



# Jean Pierre Prudent

France, LEFOREST

## Pictures words (organ suite)

### About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

**Associate:** SACEM - IPI code of the artist : 00491 21 69 51

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

### About the piece



**Title:** Pictures words (organ suite)  
**Composer:** Prudent, Jean Pierre  
**Arranger:** Prudent, Jean Pierre  
**Copyright:** Jean Pierre Prudent © All rights reserved  
**Publisher:** Prudent, Jean Pierre  
**Instrumentation:** Organ solo  
**Style:** Contemporary

### Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



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- comment
- contact the artist

# *Images Paroles*

*(suite pour orgue)*

*Jean Pierre Prudent*

Cette suite pour orgue respecte les principes décrits dans la Note sur mon écriture musicale.

La plupart du temps, la musique est en réalité non mesurée dans ces Images Paroles. La barre de mesure est souvent présente uniquement à titre de repère pouvant faciliter la lecture.

L'objectif des improvisations ayant servi de matériau à ces pièces (*en complément à l'écrit pur, ou au programme de composition automatisée*) était d'obtenir du non mathématique, c'est à dire du "désordonné ordonné".

**La registration ainsi que les nuances sont fournies à titre indicatif**, il convient de les interpréter au mieux en fonction de l'instrument utilisé.

L'écriture est enharmonique, avec des choix visant à simplifier la lecture. EX mib ou Sib préférés à La# ou Ré#. Les altérations ne se répercutent pas d'une octave à l'autre.





# *Images paroles*

## *organ suite*

This organ suite respects the principles described in the Note on my musical writing.

Most of the time, the music is actually unmetered in these "Images Paroles". The bar line is often present only as a reference to facilitate reading.

The objective of the improvisations which served as material for these pieces (in addition to the pure writing, or the automated composition program) was to obtain non-mathematical, that is to say "ordered disorder".

The registration as well as the nuances are provided for information purposes only; they should be interpreted as best as possible depending on the instrument used.

The writing is enharmonic, with choices aimed at simplifying reading. EX Eb or Bb preferred to A# or D#. Accidentals do not carry over from one octave to the next.

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In any case, if you like this music or have any question, don't hesitate to send a little note to the author..

# I Veillée

La veille au soir, alors que nous étions sans doute déjà morts  
près des pierres géantes dressées en cercle sur l'herbe de la lande.

GO bourdon 16 + quintes 2 2/3 1 1/3  
POS flute 4 voix celeste 8 cor 4  
PED Soubasse et Violon 16 - Bombarde 16

7 ♩ = 100

Pos

Orgue

GO

Ped

Pos

GO

Ped

Pos

GO

Ped

I Veillée

9

Pos

GO

Ped

*pp*

14

Pos

GO

Ped

20

Pos

GO

Ped

25

Pos

GO

Ped

*f*

I Veillée

28

Pos

GO

Ped

Musical score for measures 28-29. The Pos part has rests. The GO part has a melodic line with a triplet. The Ped part has rests.

29

Pos

GO

Ped

Musical score for measures 29-30. The Pos part has rests. The GO part continues the melodic line. The Ped part has rests.

31

Pos

GO

Ped

Musical score for measures 31-32. The Pos part has rests. The GO part has a melodic line. The Ped part has rests.

34

Pos

GO

Ped

Musical score for measures 34-35. The Pos part has rests. The GO part has a melodic line with a triplet. The Ped part has rests.



I Veillée

37

Pos

GO

Ped

*p*

42

Pos

GO

Ped

48

Pos

GO

Ped

54

Pos

GO

Ped

*f*

I Veillée

60

Pos

GO

Ped

63

Pos

GO

Ped

67

Pos

GO

Ped

69

$\text{♩} = 120$

Pos

GO

Ped

*mf*

*mf*

I Veillée

73

Pos

GO

Ped

Detailed description: This system covers measures 73 and 74. The Pos (Poson) part is in the treble clef and features a melodic line with eighth notes and triplet markings. The GO (Guitar) part is in the bass clef and provides a rhythmic accompaniment with eighth notes and triplet markings. The Ped (Pedal) part is in the bass clef and consists of whole notes.

75

Pos

GO

Ped

Detailed description: This system covers measures 75 through 78. The Pos part continues with a melodic line, including triplet markings and a key signature change to one sharp (F#) in measure 78. The GO part continues with its rhythmic accompaniment. The Ped part continues with whole notes.

79

Pos

GO

Ped

Detailed description: This system covers measures 79 through 82. The Pos part features a melodic line with eighth notes and triplet markings. The GO part continues with its rhythmic accompaniment. The Ped part continues with whole notes.

83

Pos

GO

Ped

Detailed description: This system covers measures 83 through 86. The Pos part continues with a melodic line, including triplet markings. The GO part continues with its rhythmic accompaniment. The Ped part continues with whole notes.

I Veillée

85

Pos

GO

Ped

88

Pos

GO

Ped

91

Pos

GO

Ped

96

♩ = 100

Pos

GO

Ped

102

Pos

GO

Ped

108

Pos

GO

Ped

## II LOST

Où étiez vous le 12 février 1843 entre 17 et 19 heures précises ?  
Au bord d'une rivière qui coule doucement. Avant la forêt profonde où il ne vaut  
mieux pas s'aventurer seul et sans arme ?

GO principal 8  
POS celeste 8 bourdon 8 gambe 8 hautbois 8  
PED soubasse et violon 16 couplé au POS  
sur le passage correspondant aux 6 première mesures :  
registration assez puissante ...

7 ♩ = 100

Musical score for measures 7-8. The score is in 4/4 time with a tempo of 100. It features three staves: POS (Principal Octave), GO (Grand Orgue), and PED (Pedal). The POS staff has a treble clef and contains chords with a dynamic marking of *f*. The GO staff has a bass clef and contains chords with a dynamic marking of *f*. The PED staff has a bass clef and contains a single note with a dynamic marking of *mf*.

Musical score for measures 9-11. The POS staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The GO staff has a bass clef and contains chords. The PED staff has a bass clef and contains a single note.

Musical score for measures 12-15. The POS staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The GO staff has a bass clef and contains chords. The PED staff has a bass clef and contains a single note.

Musical score for measures 16-18. The POS staff has a treble clef and contains a melodic line with a dynamic marking of *mf*. The GO staff has a bass clef and contains chords. The PED staff has a bass clef and contains a single note.

II LOST

20

POS  
GO  
PED

Detailed description: This system covers measures 20 to 24. The POS part features a melodic line with eighth and sixteenth notes, including a triplet in measure 22. The GO part provides harmonic support with chords and some moving lines. The PED part has a simple bass line with quarter and eighth notes.

25

POS  
GO  
PED

Detailed description: This system covers measures 25 to 28. The POS part continues with a melodic line, featuring a triplet in measure 26. The GO part has a more active bass line with eighth notes. The PED part continues with a steady bass line.

29

POS  
GO  
PED

Detailed description: This system covers measures 29 to 32. The POS part has a melodic line with a triplet in measure 30. The GO part has a more active bass line with eighth notes. The PED part continues with a steady bass line.

33

POS  
GO  
PED

*f*

Detailed description: This system covers measures 33 to 39. The POS part has a melodic line with a triplet in measure 34. The GO part has a more active bass line with eighth notes. The PED part continues with a steady bass line. Dynamics include *f* in measures 37-39.

40

POS  
GO  
PED

*mf*

Detailed description: This system covers measures 40 to 45. The POS part has a melodic line with a triplet in measure 41. The GO part has a more active bass line with eighth notes. The PED part continues with a steady bass line. Dynamics include *mf* in measures 42-45.

46

POS  
GO  
PED

Detailed description: This system covers measures 46 to 50. The POS part has a melodic line with a triplet in measure 47. The GO part has a more active bass line with eighth notes. The PED part continues with a steady bass line.

II LOST

50

POS  
GO  
PED

Detailed description: This system covers measures 50 to 53. The POS part features a melodic line with a triplet of eighth notes in measure 50 and another triplet in measure 52. The GO part provides a harmonic accompaniment with chords and moving lines. The PED part has a simple bass line with some ties.

54

POS  
GO  
PED

Detailed description: This system covers measures 54 to 57. The POS part continues with a melodic line, including a triplet in measure 54. The GO part maintains the harmonic texture. The PED part continues with a steady bass line.

58

POS  
GO  
PED

Detailed description: This system covers measures 58 to 62. The POS part has some rests in measures 58 and 60. The GO part continues with chords. The PED part has a simple bass line.

63

POS  
GO  
PED

Detailed description: This system covers measures 63 to 67. The POS part features a more active melodic line with many sixteenth notes. The GO part continues with chords. The PED part has a simple bass line.

68

POS  
GO  
PED

Detailed description: This system covers measures 68 to 72. The POS part has some rests in measures 68 and 69. The GO part continues with chords. The PED part has a simple bass line.

73

POS  
GO  
PED

Detailed description: This system covers measures 73 to 76. The POS part has a melodic line with some rests. The GO part continues with chords. The PED part has a simple bass line.



II LOST

78

POS

GO

PED

83

POS

GO

PED

88

POS

GO

PED

94

POS

GO

PED

*f*

102

POS

GO

PED

### III Amnésie

A la précision d'un micronième de picoseconde rien de visible n'existe,  
tout est calme et les braves gens peuvent dormir tranquilles,  
comme Il y a environ quinze milliards d'années, dans des temps où notre  
mémoire ne se souvient plus bien de tous les détails.

GO bourdon 16 flute 8 principal 8 octave 4  
POS basson 16 piccolo 1 tierce et nazard  
PED Soubasse et violon 16 + trompette 8  
Sur les passages forts GO et POS couplés  
mesures 68 à 80 : GO Bourdon 16 principal 8 mixture  
POS bourdon 8 principal 4 Flute 2 piccolo 1 GO et POS couplés  
Harmonie finale à partie de la mesure 64 : registration assez puissante ...

7 ♩ = 100

Musical score for measures 7-10. The score is in 4/4 time with a tempo of ♩ = 100. It features three staves: GO (Great Organ), Orgue (Organ), and PED (Pedal). The GO staff has a treble clef and contains a melodic line with eighth and sixteenth notes. The Orgue staff has a bass clef and contains a complex accompaniment with chords and moving lines. The PED staff has a bass clef and contains a simple bass line with eighth and sixteenth notes.

Musical score for measures 11-14. The GO staff is mostly silent, with a few notes at the end of the system. The Orgue staff continues with its complex accompaniment. The PED staff continues with its bass line.

Musical score for measures 15-18. The GO staff becomes more active, playing chords and moving lines. The Orgue staff continues with its accompaniment. The PED staff continues with its bass line.

III Amnésie

15

GO

PED

19

GO

PED

23

GO

PED

28

♩ = 100

GO

PED

III Amnésie

33

GO

PED

37

GO

PED

42

GO

PED

47

GO

PED

III Amnésie

52

GO

PED

56

♩ = 100

GO

PED

61

GO

PED

65

♩ = 120

GO

PED

III Amnésie

69

GO

PED

73

GO

PED

75

GO

PED

78

GO

PED

III Amnésie

82

GO

PED

87

♩ = 100

GO

PED

93

GO

PED

# IV Nulle part en rien.

Jean Pierre Prudent :

GO : Bourdon 16 - Flutes 8 4 - Principaux 8 4 2 - mixture - trompette 8  
POS : Bourdon 8 - Flutes 4 1 - nazard - tierce 1 3/5  
PED : Soubasse 16 - Violon 16 - octave et bourdon 8 bombarde 16

Sur les parties harmoniques en rondes  
GO enlever mixture et trompette, coupler au Positif  
POS : Celeste 8 Flute 4 Gambe 8 Cor 4  
PED inchangé

Nulle part en rien. Jamais qui dure toujours, éternel à venir déjà fini.

♩ = 120

POS  
Orgue  
GO  
Pedal



IV Nulle part en rien.

System 1 (measures 10-11): The right hand plays a sequence of chords in the treble clef, starting with a sharp sign. The left hand features a triplet of eighth notes in the bass clef, followed by a quarter note and a half note.

System 2 (measures 12-13): The right hand continues with a sequence of chords. The left hand has a triplet of eighth notes, followed by a quarter note and a half note.

System 3 (measures 14-15): The right hand plays a sequence of chords. The left hand features a triplet of eighth notes, followed by a quarter note and a half note.

System 4 (measures 16-17): The right hand plays a sequence of chords. The left hand has a triplet of eighth notes, followed by a quarter note and a half note.

IV Nulle part en rien.

19

22

25

28

30

IV Nulle part en rien.

33

36

40

44

48

$\text{♩} = 100$

IV Nulle part en rien.

Musical score for measures 56-63. The score is written for three staves (treble, middle, and bass clefs) and includes a brace on the left. Measure 56 is marked with a box containing the number 56. The music consists of chords and single notes, with a key signature of one flat and a common time signature.

Musical score for measures 64-71. The score is written for three staves (treble, middle, and bass clefs) and includes a brace on the left. Measure 64 is marked with a box containing the number 64. The music consists of chords and single notes, with a key signature of one flat and a common time signature. The dynamic marking *mf* (mezzo-forte) is present in the middle and bass staves.

Musical score for measures 72-75. The score is written for three staves (treble, middle, and bass clefs) and includes a brace on the left. Measure 72 is marked with a box containing the number 72. The music consists of chords and single notes, with a key signature of one flat and a common time signature. The instruction *Da Capo* is written at the end of the system.

# v Time Out

Il n'y aurait pas assez de temps dans toutes nos vies réunies  
pour dire une à une toutes les années passées depuis le début de l'univers.  
Dans la nuit des temps où nous dormions tous encore pas nés.

GO principal 8 bourdon 16

POS flute 4 cor 4

PED soubasse + violon 16 principal et bourdon 8 bombarde 16

7  $\text{♩} = 100$

Pos  
Orgue  
GO  
Ped

5

Pos  
GO  
Ped

8

Pos  
GO  
Ped

11

Pos  
GO  
Ped

14

Pos  
GO  
Ped

V Time Out

17

Pos *mf*

GO *p*

Ped

20

Pos *mf*

GO *p*

Ped

24

Pos *mf*

GO

Ped

27

Pos

GO

Ped

31

Pos *mf*

GO

Ped

36

Pos

GO

Ped

V Time Out

40

Pos  
GO  
Ped

Detailed description: This system covers measures 40 to 42. The Pos part (treble clef) features a melodic line with eighth and sixteenth notes, including a triplet in measure 42. The GO part (bass clef) provides harmonic support with chords and sustained notes. The Ped part (bass clef) has a rhythmic pattern of eighth notes with rests.

43

Pos  
GO  
Ped

Detailed description: This system covers measures 43 to 45. The Pos part continues the melodic development with a triplet in measure 44. The GO part uses sustained chords. The Ped part maintains the eighth-note rhythmic pattern.

46

Pos  
GO  
Ped

Detailed description: This system covers measures 46 to 48. The Pos part has a melodic line with a triplet in measure 47. The GO part features sustained chords. The Ped part continues with eighth notes and rests.

49

Pos  
GO  
Ped

Detailed description: This system covers measures 49 to 51. The Pos part shows a melodic line with a triplet in measure 50. The GO part has sustained chords. The Ped part continues the eighth-note pattern.

52

Pos  
GO  
Ped

Detailed description: This system covers measures 52 to 54. The Pos part features a melodic line with a triplet in measure 53. The GO part uses sustained chords. The Ped part continues with eighth notes and rests.

55

Pos  
GO  
Ped

Detailed description: This system covers measures 55 to 57. The Pos part has a melodic line with a triplet in measure 56. The GO part features sustained chords. The Ped part continues the eighth-note rhythmic pattern.

V Time Out

58

Pos

GO

Ped

61

Pos

GO

Ped

64

Pos

GO

Ped

67

Pos

GO

Ped

70

Pos

GO

Ped

73

Pos

GO

Ped



V Time Out

77

Pos

GO

Ped

*mf*

82

Pos

GO

Ped

88

Pos

GO

Ped

94

Pos

GO

Ped

100

Pos

GO

Ped

107

Pos

GO

Ped

113

Pos

GO

Ped

