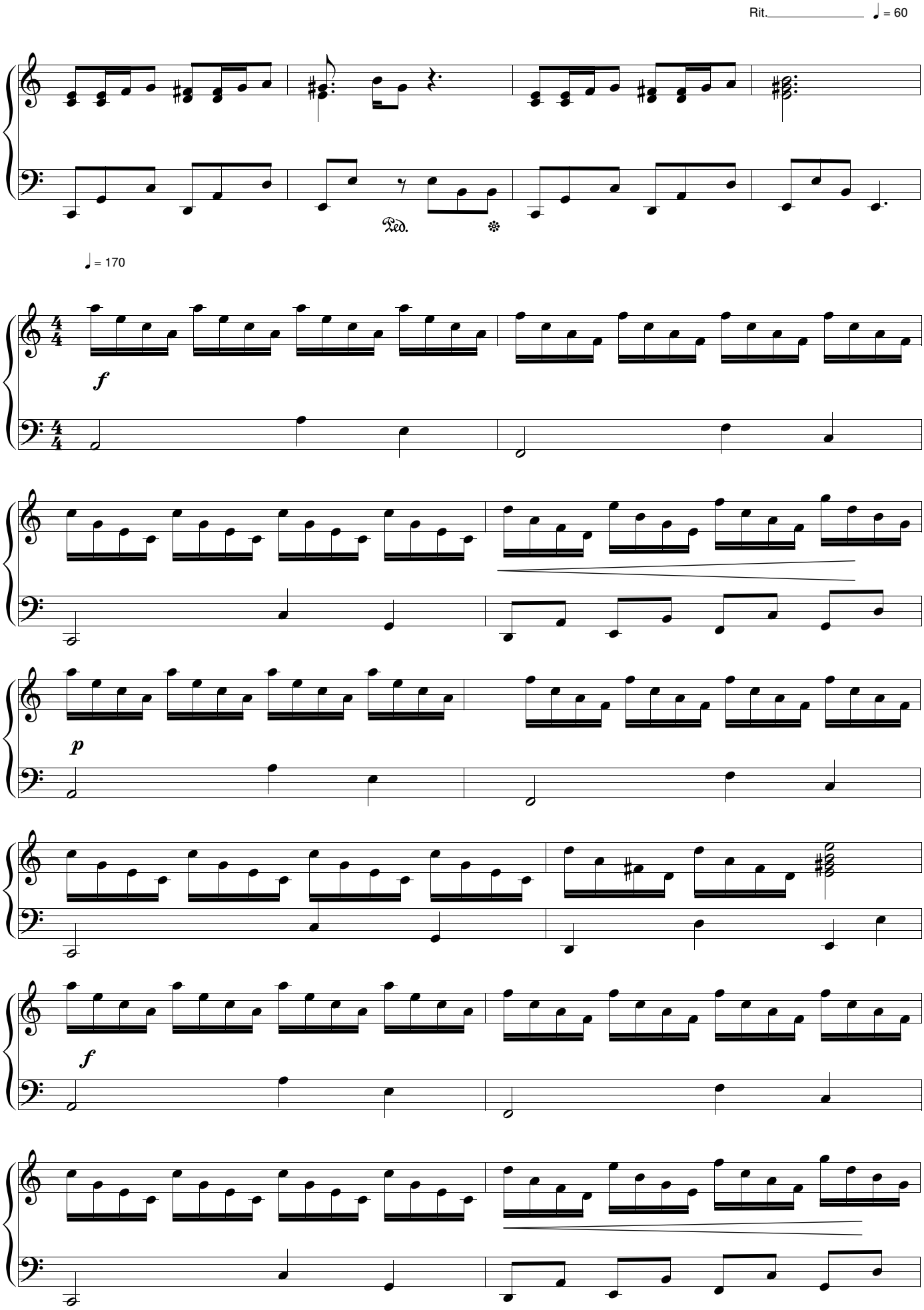
Tous droits réservés Jean Pierre Prudent
SACEM

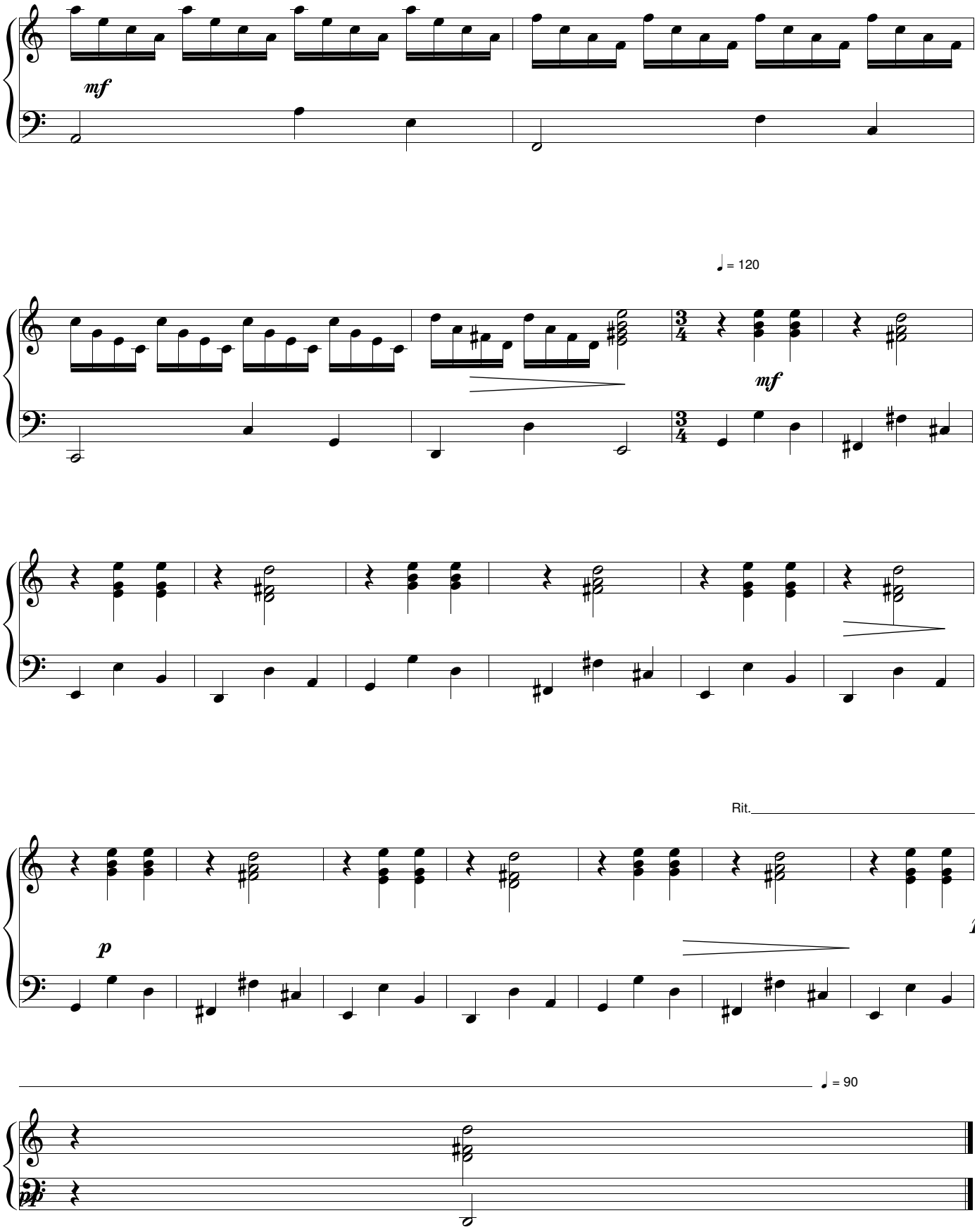
Ruisseau et forêt avec enfant

Jean Pierre Prudent

Le morceau peut être répété 2 ou 3 fois ...
The piece can be repeated 2 or 3 times..

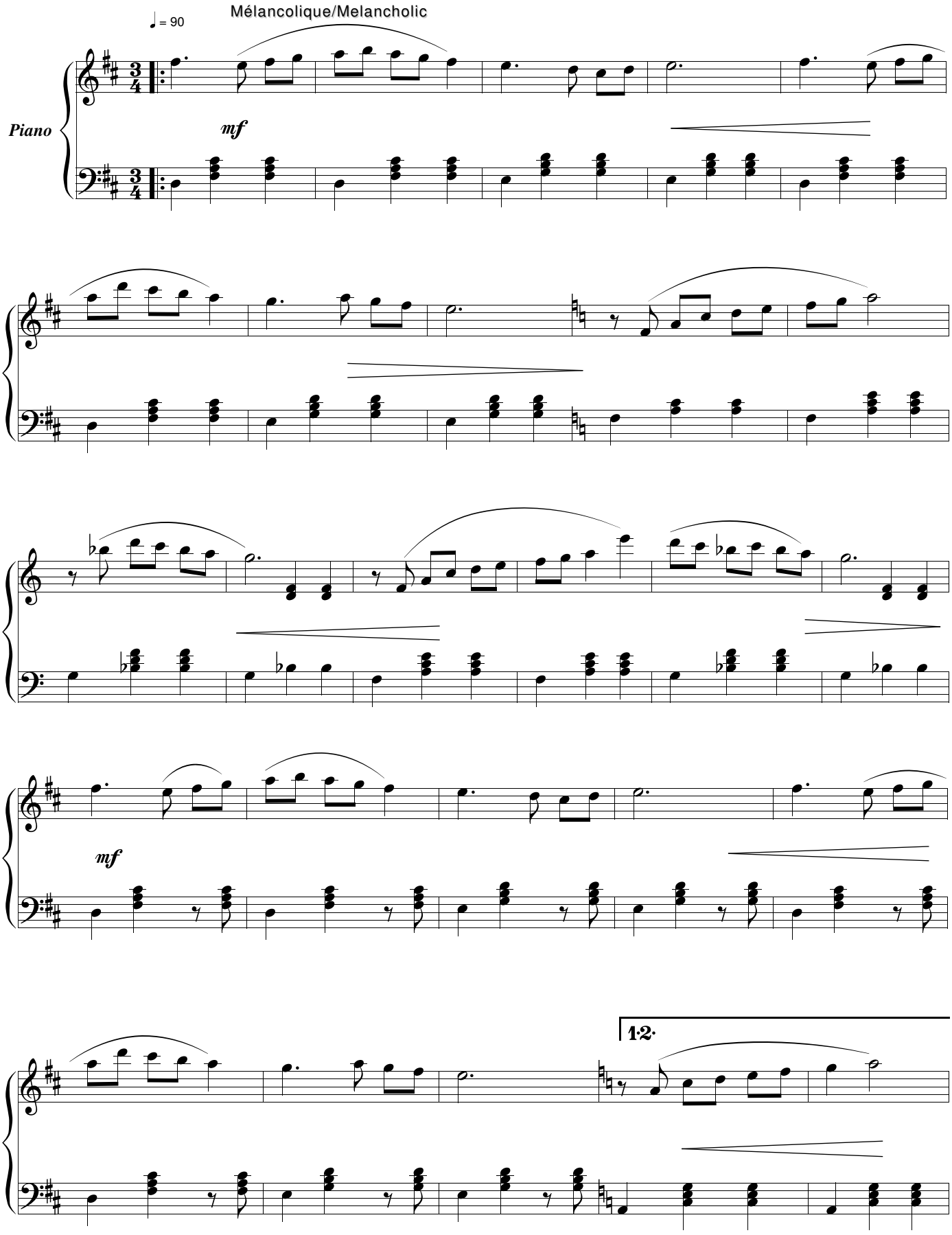


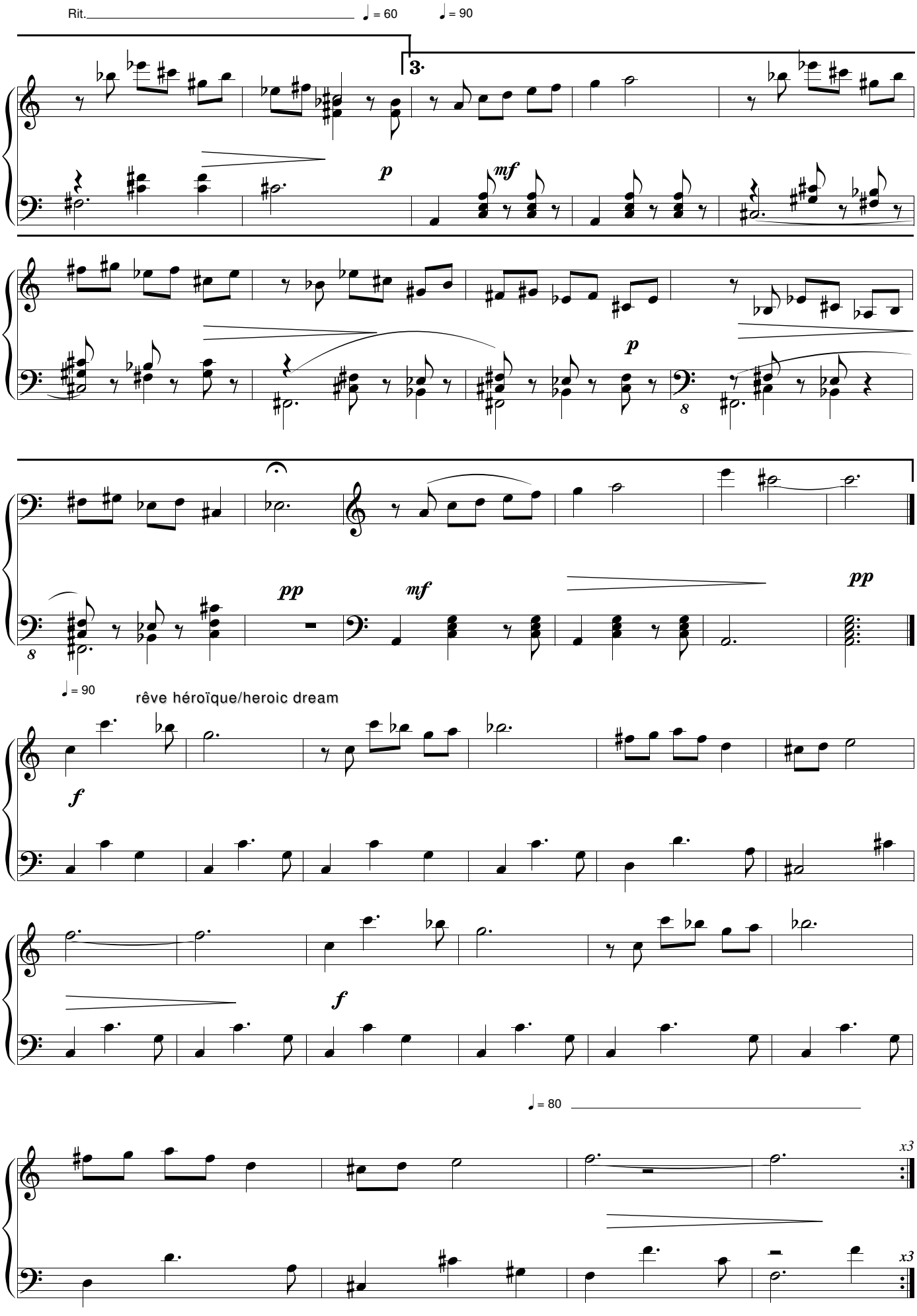

Rit.
♩ = 60
Ped.
♩ = 170
f
p
f


mf
♩ = 120
3/4
mf
Rit.
p
♩ = 90
pp

Jean Pierre Prudent

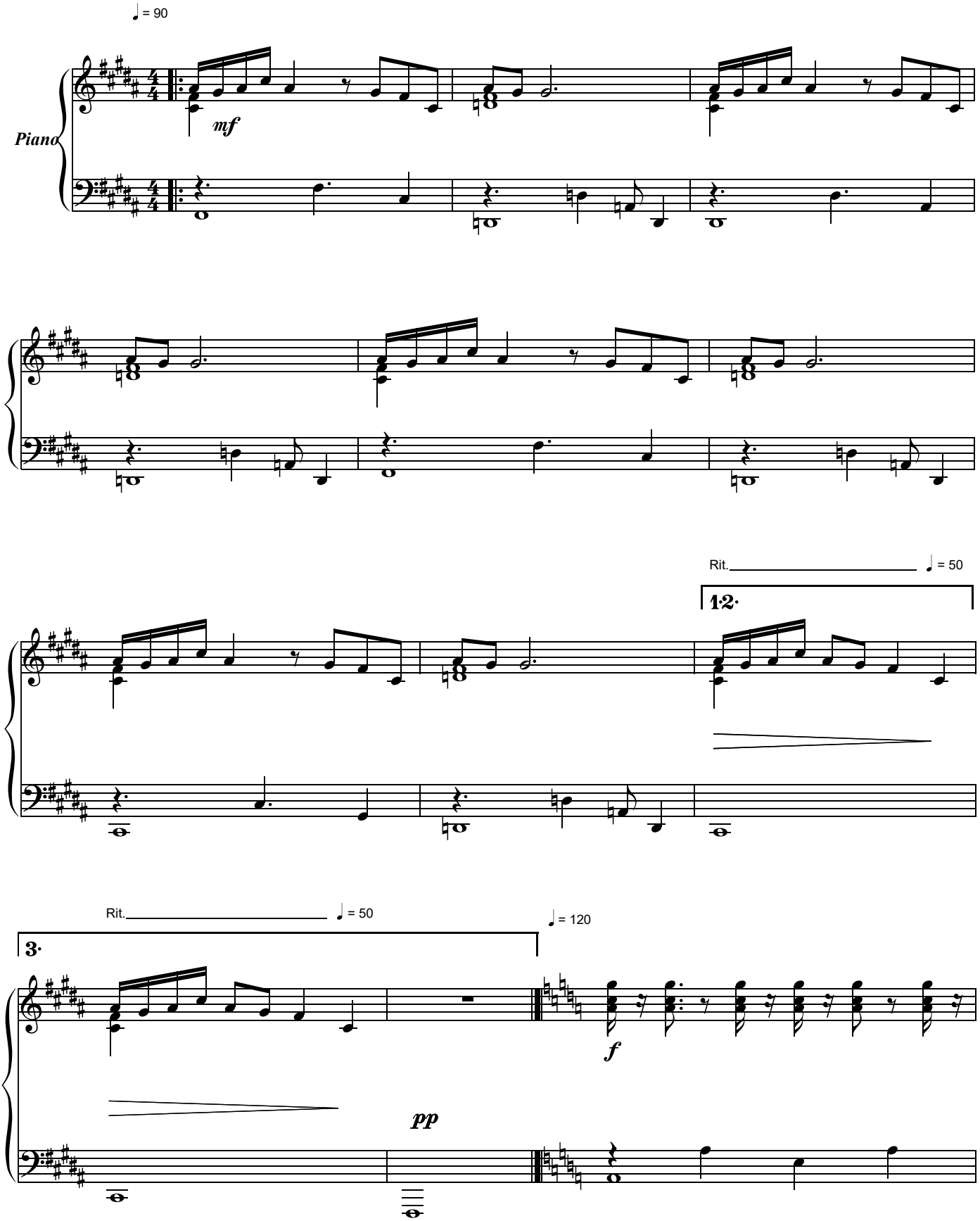
simple chanson

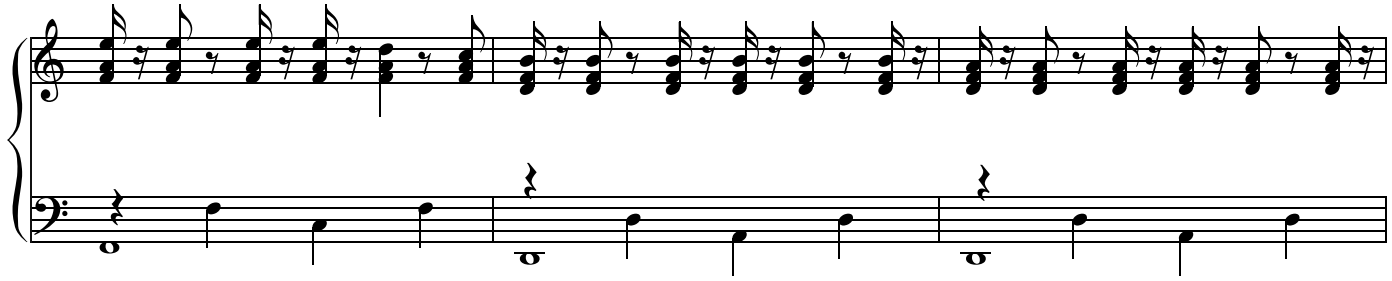


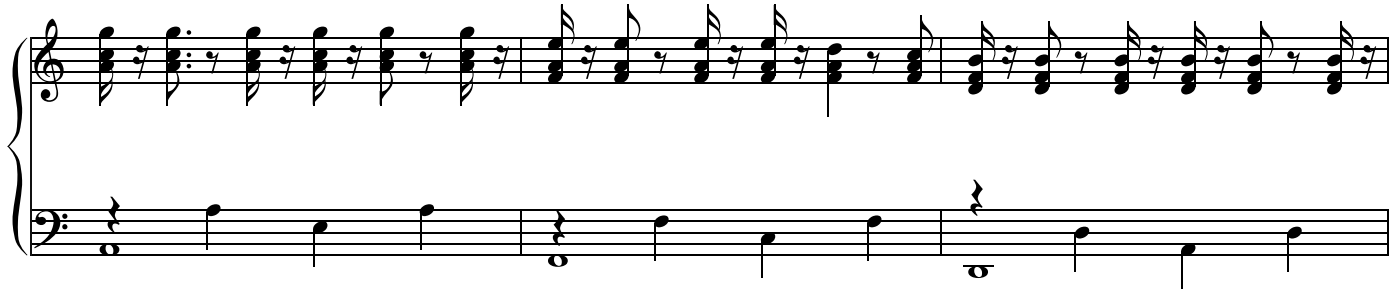

Rit.
♩ = 60
♩ = 90
3.
p
mf
p
pp
mf
pp
♩ = 90
rêve héroïque/heroic dream
f
f
♩ = 80
x3
x3

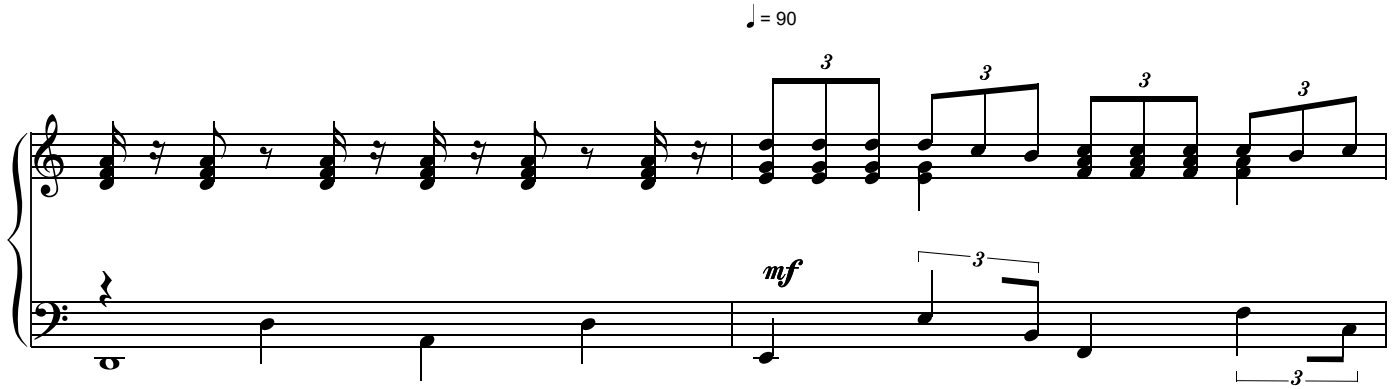
petites mélodies

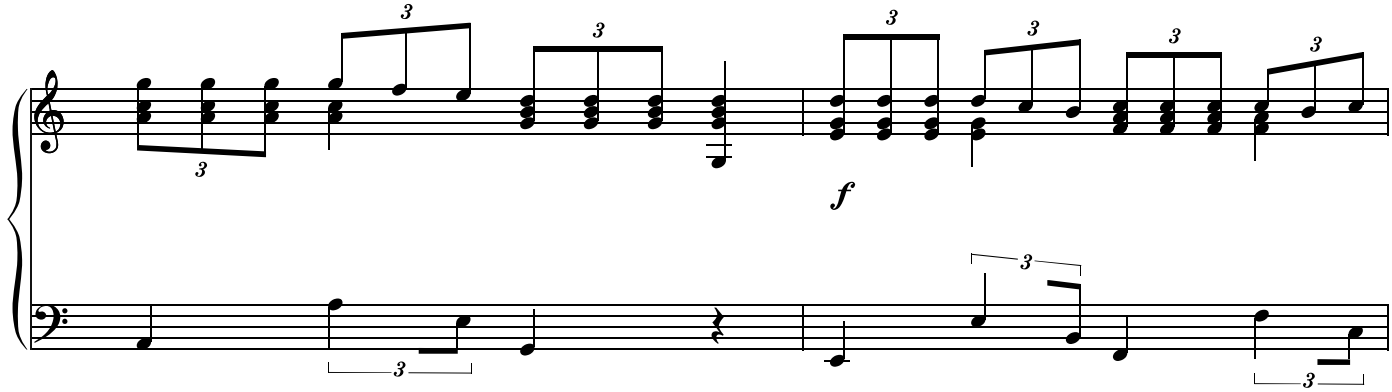
Jean Pierre Prudent

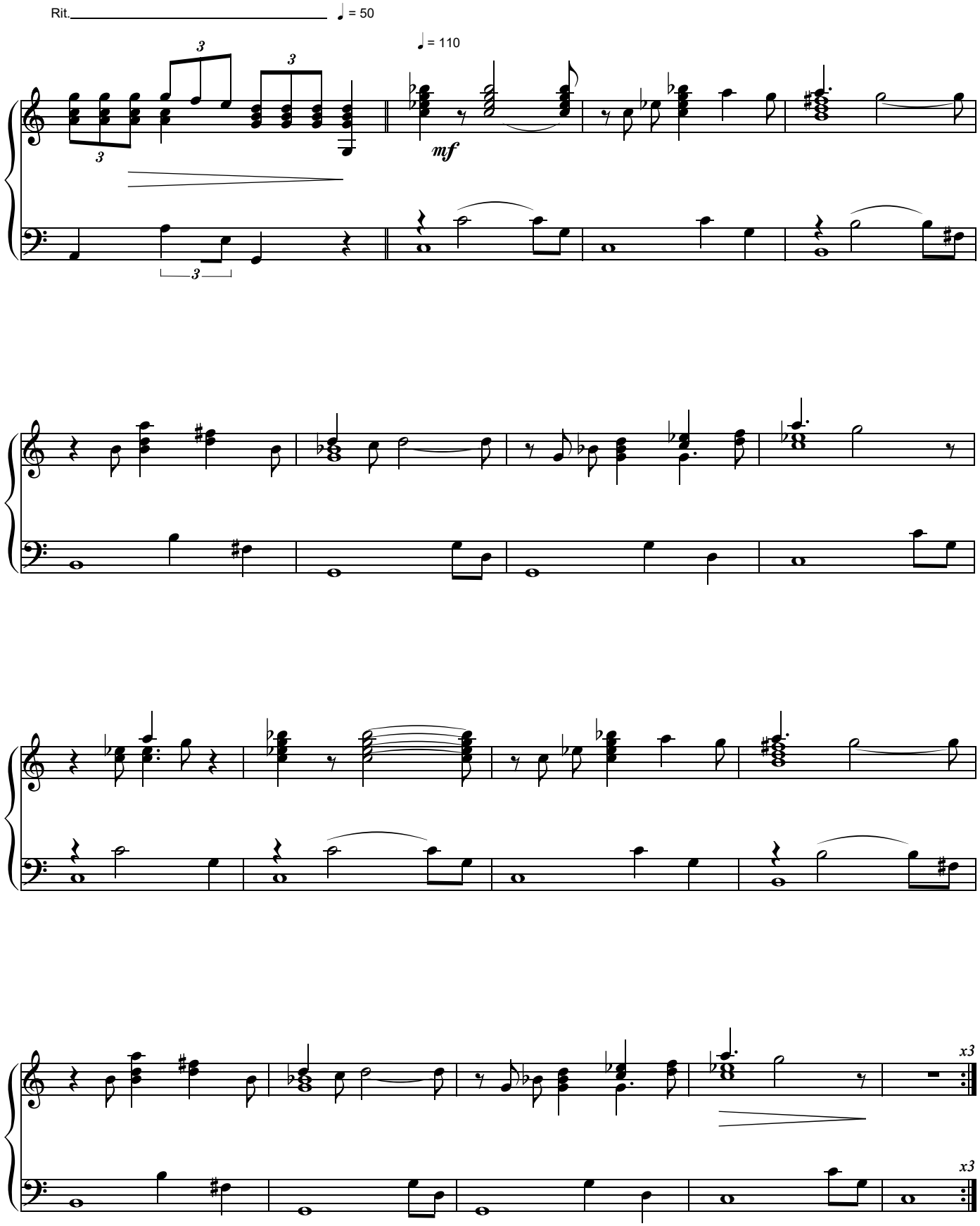







♩ = 90
mf

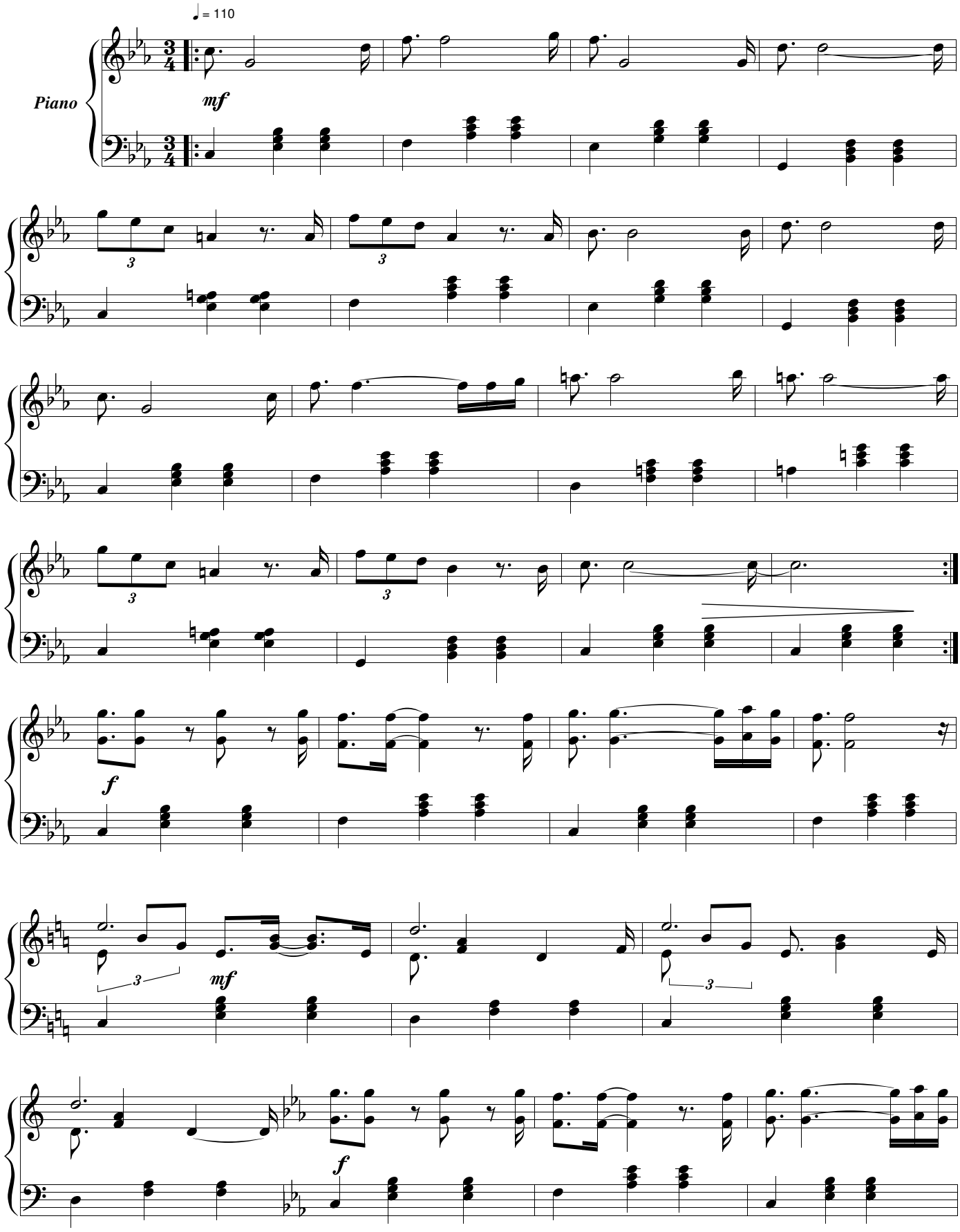

f

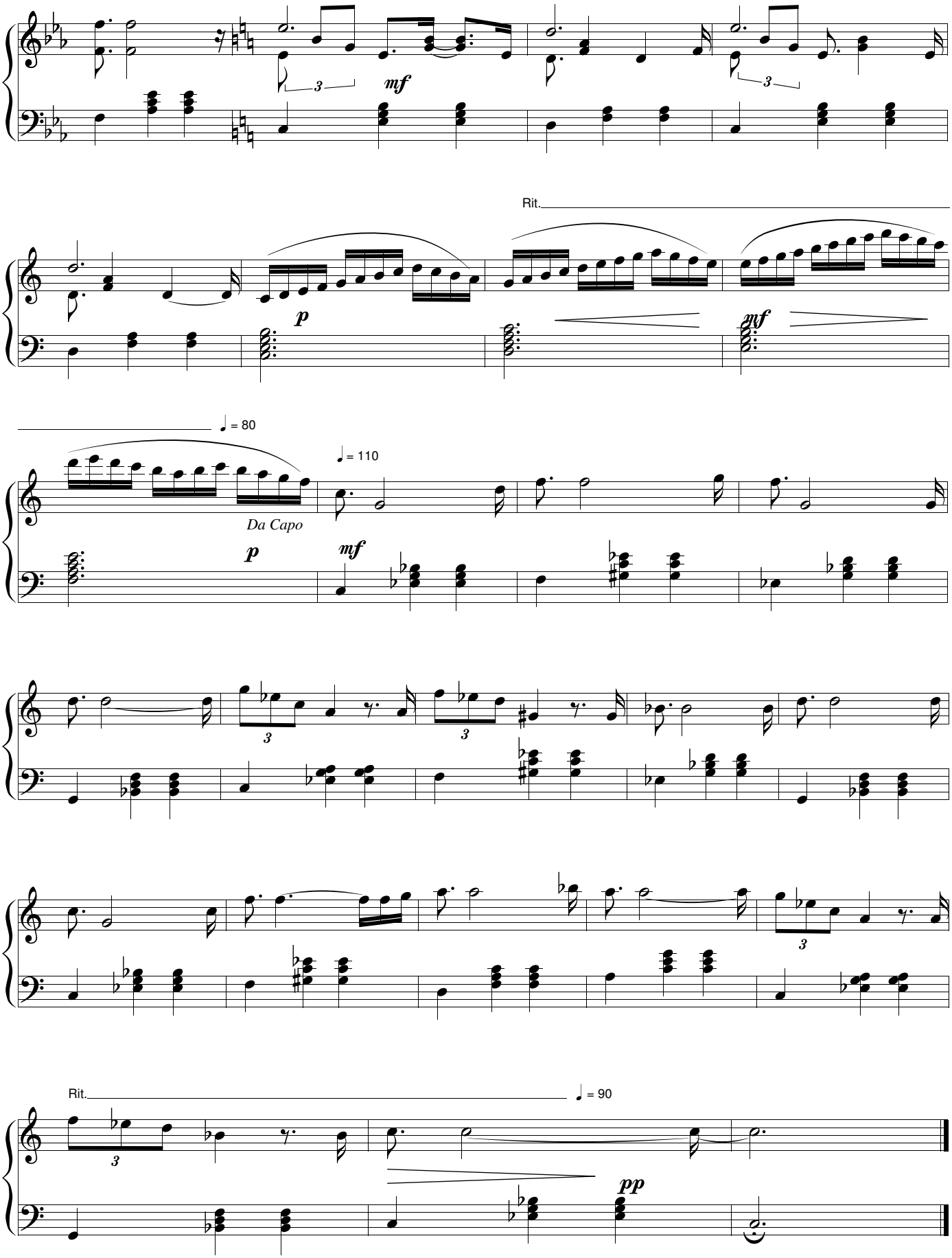

Rit.
♩ = 50
♩ = 110
mf
x3
x3

Jean Pierre Prudent

rocking chair

Plage de la mer du nord en hiver ..
Beach of the North Sea in winter ..

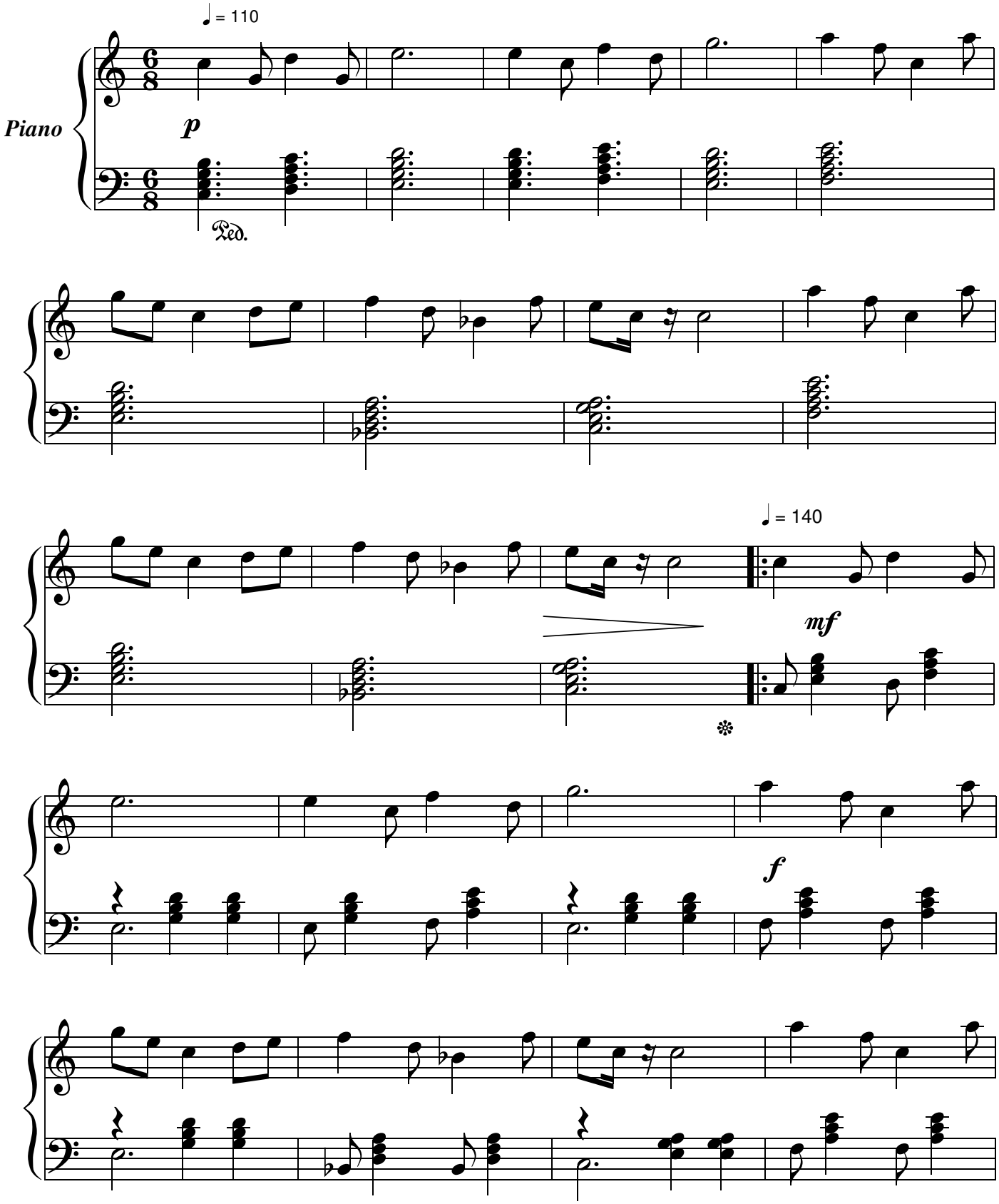


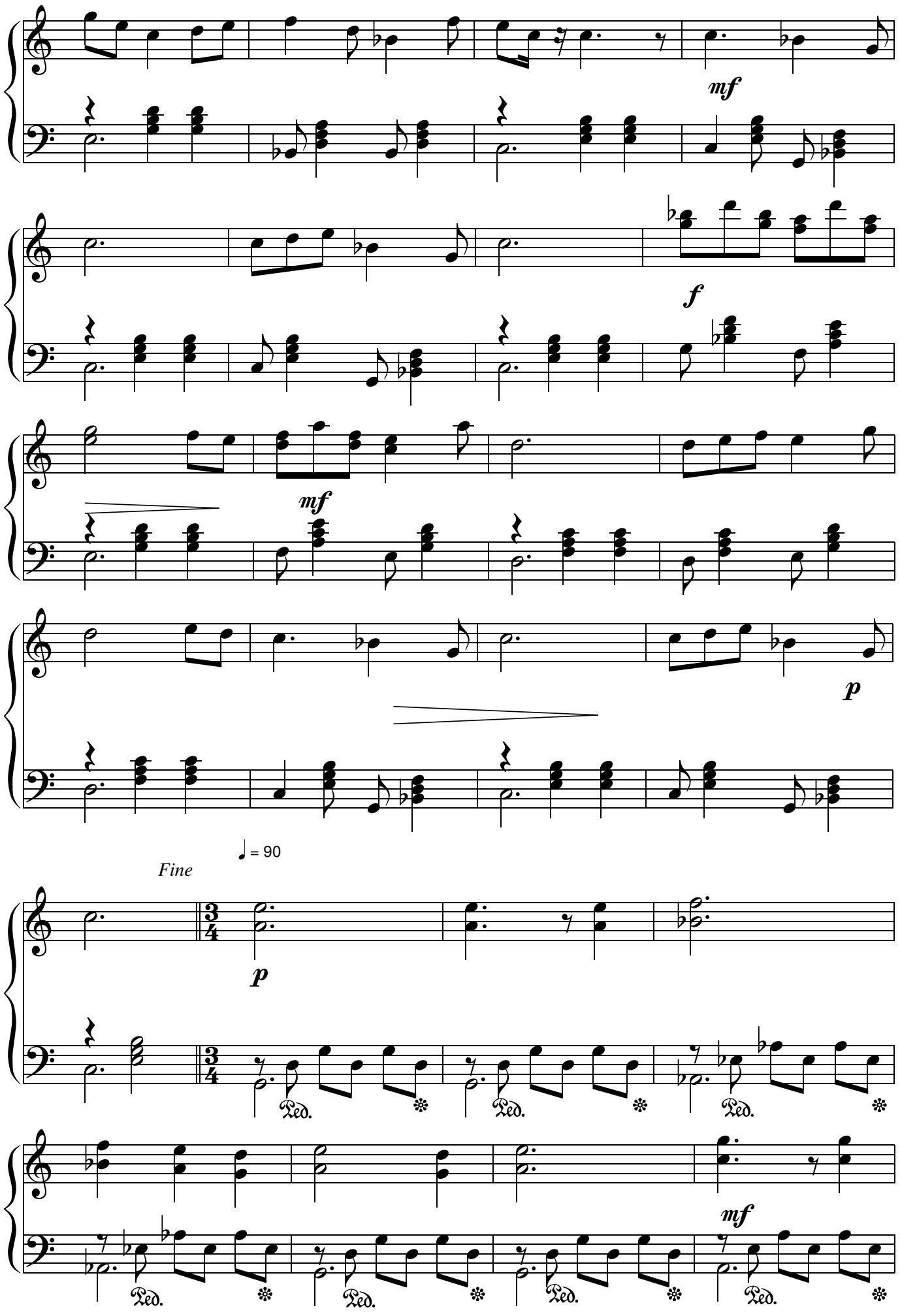

mf
Rit.
p
mf
♩ = 80
♩ = 110
Da Capo
p
mf
Rit.
♩ = 90
pp

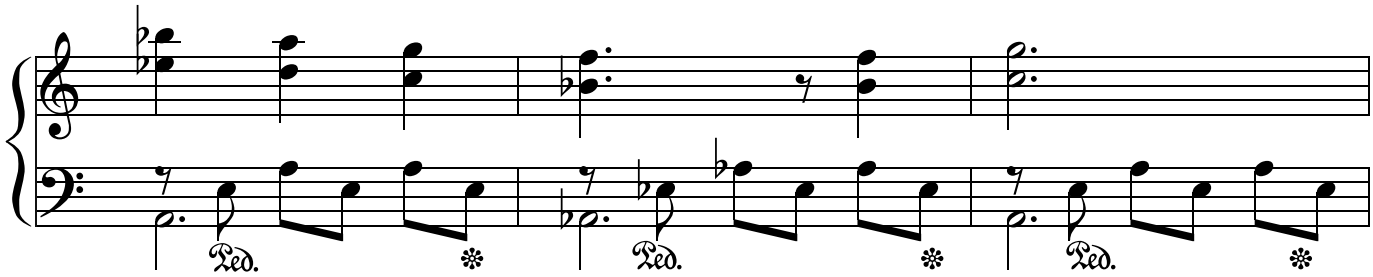
fantomes crochus

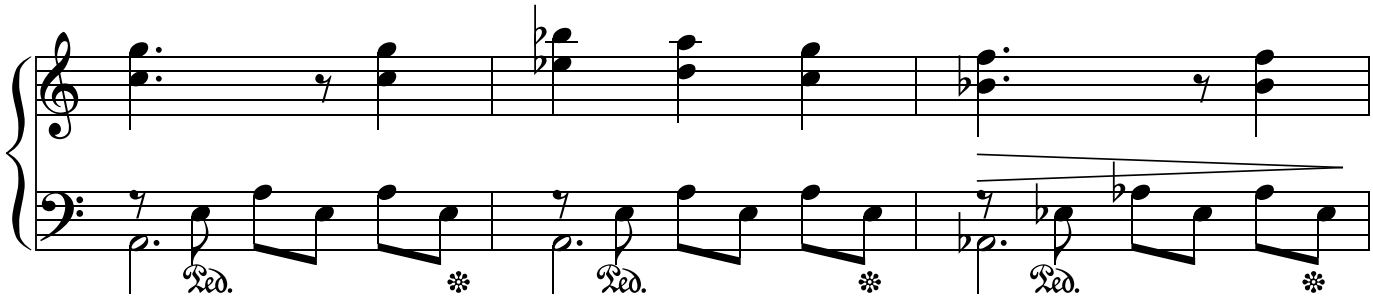
Jean Pierre Prudent

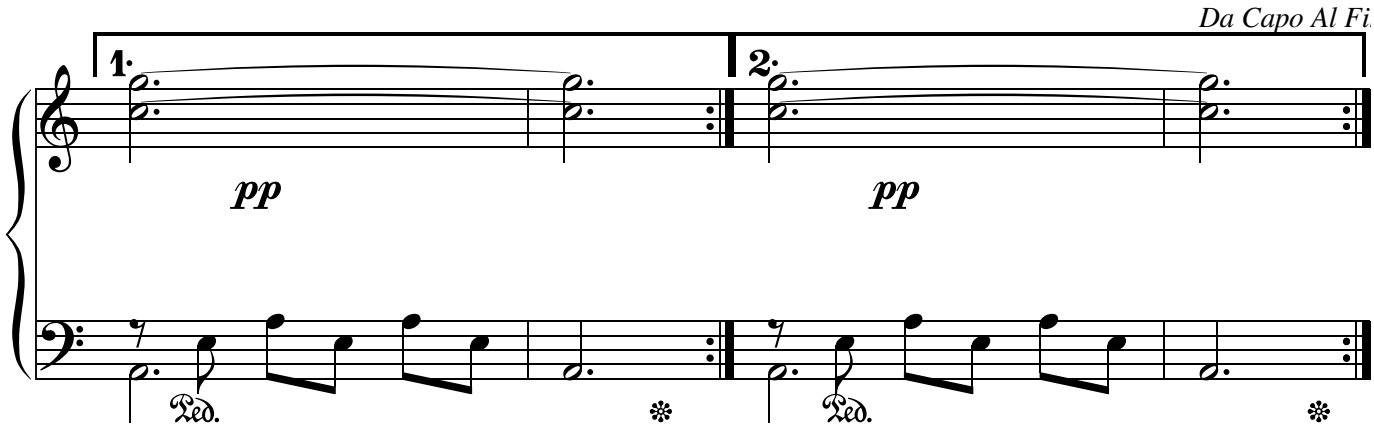
Mystérieux et gai, les fantômes crochus sont gentils ...
Mysterious and cheerful, the hooked ghosts are kind ...

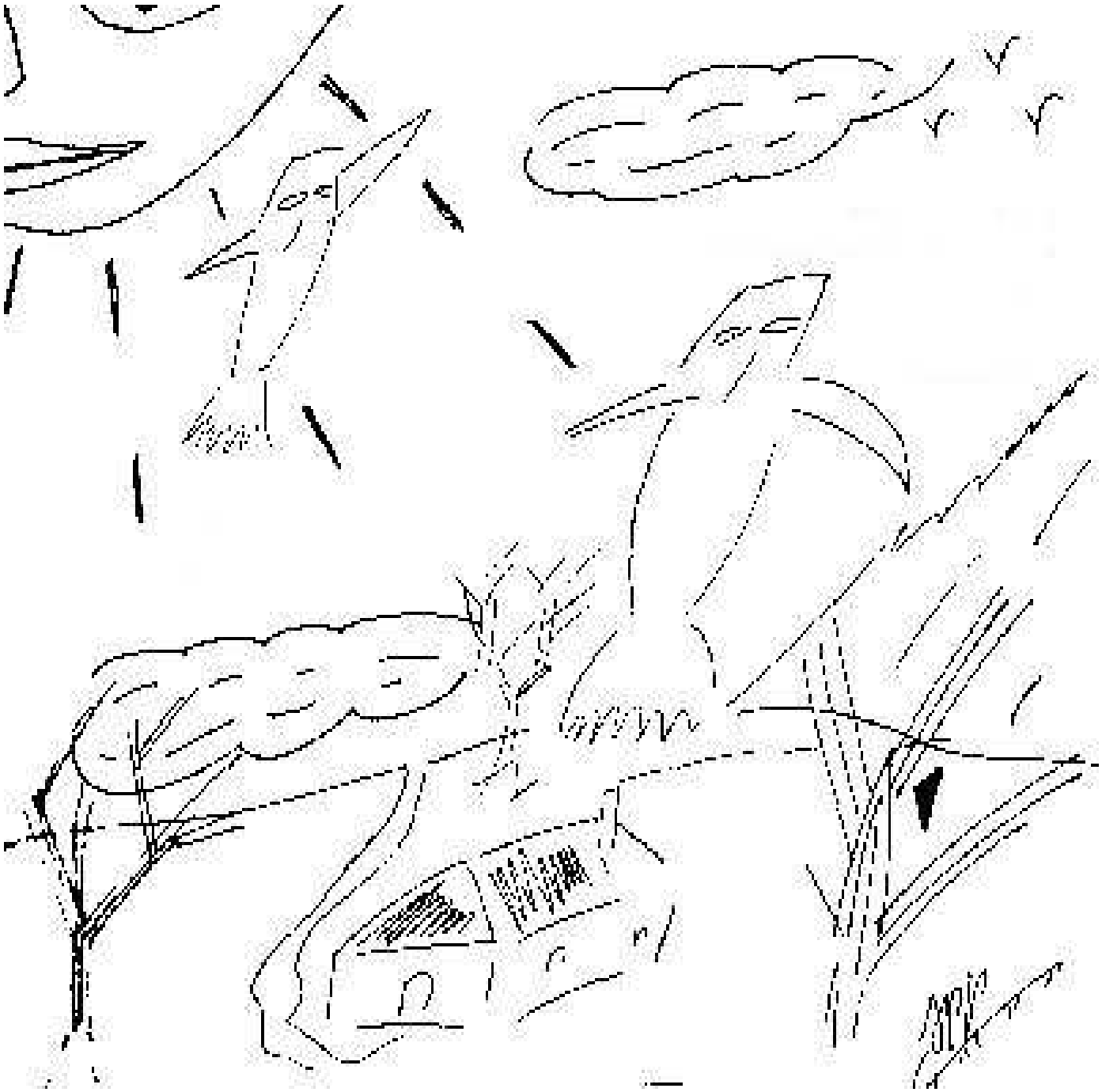



mf
f
mf
p
♩ = 90
Fine
p
Ped.
mf


Ped.
Ped.
Ped.


Ped.
Ped.
Ped.

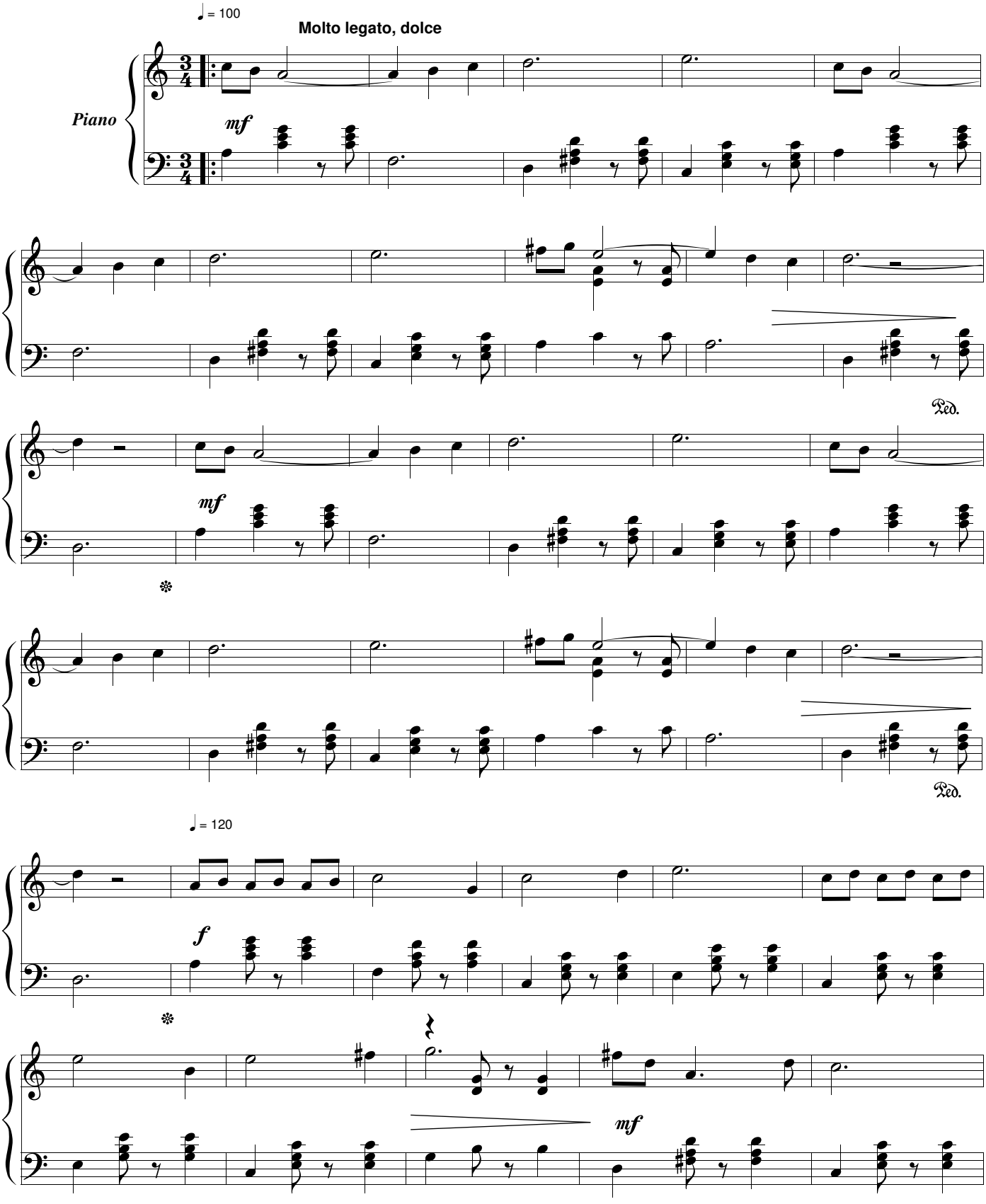

Da Capo Al Fi
1.
2.
pp
pp
Ped.
Ped.



berceuse

Jean Pierre Prudent

A chaque répétition jouer plus lentement
et avec des nuances de plus en plus faibles ...
Every time play more slowly and with more and more
weak nuances...

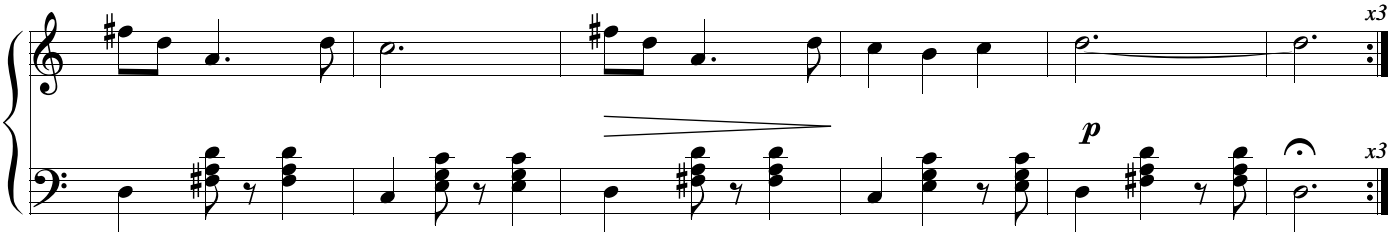


Berceuse

Le loup était un chien méchant avec de grandes dents
qui mangeait les moutons et les petits enfants.
Endors-toi, tout va bien,
ils sont tous empaillés maintenant.

Les arbres étaient verts et grands et bruissants,
on pouvait perdre dans la forêt ses ordures, et les petits enfants.
Endors-toi, tout va bien,
ils sont tous planches et papier maintenant.

Les rivières étaient claires et coulaient en torrents,
on pouvait s'y baigner, ou y noyer les petits enfants.
Endors-toi, tout va bien,
elles dorment toutes dans des tuyaux maintenant.



Le ciel était bleu avec des nuages et du grand vent,
il pouvait pleuvoir en neige blanche, ou envoler les petits enfants.
Endors-toi, tout va bien,
l'air souffle en bouteille maintenant.

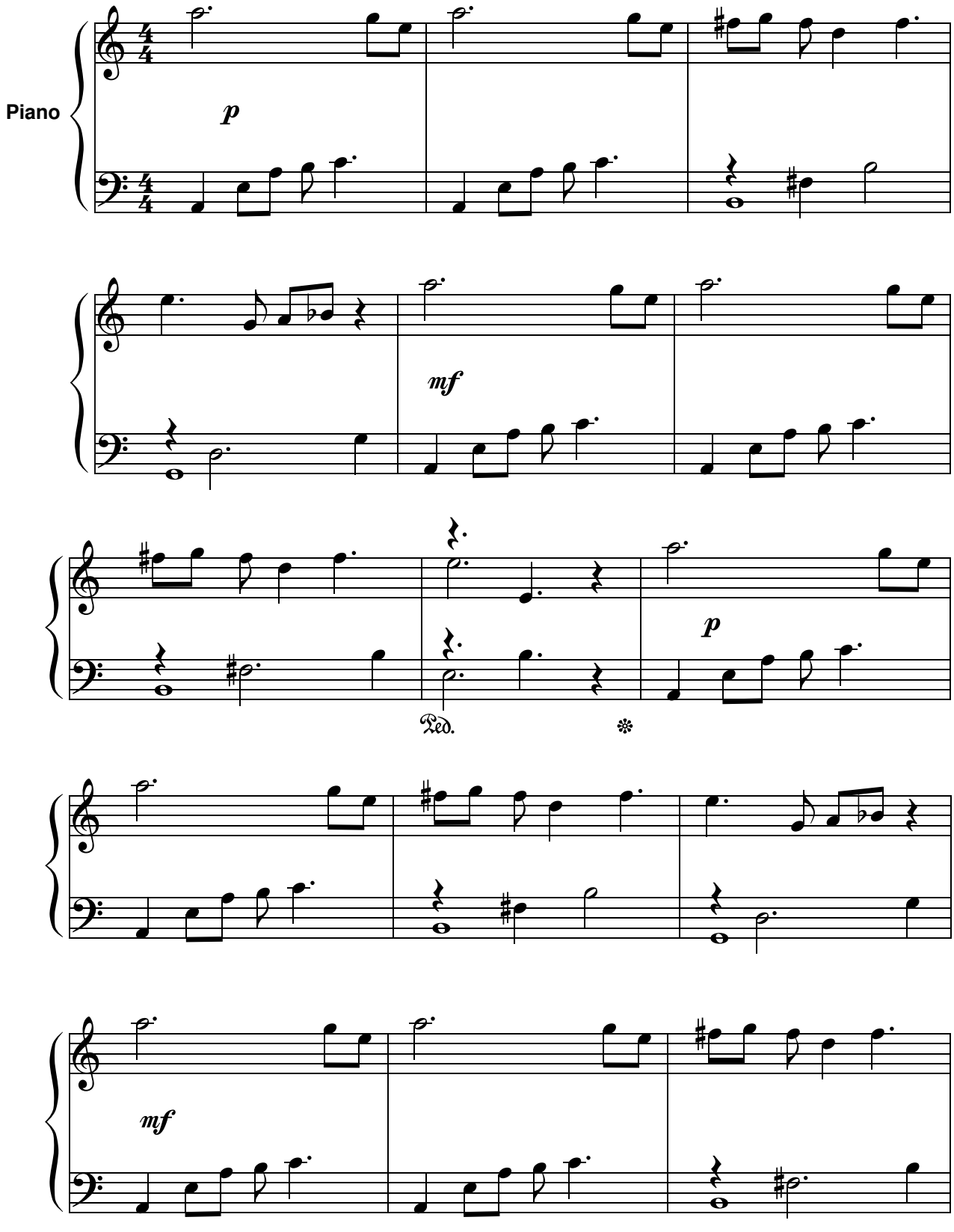
Mais je voudrais voir un loup dans la forêt
près de la rivière quand il y a du vent !
Endors-toi, tout va bien,
Tu verras cela dans tes livres maintenant.

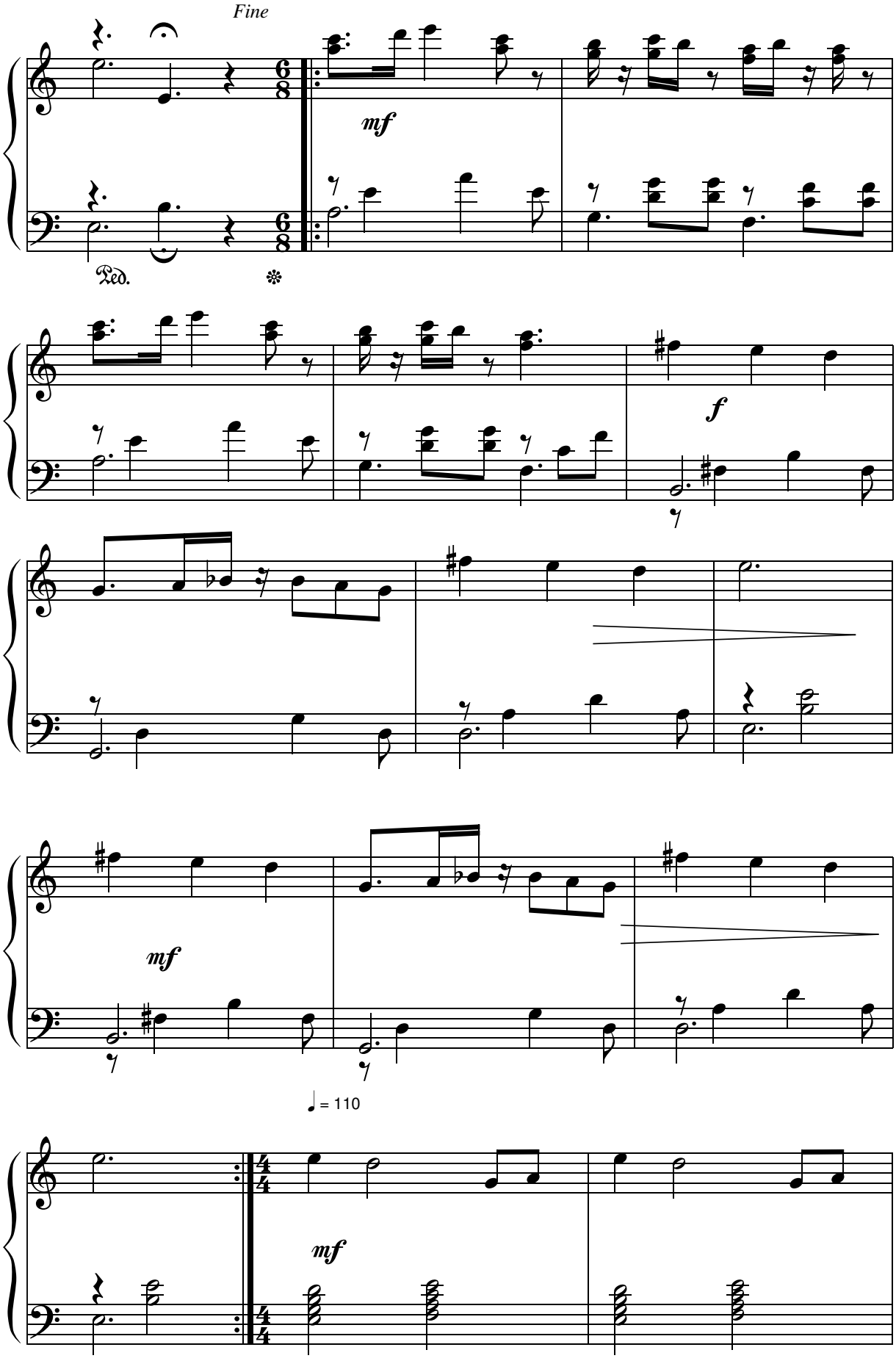
Rassure-toi, papa travaille, et a de l'argent,
on peut tout acheter maintenant.

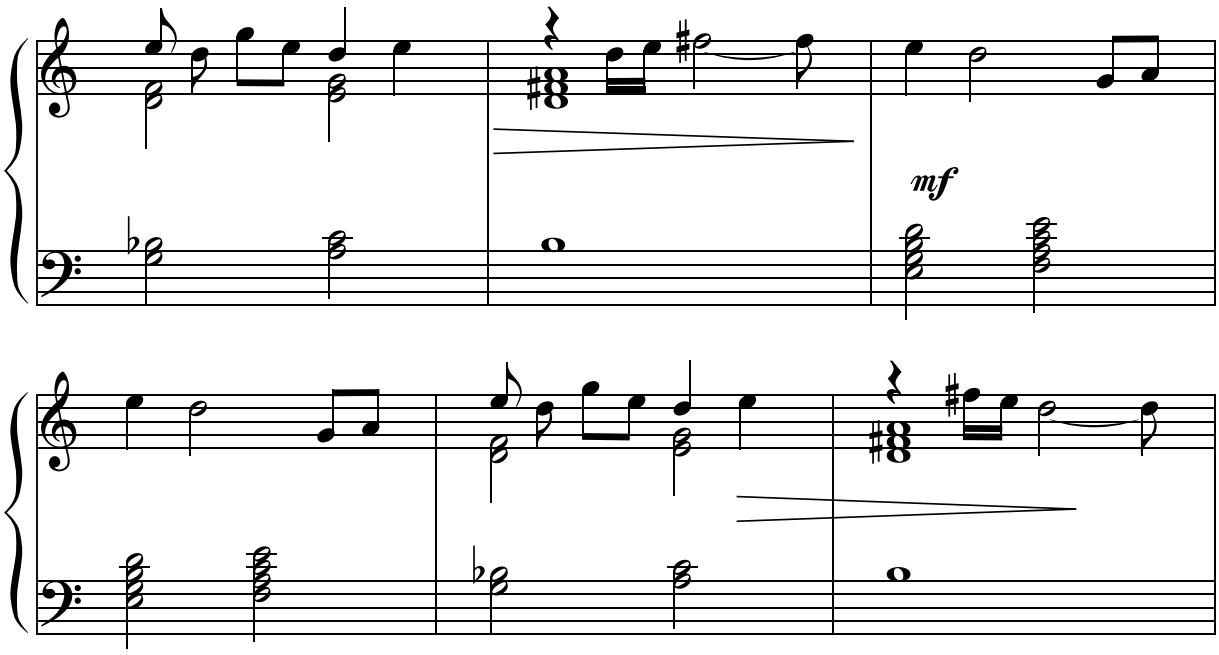
Pluie de rêve

Jean Pierre Prudent

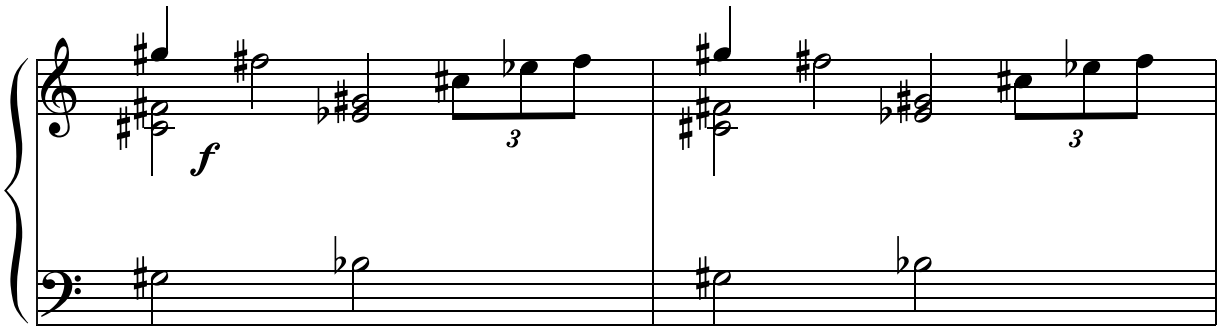
♩ = 120

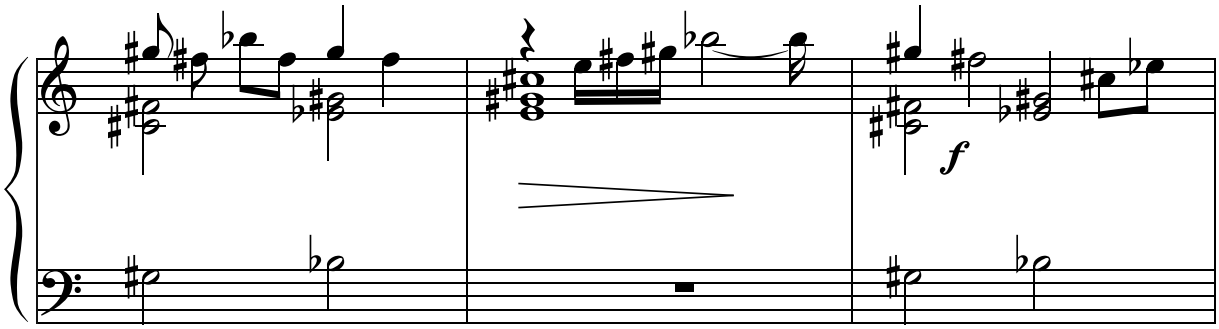


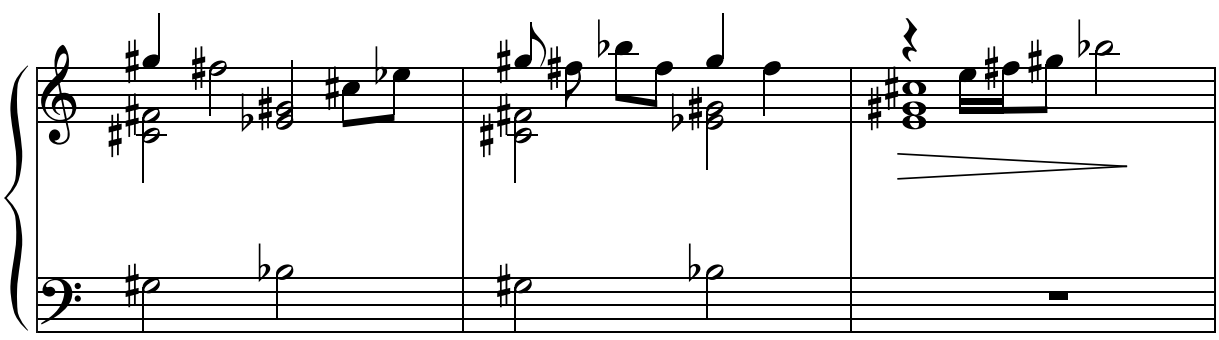

Fine
mf
Ped.
f
mf
♩ = 110
mf

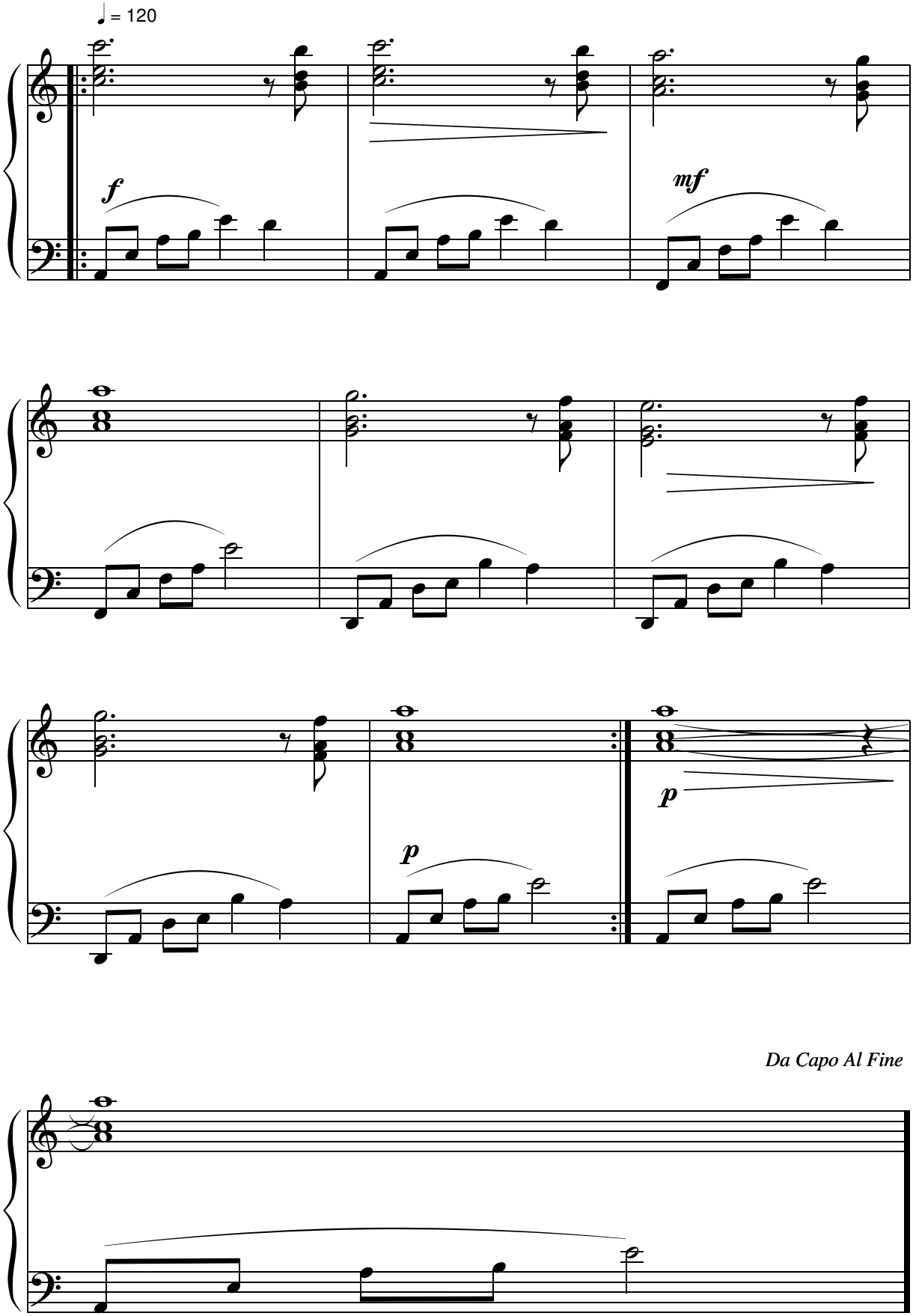


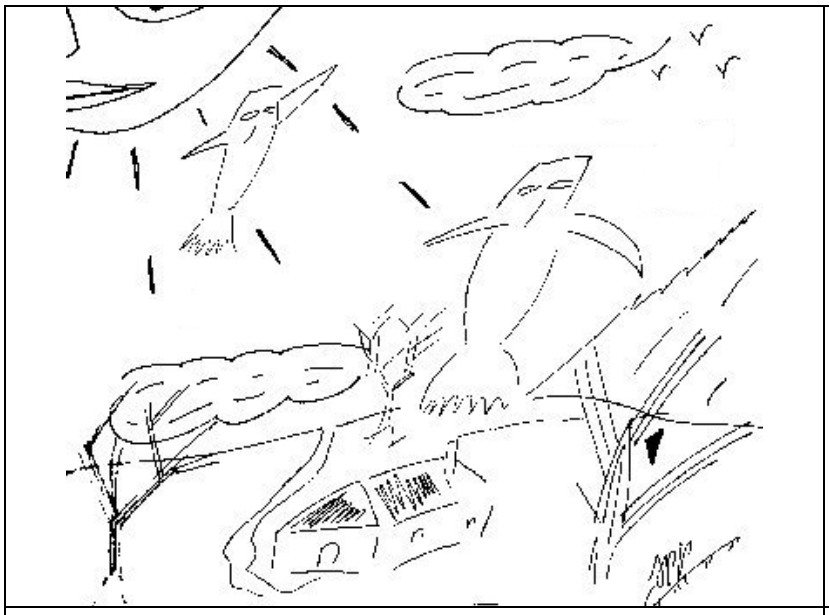
Ecriture enharmonique

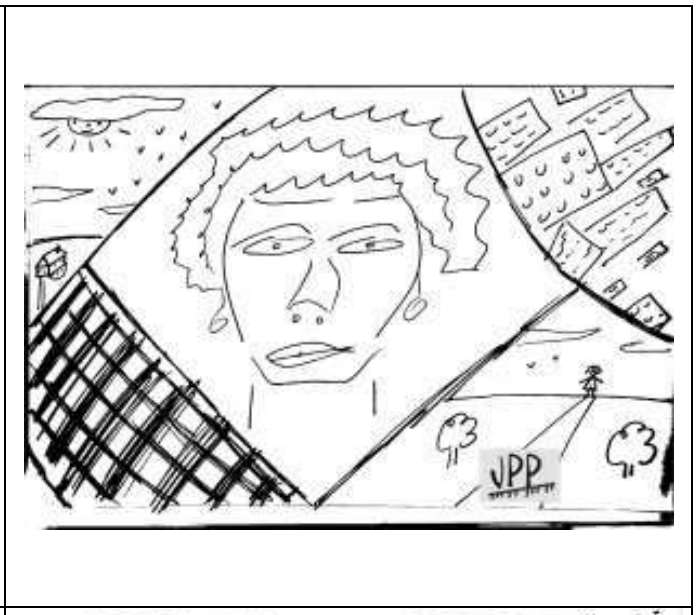


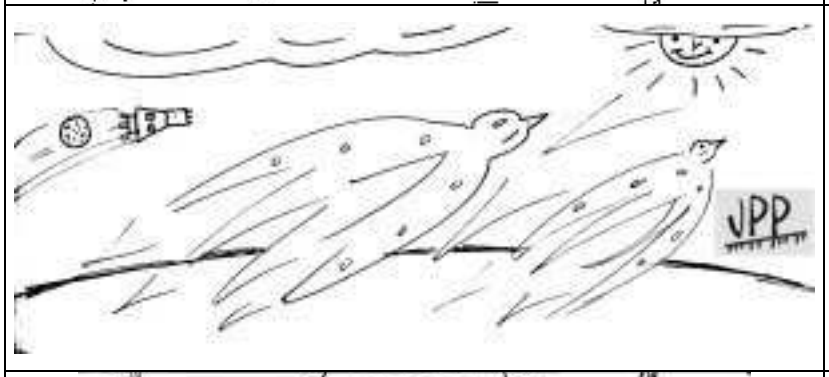





♩ = 120
f
mf
p
p
Da Capo Al Fine




JPP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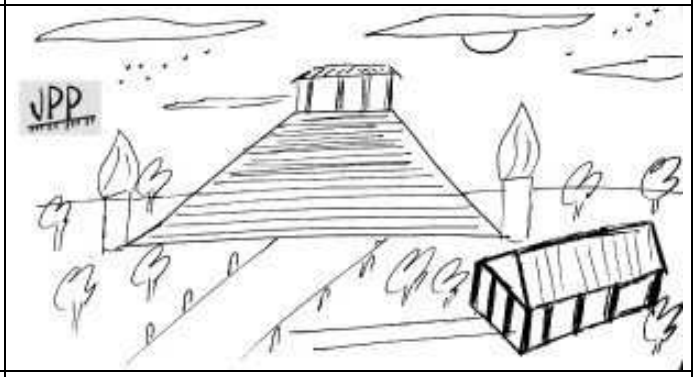
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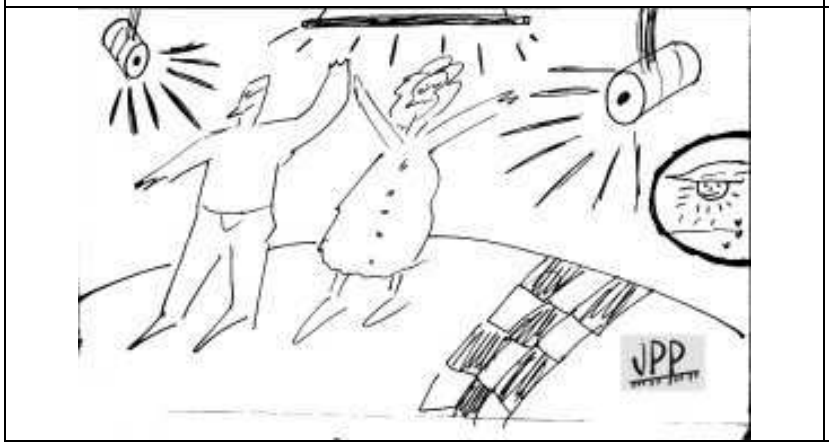
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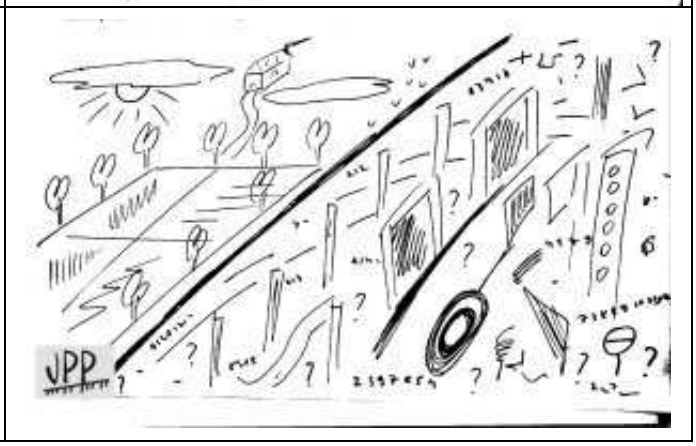
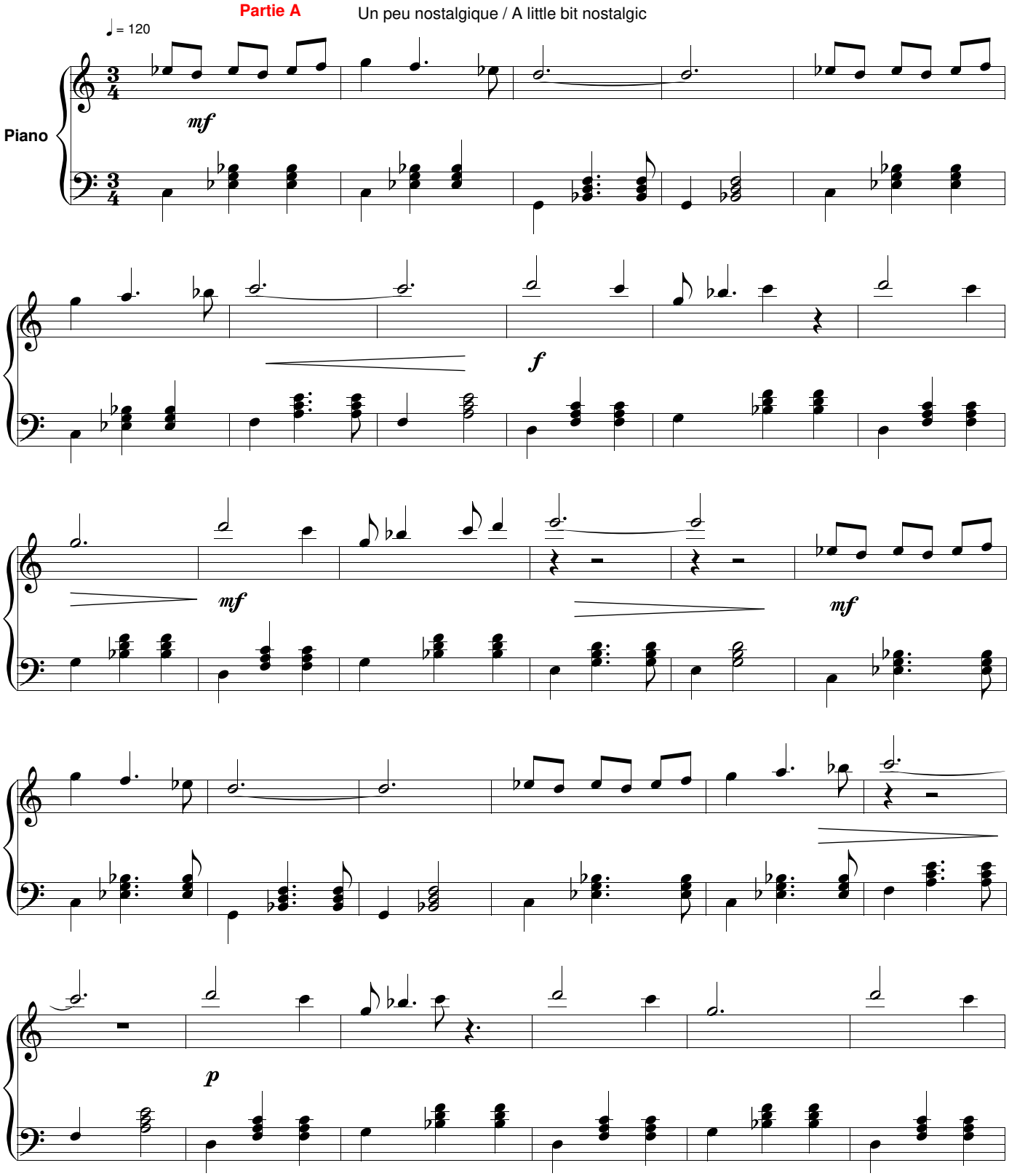
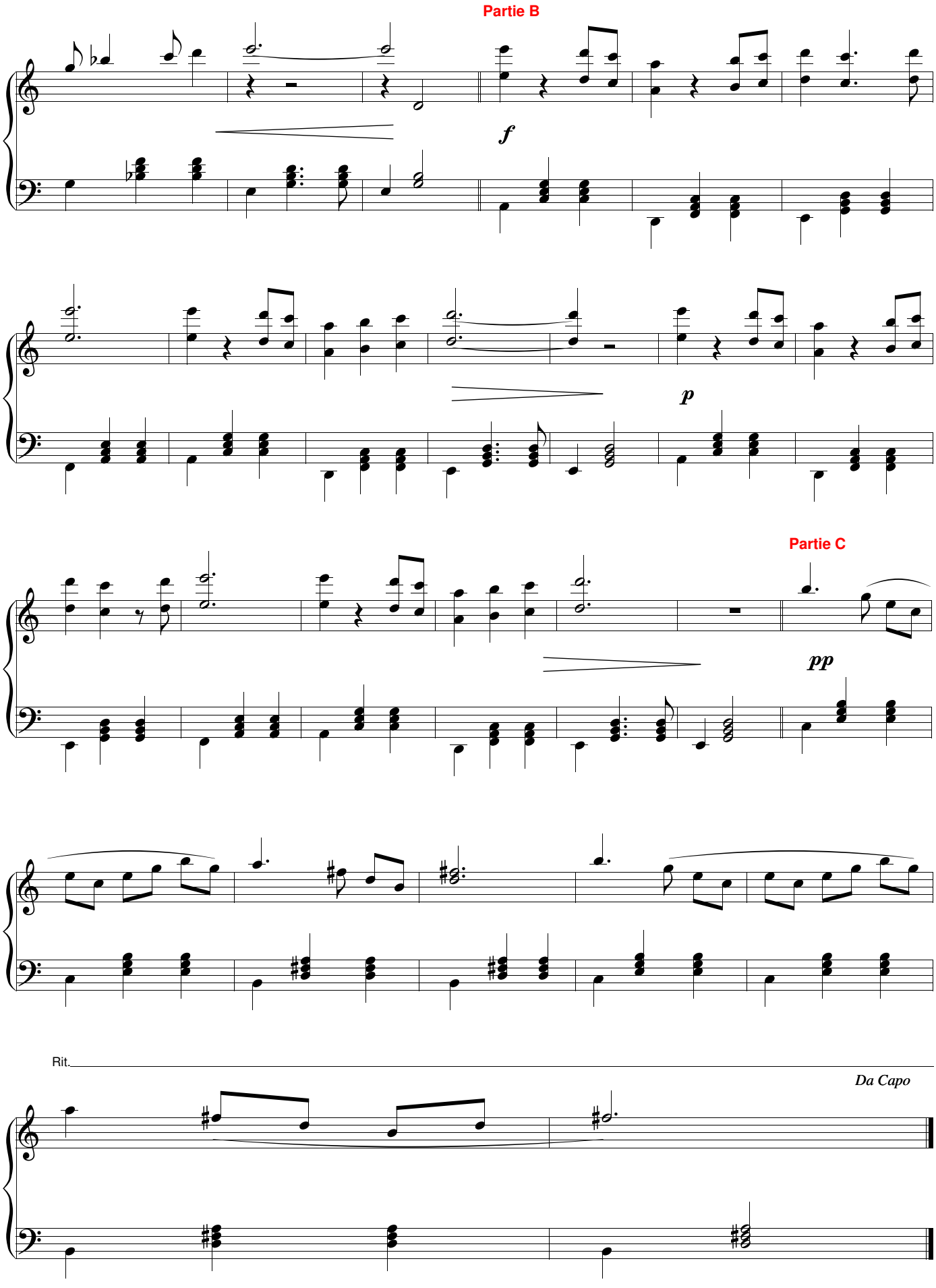

JPP

Une Valse

Jean Pierre Prudent

Jouer le Da Capo, ou alterner librement
les parties A,B et C.
Play the "Da Capo", or freely alternate
parts A, B and C.

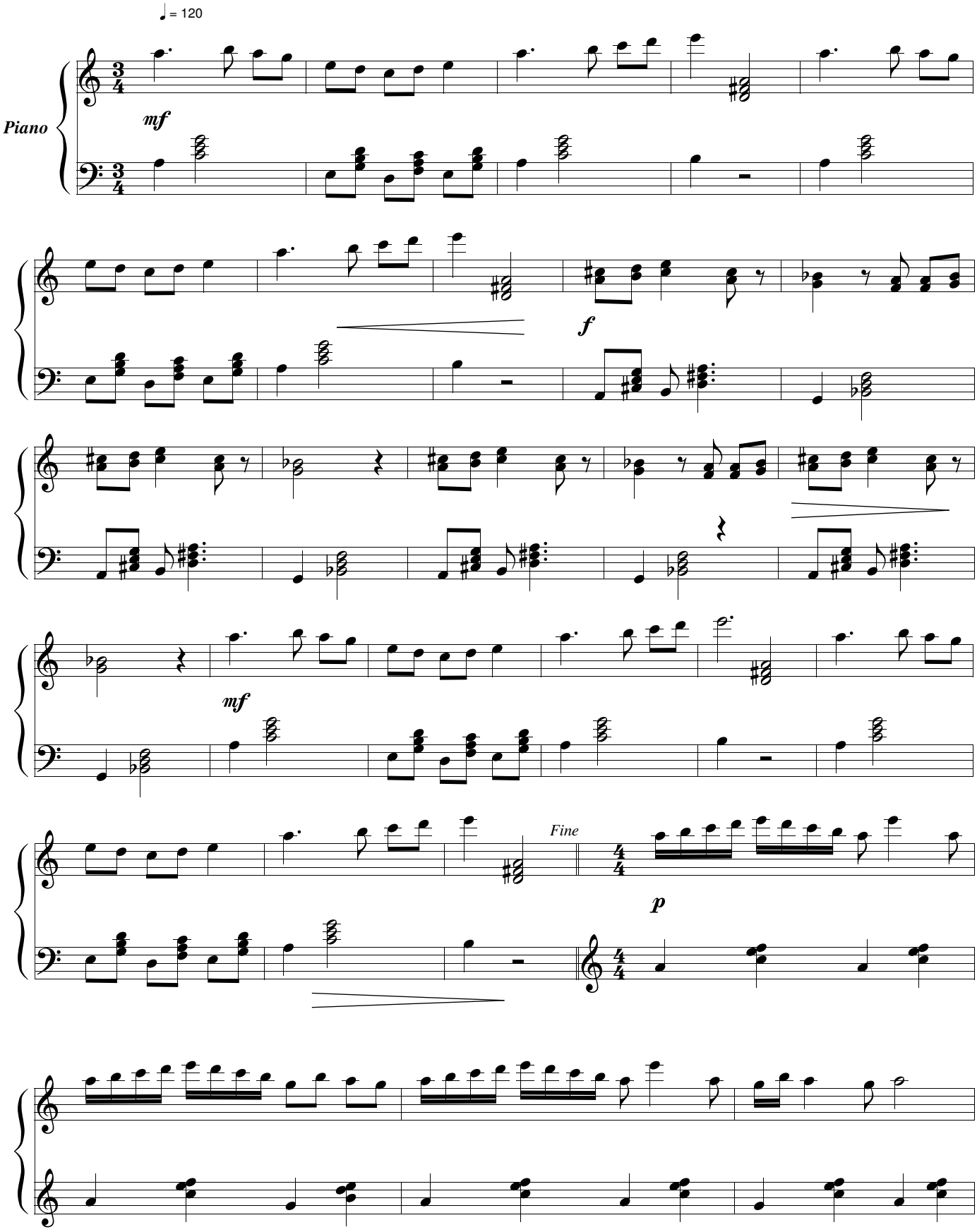


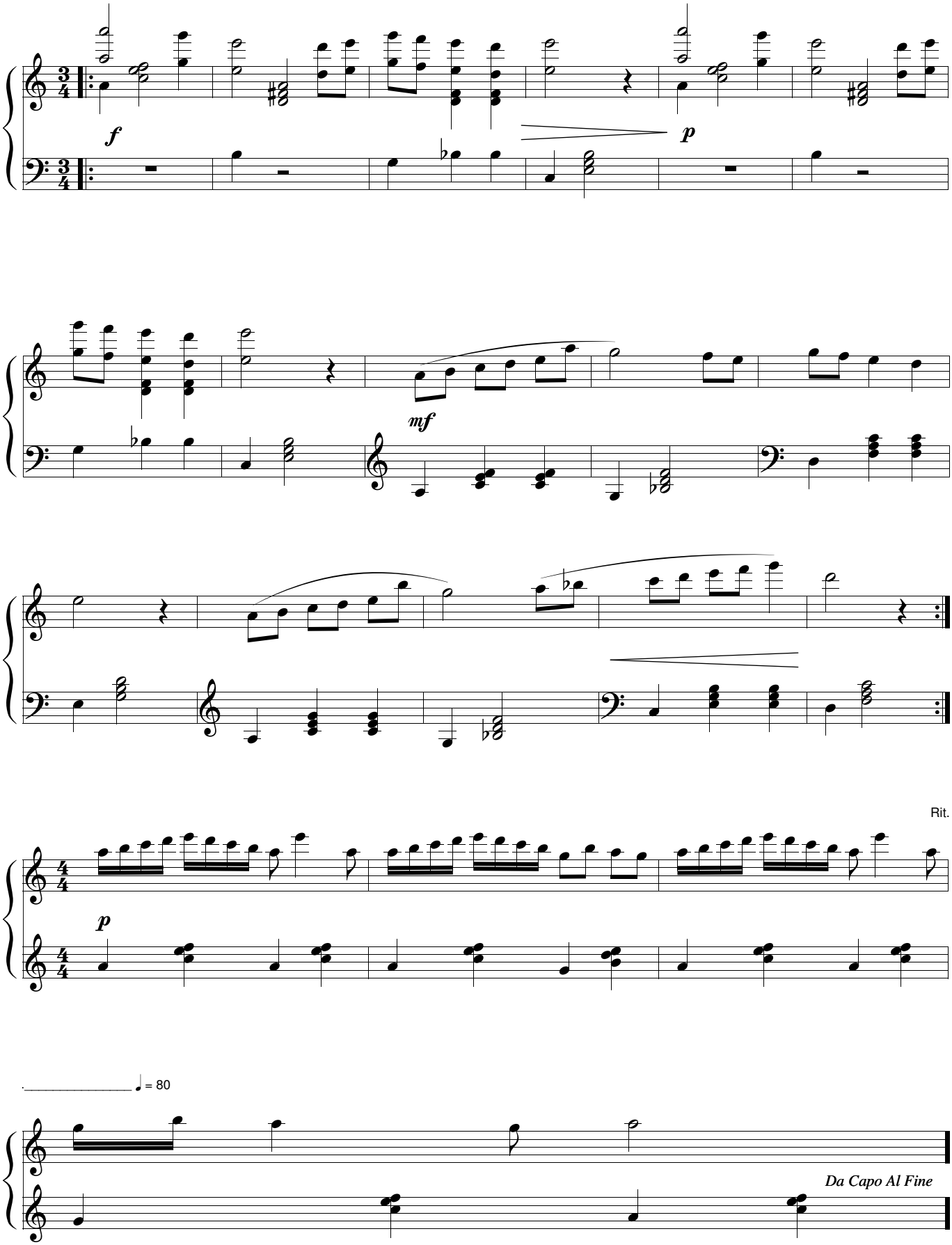

Partie B
f
p
Partie C
pp
Rit.
Da Capo

La voix de animaux

Mouvement 6

Jean Pierre Prudent




f
p
mf
Rit.
p
= 80
Da Capo Al Fine

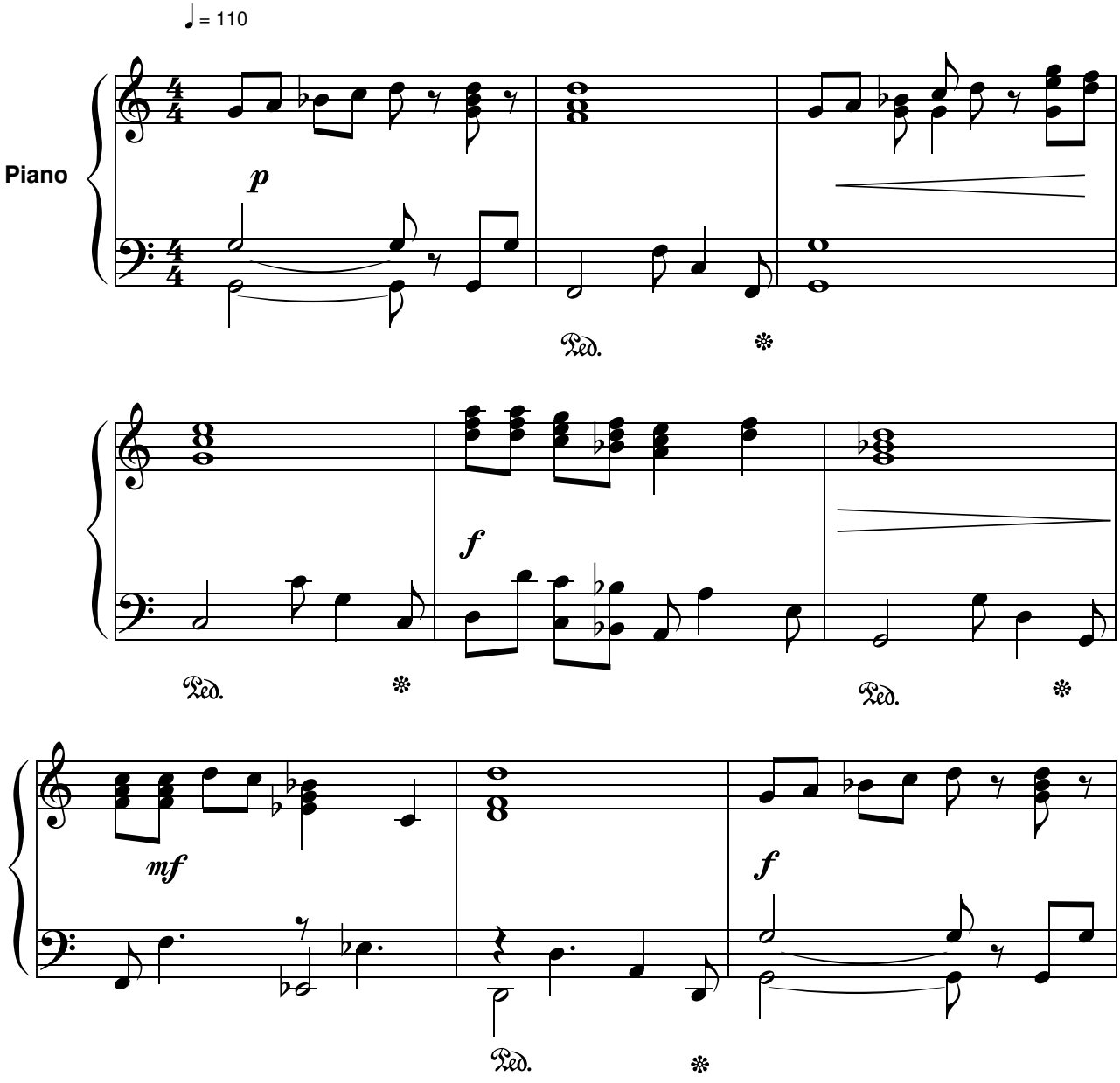
Univers intérieur

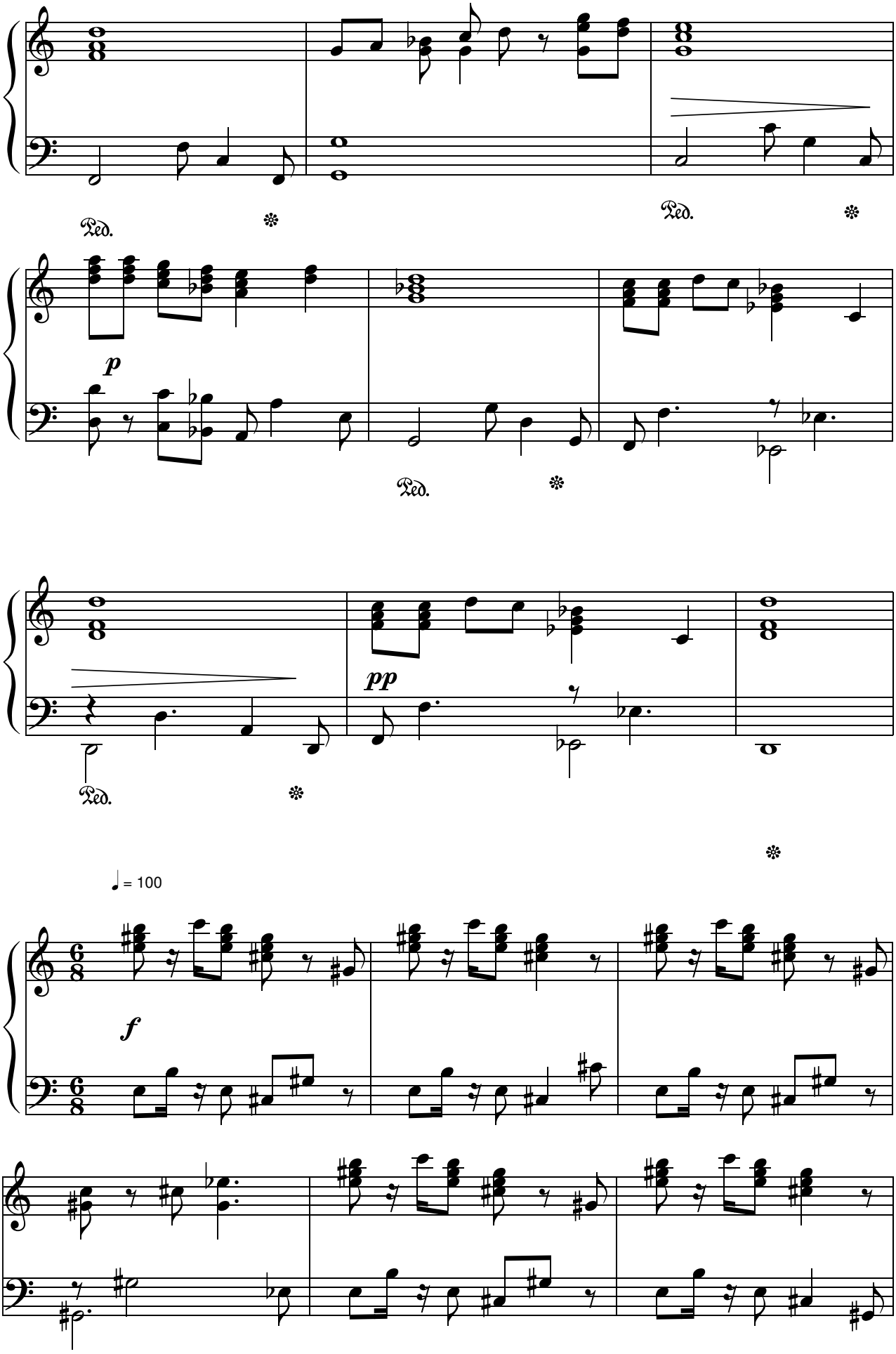
Jean Pierre Prudent

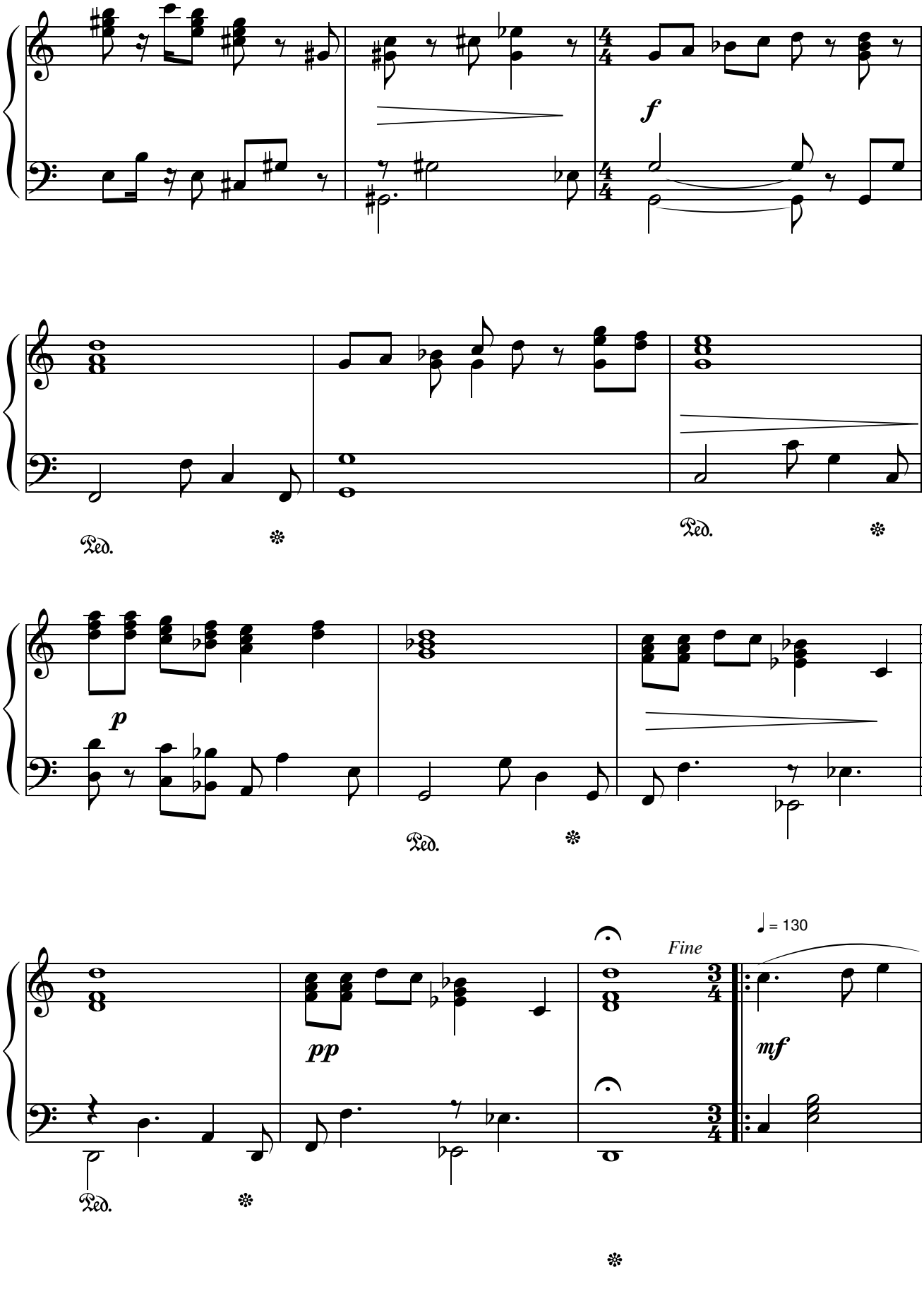
Dans ces maisons que nous n'aurons pas
Il n'y aura pas de fenêtres aux rayons de soleil
Il n'y aura pas de chants d'oiseaux, de couleurs calmes et de chaleur douce.
Dans ces maisons que nous n'aurons pas
On entendra jamais jouer les enfants.

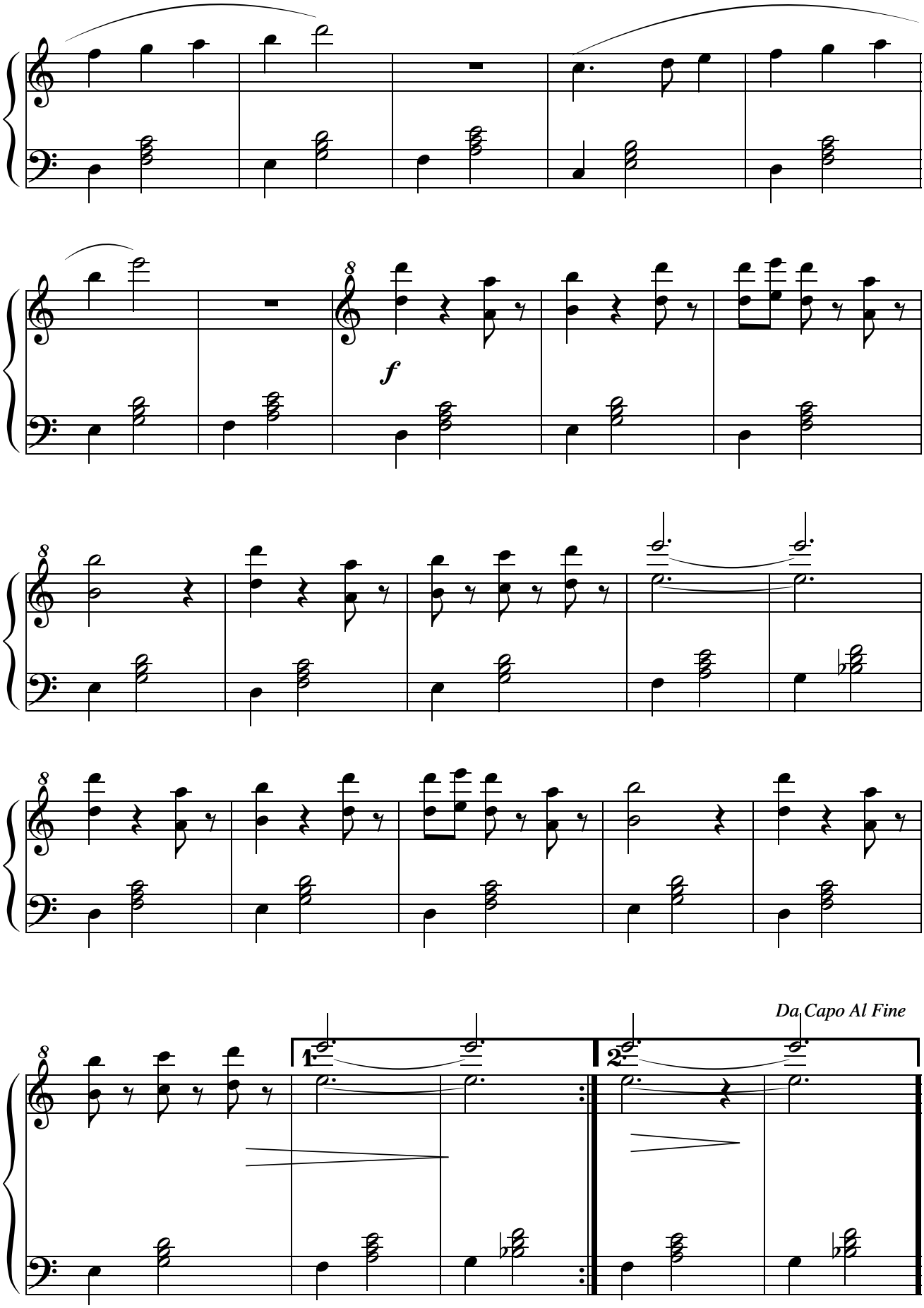
Dans ces villages qui n'existeront plus
Il n'y aura pas de bistrots aux petits verres de rouge
Il n'y aura pas de camembert à partager
Ni de petits vieux assis sous les tilleuls.
Dans ces villages qui n'existeront plus
On entendra jamais la cloche de l'église.

Sans la télé, sans portable, et sans connexion Internet,
on pourrait vite se croire seul au monde, et, même,penser que la réalité n'est pas virtuelle.




Ped.
Ped.
p
Ped.
pp
Ped.
♩ = 100
f


f
Ped.
Ped.
p
Ped.
pp
Fine
♩ = 130
mf
Ped.

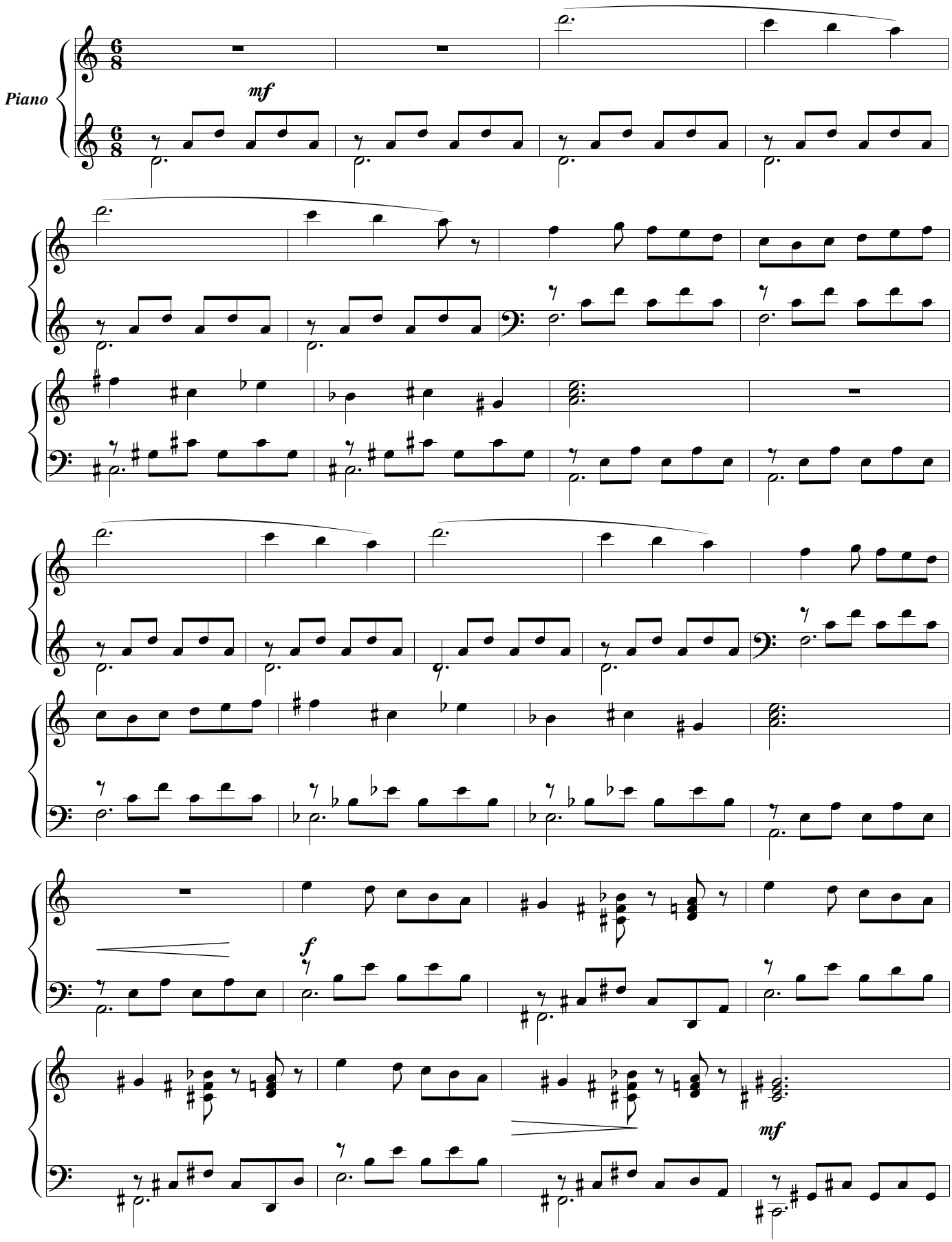

f
Da Capo Al Fine
1.
2.

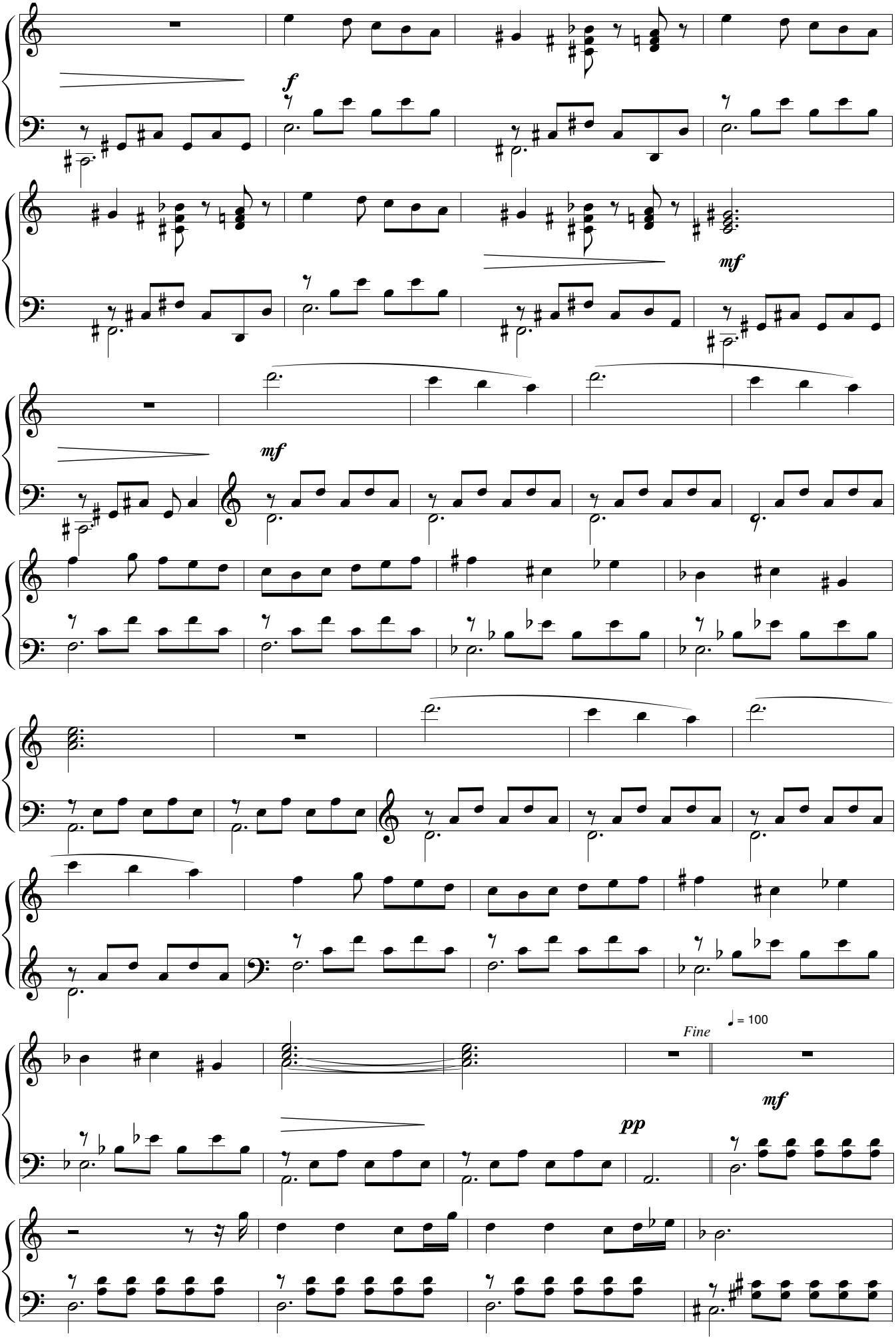
La voix des animaux

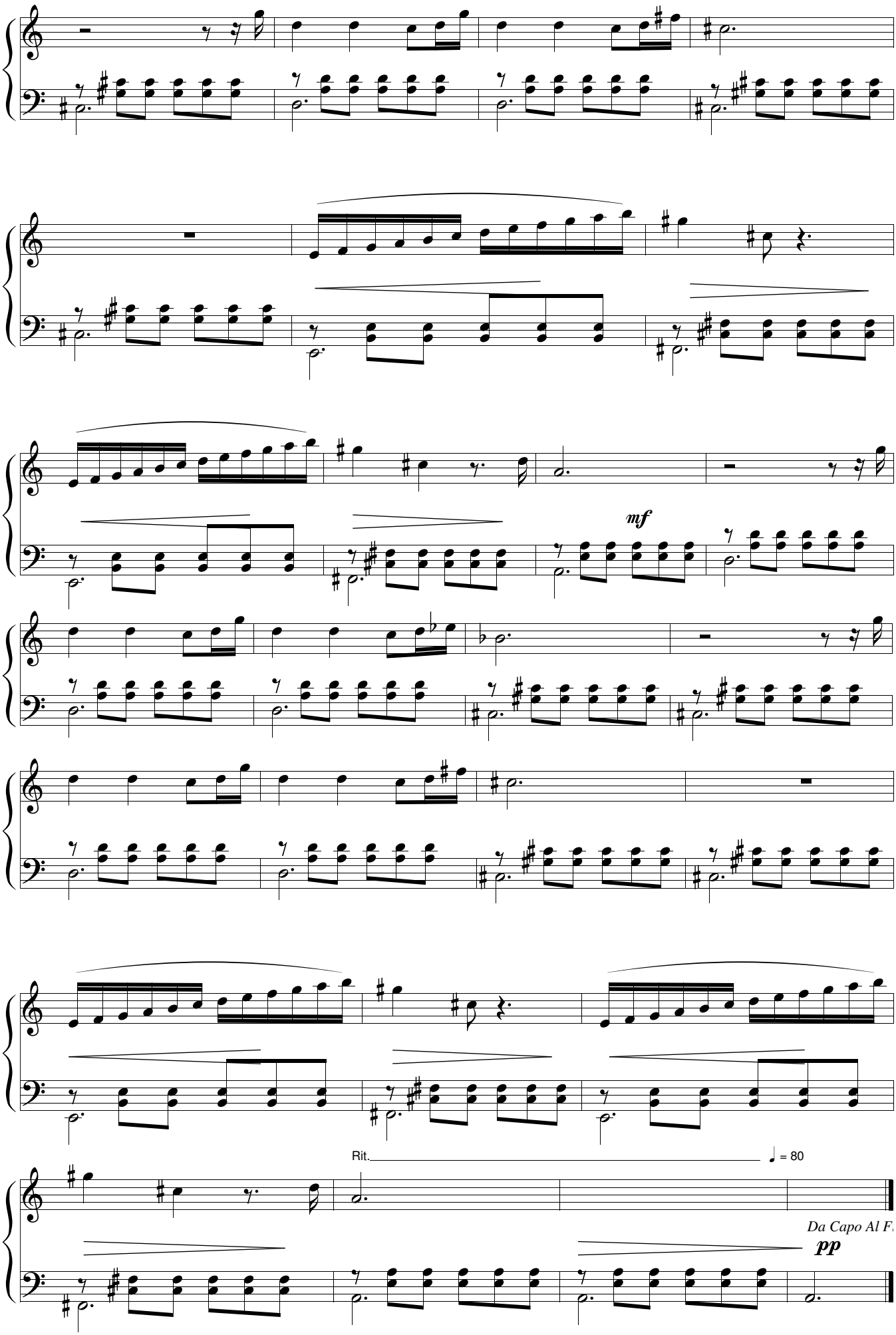
Mouvement 8

Jean Pierre Prudent

♩ = 120



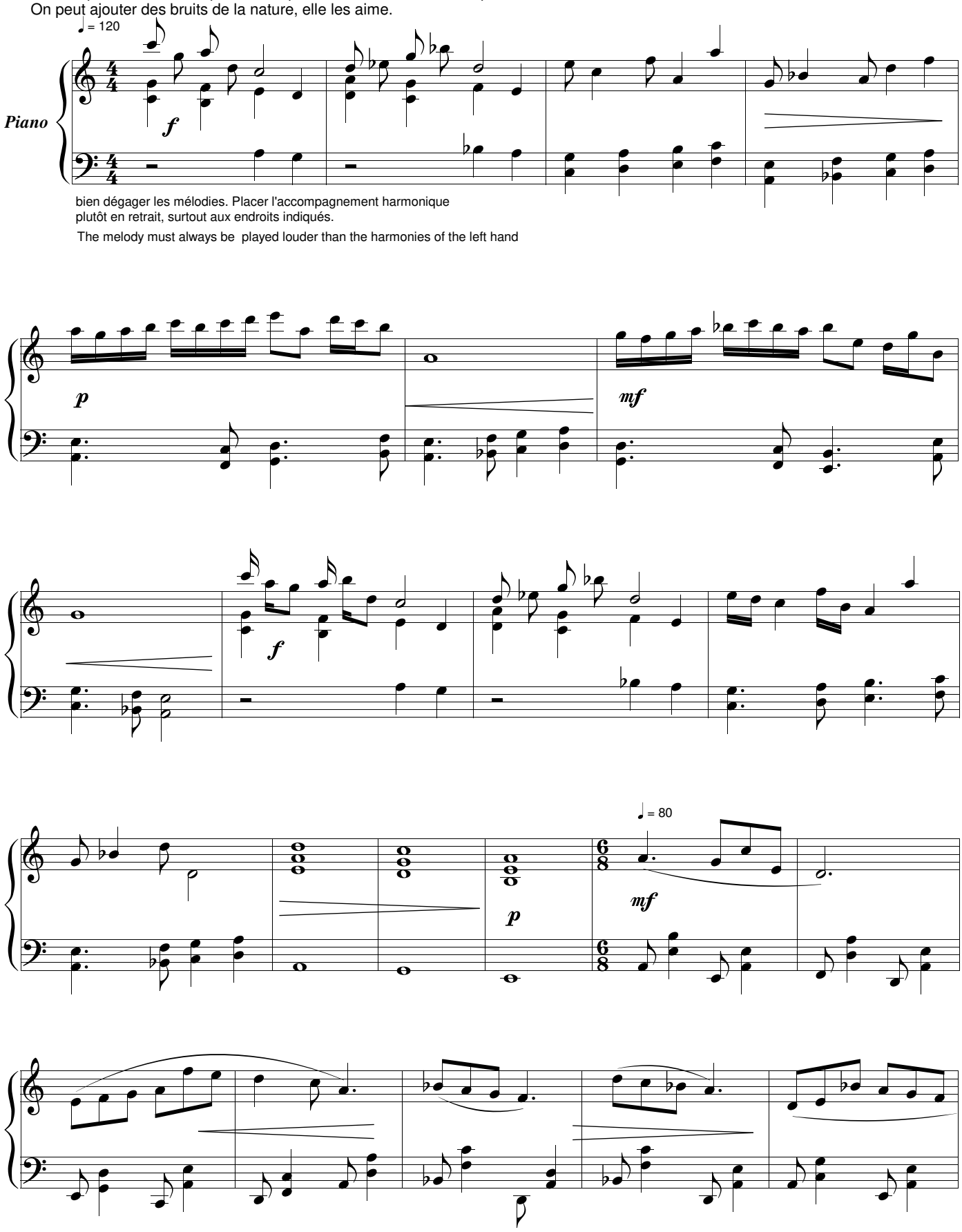

f
mf
mf
mf
Fine
♩ = 100
pp
mf

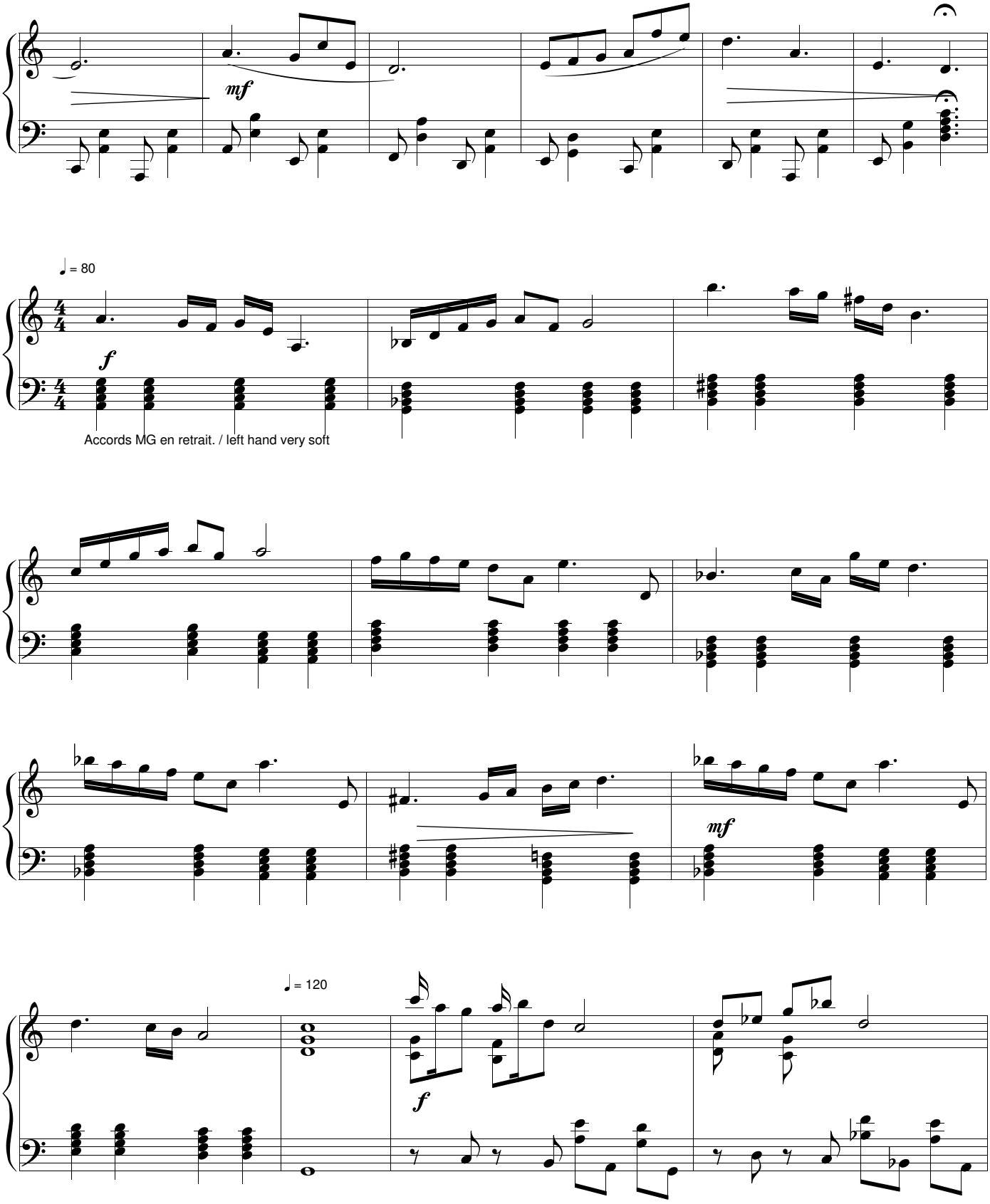

mf
Rit.
♩ = 80
Da Capo Al F
pp

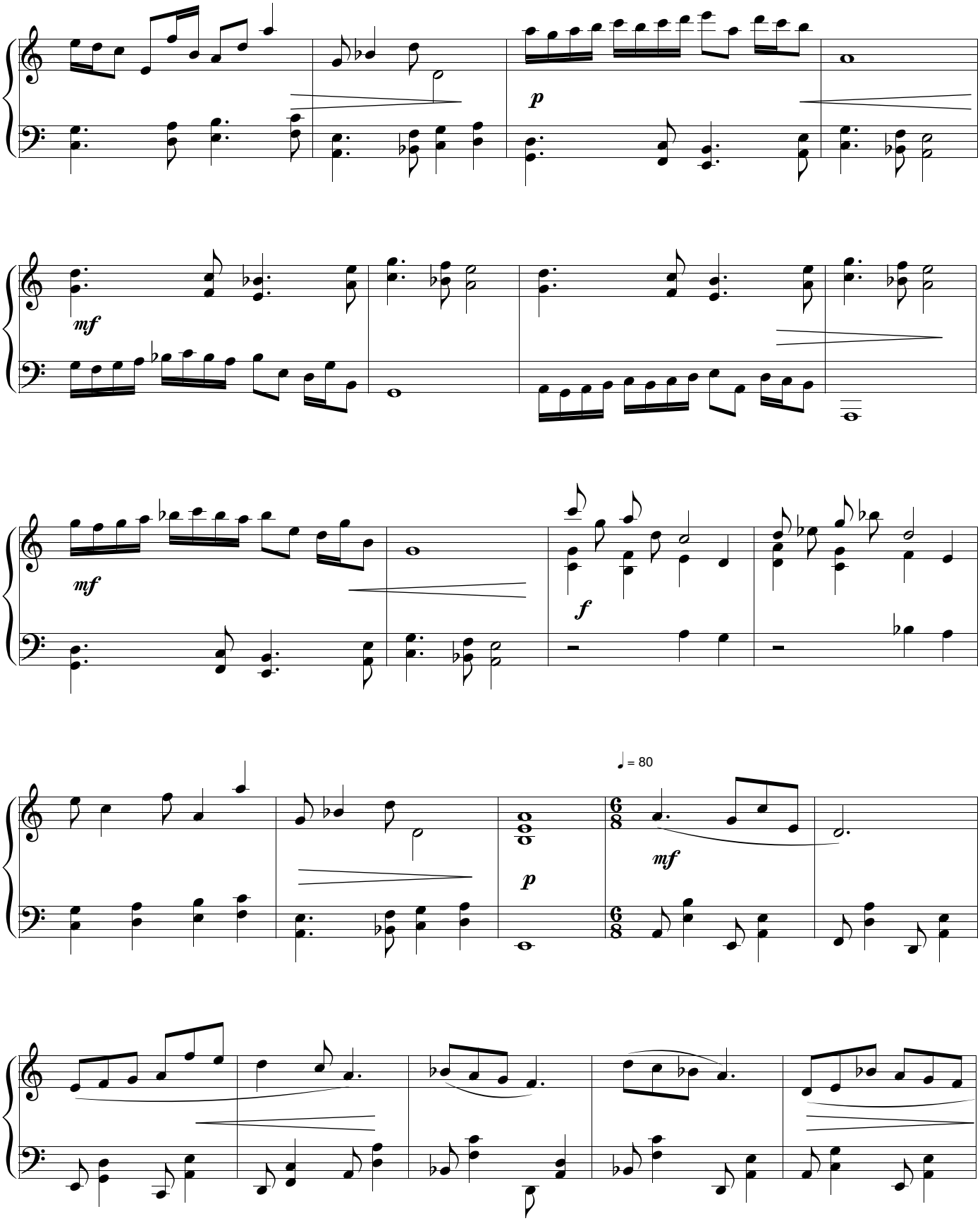
Poème pas d'amour

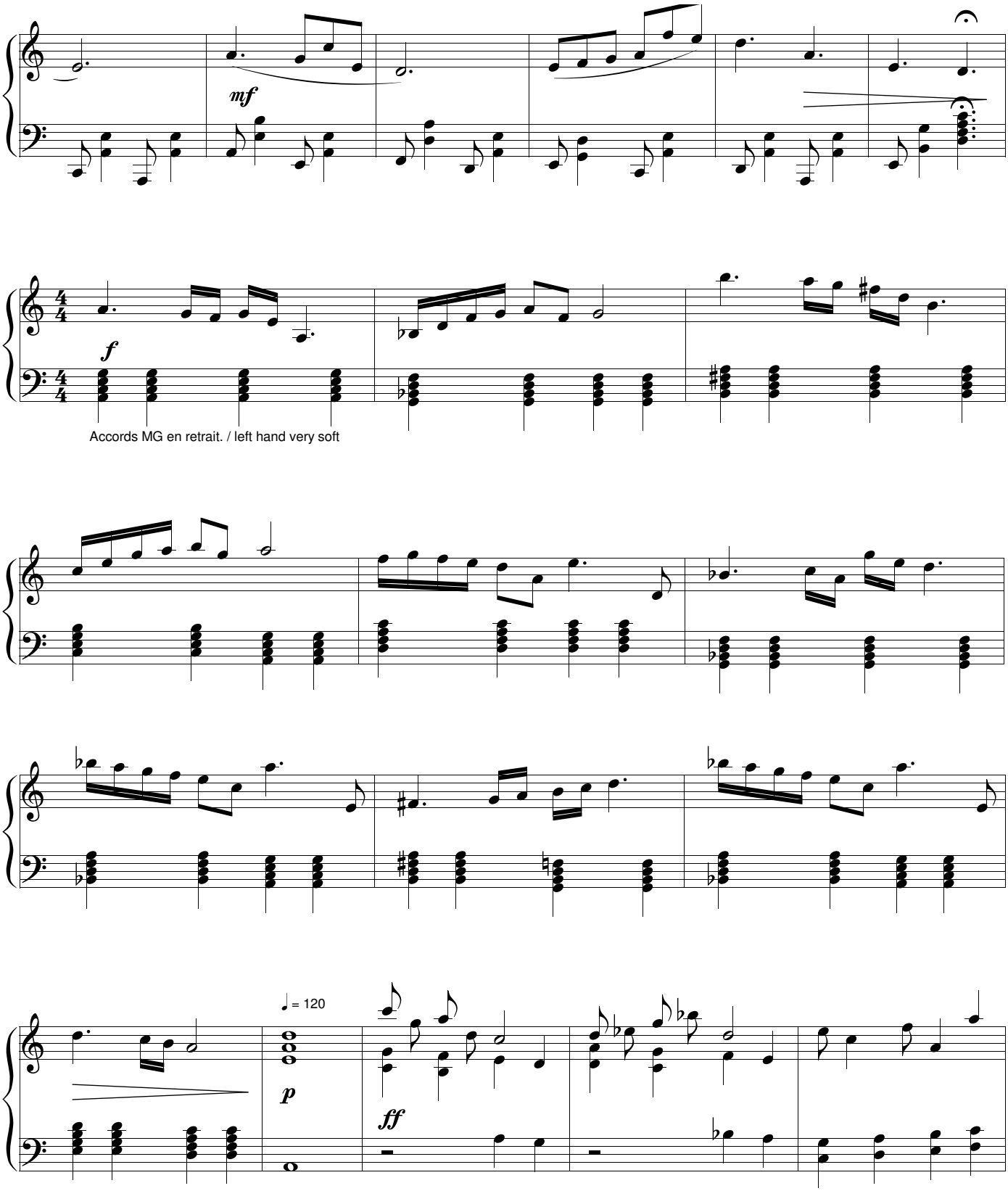
J'ai composé ce morceau pour mon épouse Annie. C'est sa musique.
On peut ajouter des bruits de la nature, elle les aime.

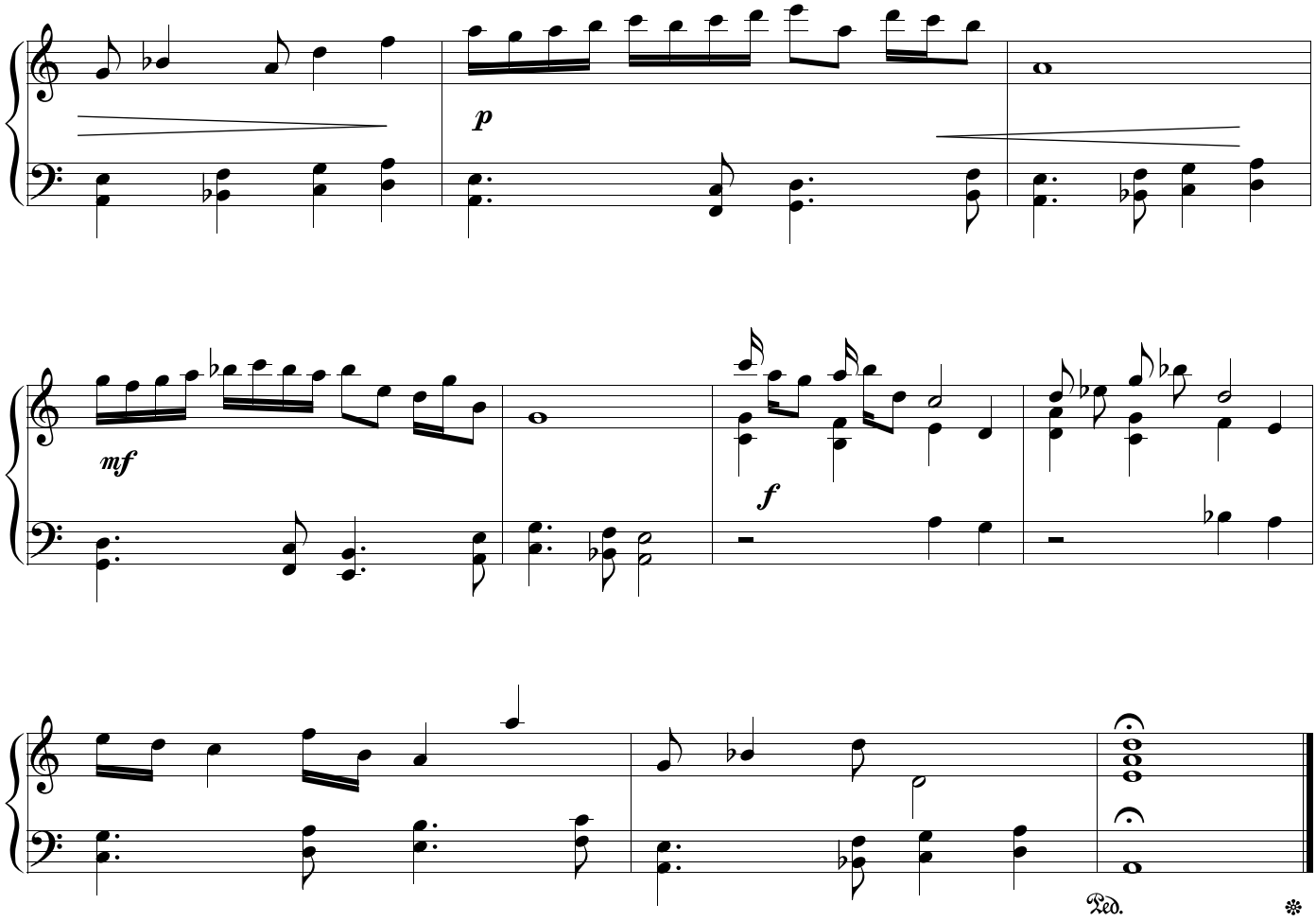
Jean Pierre Prudent




mf
♩ = 80
f
Accords MG en retrait. / left hand very soft
mf
♩ = 120
f


p
mf
mf
f
♩ = 80
p
mf


mf
f
Accords MG en retrait. / left hand very soft
♩ = 120
p
ff



Poème pas d’amour

Je ne sais pas écrire des beaux poèmes d’amour. Il faudrait y parler du bleu profond de tes yeux des lagons du pacifique, et je ne les ai jamais vus, où je n’aurai pas le temps d’y aller un jour. Il faudrait parler de ton corps sculpté d’ivoire des éléphants d’Afrique, et je n’aime pas tuer les bêtes, et je n’aurai pas le temps de visiter tous les pays chauds contenant des éléphants. Il faudrait parler de ton regard qui reflète d’entrevue toute ton âme, mais ton âme est trop fort secrète, et je n’oserai sans doute pas m’y aventurer sans tes armes. Il faudrait que j’emporte tes rires et tes paroles, que je te vas et te viens, que je t’agis, que je t’inscris en tatouage, que je t’encoffre fortement. Mais j’arriverais à peine, tout juste, difficilement, en tout petit, à écrire “ je t’aime ” ; et c’est trop court pour faire un joli poème. Ou bien à le répéter un peu, très longtemps, et au fil du temps le mot transmute autre chose en révélation changeante.

Couleurs d'automne

Pour Caramel ...
Les "cordes" facultatives peuvent être jouées sur un piano numérique avec sequenceur.
"Strings" (optional) can be played on a digital piano with sequenceur.

Jean Pierre Prudent

♩ = 140

Fin de l'été mais jolies couleurs / End of summer, but attractive colors

piano

mf

Legato

♩ = 120

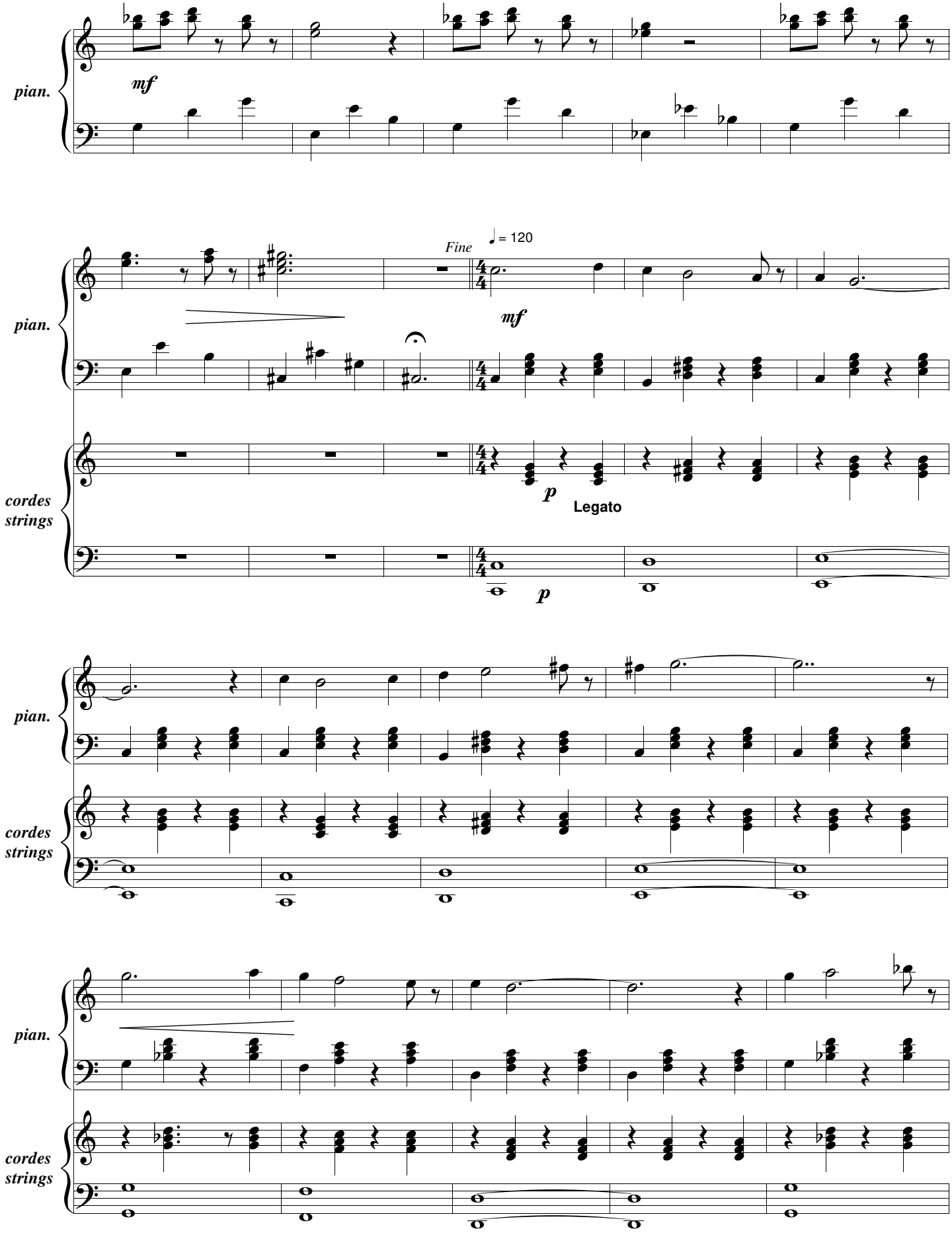
p

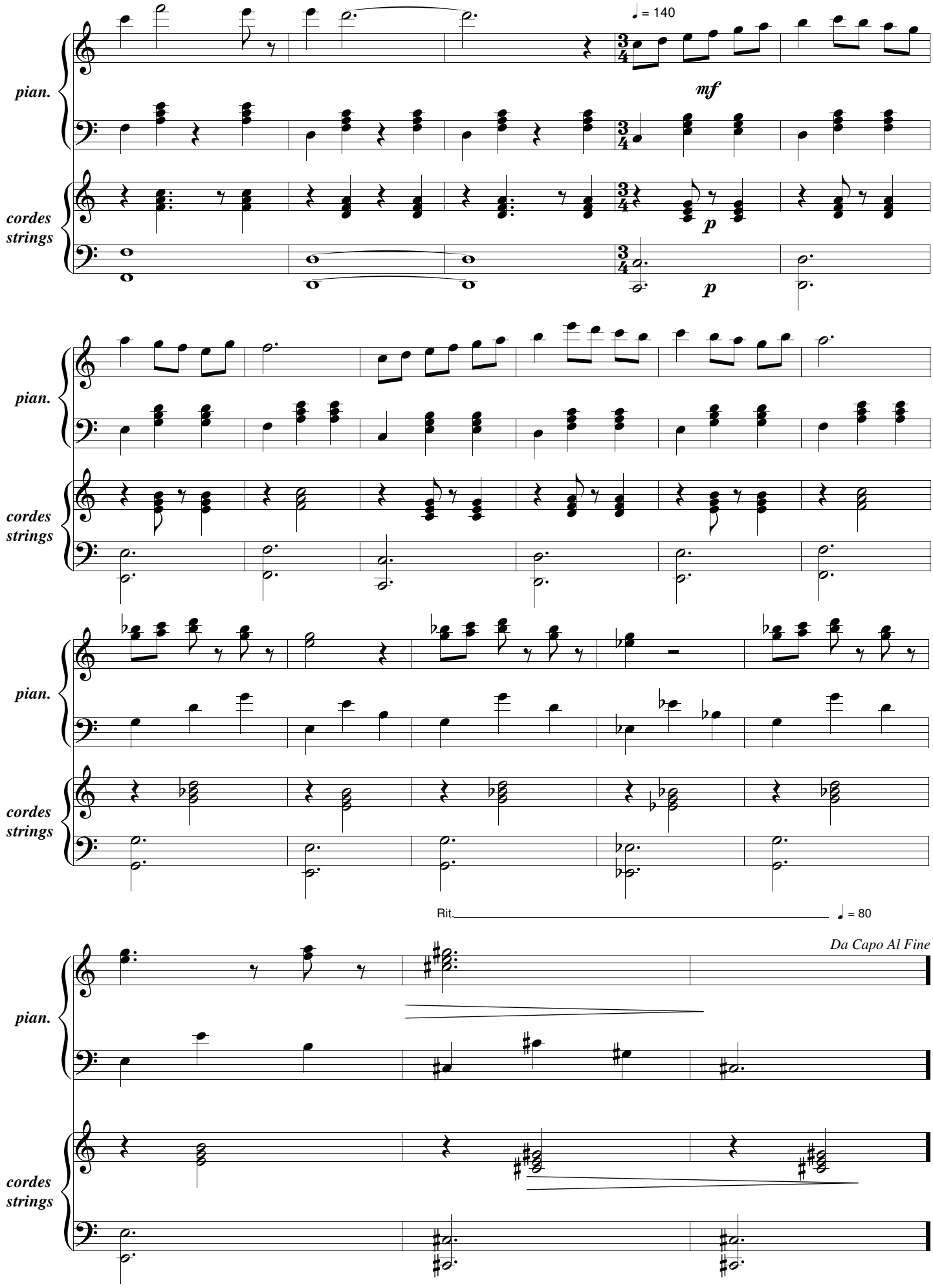
pian.

mf

♩ = 140

mf

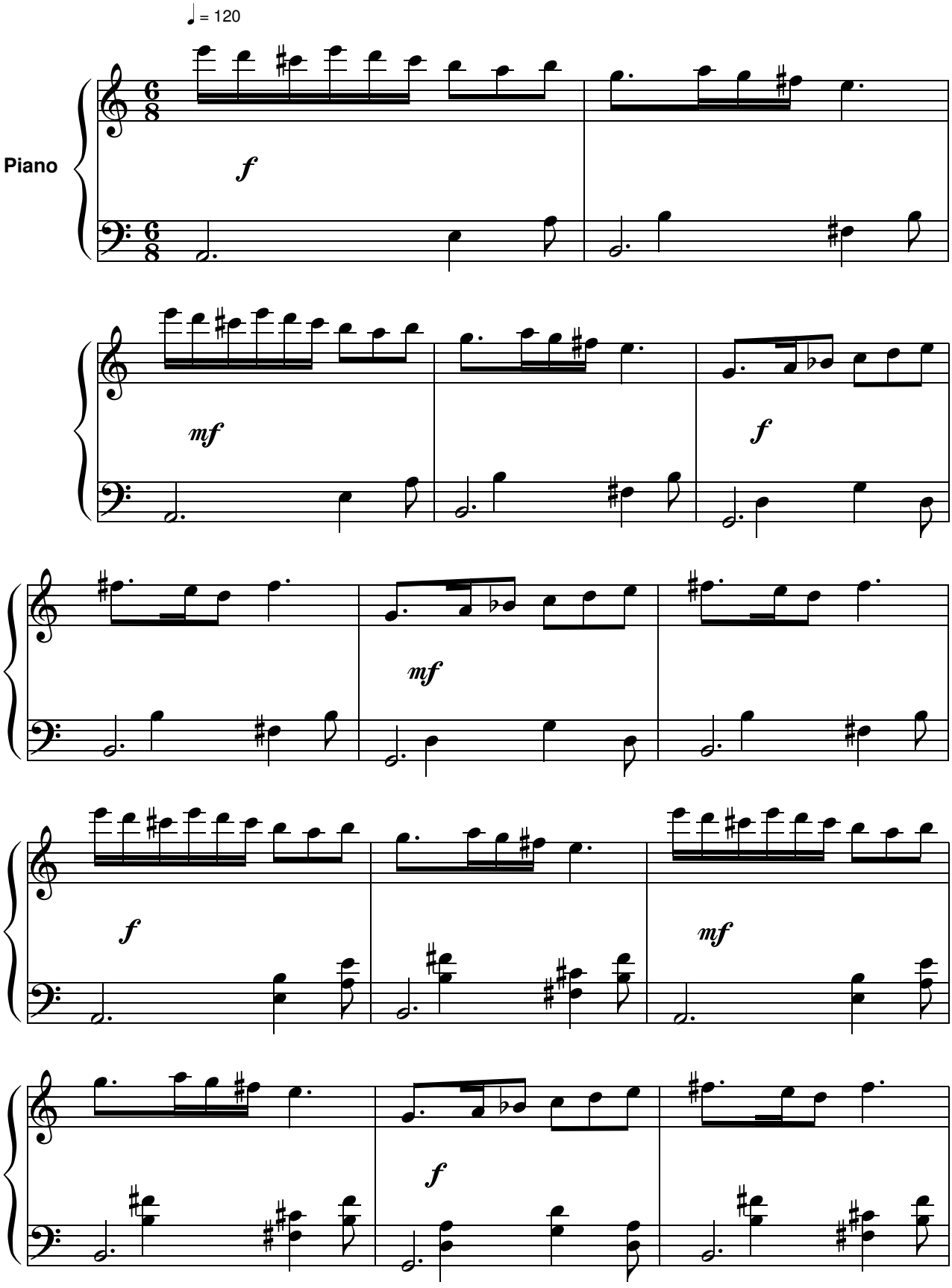

pian.
mf
Fine
♩ = 120
mf
cordes
strings
p
Legato
p
pian.
cordes
strings
pian.
cordes
strings


♩ = 140
mf
p
p
pian.
cordes
strings
pian.
cordes
strings
pian.
cordes
strings
Rit.
♩ = 80
Da Capo Al Fine
pian.
cordes
strings

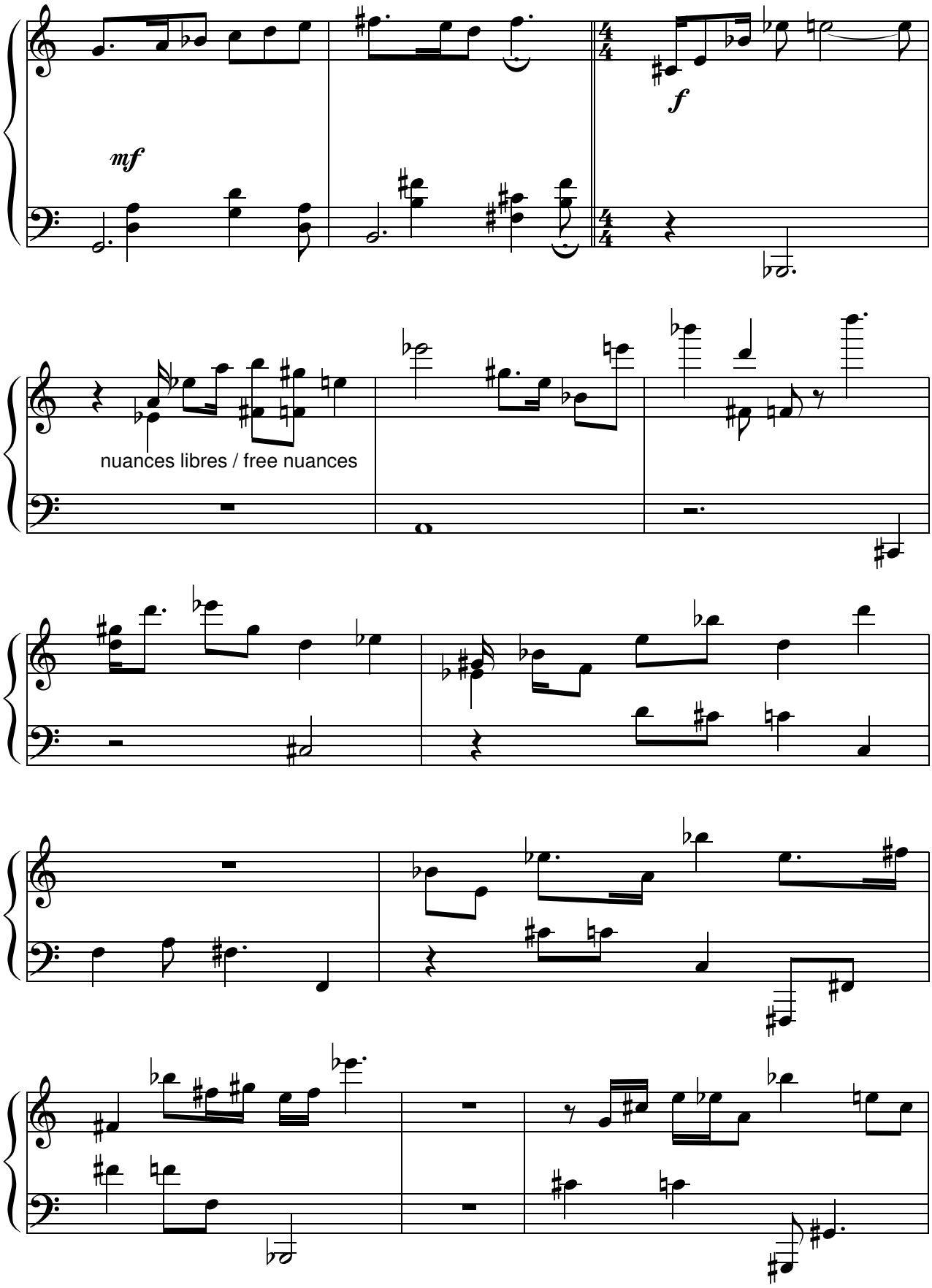
Contrastes

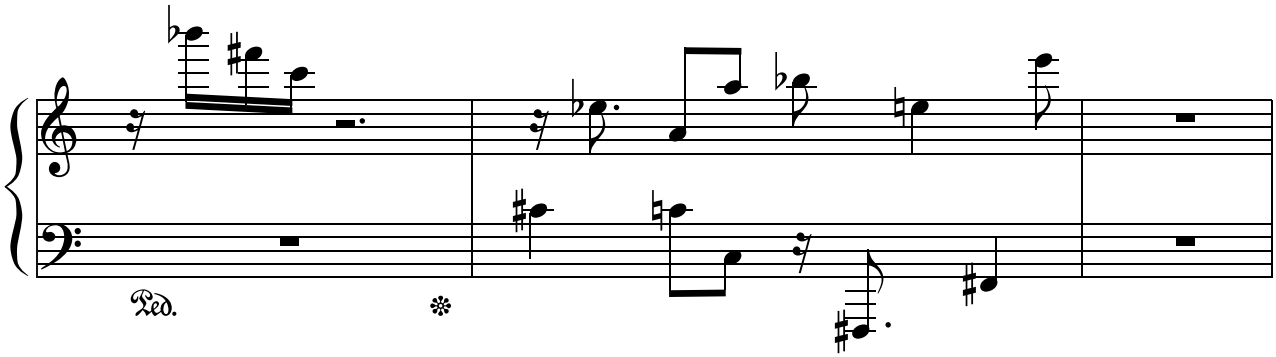
La partie 2 peut être remplacée par une improvisation dans le même style.
Part 2 can be replaced by an improvisation in the same style.

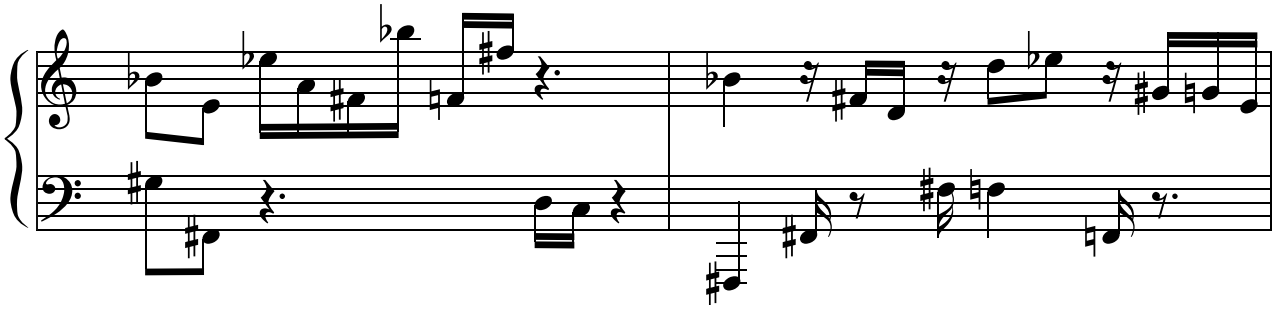
Jean Pierre Prudent



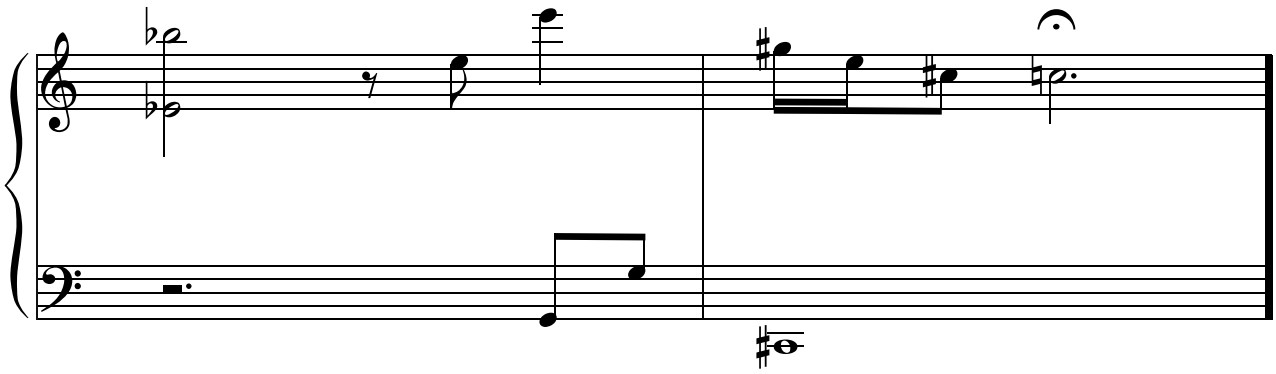
Fine





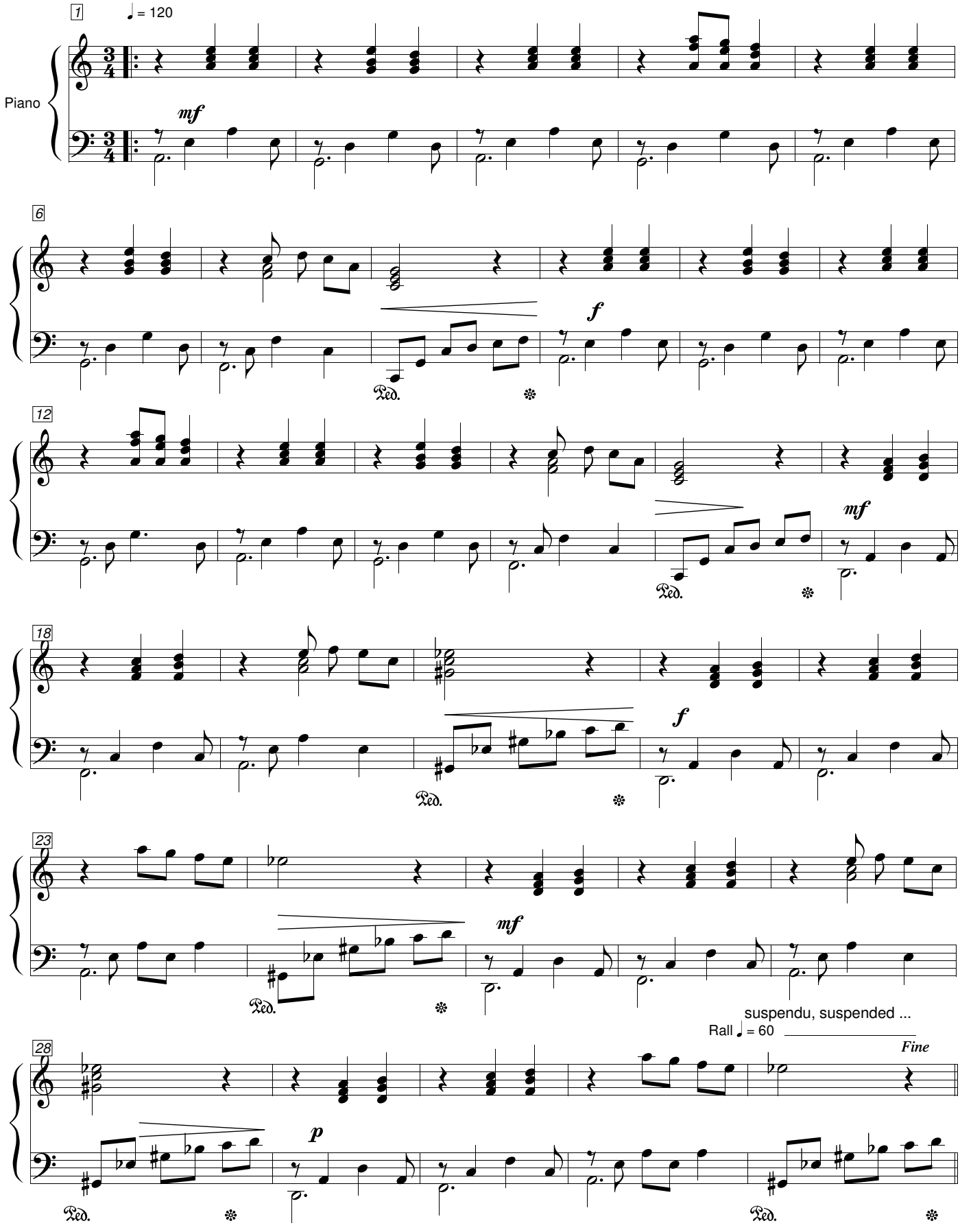


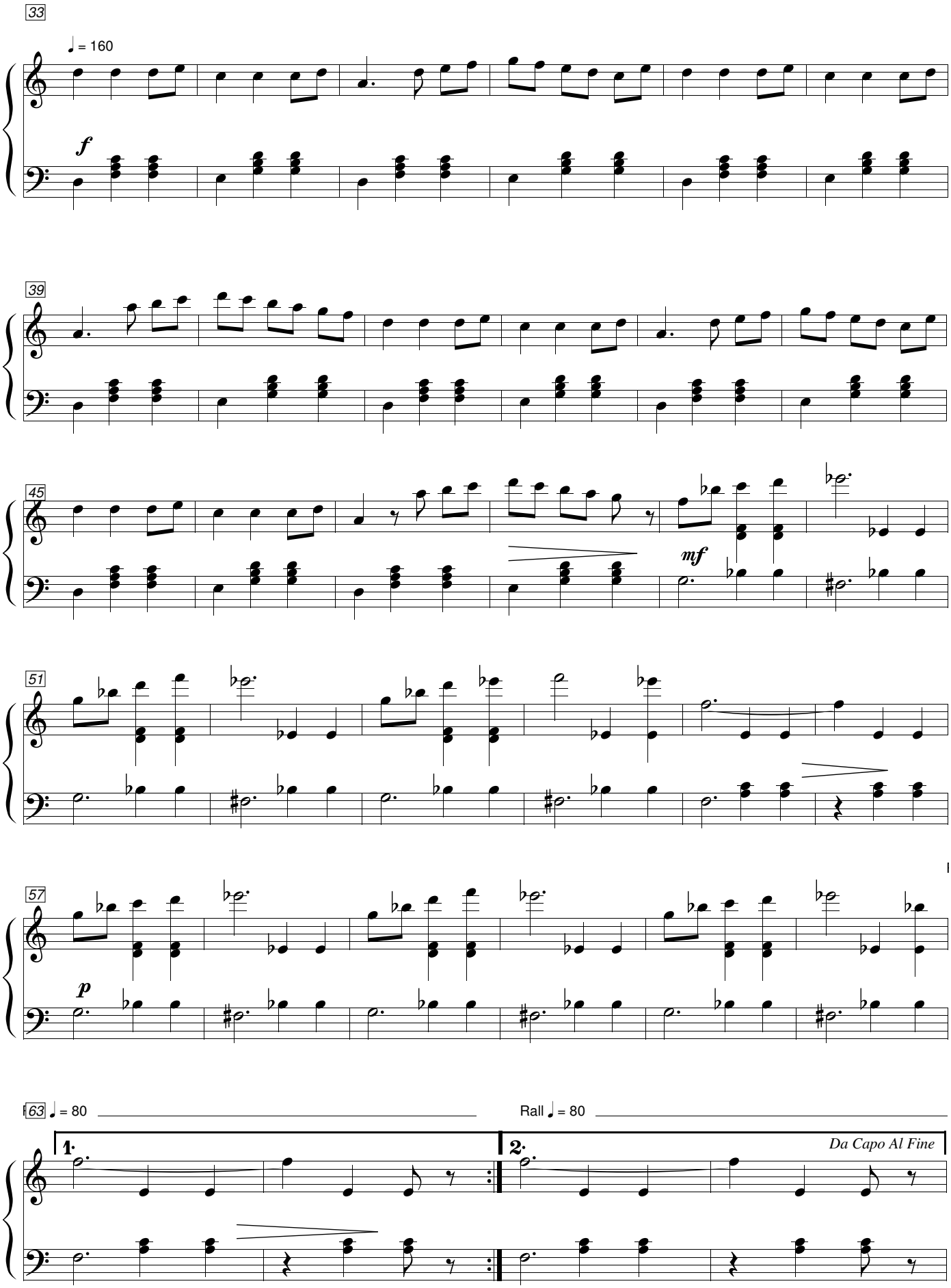
Da Capo Al Fine



Nuages de miel et grizzly confus

Jean Pierre Prudent

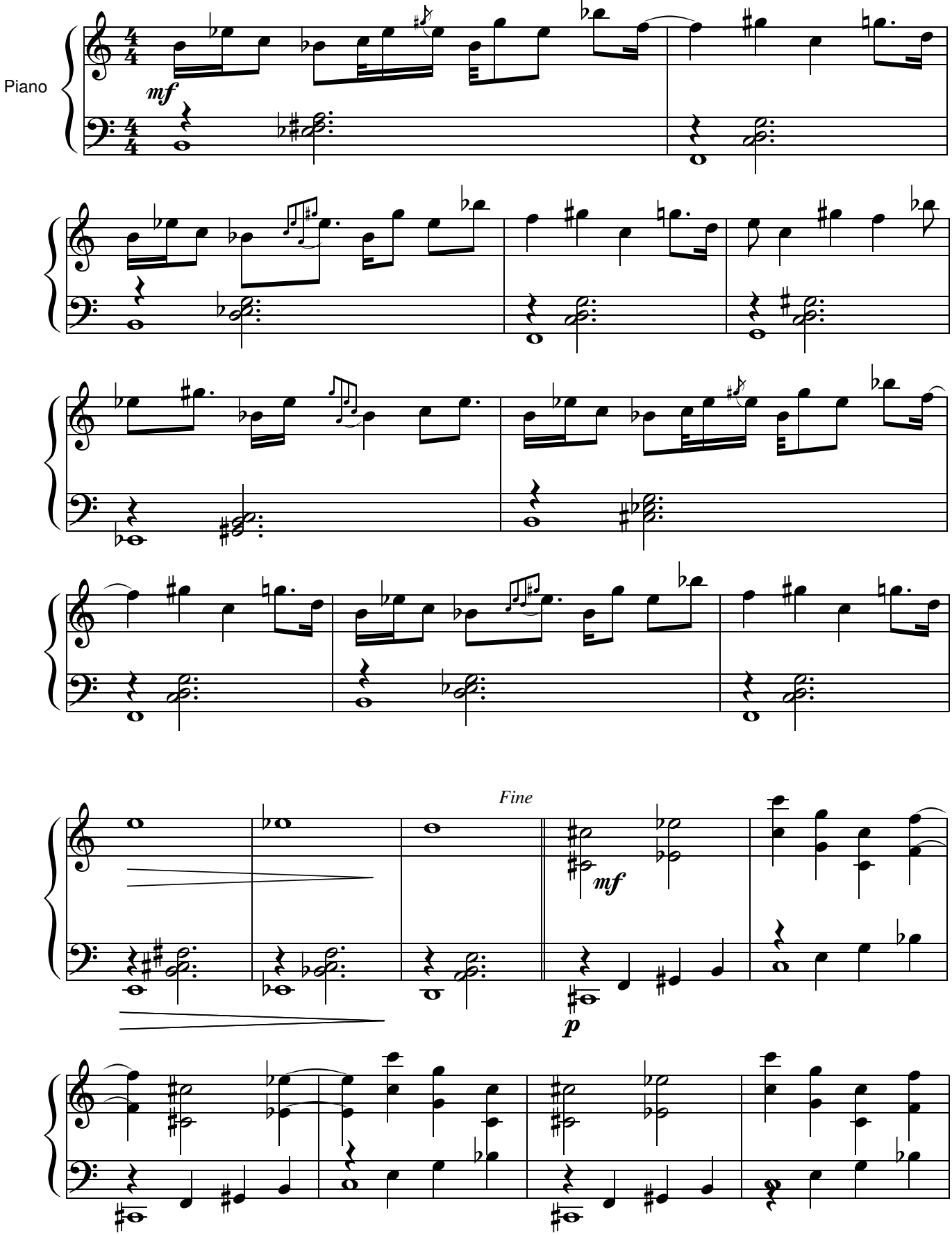


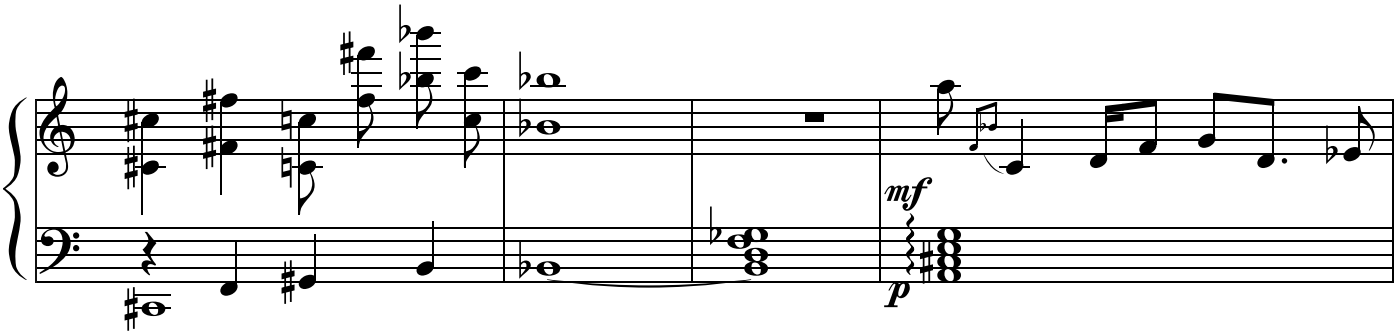

33
♩ = 160
f
39
45
mf
51
57
p
63 ♩ = 80
Rall ♩ = 80
1.
2.
Da Capo Al Fine

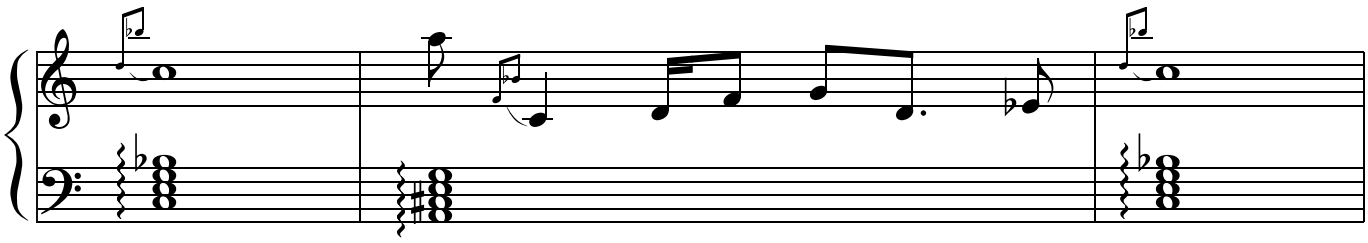
Sommet pondéral du Foie Rond

Jean Pierre prudent

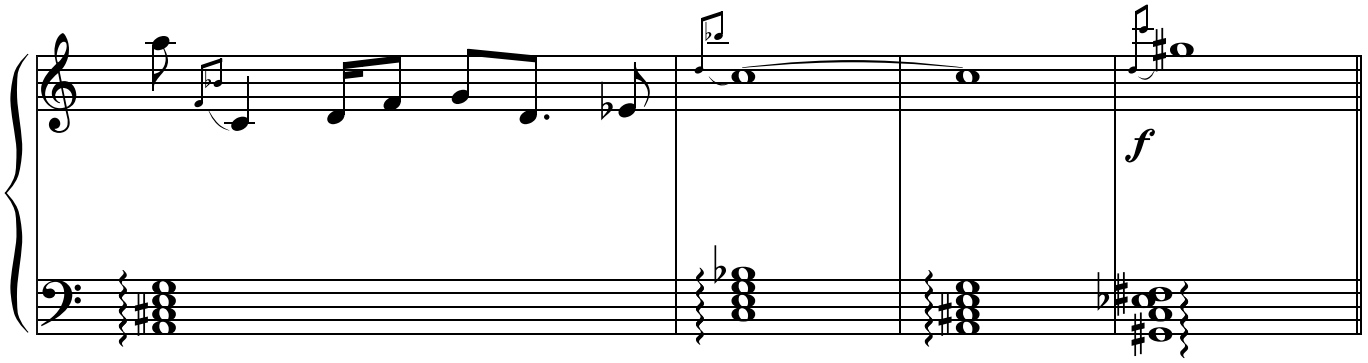
Main gauche en retrait , left hand very soft.
Ce morceau peut fusionner avec Contrastes.
This piece can merge with Contrasts.





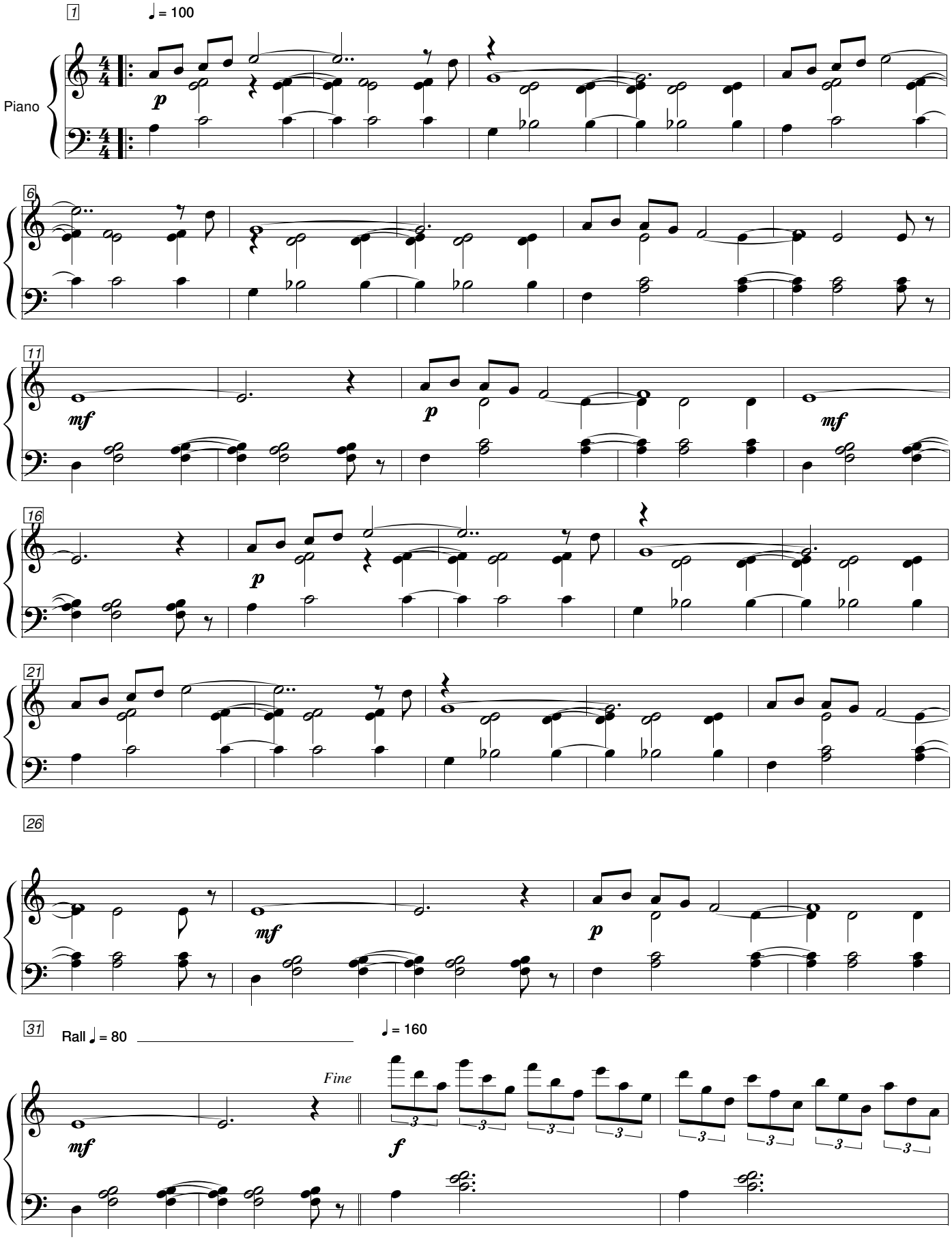


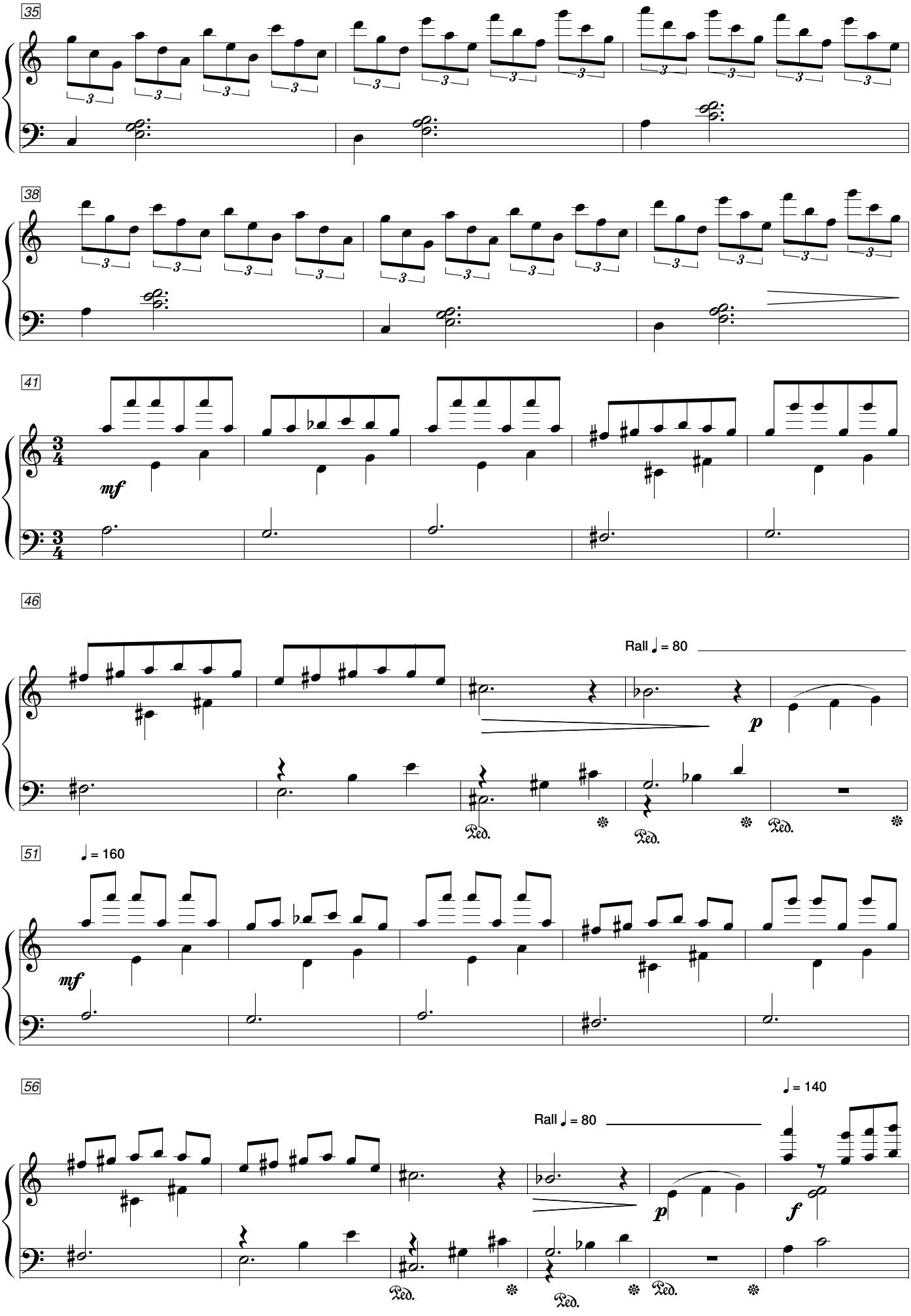
Da Capo Al

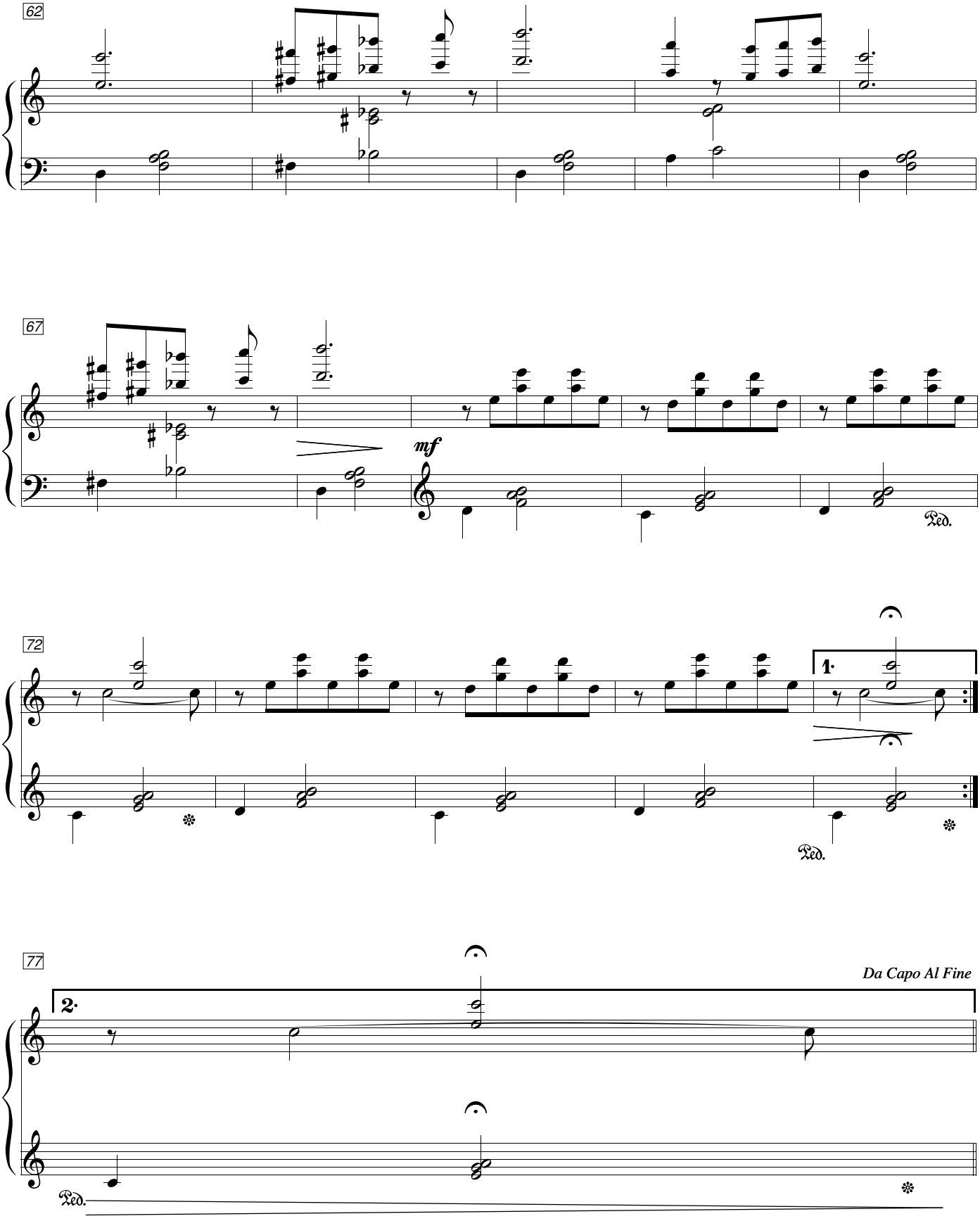


Rivière fantastique aux fées inquiétantes

Jean Pierre Prudent

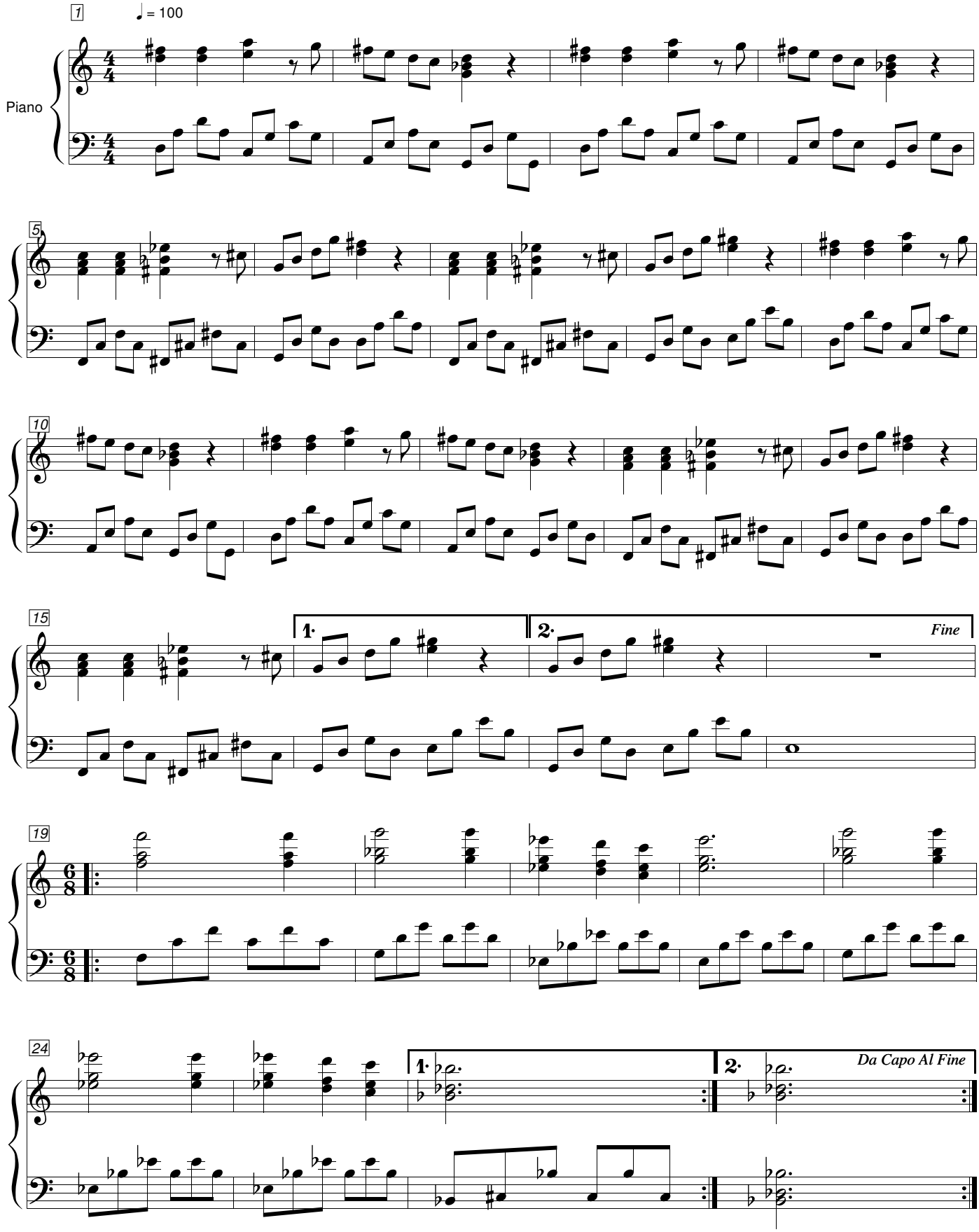



35
38
41
mf
46
Rall ♩ = 80
p
Ped.
51
♩ = 160
mf
56
Rall ♩ = 80
♩ = 140
p
f


62
67
mf
Ped.
72
1.
Ped.
77
2.
Da Capo Al Fine
Ped.

C'est toujours l'école ...

Jean Pierre Prudent



Les saisons de la vie

Les cordes en accompagnement sont facultatives
Strings are optional

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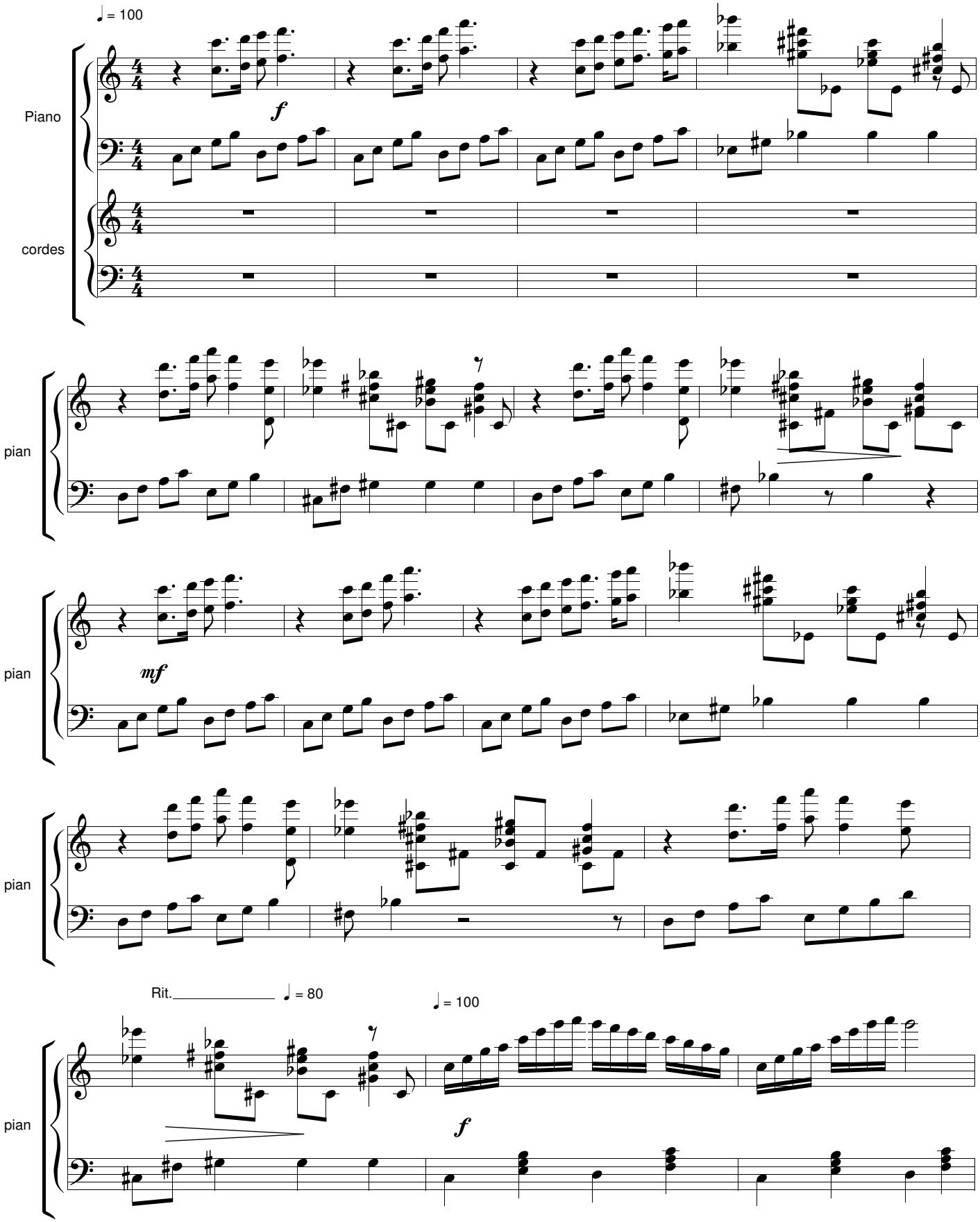
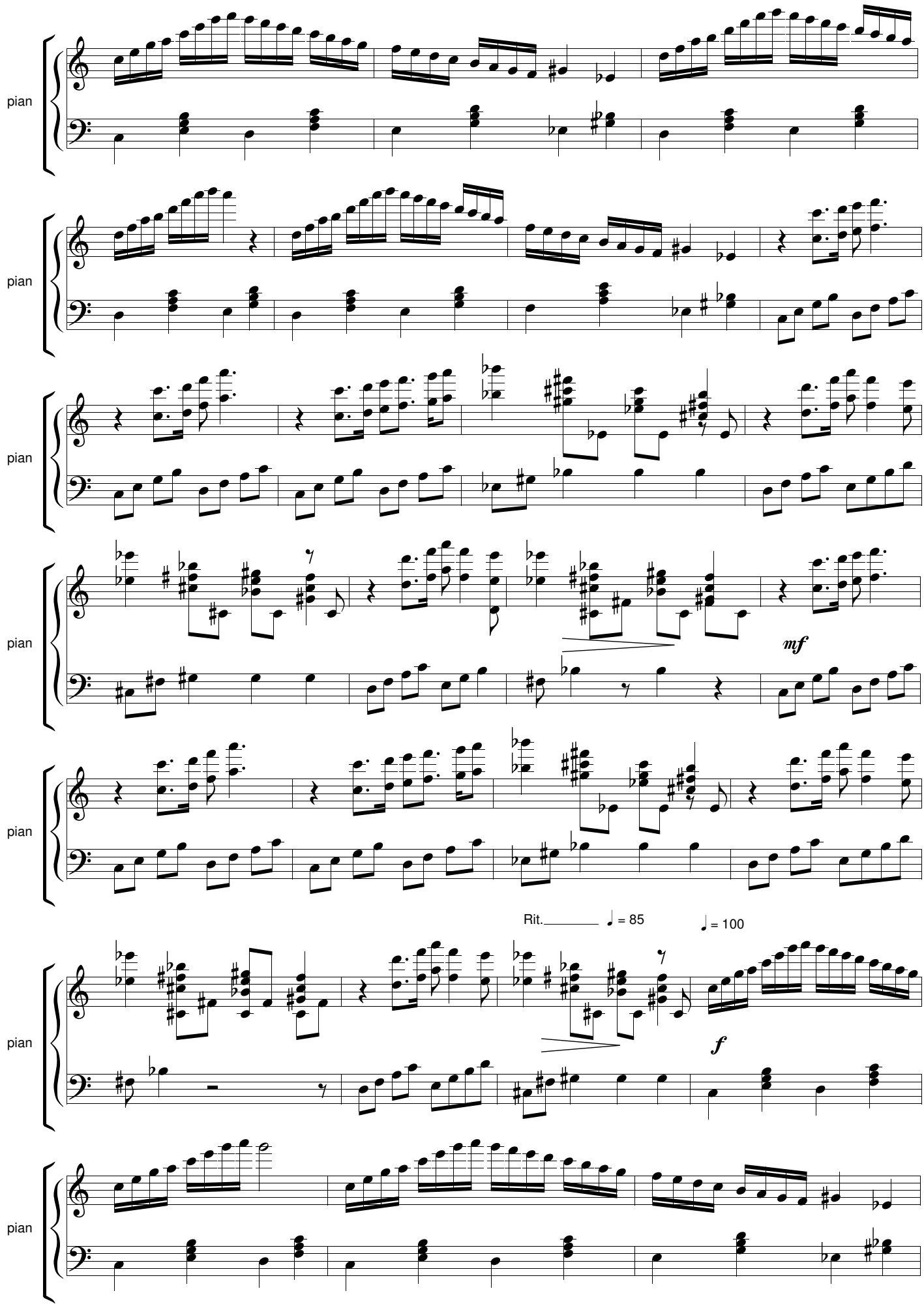
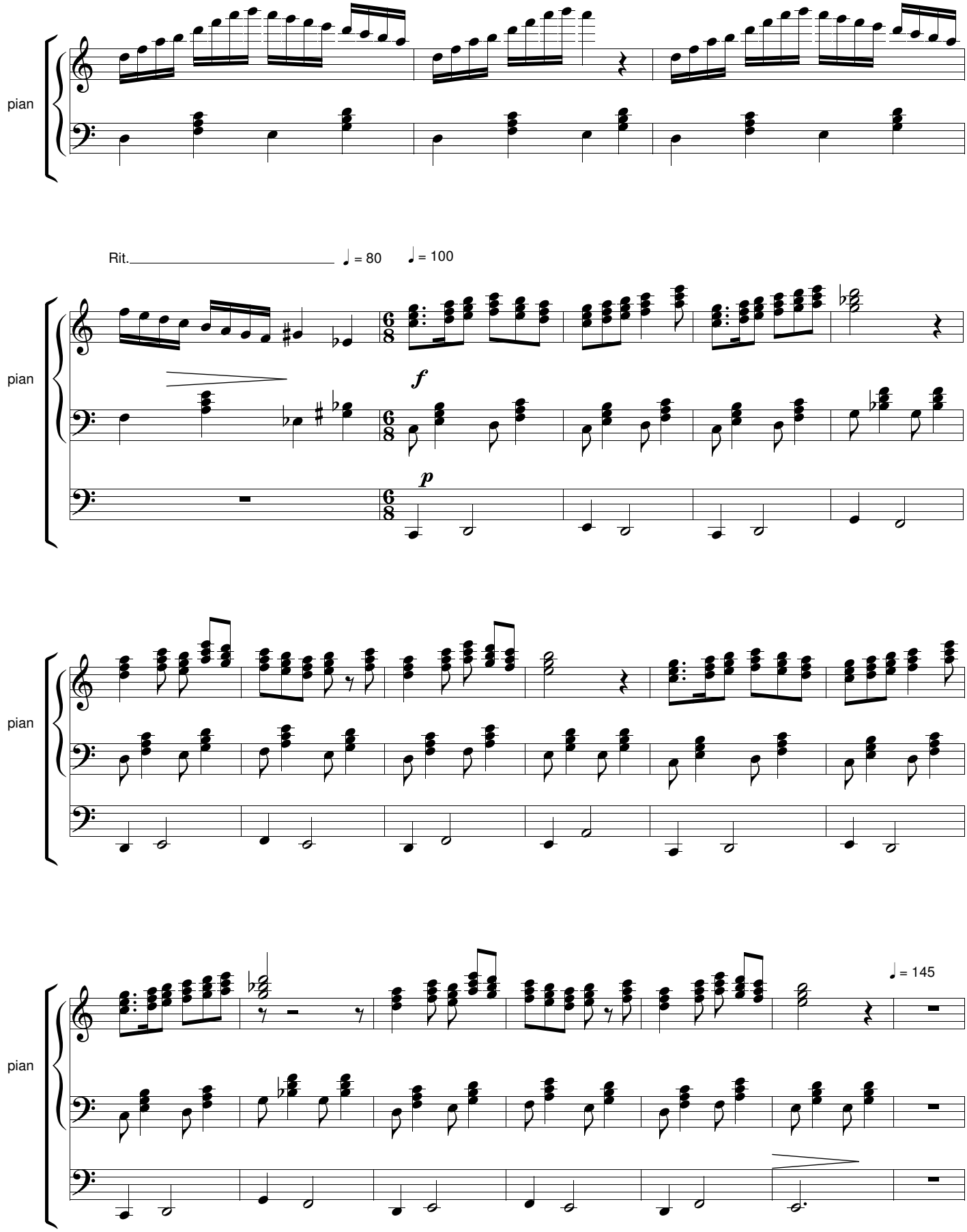
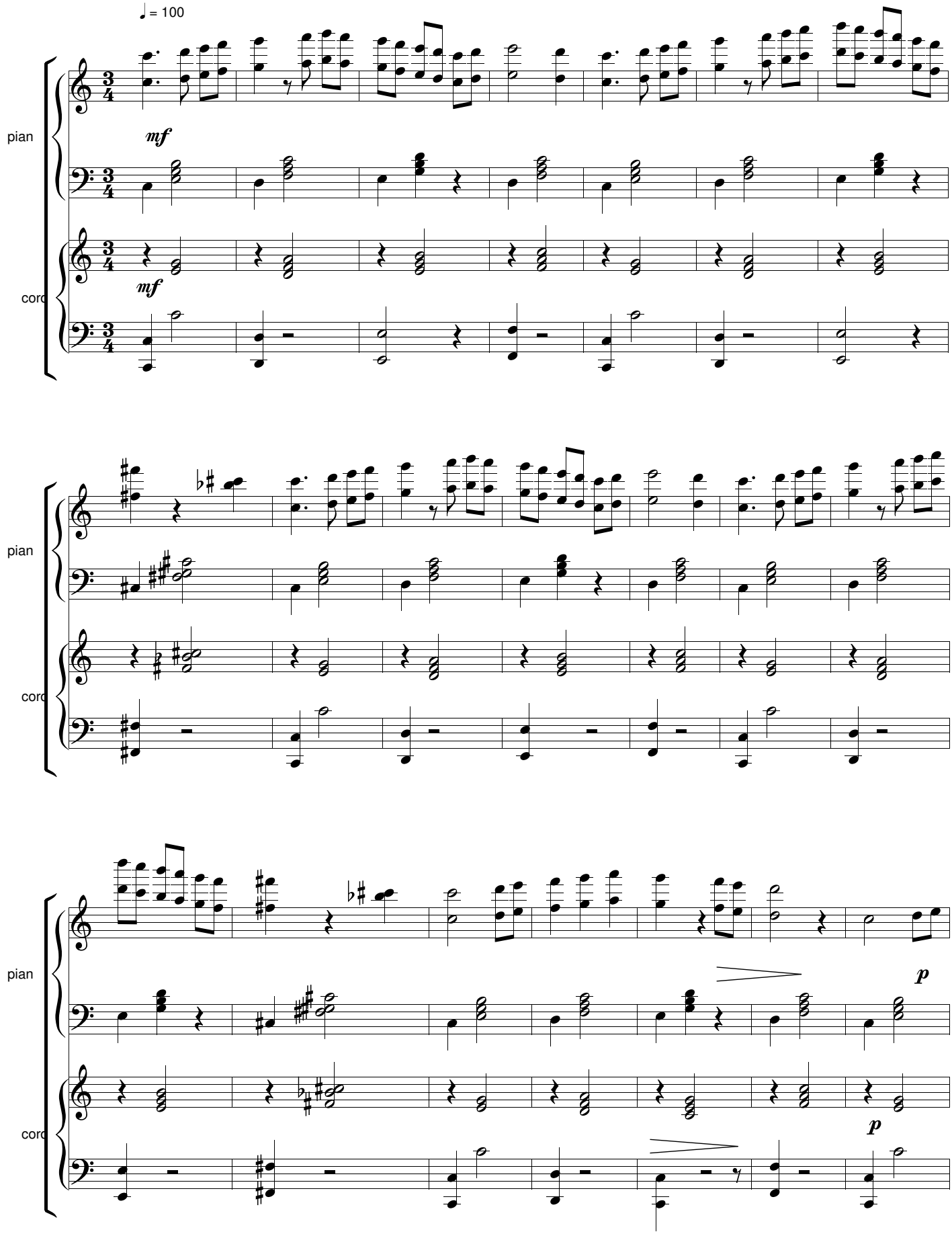
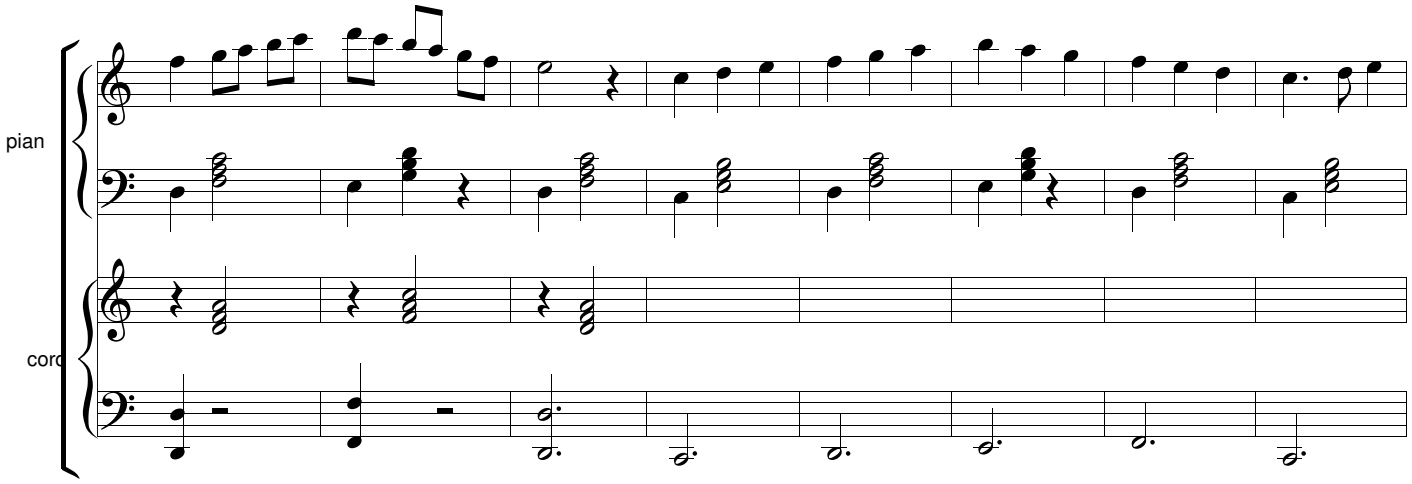
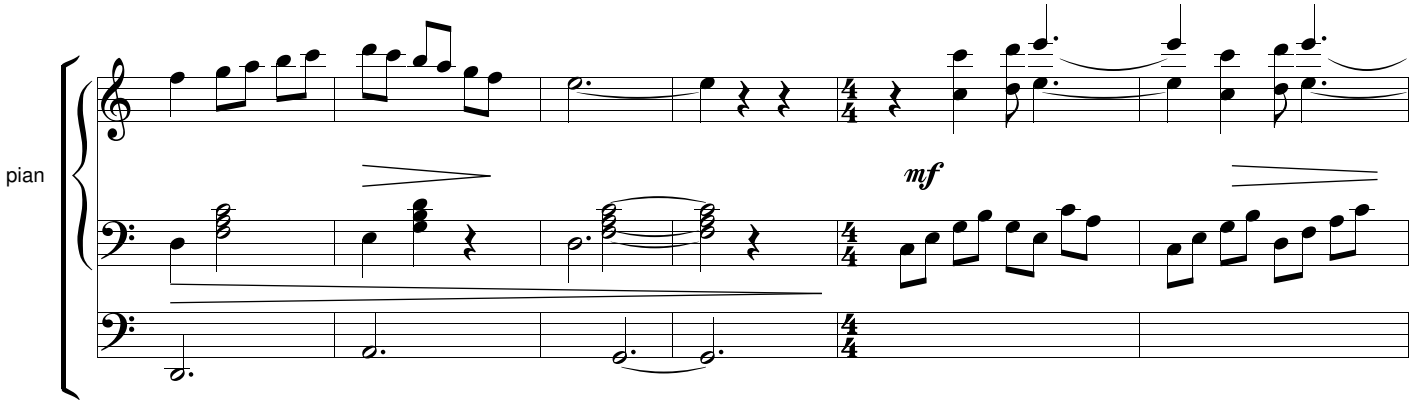


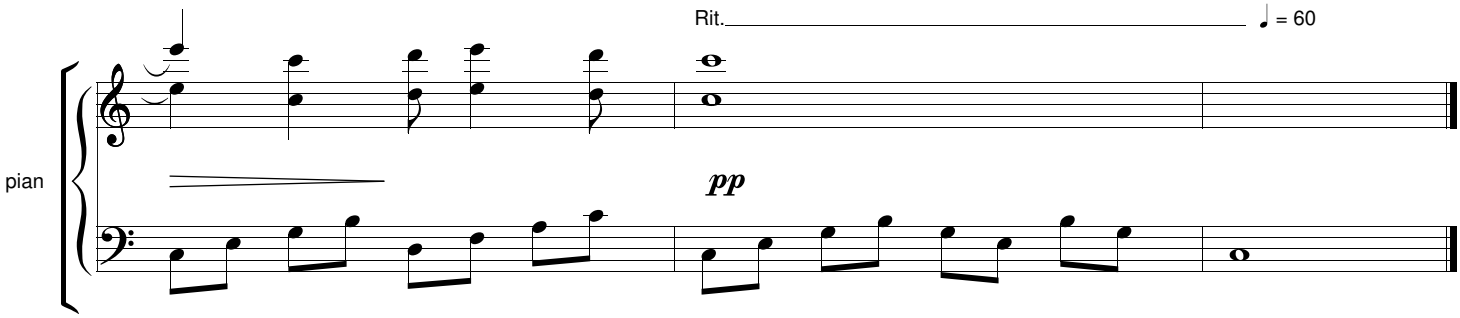

pian
pian
pian
pian
pian
mf
Rit.
♩ = 85
♩ = 100
f
pian


pian
Rit.
♩ = 80
♩ = 100
f
p
pian
pian
♩ = 145
pian


♩ = 100
pian
mf
corc
mf
pian
corc
pian
p
corc
p


pian
cord


pian
mf


Rit.
♩ = 60
pian
pp

Les rituels algébriques de l'enfance

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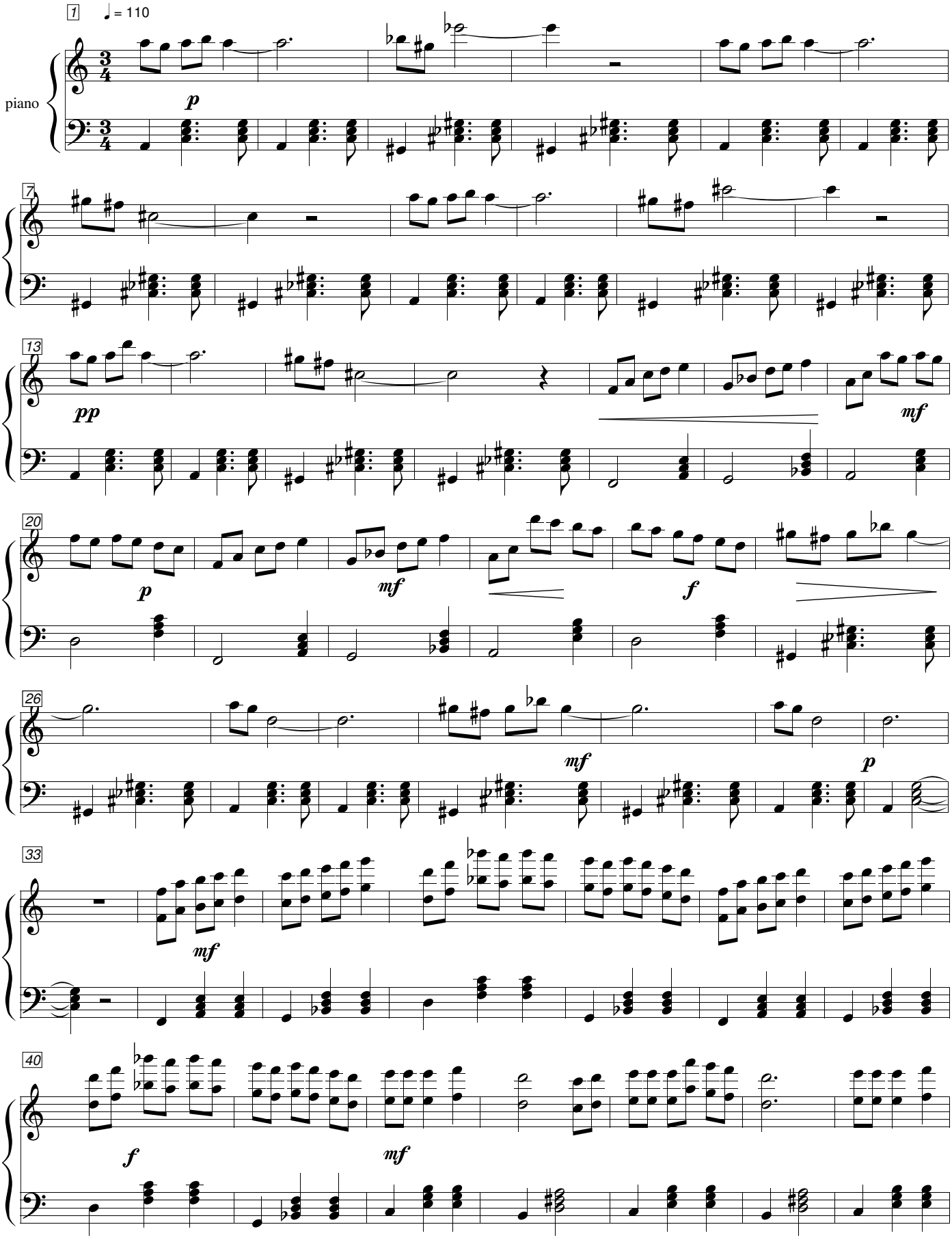
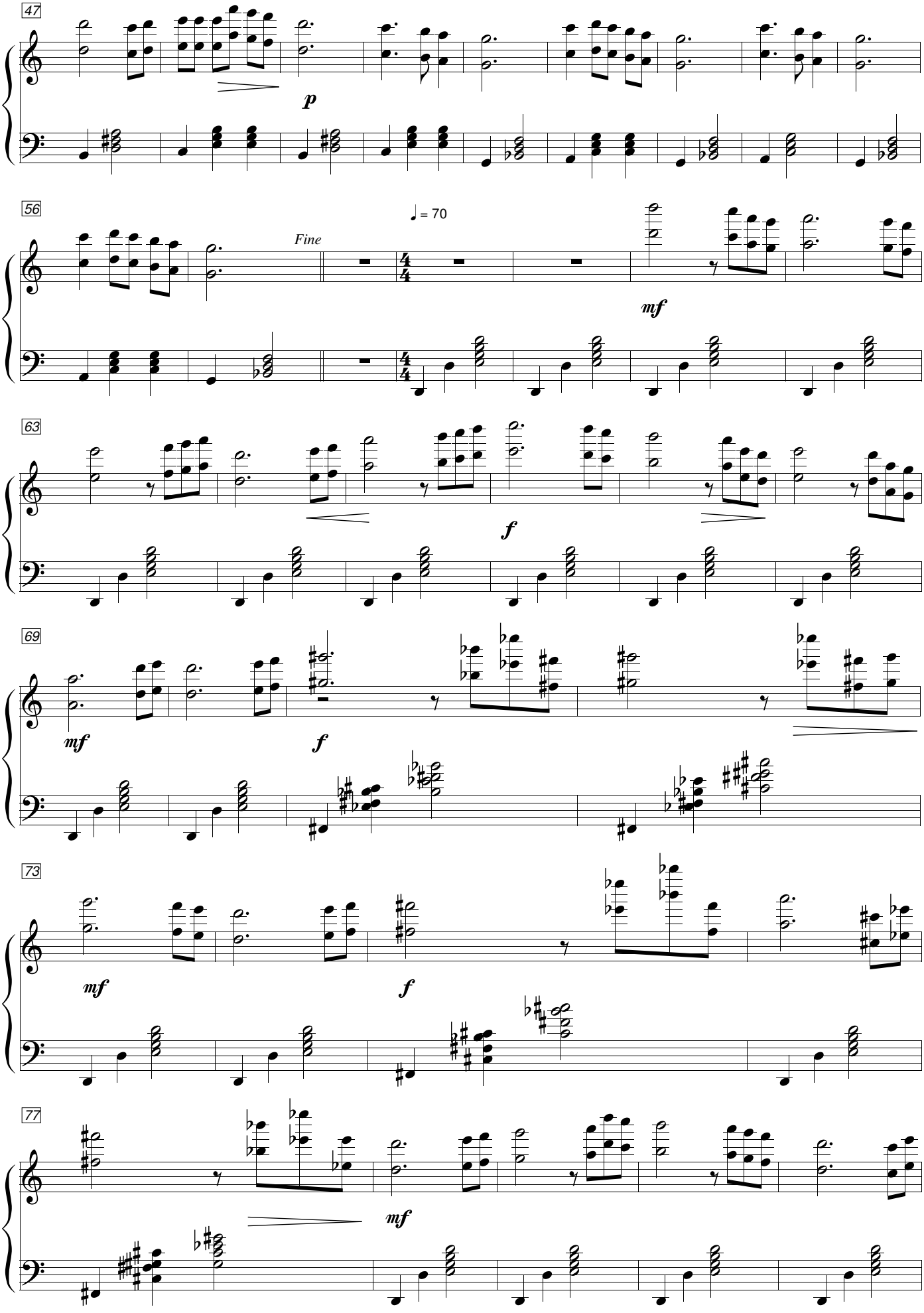
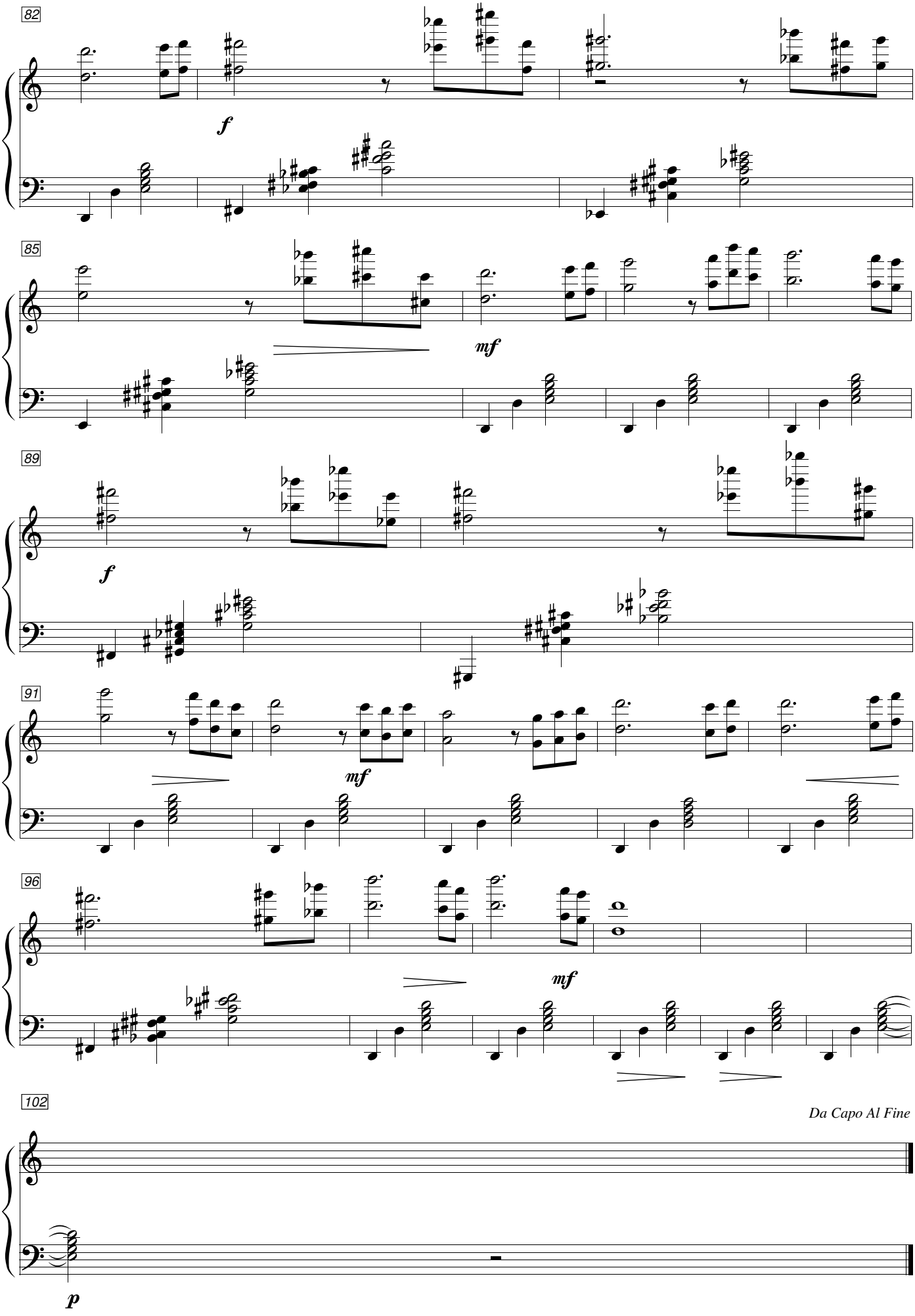
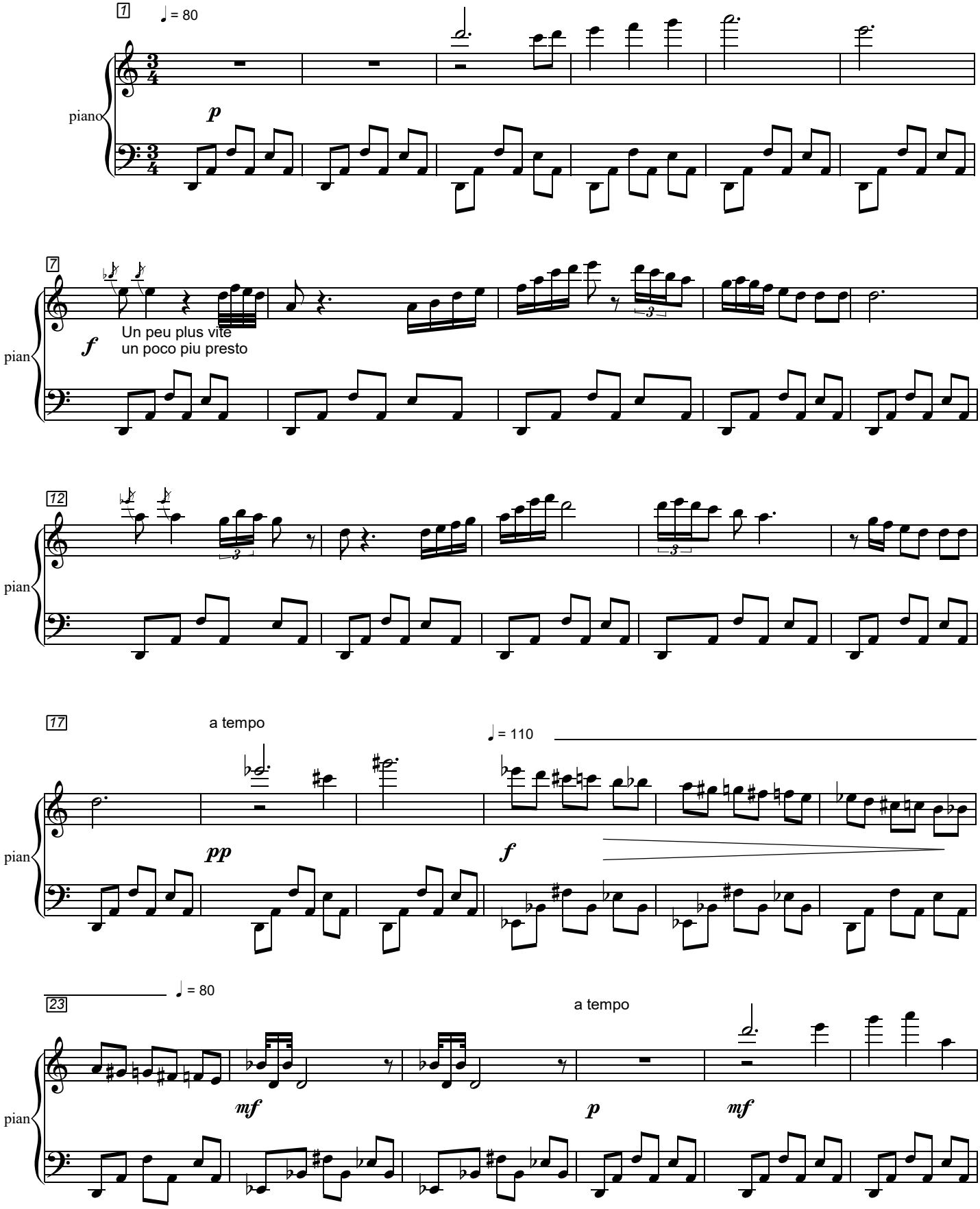


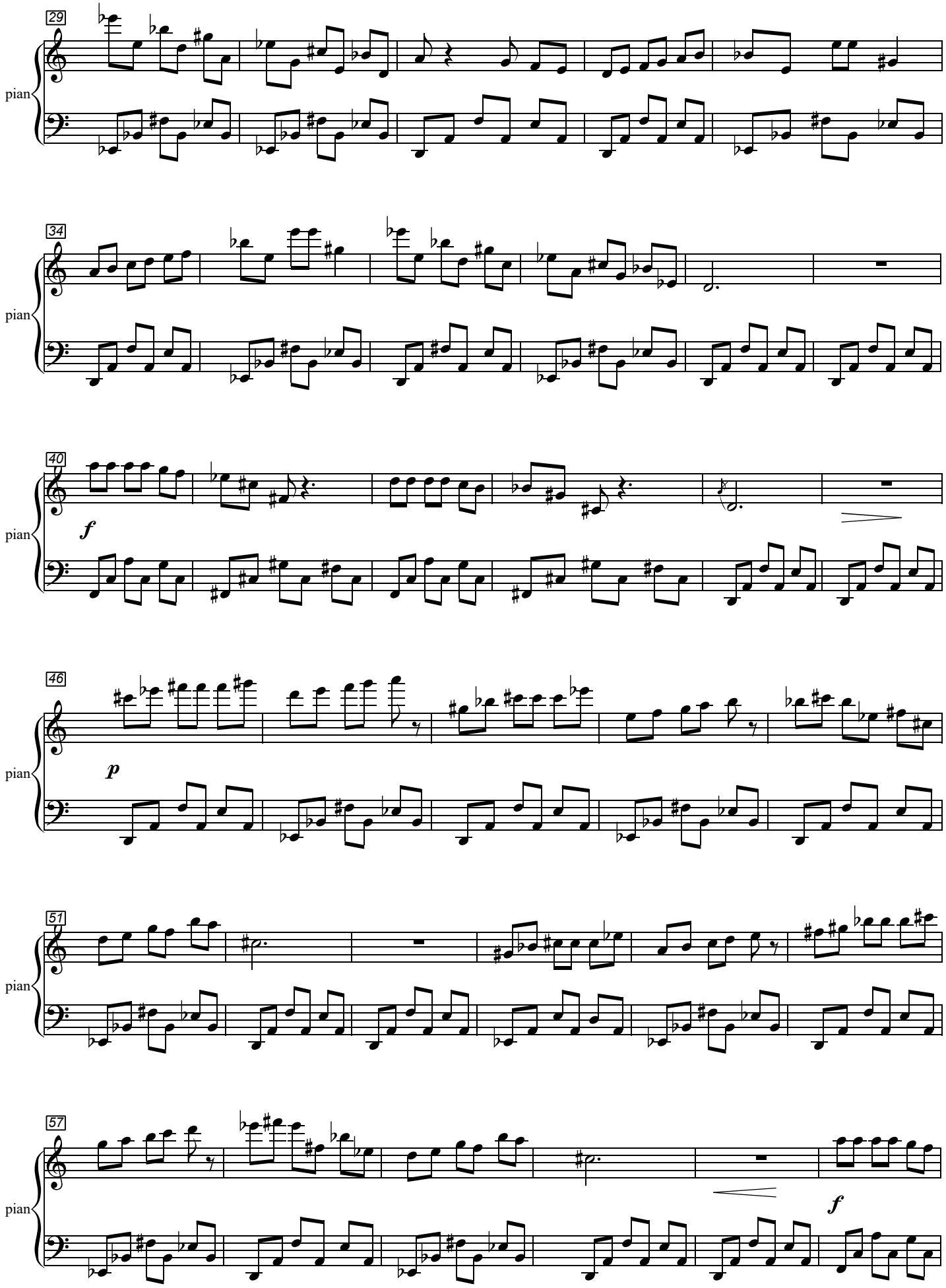

47
p
56
Fine
♩ = 70
mf
63
f
69
mf
f
73
mf
f
77
mf

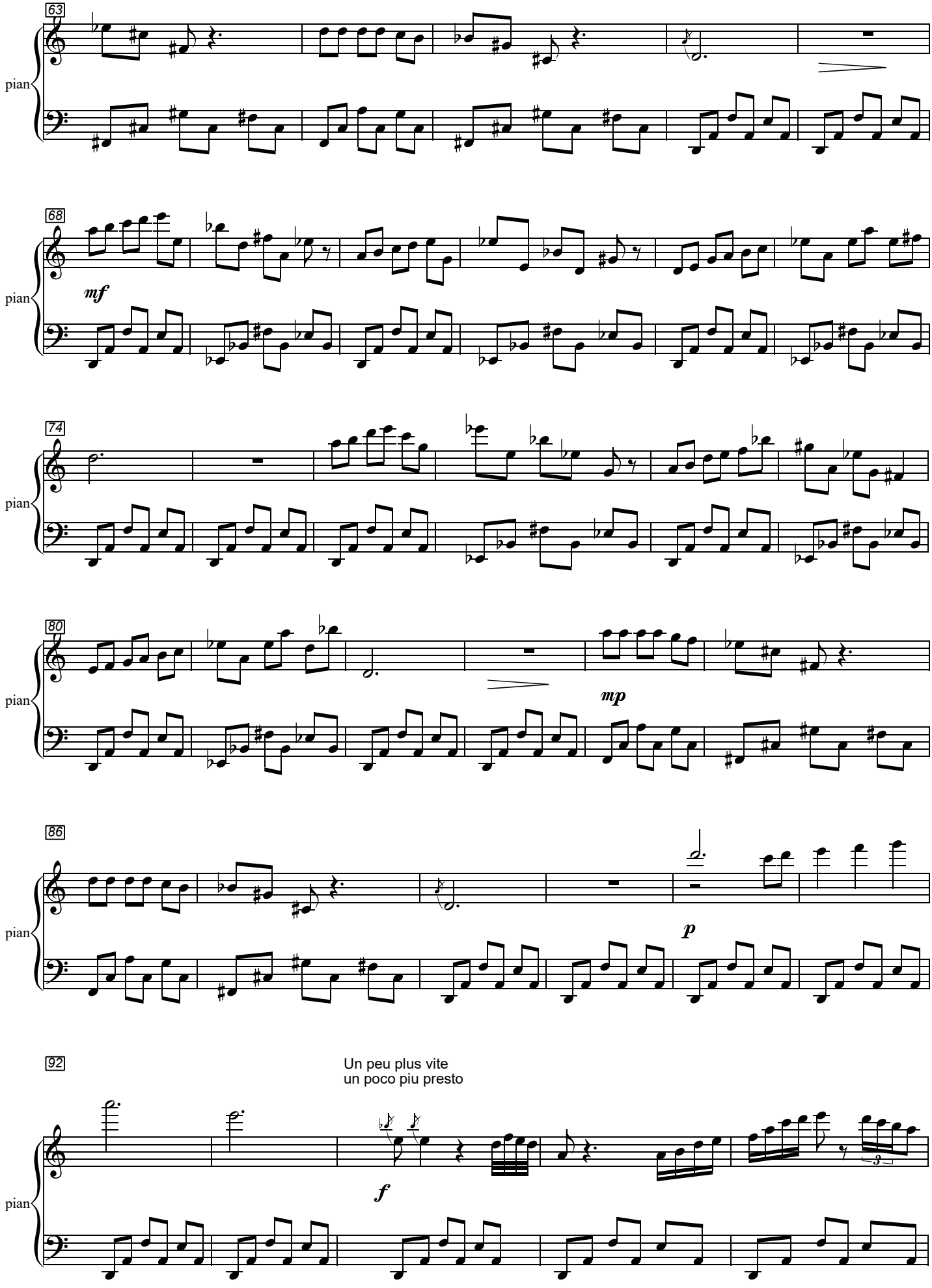

82
f
85
mf
89
f
91
mf
96
mf
102
Da Capo Al Fine
p

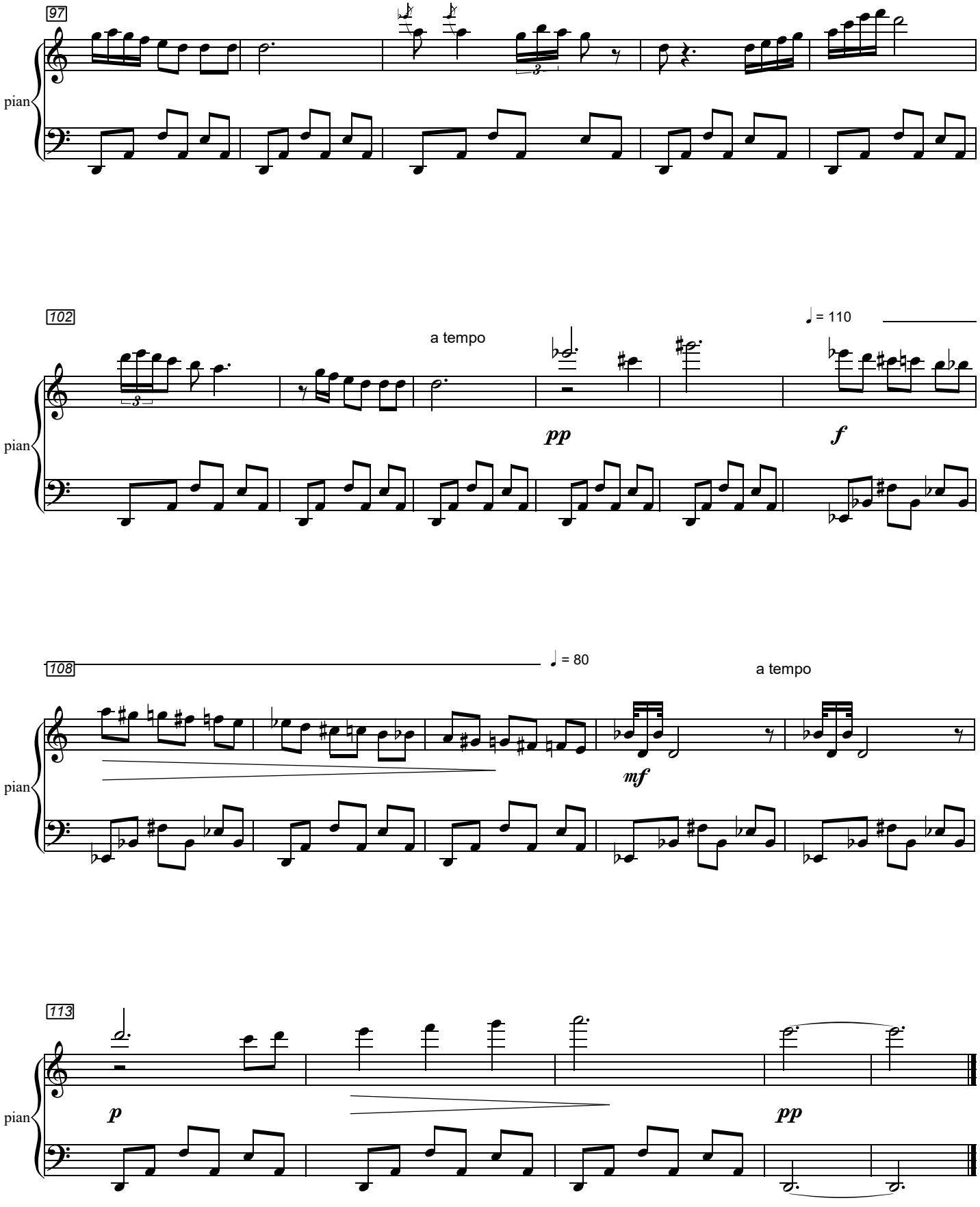
La bâtisse abandonnée

Jean Pierre Prudent



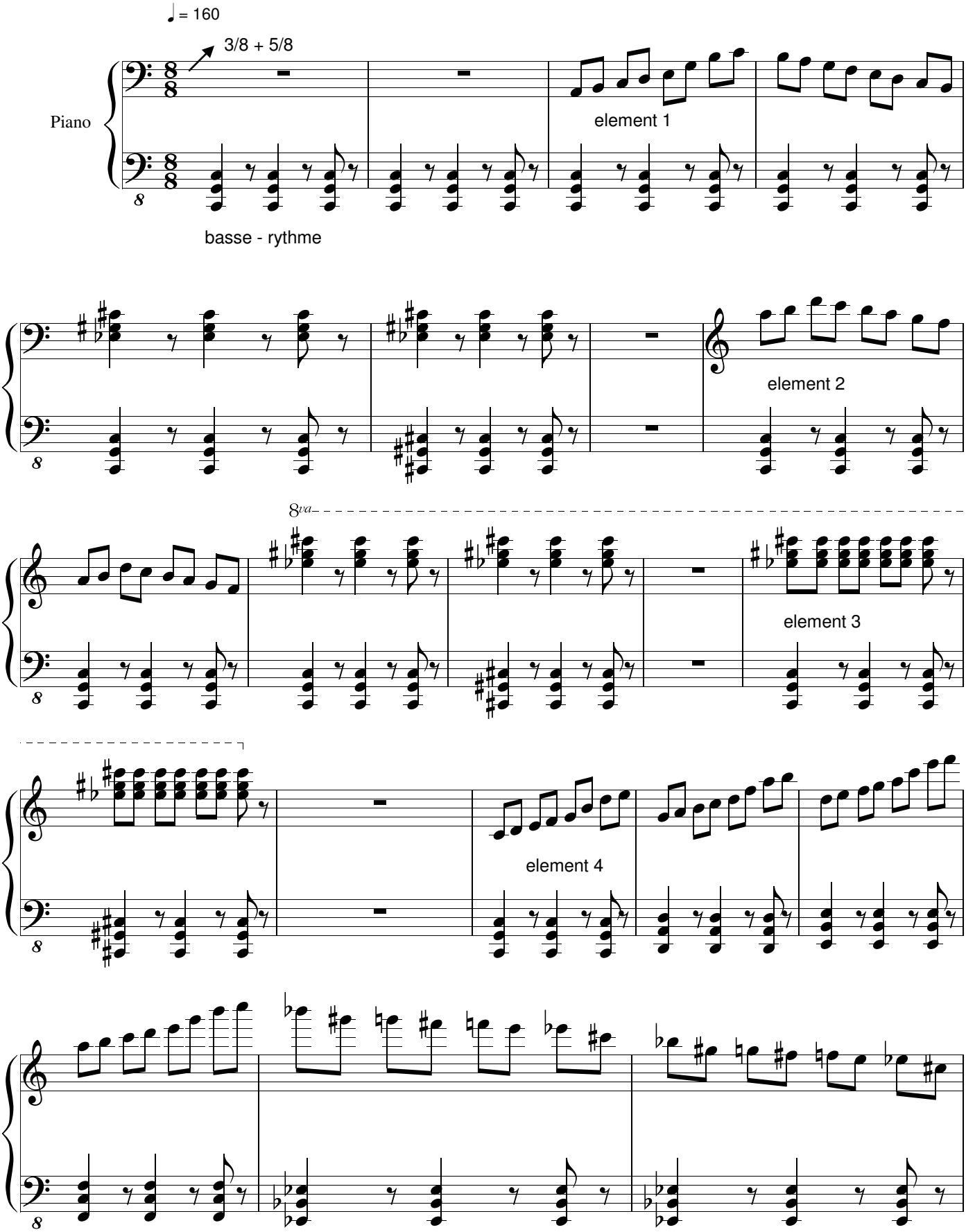

29
pian
34
pian
40
pian
f
46
pian
p
51
pian
57
pian
f


63
pian
68
mf
pian
74
pian
80
mp
pian
86
p
pian
92
Un peu plus vite
un poco piu presto
f
pian


97
pian
102
a tempo
♩ = 110
pp
f
108
♩ = 80
a tempo
mf
113
p
pp

Tiroirs secrets

Jean Pierre Prudent



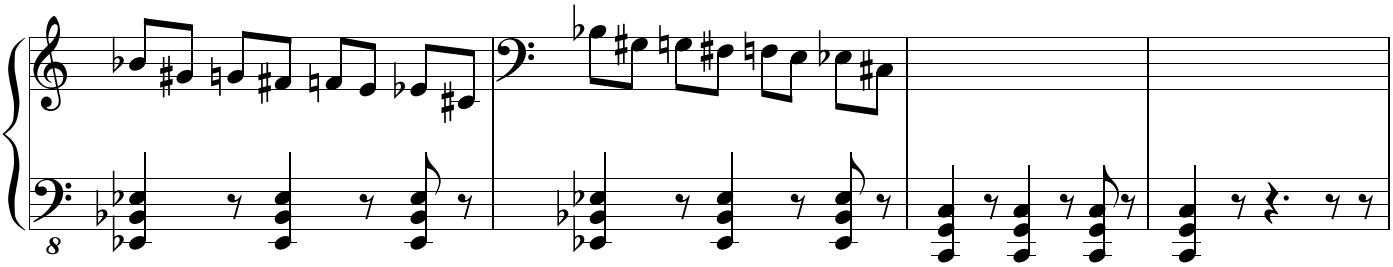
Structure improvisée :

Partie A (1 ou 2 fois)
La basse - rythme se joue en continu.
l'élément 1 est transposé 4 fois à l'octave supérieure.
on enchaîne sur l'élément 2 transposé 4 fois à l'octave inférieure
dans les accord on alterne la formule rythmique notée dans les éléments 1-2 avec celle de l'élément 3.
ensuite élément 4 une fois

Partie B
série de clusters graves en percussion sur le rythme de la cellule de basse
cassure (en gardant le rythme) avec des clusters aigus descendants.

Retour à la partie A (1 ou 2 fois)

Le rytme est pulsé selon un motif 3/8 3/8 2/8



Improvised structure:

Part A (1 or 2 times)
The bass - rhythm is played continuously.
element 1 is transposed 4 times to the upper octave.
then, element 2 transposed 4 times to the lower octave
in the chords one alternates the rhythmic formula noted in elements 1-2 with that of element 3.
then, element 4 once

Part B
series of low clusters in percussion on the rhythm of the bass cell
breaking (keeping rhythm) with high-pitched clusters.

Back to Part A (1 or 2 times)

The rhythm is pulsed according to a pattern 3/8 3 ***/8 2/8***

Valse quantique

On peut improviser un peu dans ce style. Varier les nuances et le tempo.
Improvisation in this style is possible. Vary nuances and tempo.

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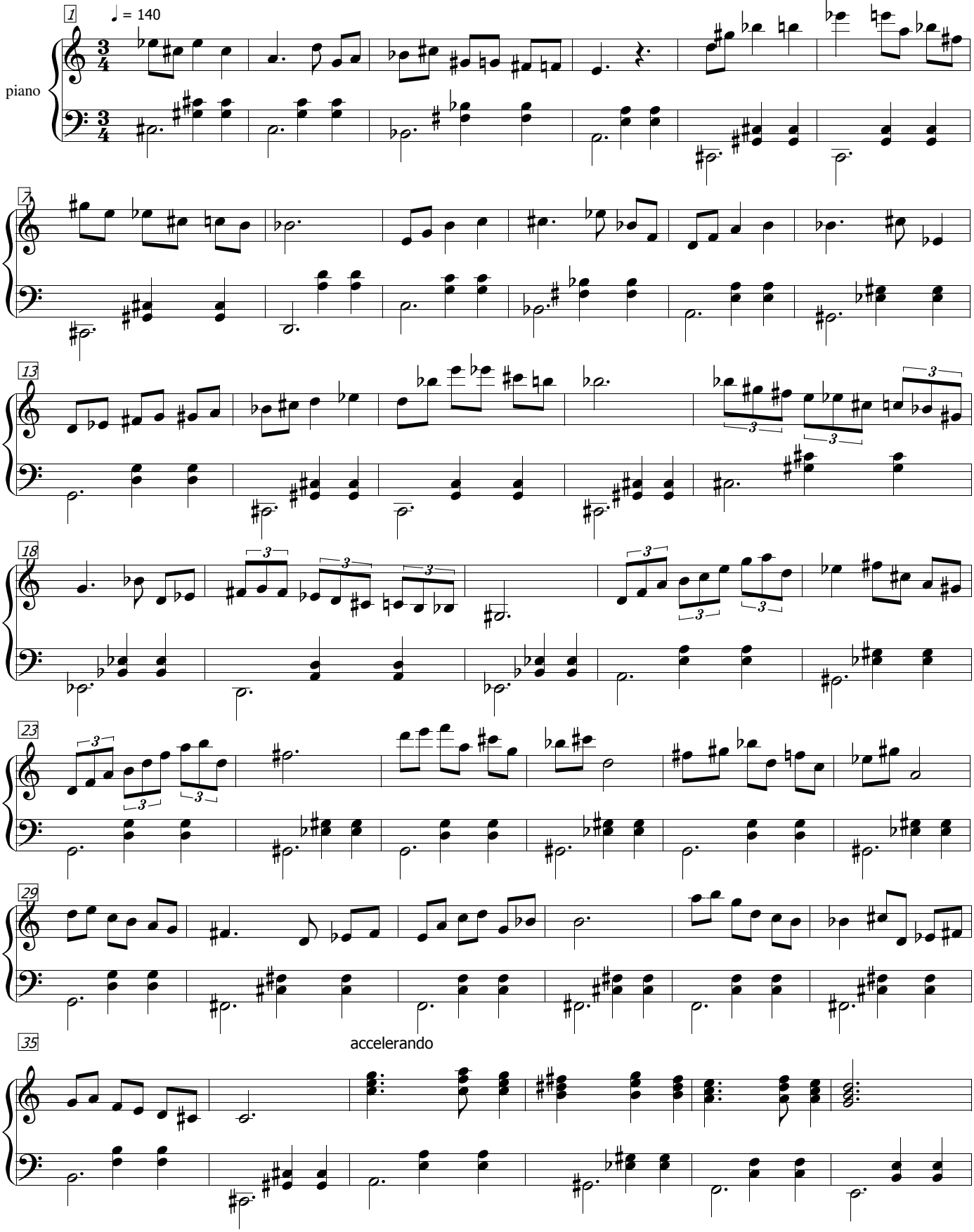
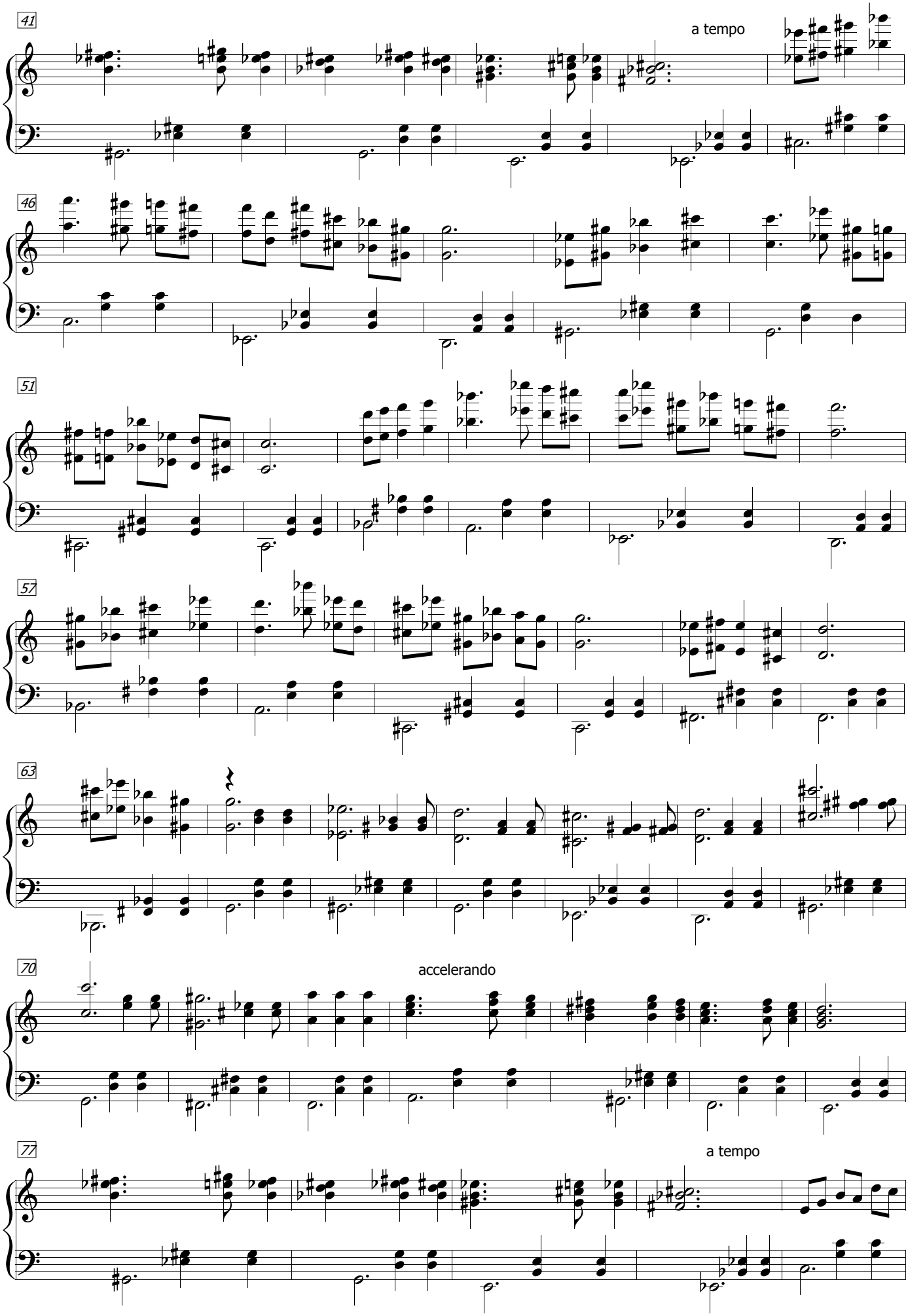
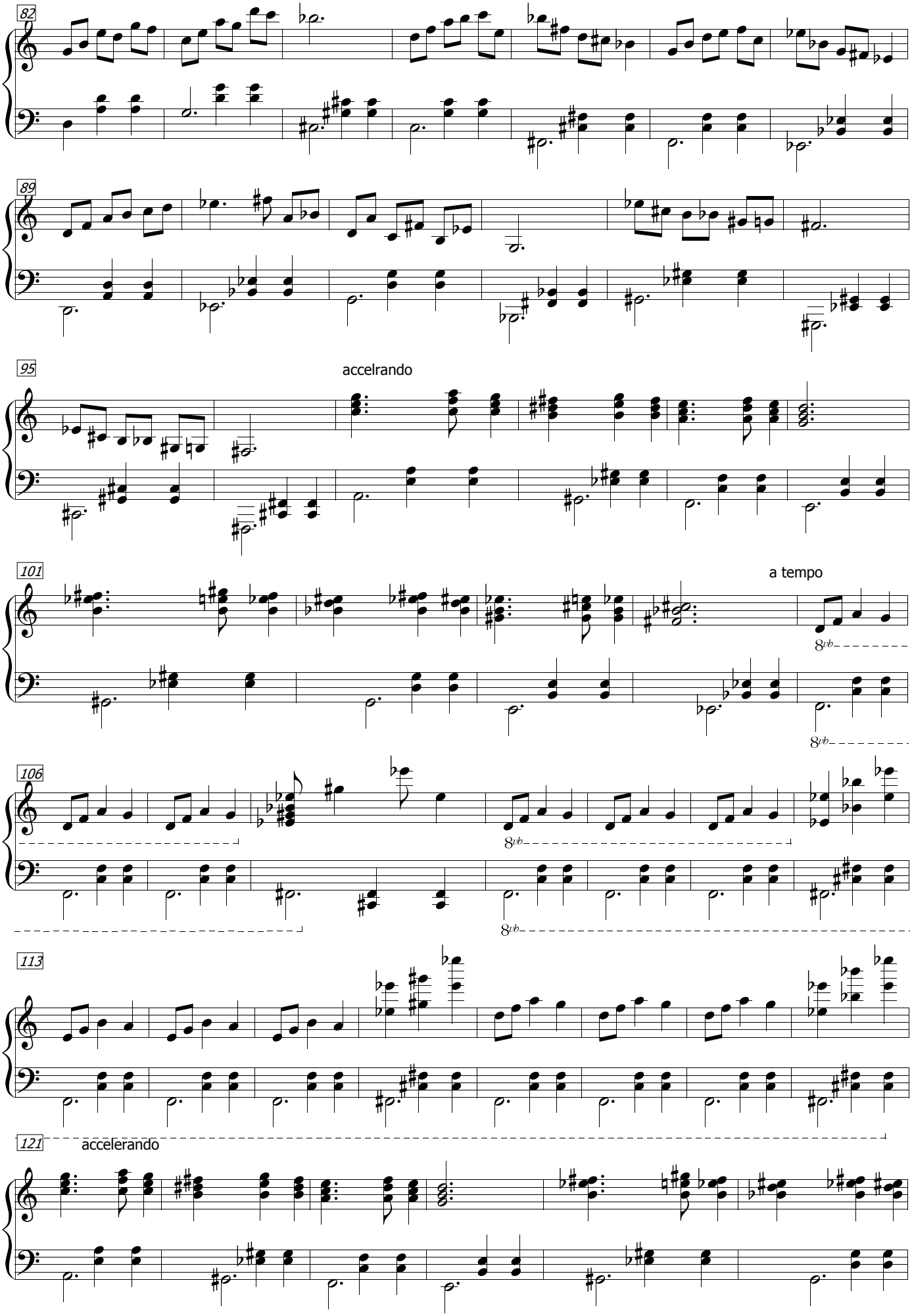
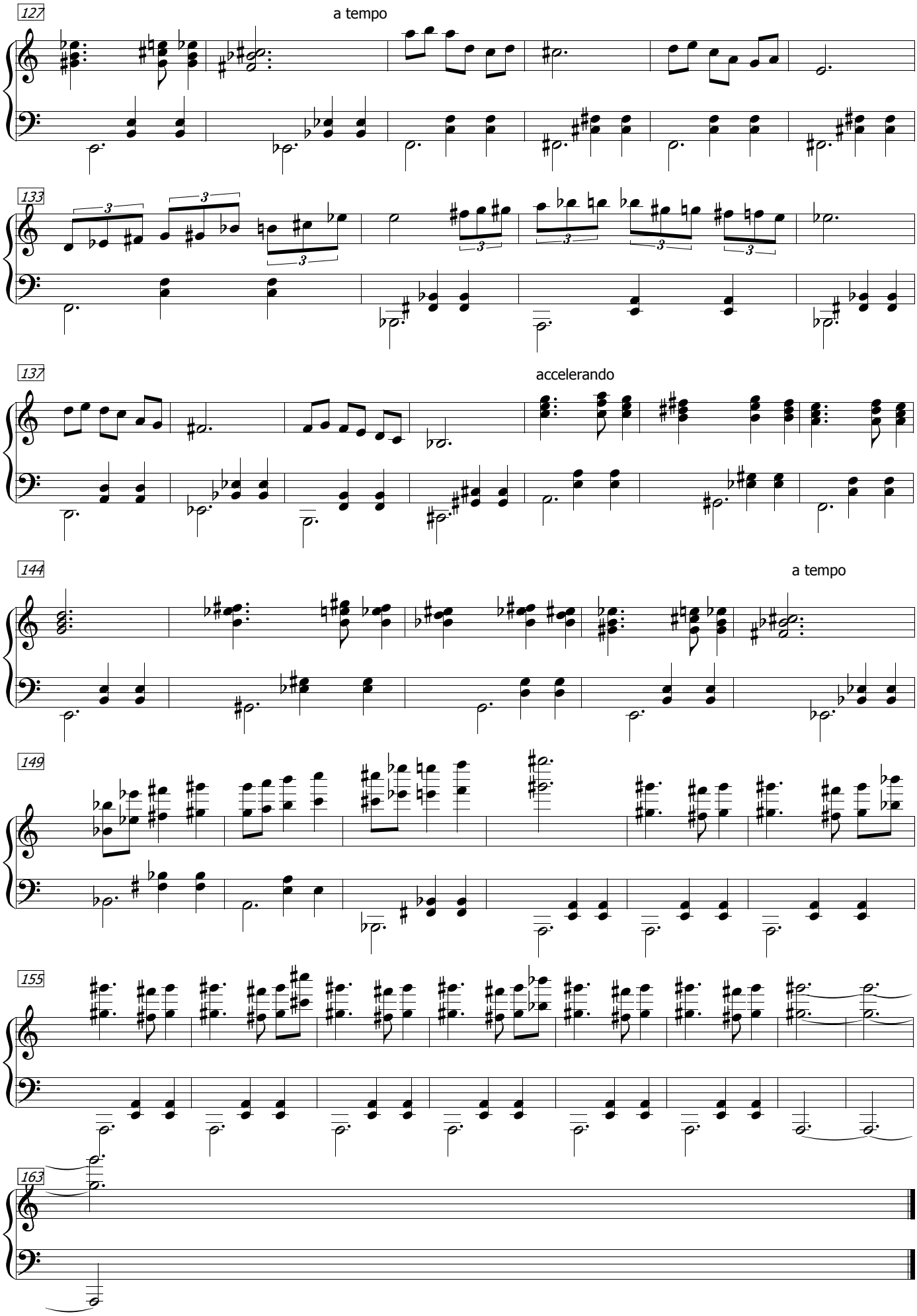


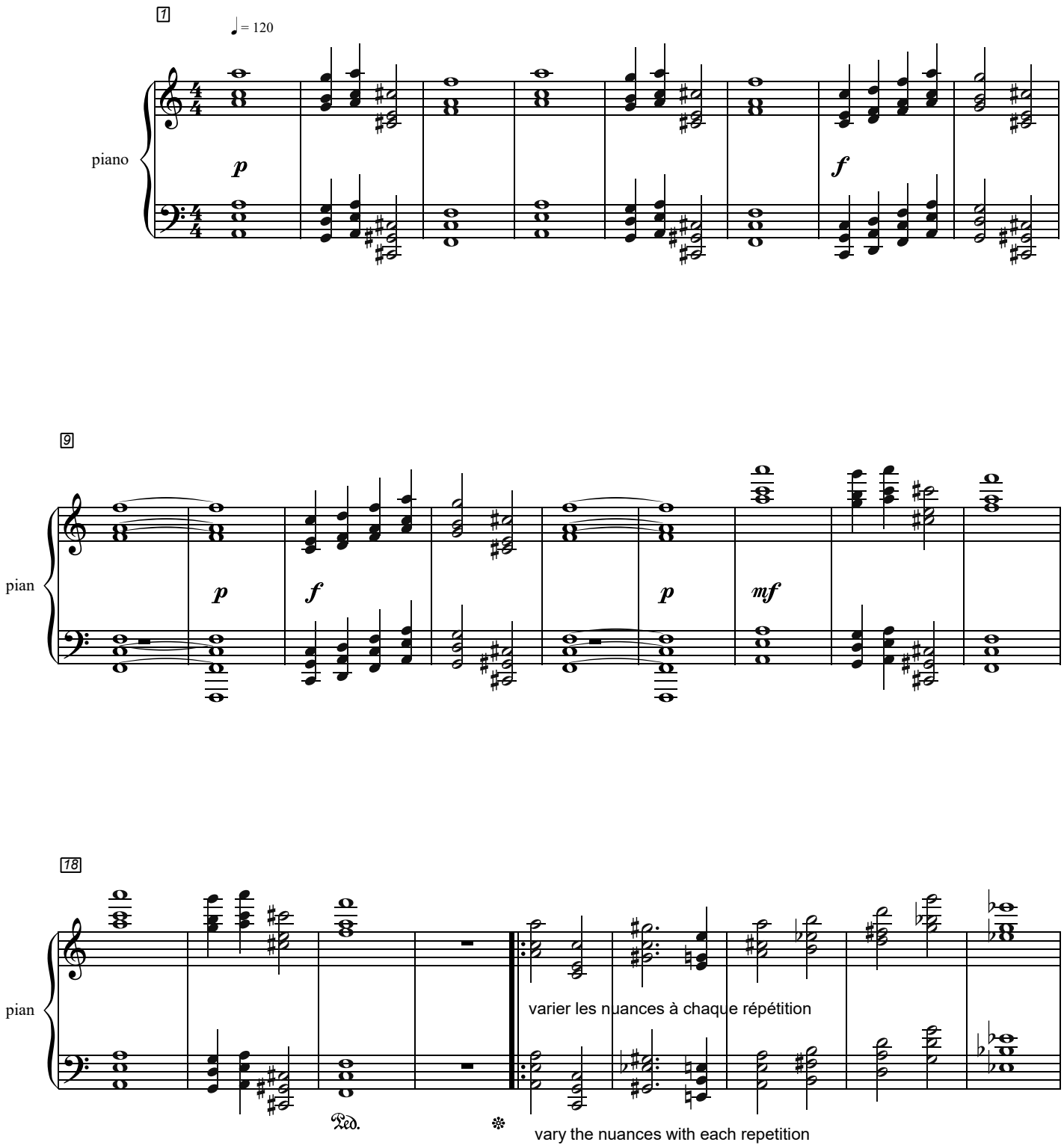

41
a tempo
46
51
57
63
70
accelerando
77
a tempo

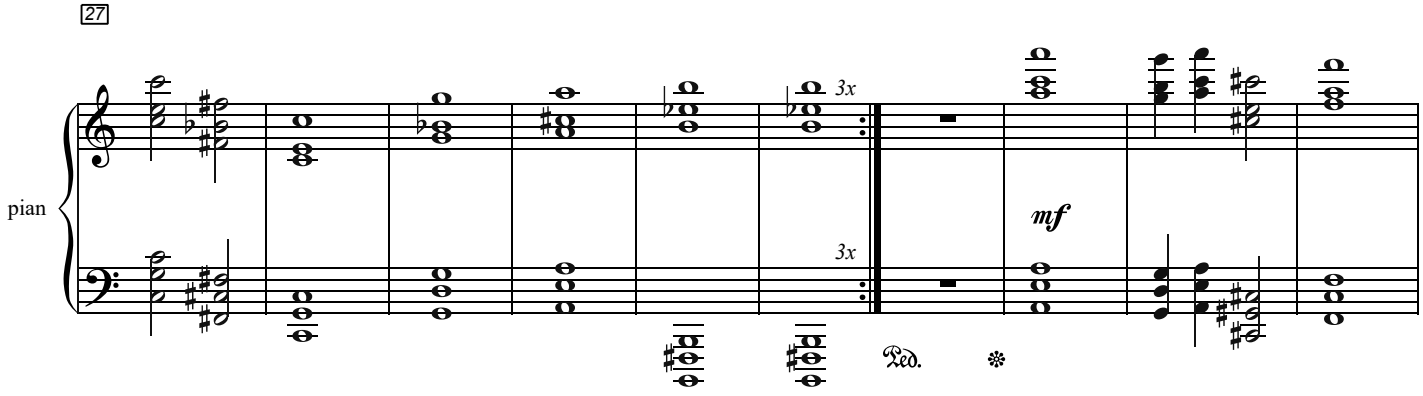

82
89
95
accelrando
101
a tempo
8vb
106
8vb
8vb
113
121
accelerando

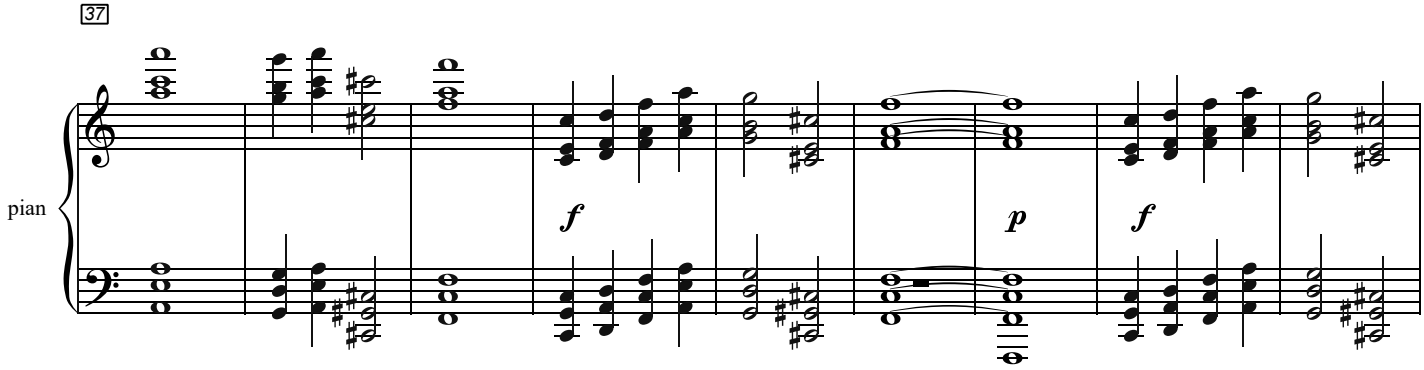

127
a tempo
133
137
accelerando
144
a tempo
149
155
163

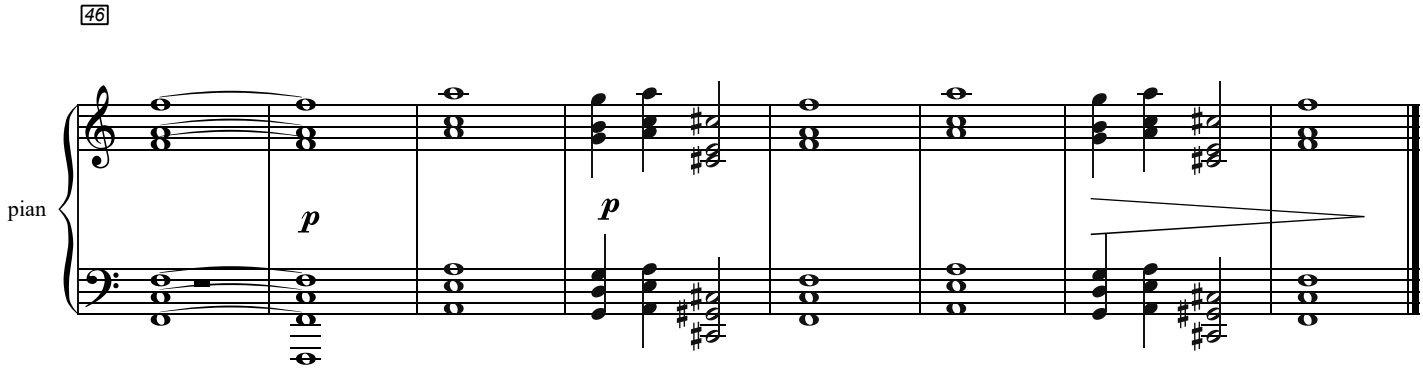
La belle intrigante déshabillée des bougies aux volutes stupéfiantes

Prudent JP




27
pian
3x
3x
mf
Ped.


37
pian
f
p
f


46
pian
p
p

Petits Morcelets à Piano

- Forêt ruisseau enfant / Forest stream child
- Simple chanson / Simple song
- Petites mélodies / Small melodies
- Rocking chair
- Fantômes crochus / Hooked ghosts
- Berceuse / lullaby
- Pluie de rêve / Dream rain
- Une valse / A waltz
- La voix des animaux 1 / The animals voice 1
- Univers intérieur / My hidden universe
- La voix des animaux 2 / the animals voice 2
- Poème pas d'amour / Not love poem
- Couleurs d'automne / Autumn colors
- Contrastes / Contrasts
- Nuage de miel et grizzlys confus / cloud of honey and confused grizzly bears
- Sommet pondéral du foie rond / round liver obesity
- Rivière aux fées / fairy river
- C'est toujours l'école / it's always school
- Les saisons de la vie / the seasons of life
- Les rituels algébriques de l'enfance / algebraic rituals of childhood
- La bâtisse abandonnée / the abandoned mansion
- Tiroirs secrets / secret drawers
- Valse quantique / quantum waltz
- La belle intrigante déshabillée des bougies aux volutes stupéfiantes / The intriguing beauty undressed candles with stunning scrolls

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