



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Konkatedral chorus st. Peter - Split
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About the piece



Title: Slava - MISA DALMATINA [Gloria - Misa dalmatina]
Composer: Provic Mihael
Arranger: Provic Mihael
Licence: Provic Mihael © All rights reserved
Publisher: Provic Mihael
Instrumentation: Choral SATB, Organ
Style: Christian

Provic Mihael on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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Slava

I nazemlji mir lju-di - ma do - bre vo - lje.

The first system of music is in G major (one sharp) and 4/4 time. It consists of two staves: a treble clef staff and a bass clef staff. The lyrics are written below the treble staff. The melody is simple, with a mix of quarter and eighth notes. The piano accompaniment consists of chords and single notes.

Hva - li - mo te. Bla - go - sli - vlja - mo te.

The second system continues the melody and accompaniment. The lyrics are written below the treble staff. The music maintains the same key and time signature.

Kla - nja - mo ti se. Sla - vi - mo te. Za -

The third system continues the melody and accompaniment. The lyrics are written below the treble staff. The music maintains the same key and time signature.

hva - lju - je - mo ti ra - di ve - li - ke sla - ve tvo - je. Go -

The fourth system continues the melody and accompaniment. The lyrics are written below the treble staff. The music maintains the same key and time signature.

spo - di - ne Bo - že, Kra - lju ne - be - ski, Bo - že

O - če sve - mo - gu - ci.

Go - spodi - ne si - ne je - di - no - ro - đe - ni,

I - su - se Kri - ste.

Go - spodi - ne Bo - že, Ja - ganj - će Bo - žji,
 Go - spodi - ne Bo - že, Ja - ganj - će Bo - žji,

Si - ne O - čev.
 Si - - - ne O - čev.

Ko - ji o - du - zi - maš

grije - he svije - ta, smi - luj nam se.

Ko - ji o - du - zi - maš

grije- he svije - ta, pri - mi na - šu mo - li - tvu.

Ko - ji sje - diš

s de - sne O - cu, smi - luj nam se.

Jer ti si je - di - ni svet. Ti si

je - di - ni Go - spo - din. Ti si je - di - ni

Sve - vi - šnji, I - su - se Kri - ste,

Sa Sve - tim Du - hom, u sla - vi Bo - ga O - ca.
Sa Sve - tim Du - hom, u sla - vi Bo - ga O - ca.

A - - - - - men.

A - - - - - men.

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and a melodic line with a slur. The lower staff is in bass clef with the same key signature, featuring a melodic line with a slur. The lyrics 'A - - - - - men.' are positioned below both staves.

A - - - - - men.

This system contains two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It features a series of chords and a melodic line with a slur. The lower staff is in bass clef with the same key signature, featuring a melodic line with a slur. The lyrics 'A - - - - - men.' are positioned below both staves.