



Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

About the artist

Mihael Provic was born in Opuzen 1975.
He lived in Opuzen, Split and Rome.
Living and working in Split (Croatia).
Director of Konkatedral chorus st. Peter - Split
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About the piece



Title: OVO JE DAN [PSALAM 118,24]
Composer: Provic Mihael
Arranger: Provic Mihael
Licence: Provic Mihael © All rights reserved
Publisher: Provic Mihael
Instrumentation: Choral SATB, Organ
Style: Religious - Sacred

Provic Mihael on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

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OVO JE DAN

Psalam 118, 24

Mihael Prović, 2002.

O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din.

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking under the bass line.

Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,

The second system continues the musical score with the same vocal and piano parts. The piano accompaniment features a steady eighth-note pattern in the bass line.

kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu.

The third system concludes the piece with a first and second ending. The piano accompaniment includes a 'Da capo' instruction at the end of the system.

Da capo OVO JE DAN!

OVO JE DAN

Psalam 118, 24

Mihael Prović, 2002.

O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din.

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). It features a vocal line with lyrics and a piano accompaniment. The piano part includes a 'Ped.' (pedal) marking under the first two measures.

Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,

The second system continues the vocal and piano parts. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu.

The third system concludes the piece with a first and second ending. The piano accompaniment includes a 'Da capo' instruction at the end of the system.

Da capo OVO JE DAN!

OVO JE DAN

Psalam 118, 24

Mihael Prović, 2002.

O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din.

The first system of the musical score consists of three staves. The top staff is the vocal line in G major (one sharp) and 4/4 time, with lyrics: "O - vo je dan štoga učini Gospo - din, štoga učini Gospo - din." The middle staff is the bass line, and the bottom staff is the piano accompaniment. The piano part features a steady eighth-note bass line and chords in the right hand. There are three fermatas marked "Ped." at the end of the piano accompaniment lines.

Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,

The second system continues the musical score. It features the same three-staff structure. The vocal line has lyrics: "Kličimo i radujmo se nje - mu, kličimo i radujmo se nje - mu,". The piano accompaniment continues with the same rhythmic pattern.

kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu.

The third system concludes the piece. It includes first and second endings for the vocal line. The lyrics are: "kličimo i radujmo se, radujmo se nje - mu, kličimo i radujmo se nje - mu. nje - mu." The piano accompaniment ends with a final chord and a fermata.

Da capo OVO JE DAN!