



Jean Pierre Prudent

France, LEFOREST

Eternités

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate: SACEM - IPI code of the artist : 00491 21 69 51

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

About the piece



Title: Eternités
Composer: Prudent, Jean Pierre
Copyright: Copyright © Jean Pierre Prudent
Instrumentation: Piano solo
Style: Classical

Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



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Éternités (Eternities)

Piano

Jean Pierre Prudent

A handwritten signature in black ink, appearing to be 'J.P.P.' with a flourish, written over a diagonal line.

Jean Pierre Prudent tous droits réservés

SACEM

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éternités

nuance générale plutôt douce. (nuances indicatives) general nuance rather sweet. (indicative nuances)
les éléments peuvent être agencés et répétés librement. the elements can be arranged and repeated freely.
le piano peut être doublé d'un celesta. the piano can be doubled with a celesta.

Jean-Pierre Prudent

$\text{♩} = 90$ element 1

piano

piano

element 2

piano

piano

piano

éternités

27

pian

30

pian

33

pian

36

pian

40

pian

element 3

éternités

46

pian

53

pian

element 4
liaison

f

60

pian

element 5

p

67

pian

74

pian

87

pian

Musical score for measures 87-88. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system.

88

pian

Musical score for measures 89-94. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system.

95

pian

liaison

Musical score for measures 95-101. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system, and 'liaison' is written above the treble staff. A dynamic marking 'f' is present in the bass staff.

102

pian

pp element 6

Musical score for measures 102-107. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system, and 'pp element 6' is written below the bass staff.

108

pian

Musical score for measures 108-113. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a melodic line with quarter and eighth notes. The bass staff contains a harmonic accompaniment with chords and moving lines. The word 'pian' is written to the left of the system.

éternités

112

pian

116

pian

120

pian

125

pian

130

pian

éternités

135

pian

Musical score for measures 135-138. The piece is in a minor key with a key signature of one flat. The melody in the treble clef consists of eighth-note patterns, while the bass clef provides a steady accompaniment of eighth notes.

139

pian

Musical score for measures 139-142. The melody continues with eighth-note patterns in the treble clef, and the bass clef accompaniment remains consistent.

143

pian

Musical score for measures 143-146. The melody in the treble clef begins to incorporate chords and rests, while the bass clef accompaniment continues with eighth notes.

148

pian

Musical score for measures 148-151. The treble clef features a series of chords and rests, with the bass clef providing a rhythmic accompaniment.

153

pian

Musical score for measures 153-156. The treble clef continues with chords and rests, and the bass clef accompaniment concludes the section.

éternités

158

pian

mf

Musical score for measures 158-162. The treble clef contains chords and eighth notes, while the bass clef features a steady eighth-note accompaniment. The piece is marked 'pian' and 'mf'.

163

pian

Musical score for measures 163-166. The treble clef contains chords, and the bass clef features eighth-note accompaniment with some chromatic movement.

167

pian

p

Musical score for measures 167-170. The treble clef contains chords, and the bass clef features eighth-note accompaniment. The piece is marked 'pian' and 'p'.

171

pian

Musical score for measures 171-175. The treble clef contains chords and eighth notes, while the bass clef features eighth-note accompaniment.

176

pian

Musical score for measures 176-180. The treble clef contains chords and eighth notes, while the bass clef features eighth-note accompaniment.

187

pian

mf

This system contains measures 187 and 188. The right hand (treble clef) features a sequence of chords and eighth notes, while the left hand (bass clef) plays a steady eighth-note accompaniment. A dynamic marking of *mf* is present in the right hand.

186

pian

This system contains measures 186 and 187. The right hand (treble clef) consists of block chords, and the left hand (bass clef) plays a rhythmic eighth-note pattern. A dynamic marking of *p* is visible in the left hand.

190

pian

p

This system contains measures 190 and 191. The right hand (treble clef) has block chords, and the left hand (bass clef) plays eighth notes. A dynamic marking of *p* is present in the right hand.

194

pian

This system contains measures 194 and 195. The right hand (treble clef) features a sequence of chords and eighth notes, and the left hand (bass clef) plays a steady eighth-note accompaniment.

199

pian

This system contains measures 199 and 200. The right hand (treble clef) has a sequence of chords and eighth notes, and the left hand (bass clef) plays a steady eighth-note accompaniment.

204

pian

liaison

210

pian

f

element 7

217

pian

mf

222

pian

226

pian

éternités

230

pian

Musical score for measures 230-233. Treble and bass staves with piano dynamics. Features triplet eighth notes in both hands. Measure 233 ends with a fermata.

234

pian

Musical score for measures 234-237. Treble and bass staves with piano dynamics. Features triplet eighth notes in both hands. Measure 237 ends with a fermata.

238

pian

Musical score for measures 238-241. Treble and bass staves with piano dynamics. Features triplet eighth notes in both hands. Measure 241 ends with a fermata.

242

pian

Musical score for measures 242-245. Treble staff has triplet eighth notes. Bass staff is empty. Measure 245 ends with a fermata.

246

pian

Musical score for measures 246-249. Treble staff has triplet eighth notes. Bass staff is empty. Measure 249 ends with a fermata. Time signature changes to 4/4.

liaison

250

pian

f

256

pian

f

element 8
mesure 4/4

260

pian

264

pian

267

pian

271

pian

275

pian

278

pian

281

pian

répétition / repeat

pp

285

pian

éternités

288

pian

291

pian

294

pian

298

pian

302

pian

306

pian

Musical score for measures 306-310. The piece is in a minor key, indicated by one flat in the key signature. The music is written for piano. The right hand features a continuous eighth-note melody, while the left hand provides a rhythmic accompaniment with eighth and sixteenth notes.

310

pian

Musical score for measures 310-313. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. The piece concludes with a whole rest in both hands at the end of measure 313.

liaison final

314

pian

f

Musical score for measures 314-317, labeled as the final liaison. The music is written for piano and begins with a forte (*f*) dynamic. The right hand plays chords and eighth-note patterns, while the left hand plays a steady eighth-note accompaniment. The piece ends with a double bar line at the end of measure 317.

