



Jean Pierre Prudent

France, LEFOREST

Brocéliande

About the artist

What about JPP: he is primarily a creator. Making music is first of all an invention. Among other influences he cites Olivier Messiaen, Bach, Debussy, or Frank Zappa, but also progressive rock, or magma and pink-floyd. Above all, his music is multifaceted and unconstrained. There are passages of classical music, modern jazz, rock, or new-age atmosphere with medieval overtones. The pipe organ rubs the electric guitar, the string orchestra and the synthesizer. The pieces sound like mysterious atmospheres, definitely avant-garde, or strictly classical. The ear travels constantly between consonance and dissonance. In short, today's music without compromise.

multifaceted Music ...

independent of words. No words, the sounds say it all. The music defines itself by itself.

Independent of technologies. Although there are electronics, pieces can be designed and played without electricity.

Independent of styles. Multiform, it use the pipe organ, the comput... (more online)

Associate: SACEM - IPI code of the artist : 00491 21 69 51

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-jpp-osirys.htm>

About the piece



Title: Brocéliande
Composer: Prudent, Jean Pierre
Arranger: Prudent, Jean Pierre
Copyright: Jean Pierre Prudent © All rights reserved
Publisher: Prudent, Jean Pierre
Instrumentation: String Ensemble
Style: Modern classical
Comment: piece from the album "Osirys" new music - fusion

Jean Pierre Prudent on [free-scores.com](https://www.free-scores.com)



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Broceliande

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Plan proposé :
Partie A - Break 1 - Partie B
Break 2 - Partie A
Break 1 + Break 2 - Partie B

1 $\text{♩} = 130$ Partie A

The musical score is for 'Partie A' of 'Broceliande'. It is in 4/4 time with a tempo of 130 beats per minute. The score includes parts for Cords napppe synth, solo cordes synth, Piano, Clavecin, Timbale, and Flûte. The Cords napppe synth part features a series of chords in the right hand and rests in the left hand, marked with a forte (f) dynamic. The solo cordes synth part has a melodic line starting with a forte (f) dynamic. The Piano part is silent. The Clavecin part has chords in the right hand and single notes in the left hand, marked with a forte (f) dynamic. The Timbale part has rests in the first measure and a rhythmic pattern in the second measure, marked with a forte (f) dynamic. The Flûte part is silent.

3

crd

solo

Cla.

Tim.

mf

5

crd

solo

Cla.

Tim.

mf

7

crd

solo

Cla.

Tim.

9

crd

solo

Cla.

Tim.

f

11

Musical score for measures 11-12. The score is for five instruments: crd (Cordone), solo (Solo), Cla. (Clarinete), Tim. (Timpani), and a second Crd. The crd part features a sequence of chords in the right hand and rests in the left hand. The solo part has a melodic line with a slur over measures 11-12. The Cla. part has chords in the right hand and single notes in the left hand. The Tim. part has a single note in measure 11 and a short phrase in measure 12.

13

Musical score for measures 13-14. The score is for five instruments: crd (Cordone), solo (Solo), Cla. (Clarinete), Tim. (Timpani), and a second Crd. The crd part features a sequence of chords in the right hand and rests in the left hand, with a *mf* dynamic marking. The solo part has a melodic line with a slur over measures 13-14, also marked *mf*. The Cla. part has chords in the right hand and single notes in the left hand, marked *mf*. The Tim. part has a single note in measure 13 and a short phrase in measure 14, marked *mf*.

15

Musical score for measures 15-16. The score is for five instruments: Crd (Cordoba), Solo, Cla. (Clarinete), Tim. (Timpani), and another instrument (likely Bassoon or Oboe) indicated by a brace. The Crd part features a rhythmic pattern of eighth notes with rests. The Solo part has a melodic line with a slur. The Cla. part has a rhythmic pattern of eighth notes with rests. The Tim. part has a single note in the first measure and a rest in the second. The other instrument part has a rhythmic pattern of eighth notes with rests.

17

Musical score for measures 17-18. The score is for five instruments: Crd (Cordoba), Solo, Cla. (Clarinete), Tim. (Timpani), and another instrument (likely Bassoon or Oboe) indicated by a brace. The Crd part features a rhythmic pattern of eighth notes with rests, starting with a forte (*f*) dynamic. The Solo part has a melodic line with a slur. The Cla. part has a rhythmic pattern of eighth notes with rests, starting with a forte (*f*) dynamic. The Tim. part has a single note in the first measure, a forte (*f*) dynamic, and a rest in the second. The other instrument part has a rhythmic pattern of eighth notes with rests.

19

crd

solo

pian

Cl.

Tim.

$\text{♩} = 100$

f

Detailed description: This block contains the musical score for measures 19, 20, and 21. It features five staves: 'crd' (strings), 'solo' (soloist), 'pian' (piano), 'Cl.' (clavier/piano), and 'Tim.' (timpani). The 'crd' staff has a treble clef and contains chords with stems pointing down. The 'solo' staff has a treble clef and contains a melodic line with stems pointing up. The 'pian' staff has a treble clef and is mostly empty. The 'Cl.' staff has a grand staff (treble and bass clefs) and contains chords with stems pointing down. The 'Tim.' staff has a bass clef and contains a few notes. A tempo marking '♩ = 100' is placed above the 'pian' staff, and a dynamic marking '*f*' is placed above the 'Cl.' staff.

Break 1

pian

J'ajoute au Break 1 des chants de baleines transformés ...

Detailed description: This block shows the 'Break 1' section for the piano. It consists of a grand staff with treble and bass clefs. The music is written in a rhythmic, melodic style. A text annotation 'J'ajoute au Break 1 des chants de baleines transformés ...' is placed over the middle of the score. The piano part is marked 'pian'.

25

♩ = 90

crd

solo

pian

29

Ecriture enharmonique

crd

solo

34

crd

solo

41

crd

solo

Detailed description: This system contains measures 41 through 47. The piano part (crd) features a complex harmonic texture with multiple chords and moving lines in both staves. The solo part (solo) is a single melodic line in the treble clef, starting with a quarter rest followed by eighth and quarter notes, ending with a fermata.

48

crd

p

solo

p

Detailed description: This system contains measures 48 through 54. The piano part (crd) begins with a piano (*p*) dynamic. It features sustained chords in the right hand and a simple bass line in the left hand. The solo part (solo) is a melodic line in the treble clef, also starting with a piano (*p*) dynamic and ending with a fermata.

Cl.

4/4

Break 2 *p*

J'ajoute au Break 2 des sons de la forêt (ruisseau, oiseaux) transformés ...

Fl.

4/4

p

Detailed description: This system contains measures 55 through 60. The Clarinet (Cl.) part is in 4/4 time, marked 'Break 2' and piano (*p*). It features a melodic line with sixteenth-note patterns. The Flute (Fl.) part is also in 4/4 time, marked piano (*p*), and plays a similar melodic line. The piano accompaniment consists of a bass line with notes marked 'red.' and asterisks (*).

Cl.

4/4

Fl.

4/4

p

Detailed description: This system contains measures 61 through 66. The Clarinet (Cl.) part continues the melodic line from the previous system. The Flute (Fl.) part also continues its melodic line. The piano accompaniment remains consistent with the previous system, featuring notes marked 'red.' and asterisks (*).

Cl. *And.* *

Flü.

The image shows a musical score for two instruments: Clarinet (Cl.) and Flute (Flü.). The Clarinet part is written in a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The Flute part is written on a single staff with a treble clef. The music consists of two measures. The first measure features a melodic line in the Clarinet and a bass line in the Clarinet and a melodic line in the Flute. The second measure continues the melodic lines. A tempo marking 'And.' is present in the Clarinet part, and an asterisk '*' is placed below the Clarinet staff in the second measure. The score ends with a double bar line.

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