Jean Pierre Prudent

France, LEFOREST

Pictures words (organ suite)

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...
independent of words. No words, the sounds say it all. The music defines itself by itself.
Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.
Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate:	SACEM - IPI code of the artist : 00491 21 69 51
Artist page :	https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm

About the piece

Title:	Pictures words (organ suite)
Composer:	Prudent, Jean Pierre
Arranger:	Prudent, Jean Pierre
Copyright:	Jean Pierre Prudent © All rights reserved
Publisher:	Prudent, Jean Pierre
Instrumentation:	Organ solo
Style:	Contemporary

Jean Pierre Prudent on free-scores.com

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- listen to the audio
- share your interpretation
- comment
- contact the artist

Images Paroles

(suite pour orgue)

Jean Pierre Prudent

Cette suite pour orgue respecte les principes décrits dans la Note sur mon écriture musicale.

La plupart du temps, la musique est en réalité non mesurée dans ces Images Paroles. La barre de mesure est souvent présente uniquement à titre de repère pouvant faciliter la lecture.

L'objectif des improvisations ayant servi de matériau à ces pièces (*en complément à l'écrit pur, ou au programme de composition automatisée*) était d'obtenir du non mathématique, c'est à dire du "désordonné ordonné".

La registration ainsi que les nuances sont fournies à titre indicatif, il convient de les interpréter au mieux en fonction de l'instrument utilisé.

L'écriture est enharmonique, avec des choix visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#. Les altérations ne se répercutent pas d'une octave à l'autre.

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Images paroles
organ suite

This organ suite respects the principles described in the Note on my musical writing.

Most of the time, the music is actually unmetered in these "Images Paroles". The bar line is often present only as a reference to facilitate reading.

The objective of the improvisations which served as material for these pieces (in addition to the pure writing, or the automated composition program) was to obtain non-mathematical, that is to say "ordered disorder".

The registration as well as the nuances are provided for information purposes only; they should be interpreted as best as possible depending on the instrument used.

The writing is enharmonic, with choices aimed at simplifying reading. EX Eb or Bb preferred to A# or D#. Accidentals do not carry over from one octave to the next.

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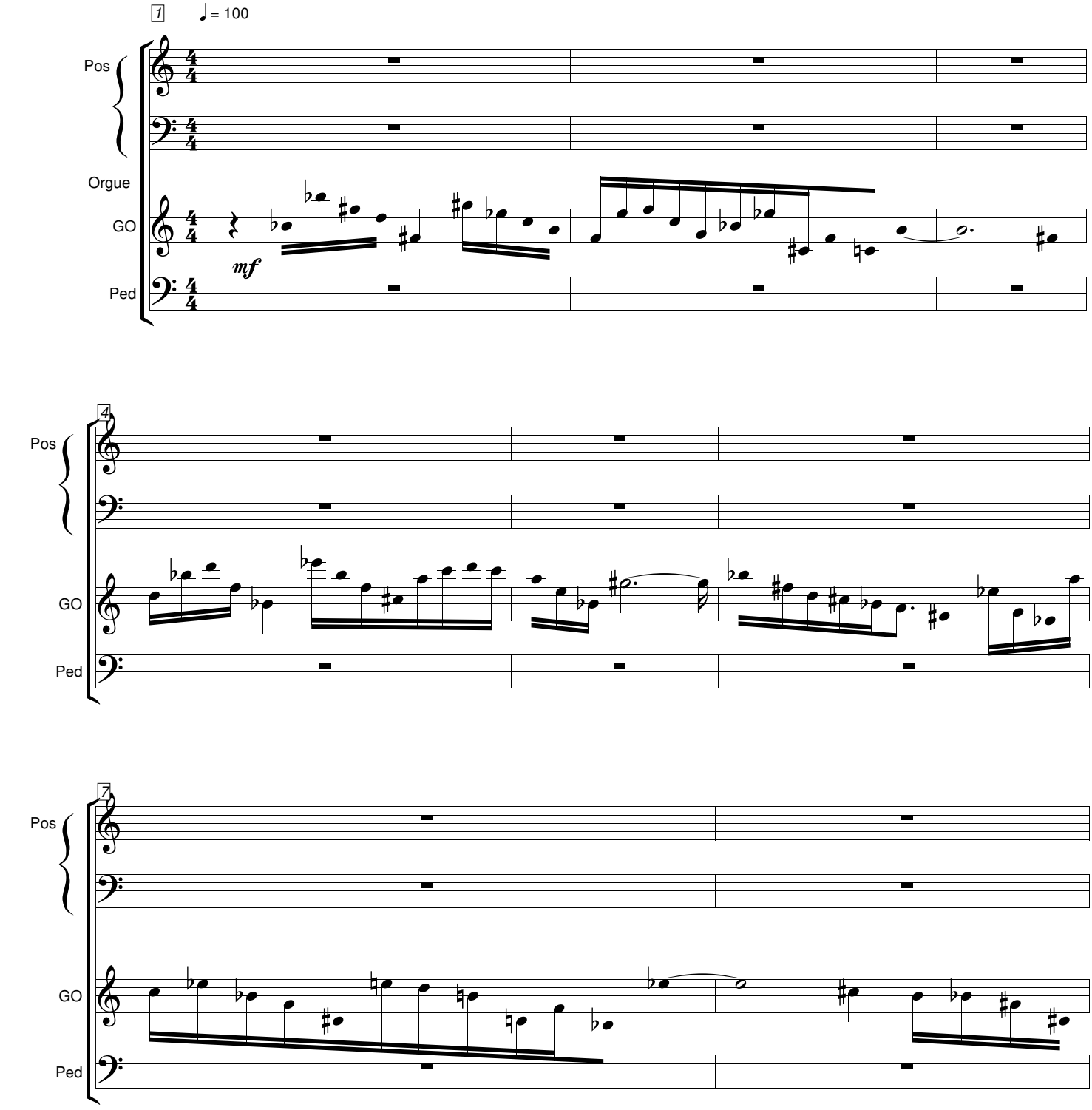
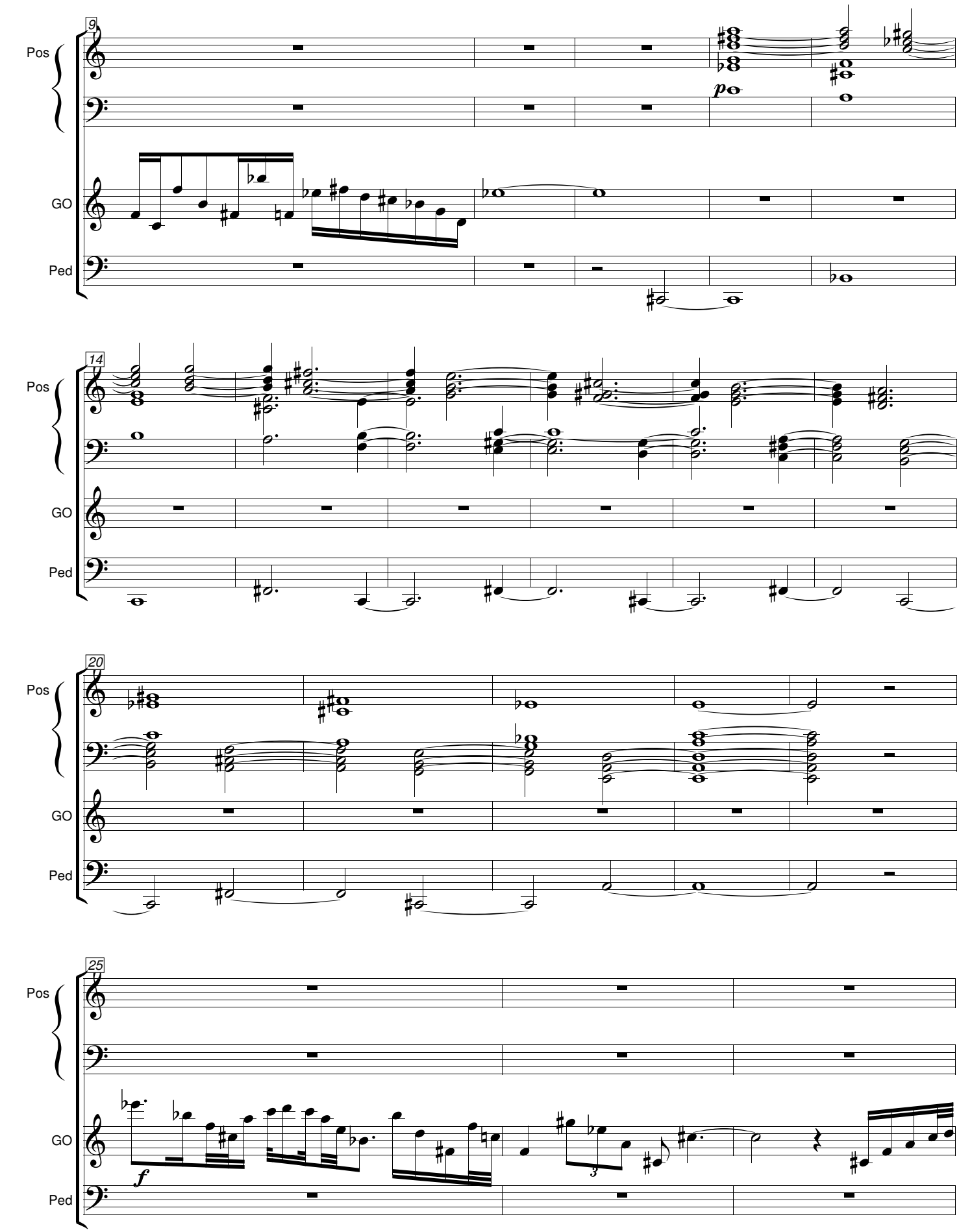
In any case, if you like this music or have any question, don't hesitate to send a little note to the author..

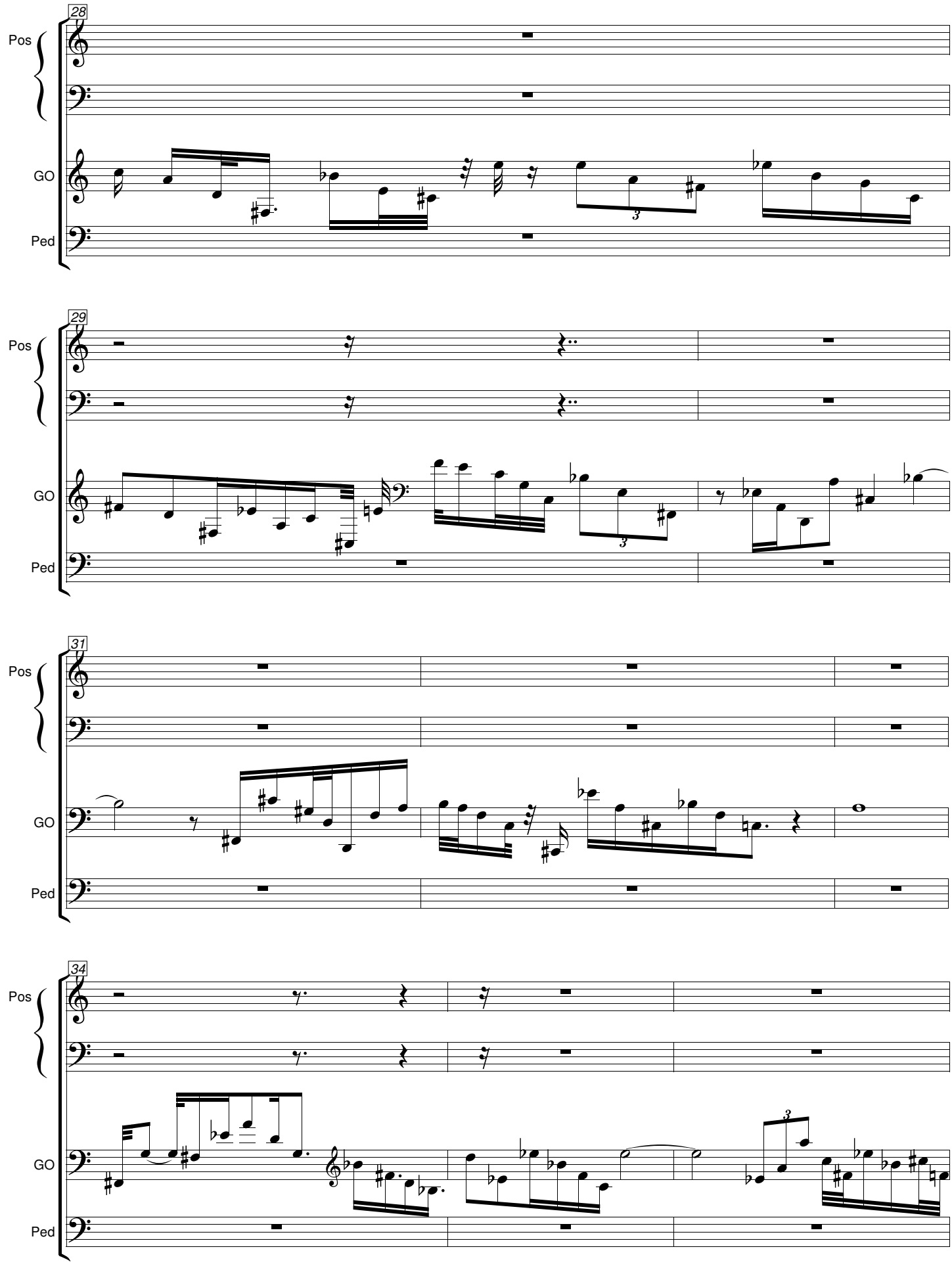
I Veillée

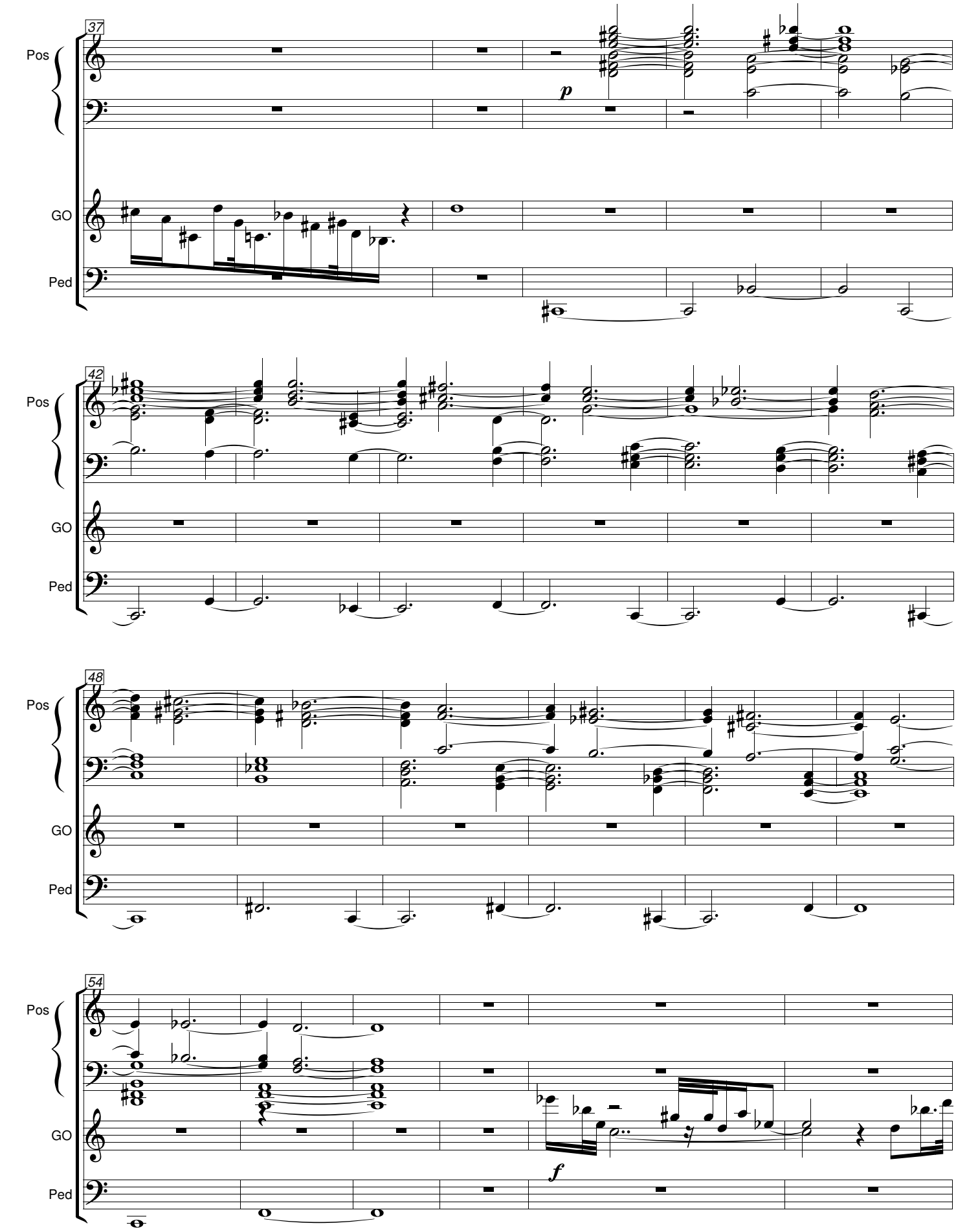
La veille au soir, alors que nous étions sans doute déjà morts
près des pierres géantes dressées en cercle sur l'herbe de la lande.

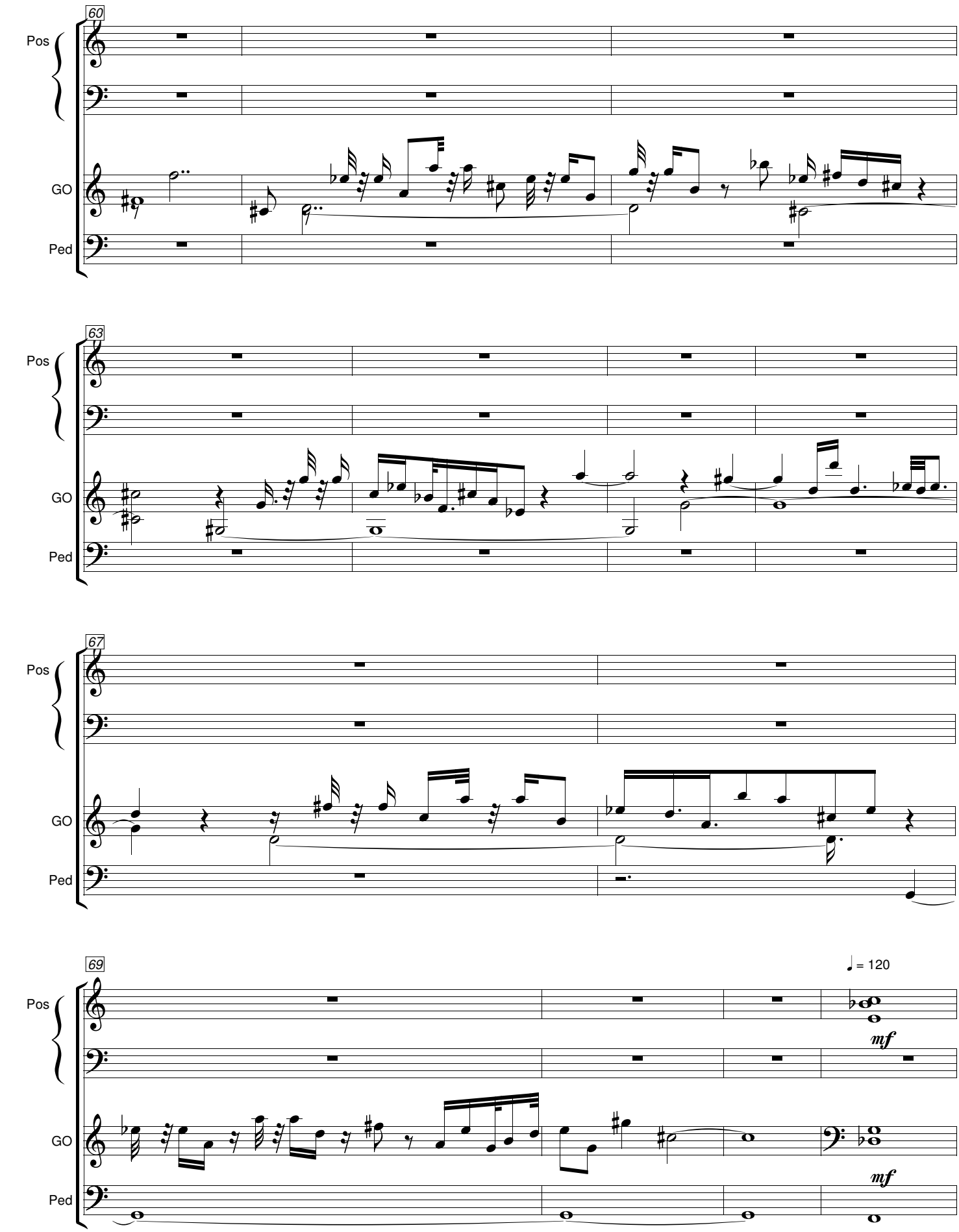
GO bourdon 16 + quintes 2 2/3 1 1/3
POS flute 4 voix celeste 8 cor 4
PED Soubasse et Violon 16 - Bombarde 16

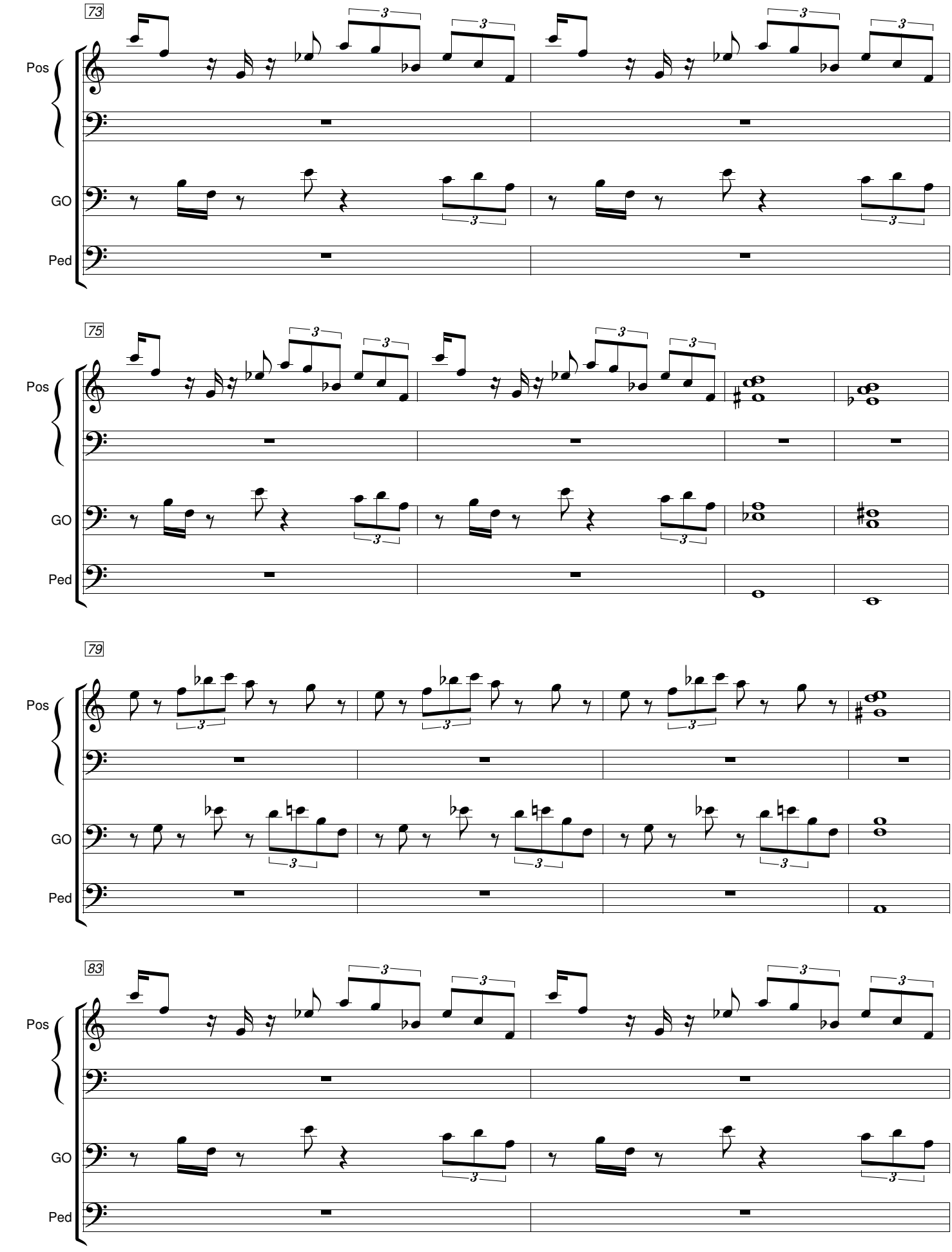


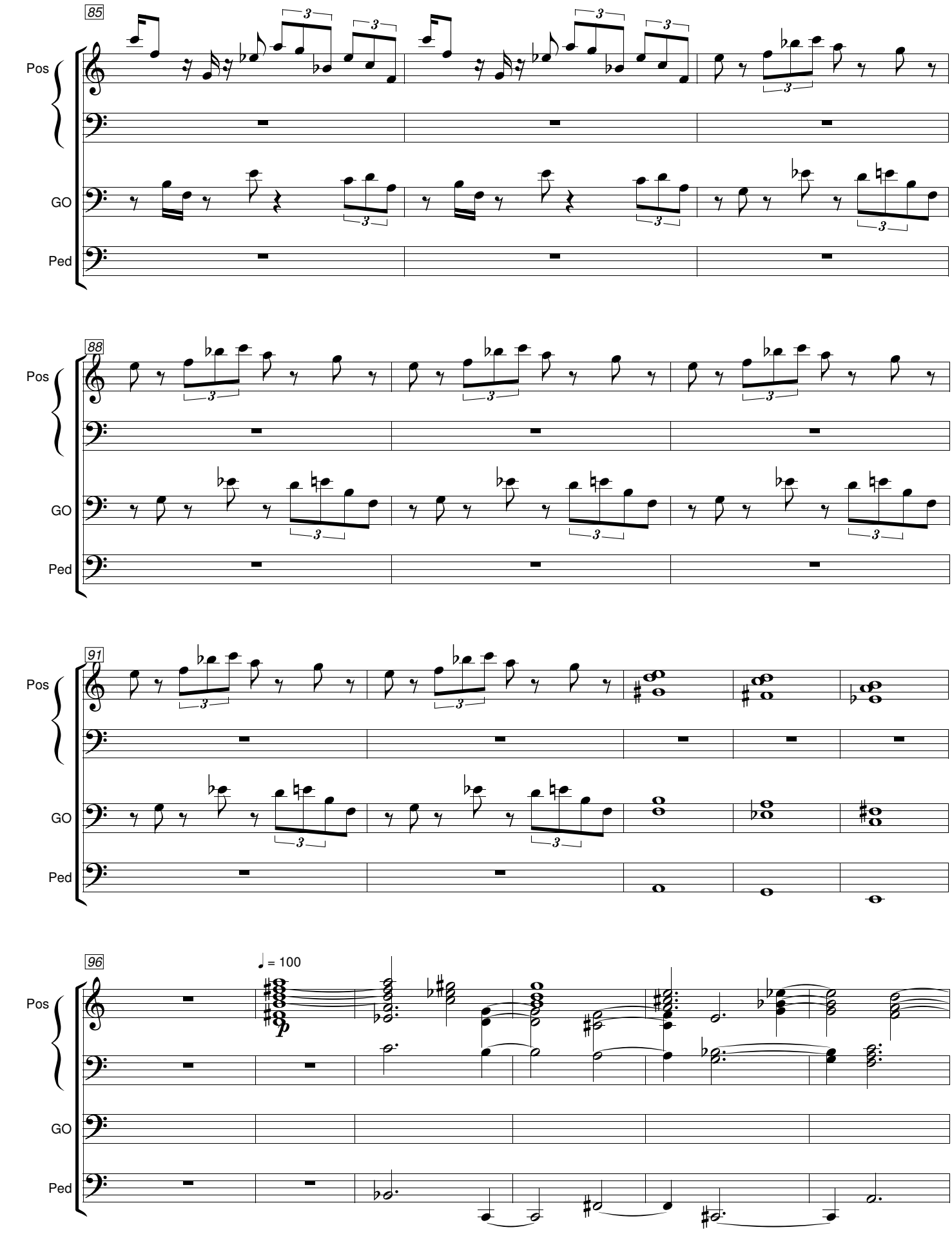

9
Pos
GO
Ped
p
14
Pos
GO
Ped
20
Pos
GO
Ped
25
Pos
GO
Ped
f
3

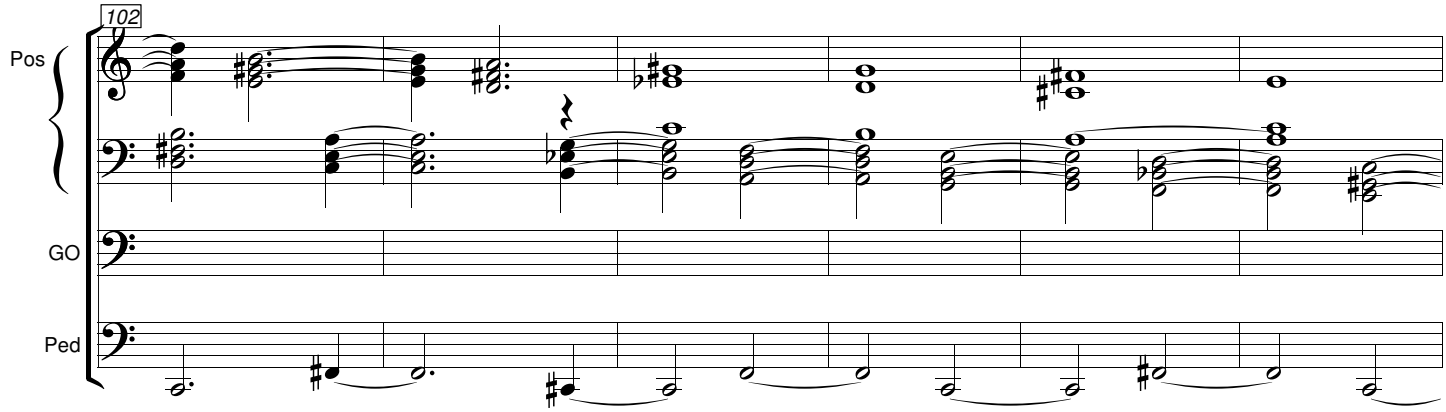

28
Pos
GO
Ped
29
Pos
GO
Ped
31
Pos
GO
Ped
34
Pos
GO
Ped

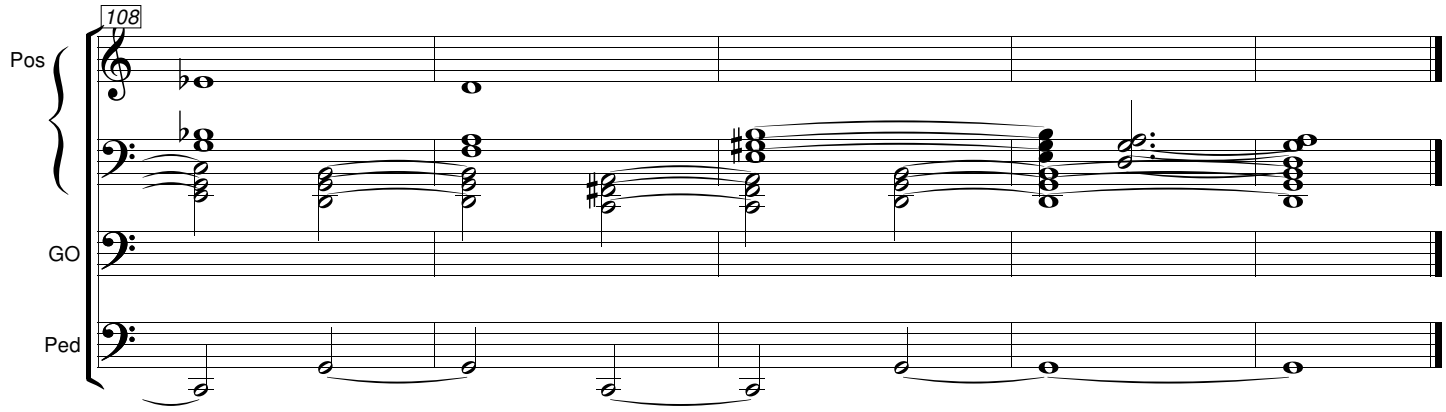

37
Pos
GO
Ped
p
42
Pos
GO
Ped
48
Pos
GO
Ped
54
Pos
GO
Ped
f


60
Pos
GO
Ped
63
Pos
GO
Ped
67
Pos
GO
Ped
69
♩ = 120
Pos
mf
GO
Ped
mf


73
Pos
GO
Ped
75
Pos
GO
Ped
79
Pos
GO
Ped
83
Pos
GO
Ped


85
Pos
GO
Ped
88
Pos
GO
Ped
91
Pos
GO
Ped
96
♩ = 100
Pos
GO
Ped

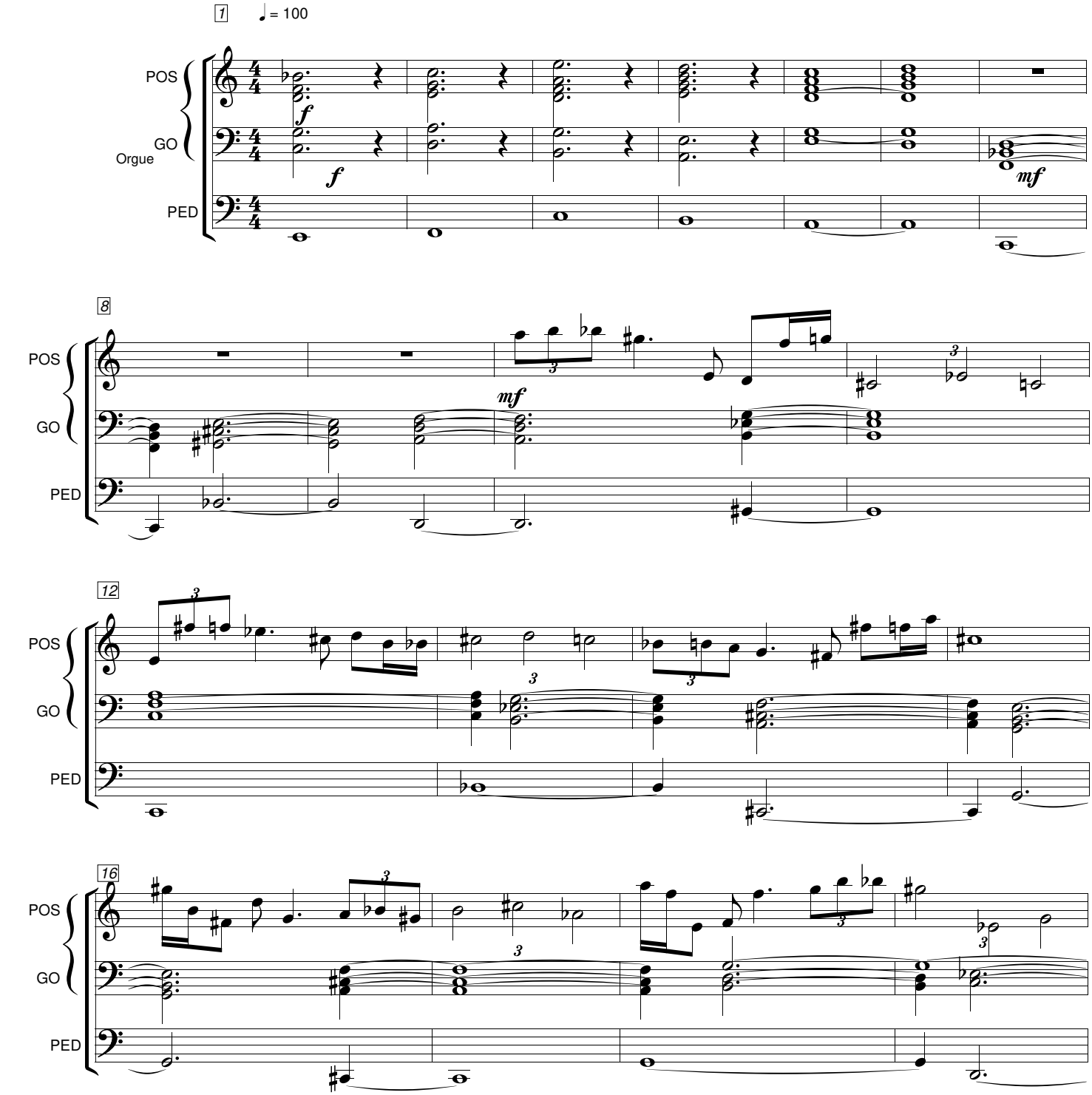

102
Pos
GO
Ped

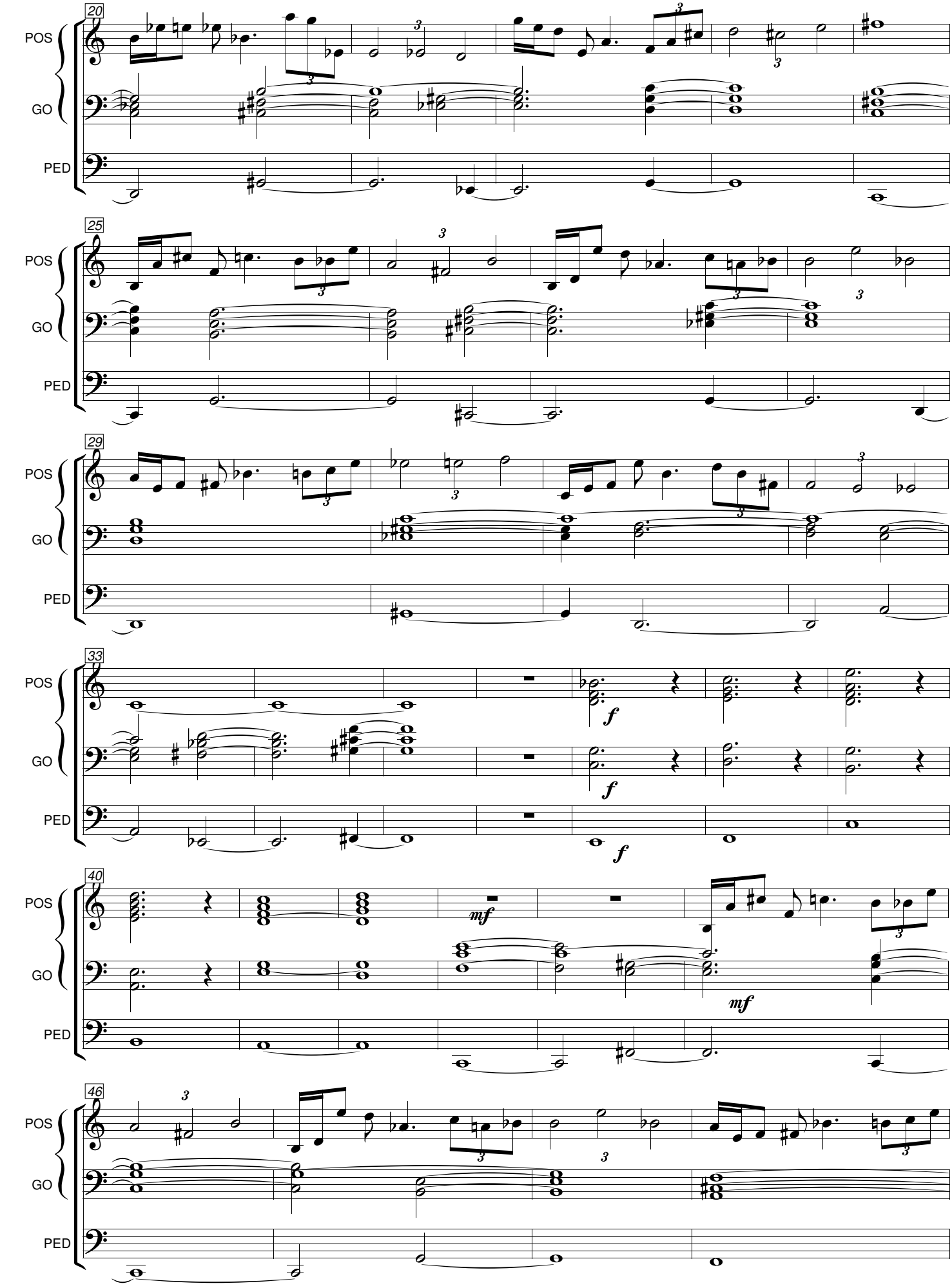

108
Pos
GO
Ped

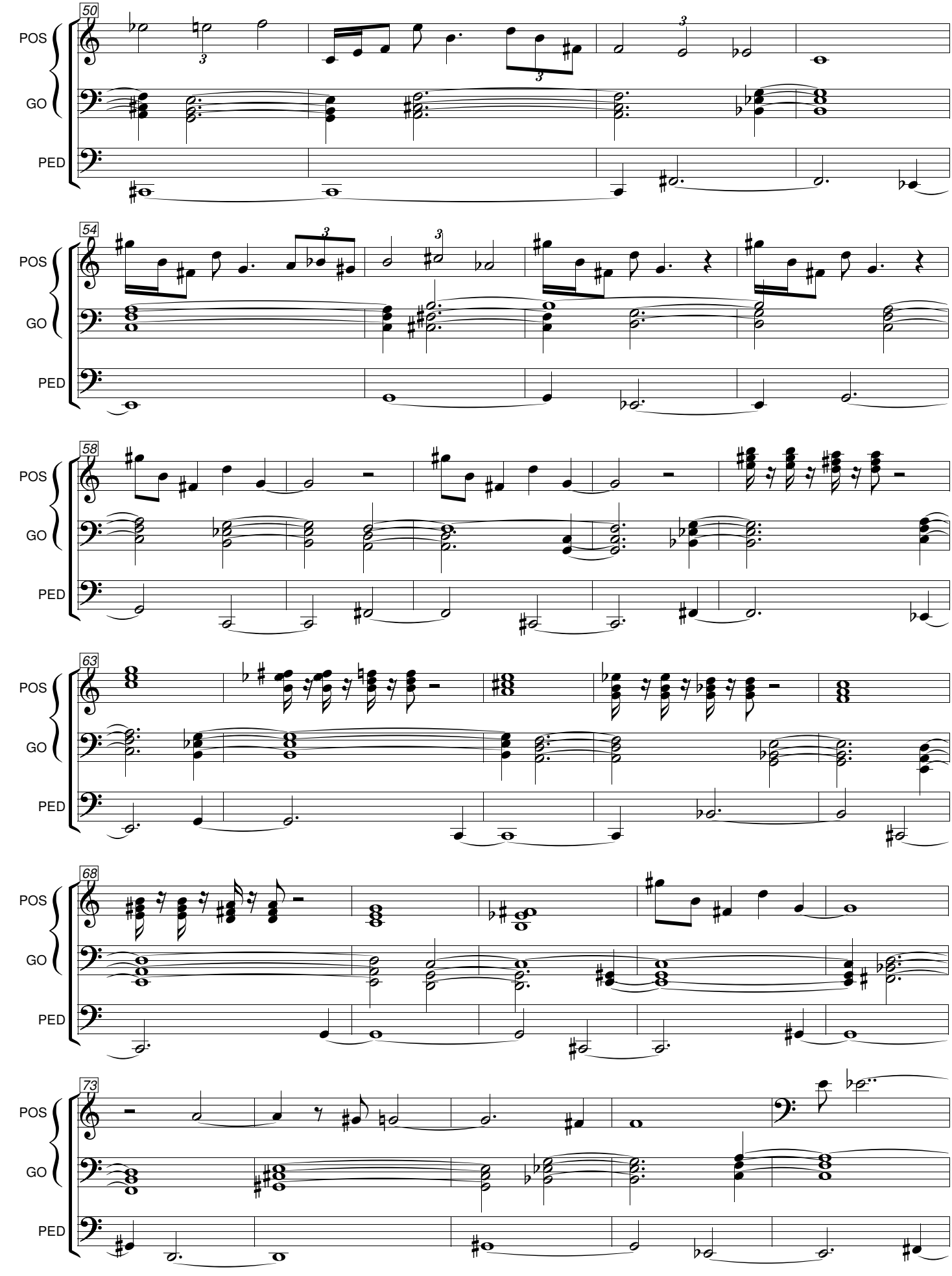
II LOST

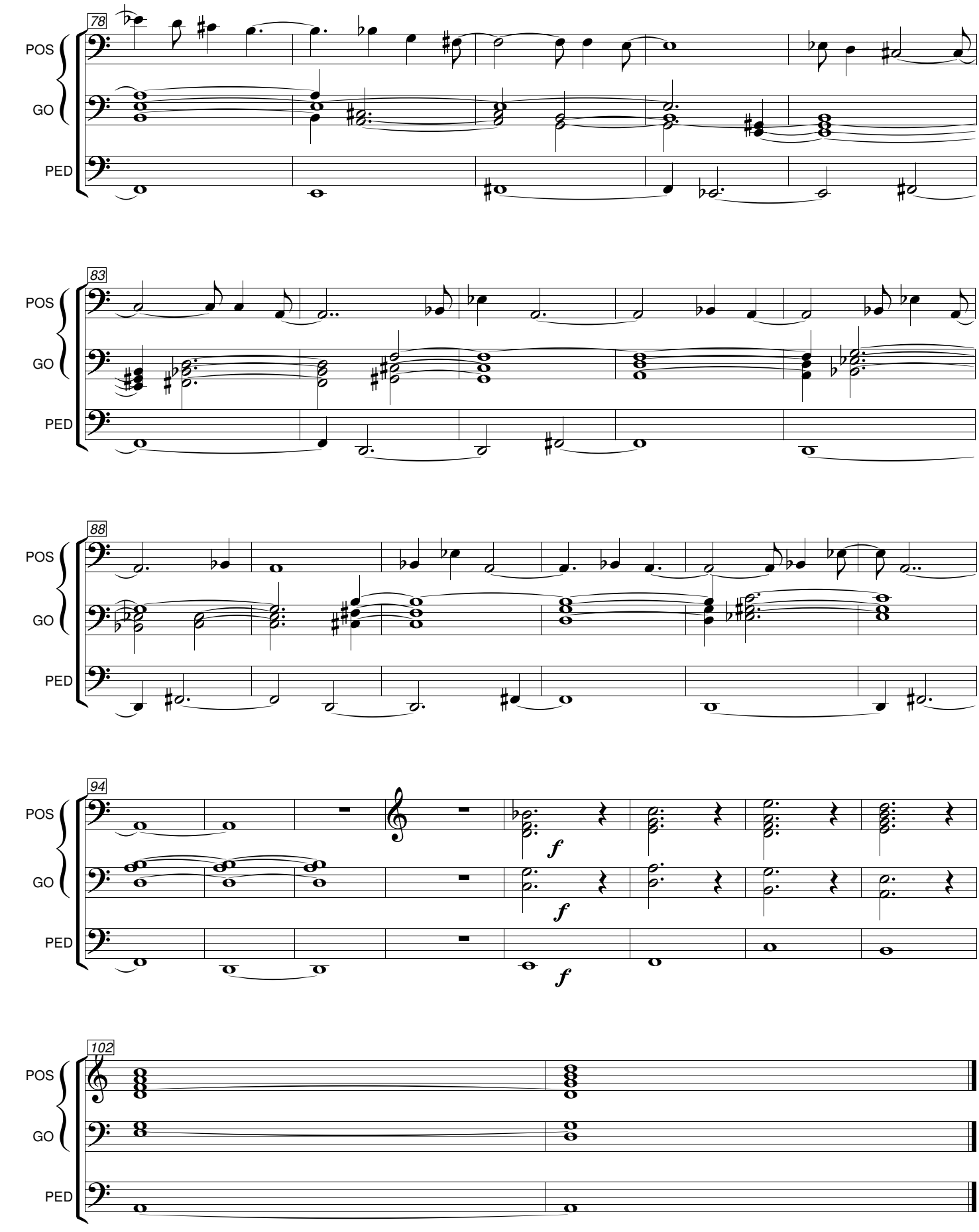
Où étiez vous le 12 février 1843 entre 17 et 19 heures précises ?
Au bord d'une rivière qui coule doucement. Avant la forêt profonde où il ne vaut mieux pas s'aventurer seul et sans arme ?

GO principal 8
POS celeste 8 bourdon 8 gambe 8 hautbois 8
PED soubasse et violon 16 couplé au POS
sur le passage correspondant aux 6 première mesures :
registration assez puissante ...




20
POS
GO
PED
25
POS
GO
PED
29
POS
GO
PED
33
POS
GO
PED
f
f
f
40
POS
GO
PED
mf
mf
46
POS
GO
PED

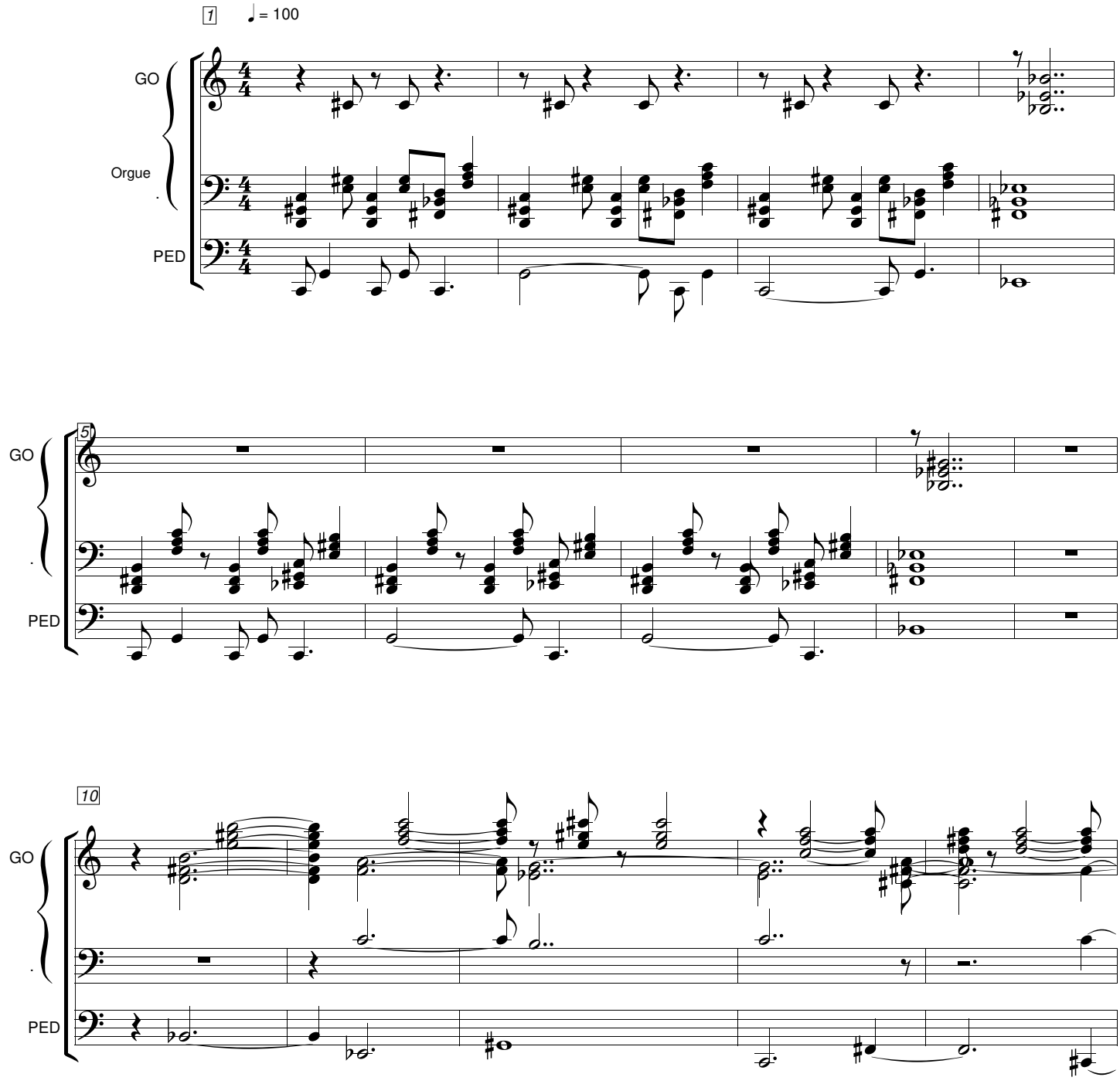

50
POS
GO
PED
54
POS
GO
PED
58
POS
GO
PED
63
POS
GO
PED
68
POS
GO
PED
73
POS
GO
PED

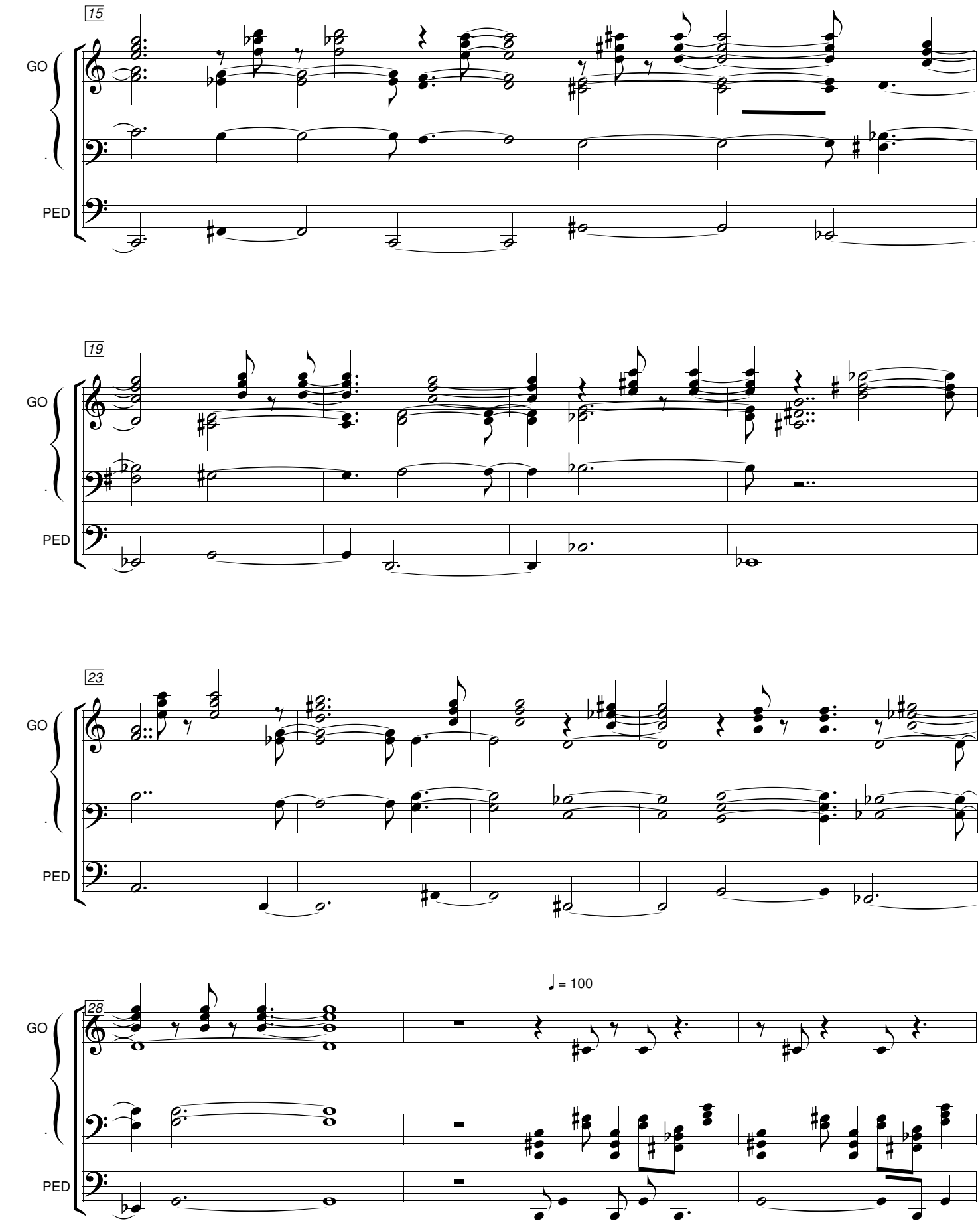

78
POS
GO
PED
83
POS
GO
PED
88
POS
GO
PED
94
POS
GO
PED
f
f
f
102
POS
GO
PED

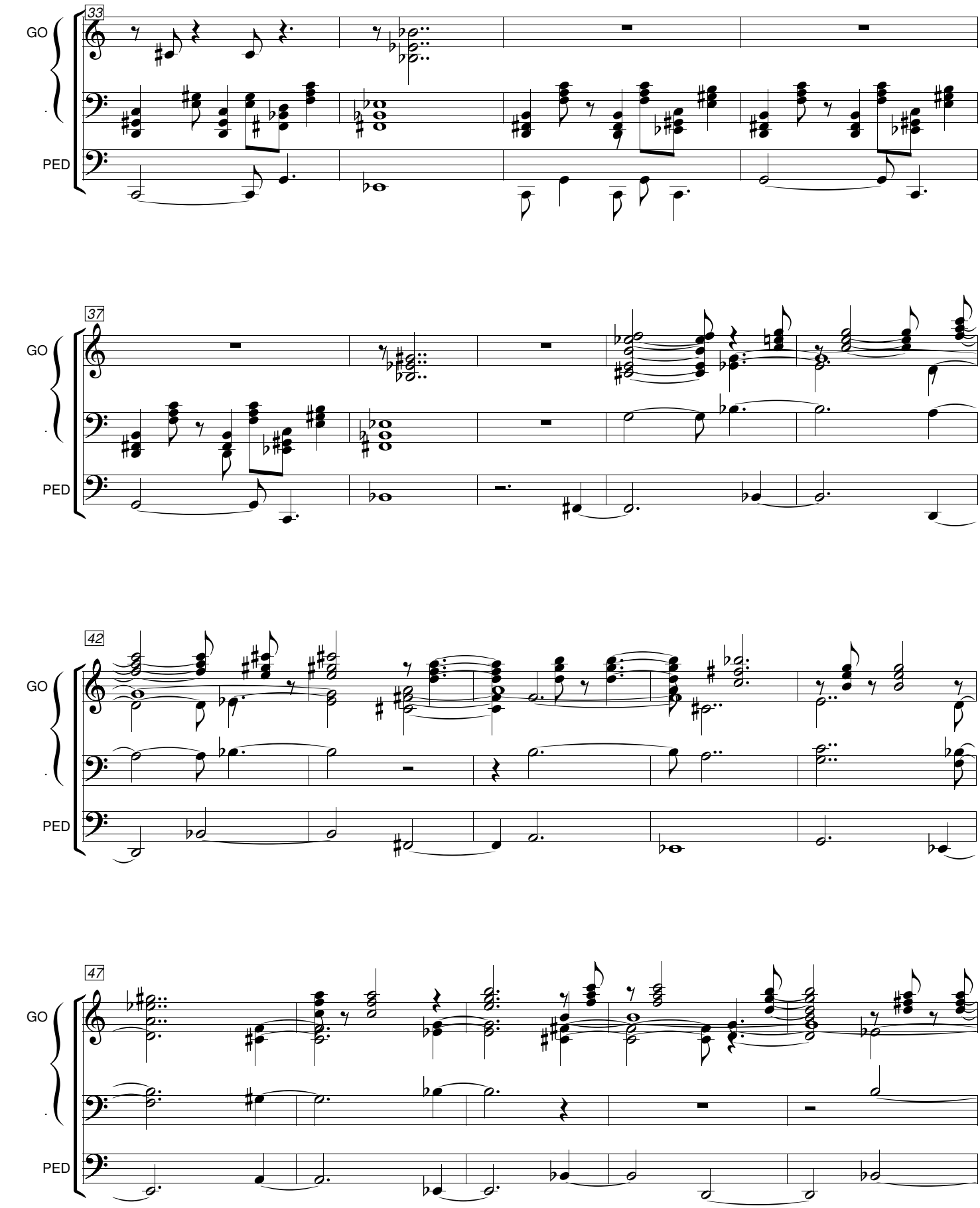
III Amnésie

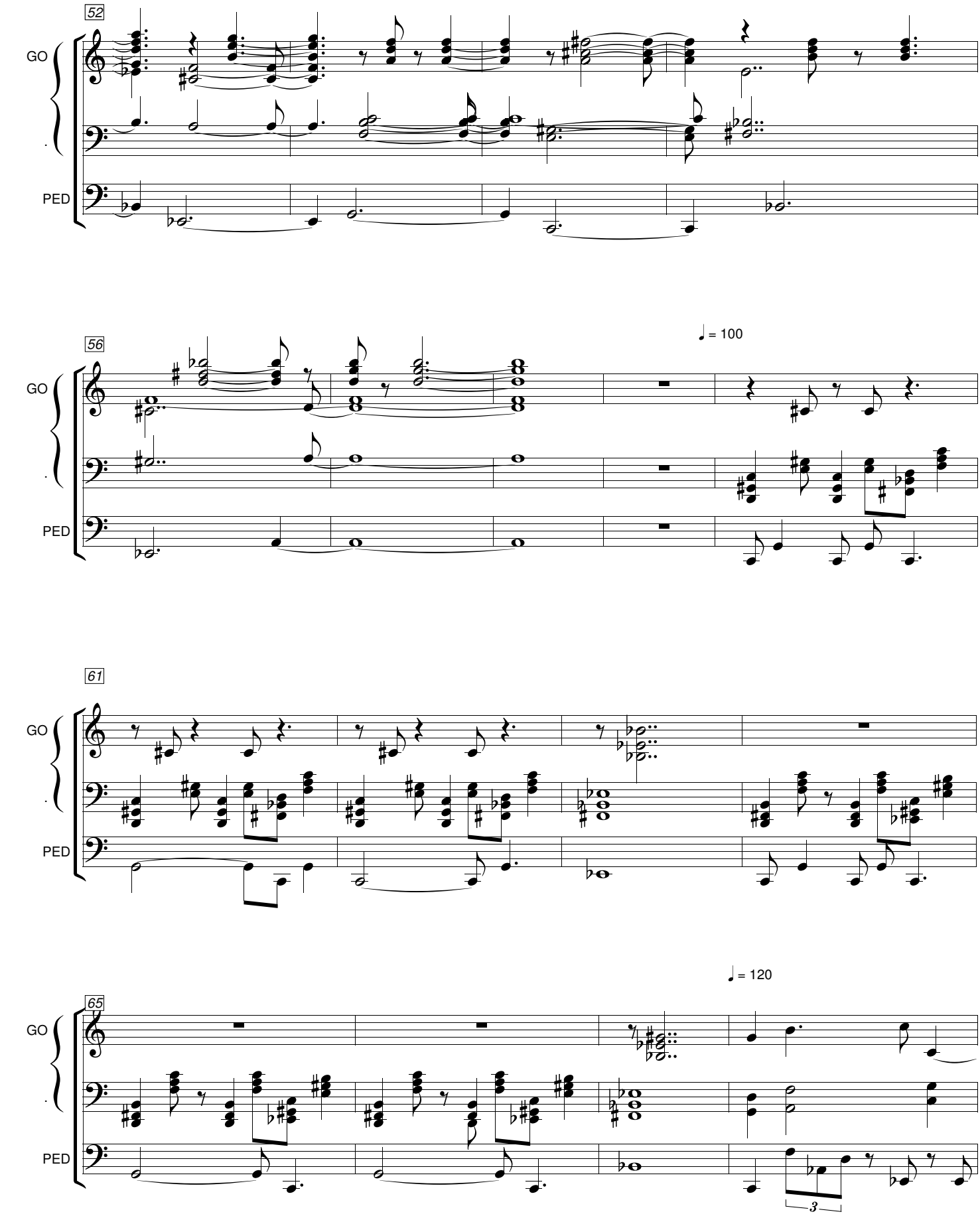
A la précision d'un micronième de picoseconde rien de visible n'existe,
tout est calme et les braves gens peuvent dormir tranquilles,
comme Il y a environ quinze milliards d'années, dans des temps où notre
mémoire ne se souvient plus bien de tous les détails.

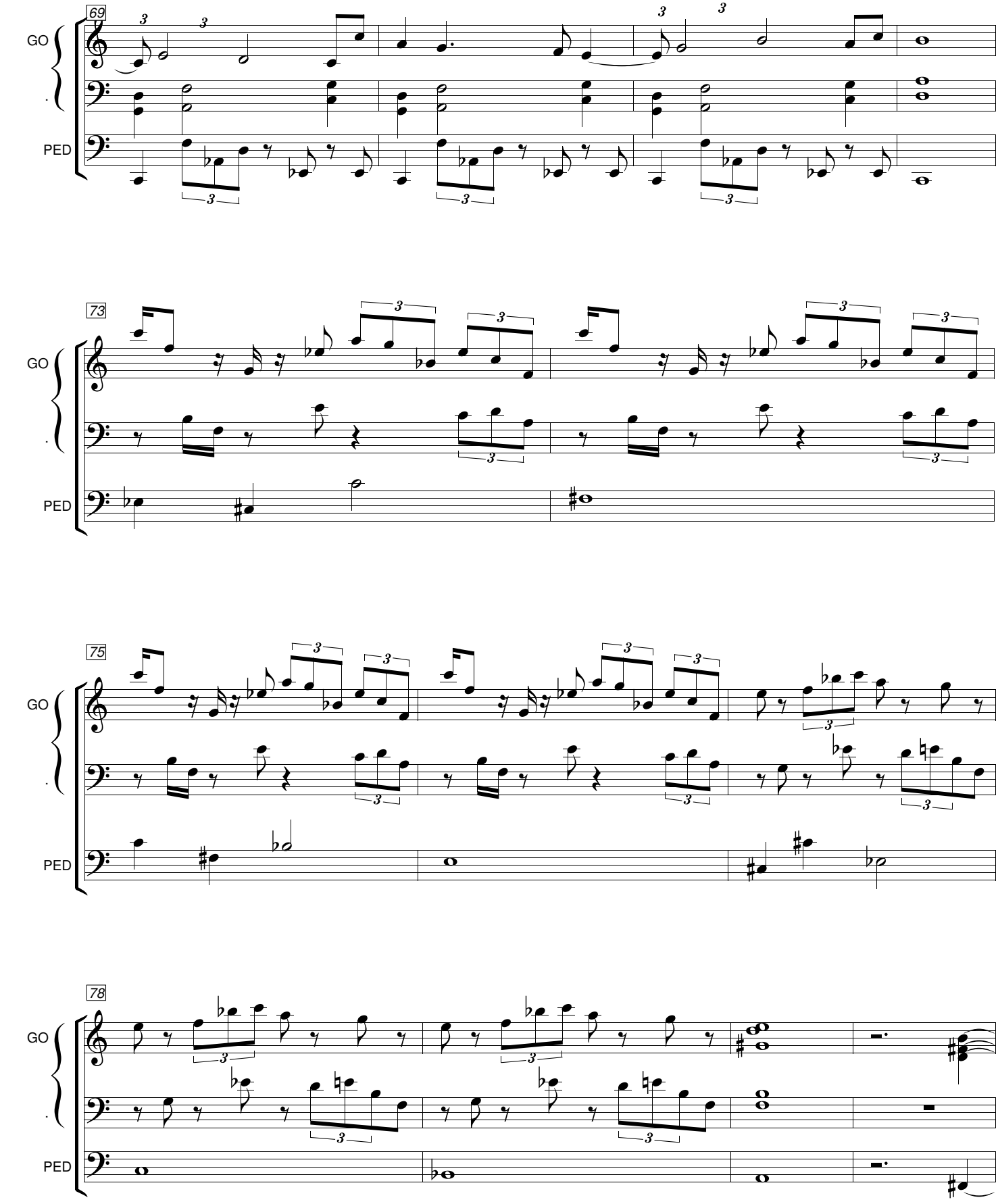
GO bourdon 16 flute 8 principal 8 octave 4
POS basson 16 piccolo 1 tierce et nazard
PED Soubasse et violon 16 + trompette 8
Sur les passages forts GO et POS couplés
mesures 68 à 80 : GO Bourdon 16 principal 8 mixture
POS bourdon 8 principal 4 Flute 2 piccolo 1 GO et POS couplés
Harmonie finale à partie de la mesure 64 : registration assez puissante ...

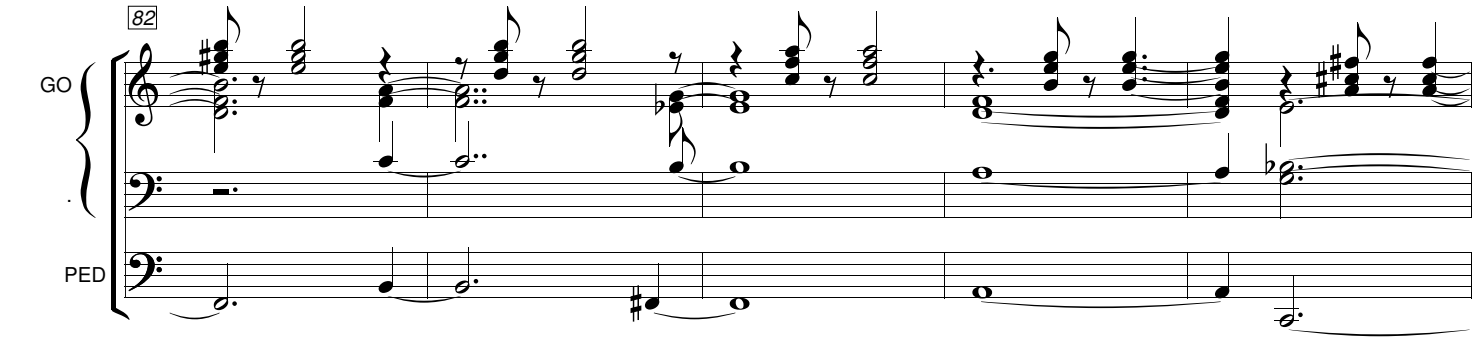


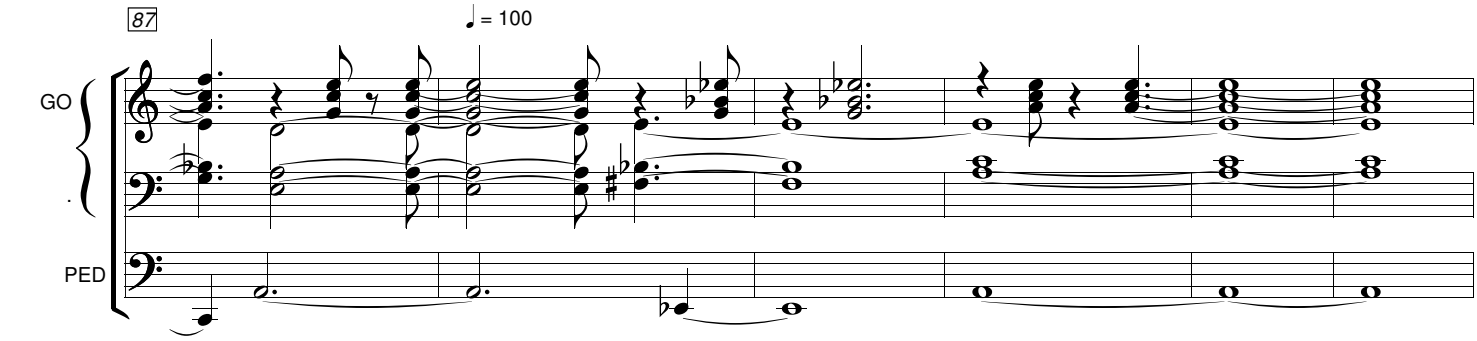

15
GO
PED
19
GO
PED
23
GO
PED
28
GO
PED
♩ = 100

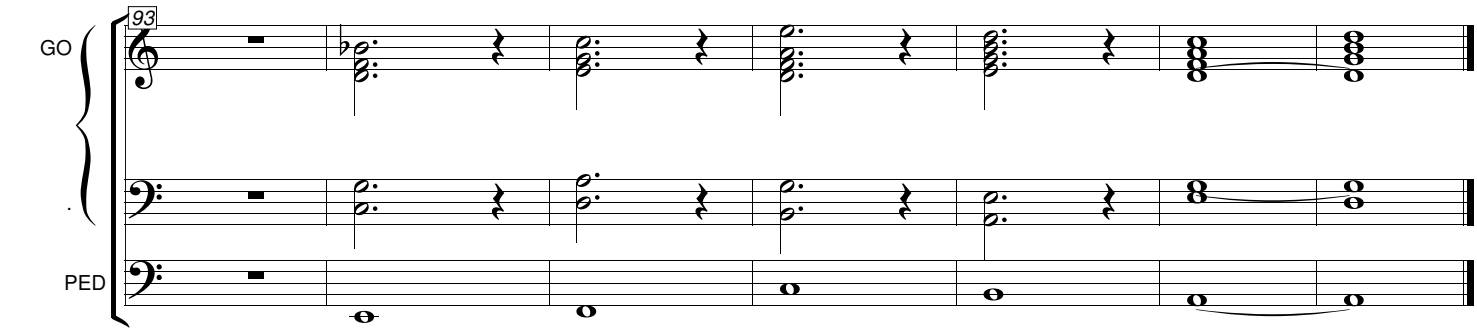

33
GO
PED
37
GO
PED
42
GO
PED
47
GO
PED


52
GO
PED
56
♩ = 100
61
65
♩ = 120
3


69
GO
PED
73
GO
PED
75
GO
PED
78
GO
PED


82
GO
PED


87
♩ = 100
GO
PED


93
GO
PED

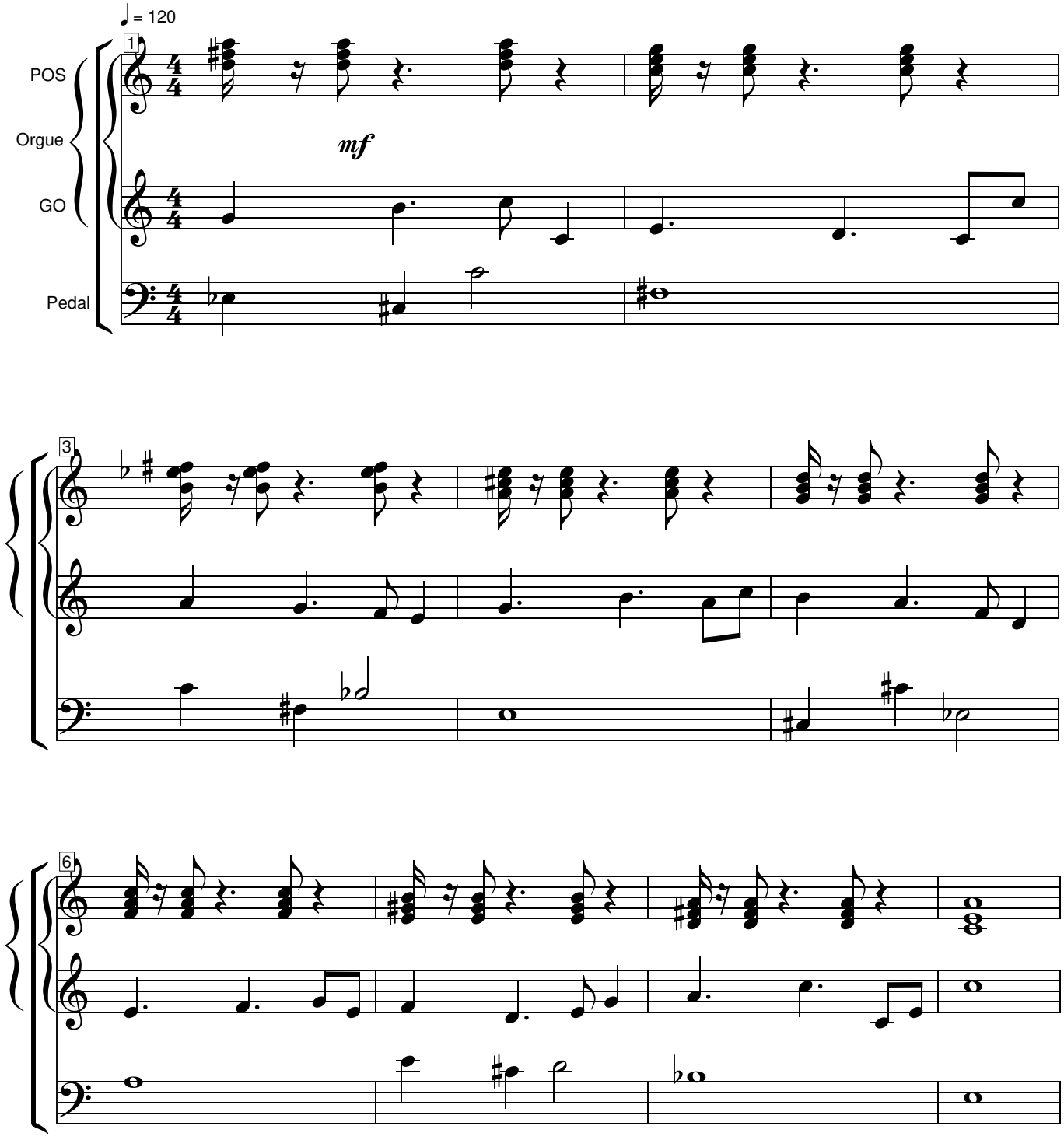
IV Nulle part en rien.

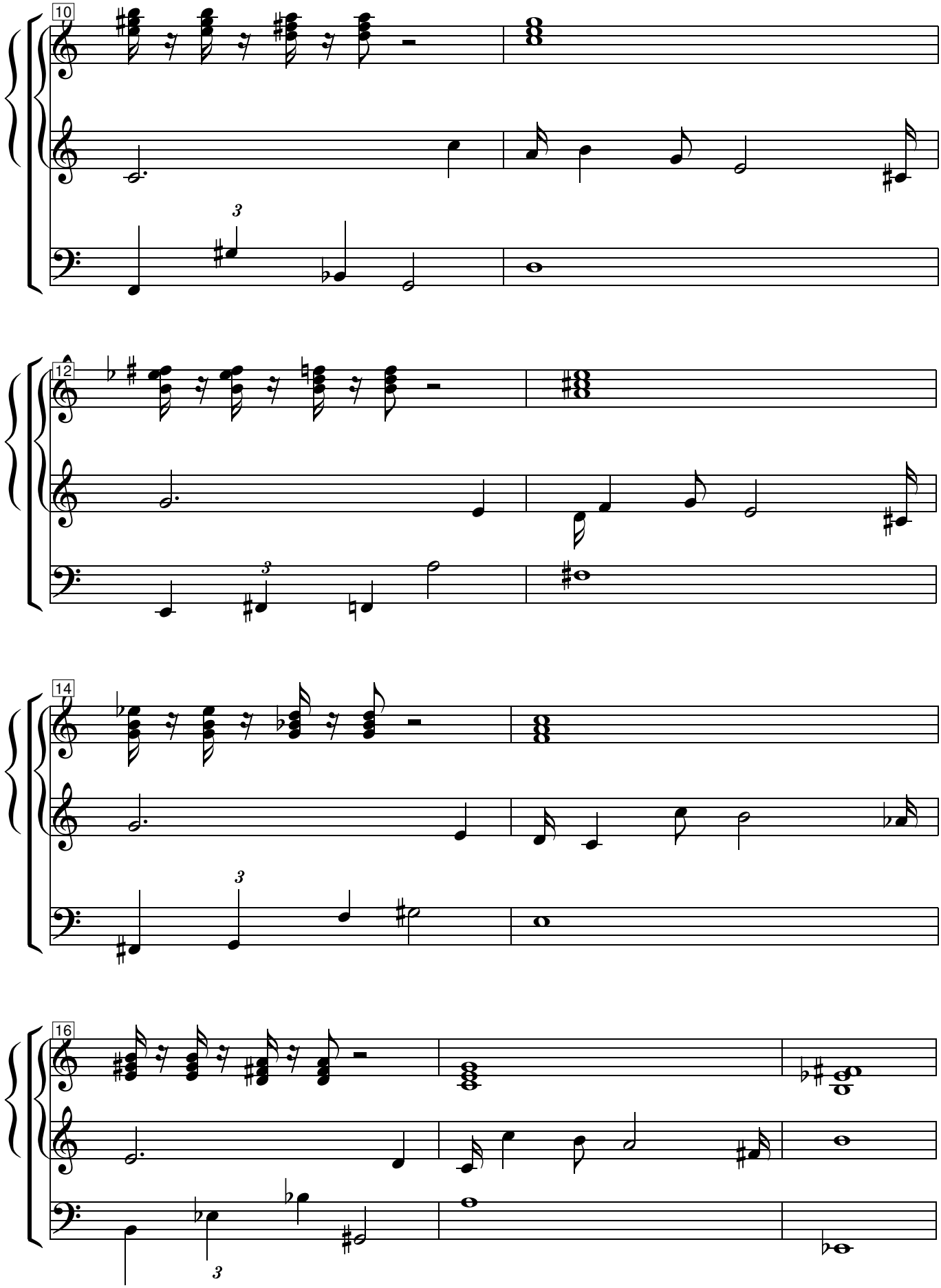
Jean Pierre Prudent :

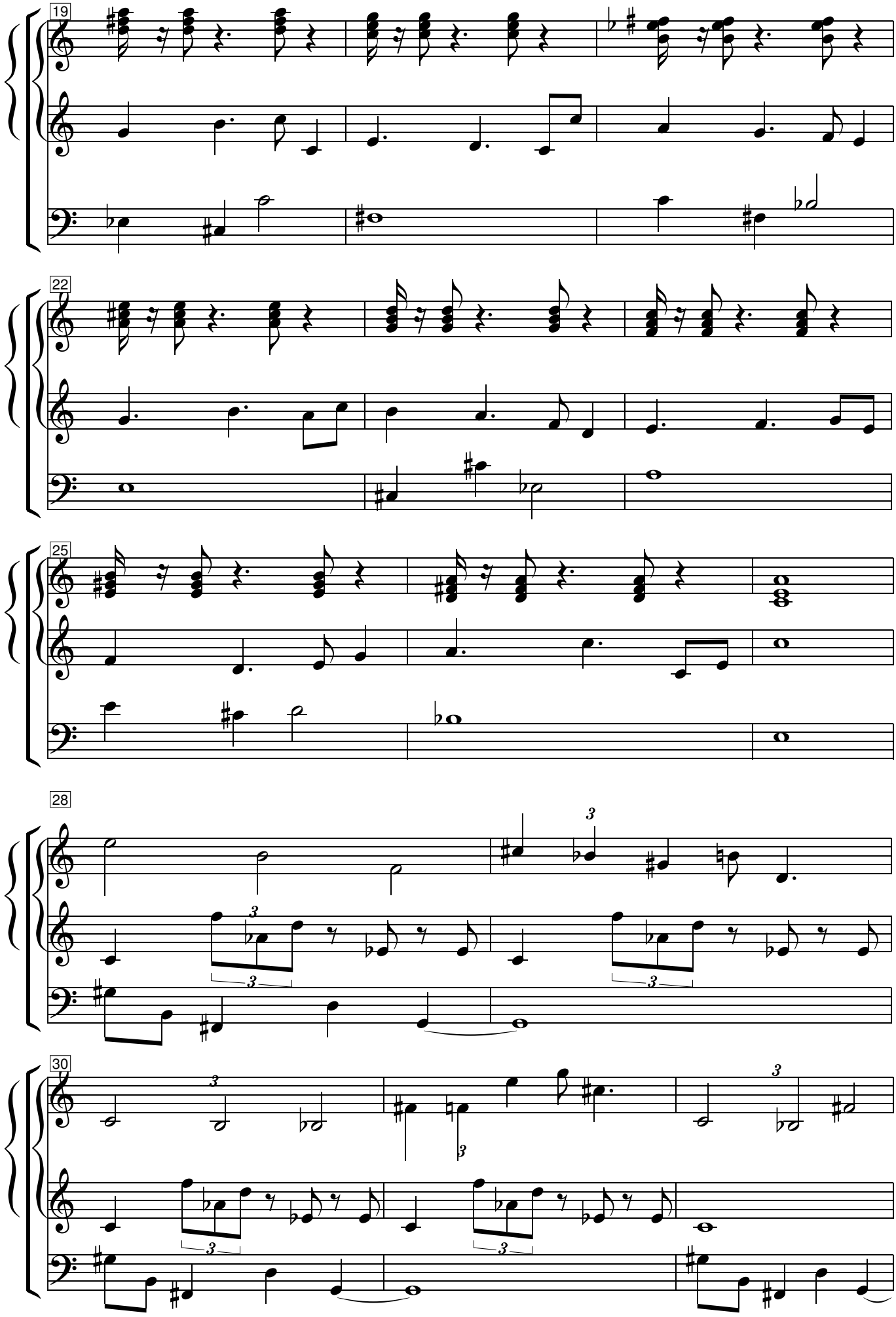
GO : Bourdon 16 - Flutes 8 4 - Principaux 8 4 2 - mixture - trompette 8
POS : Bourdon 8 - Flutes 4 1 - nazard - tierce 1 3/5
PED : Soubasse 16 - Violon 16 - octave et bourdon 8 bombarde 16

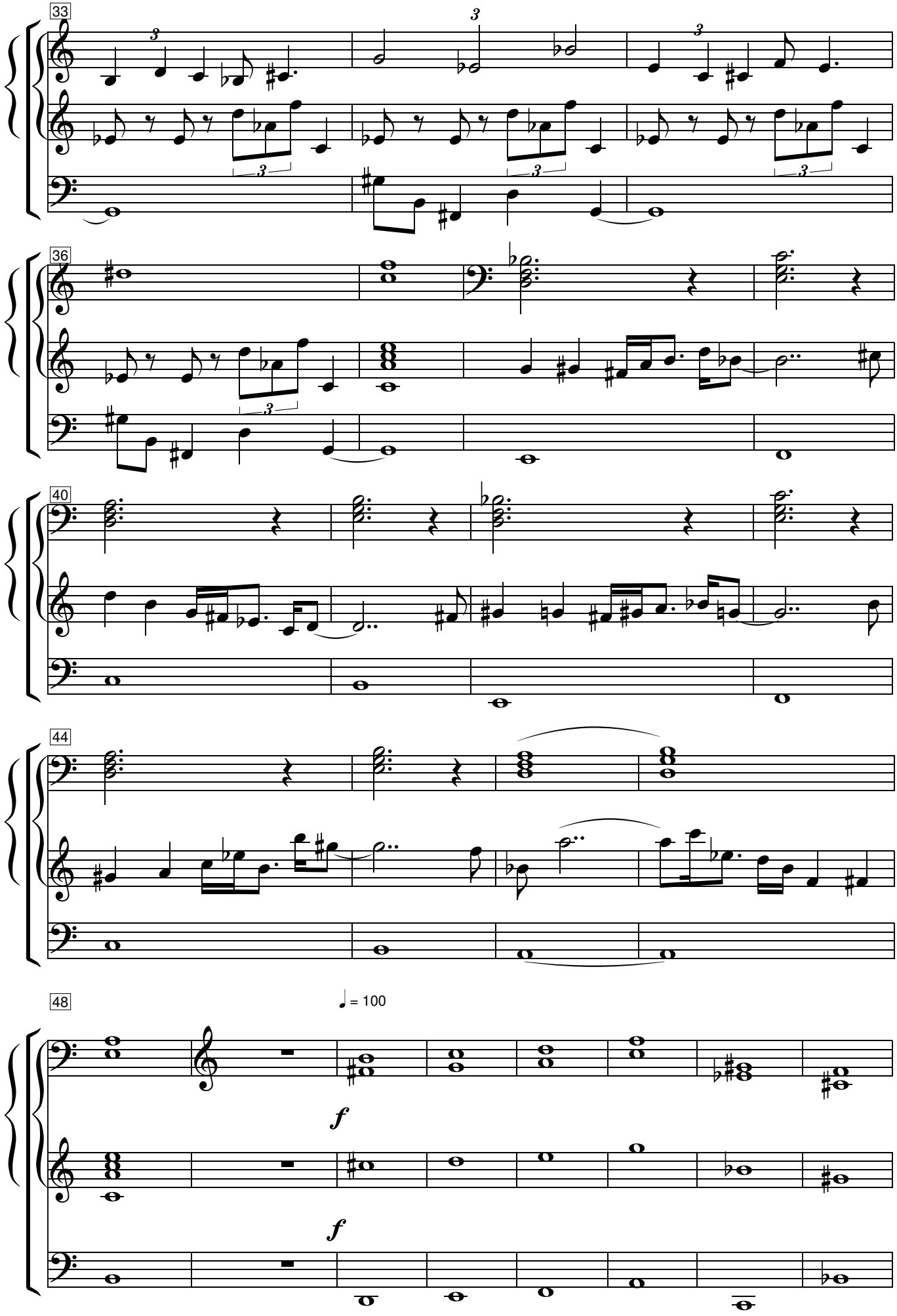
Sur les parties harmoniques en rondes
GO enlever mixture et trompette , coupler au Positif
POS : Celeste 8 Flute 4 Gambe 8 Cor 4
PED inchangé

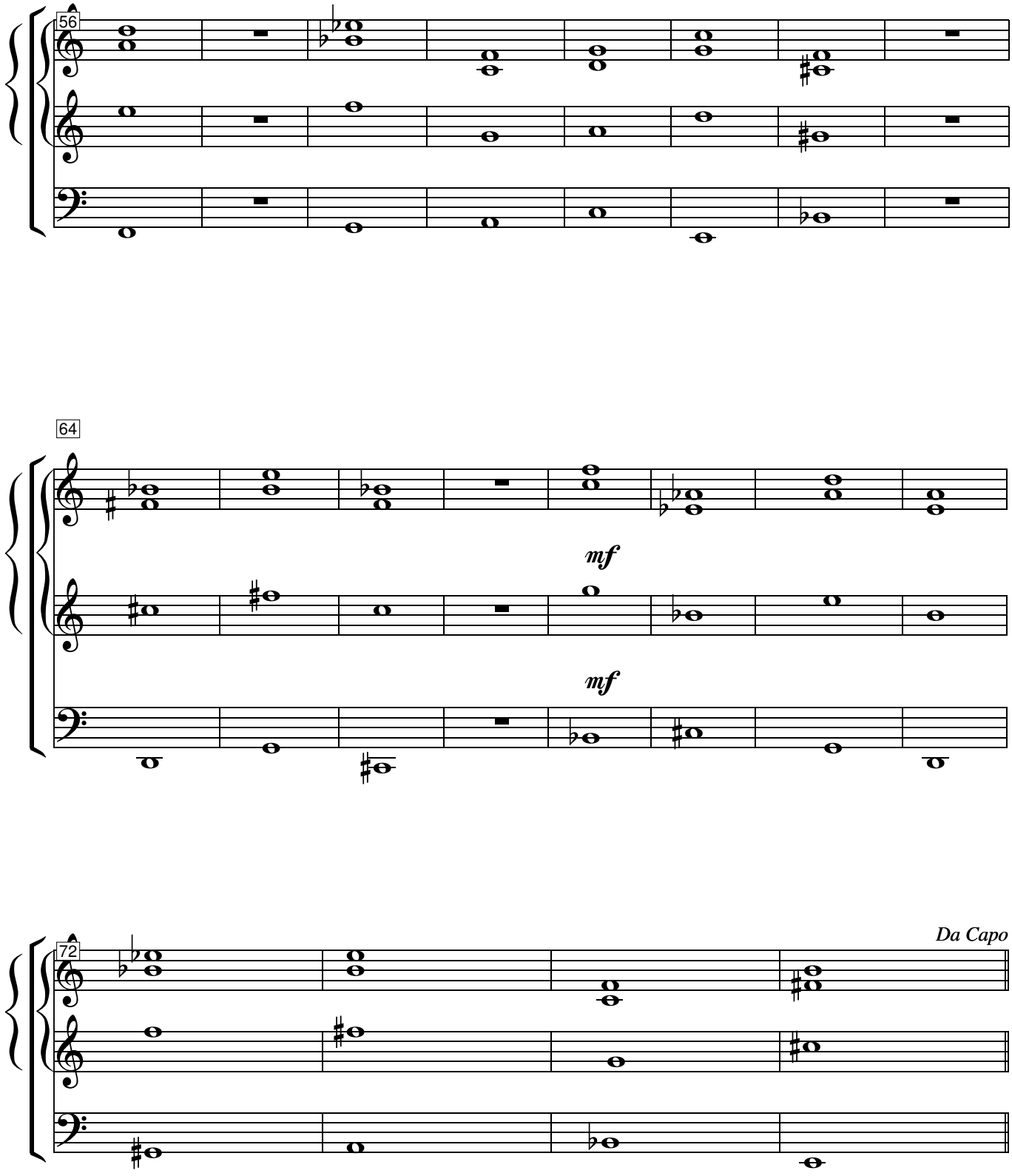
Nulle part en rien. Jamais qui dure toujours, éternel à venir déjà fini.




10
3
12
3
14
3
16
3


19
22
25
28
30

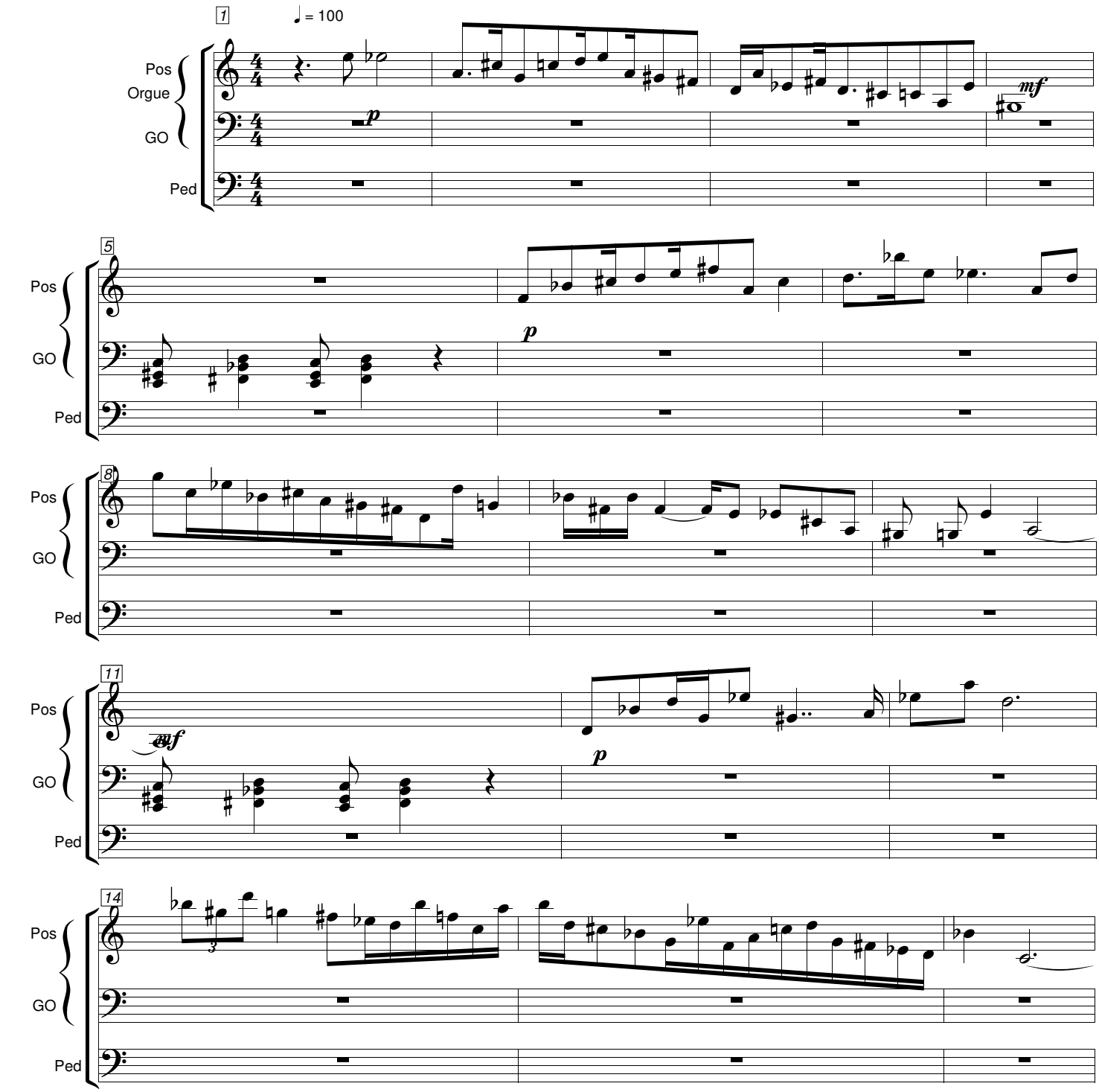

33
36
40
44
48
♩ = 100
f
f

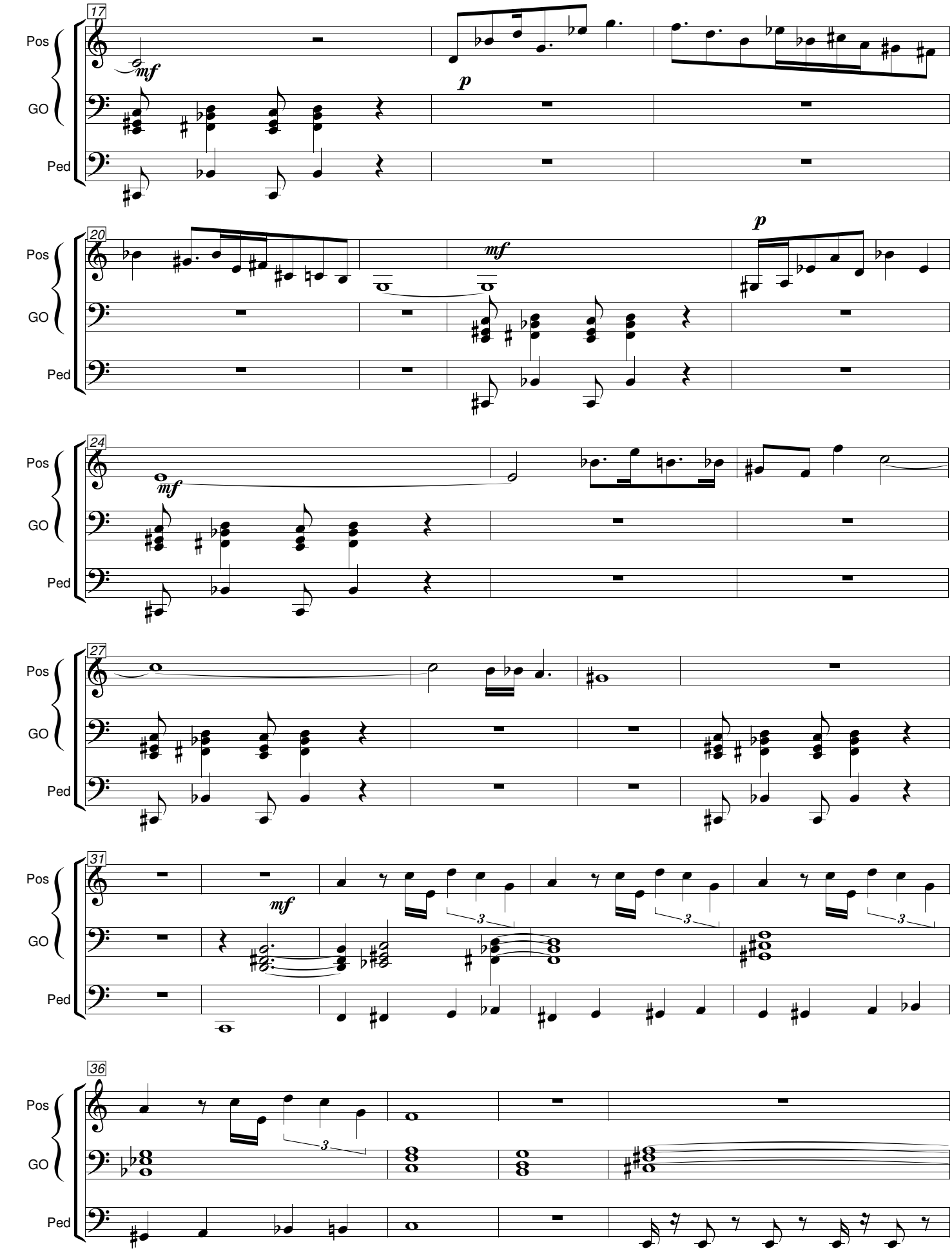

56
64
mf
mf
72
Da Capo

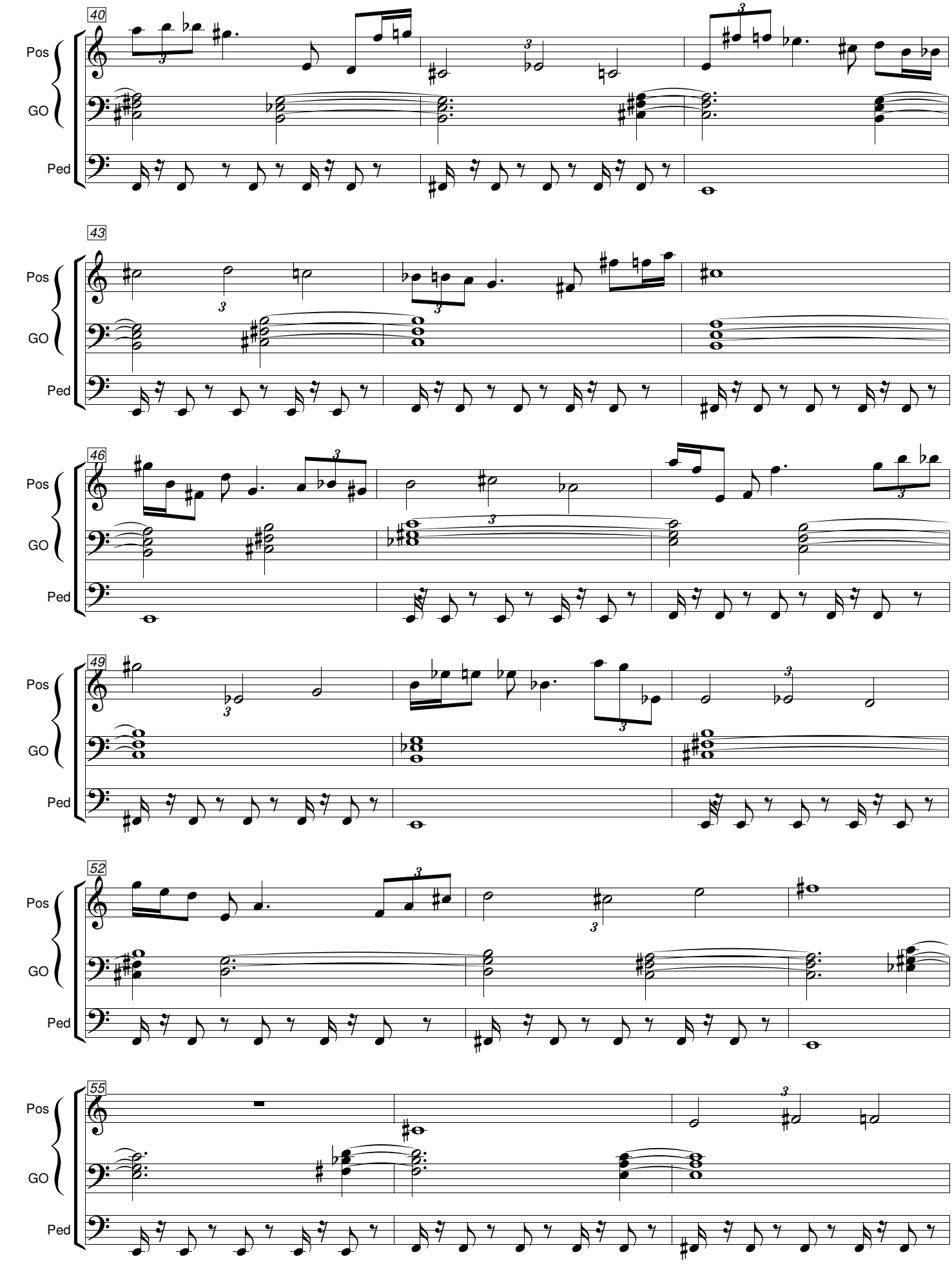
v Time Out

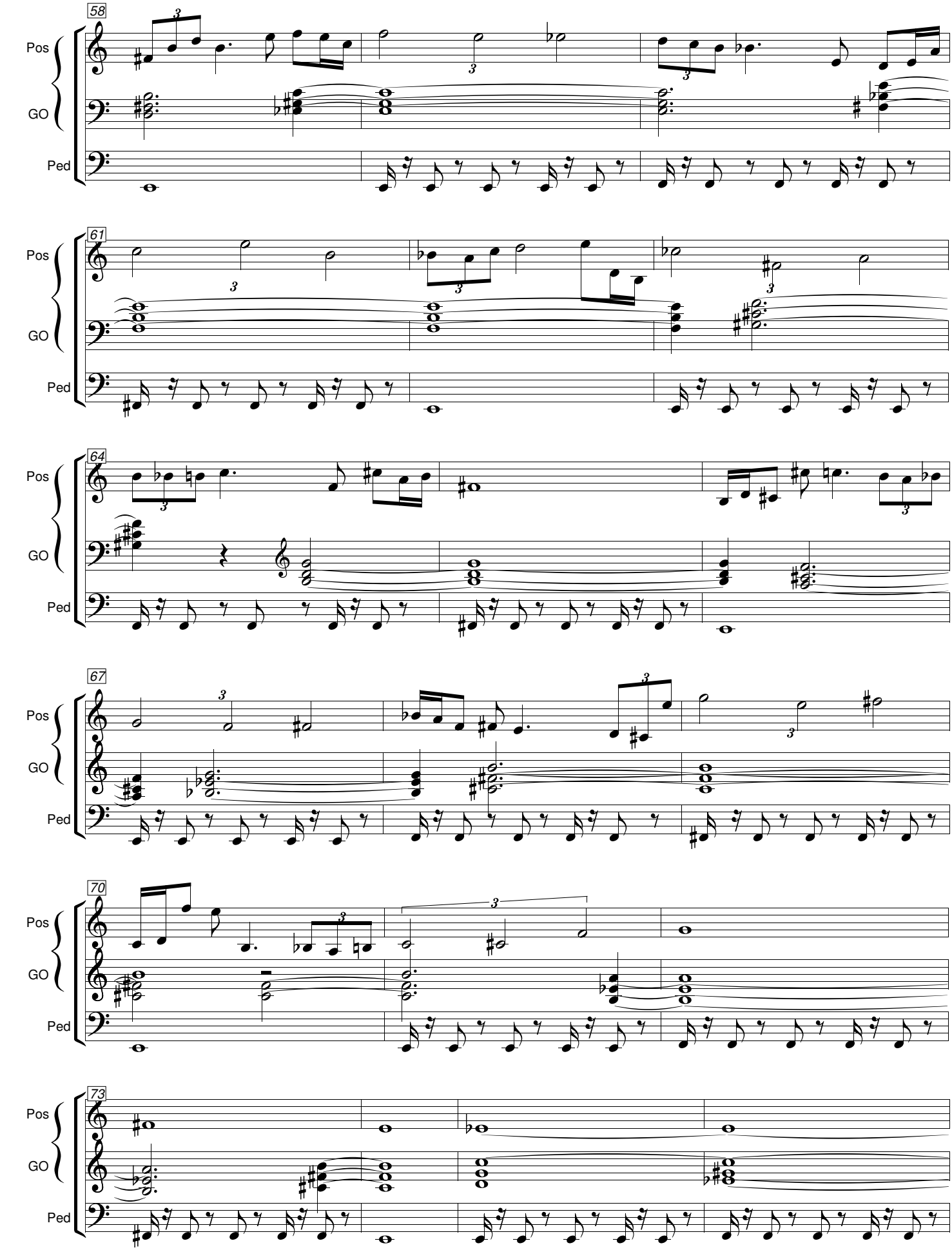
Il n'y aurait pas assez de temps dans toutes nos vies réunies
pour dire une à une toutes les années passées depuis le début de l'univers.
Dans la nuit des temps où nous dormions tous encore pas nés.

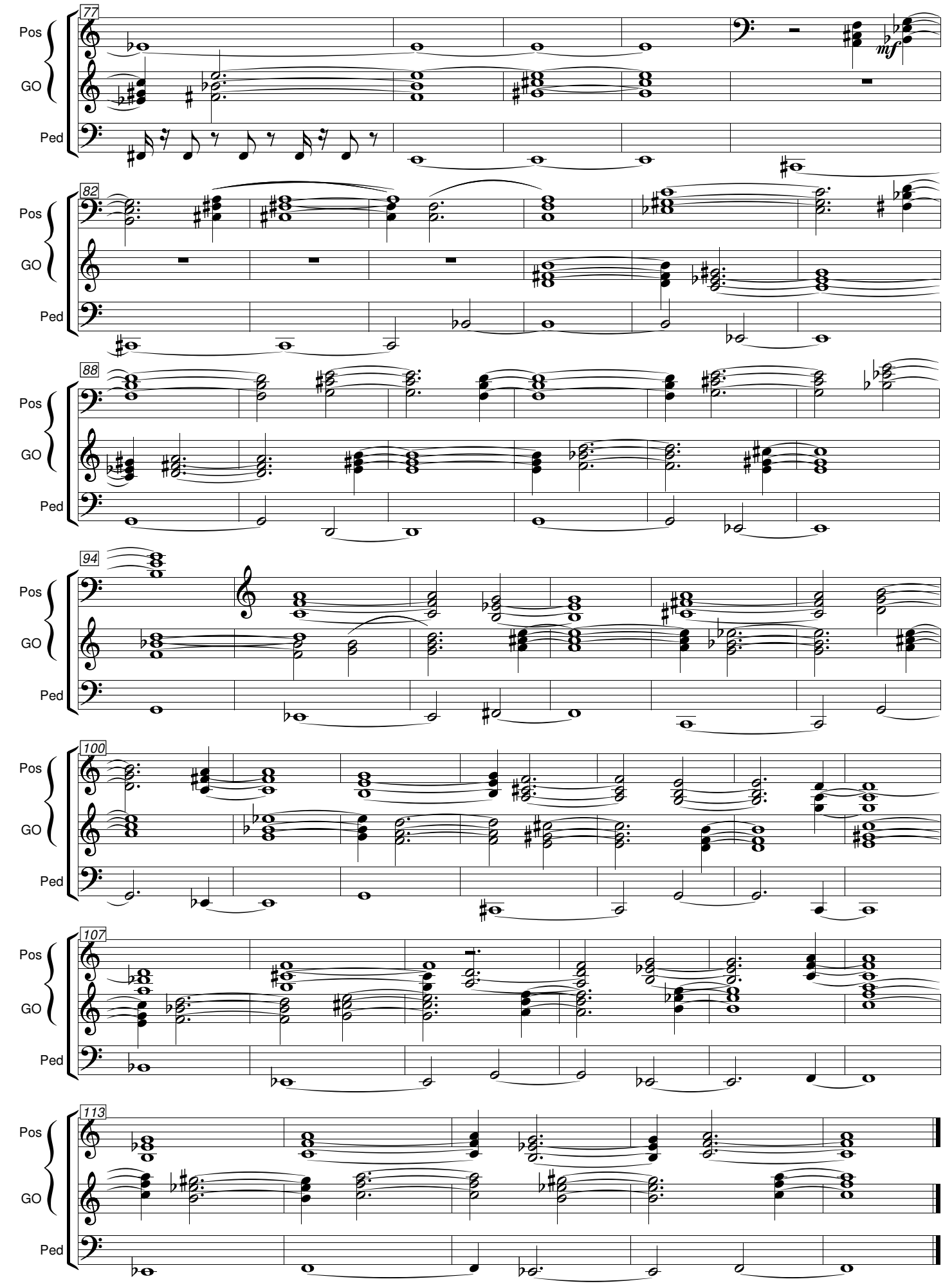
GO principal 8 bourdon 16
POS flute 4 cor 4
PED soubasse + violon 16 principal et bourdon 8 bombarde 16




17
Pos
GO
Ped
mf
p
20
Pos
GO
Ped
mf
p
24
Pos
GO
Ped
mf
27
Pos
GO
Ped
31
Pos
GO
Ped
mf
3
3
3
36
Pos
GO
Ped
3


40
Pos
GO
Ped
43
Pos
GO
Ped
46
Pos
GO
Ped
49
Pos
GO
Ped
52
Pos
GO
Ped
55
Pos
GO
Ped


58
Pos
GO
Ped
61
Pos
GO
Ped
64
Pos
GO
Ped
67
Pos
GO
Ped
70
Pos
GO
Ped
73
Pos
GO
Ped


77
Pos
GO
Ped
mf
82
88
94
100
107
113

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