



# Provic Mihael

Arranger, Composer, Director, Interpreter

Croatia, Opuzen-Split

## About the artist

Mihael Provic was born in Opuzen 1975.  
He lived in Opuzen, Split and Rome.  
Living and working in Split (Croatia).  
Director of Konkatedral chorus st. Peter - Split  
Contact: mihael.provic@gmail.com

## About the piece



**Title:** ALELUJA [ALELUJA]  
**Composer:** Provic Mihael  
**Arranger:** Provic Mihael  
**Licence:** Provic Mihael © All rights reserved  
**Publisher:** Provic Mihael  
**Instrumentation:** Choral SATB, Organ  
**Style:** Christian

## Provic Mihael on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-mihael-provic.htm>

- Contact the artist
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II. NKG - A  
**ALELUJA**

Za konkatedralni mješoviti zbor župe sv. Petra - Split

Mihael Prović, 2011.

The first system of the musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time. The music begins with a series of chords and single notes, some of which are beamed together. There are several slurs across the staves, indicating phrasing. The system ends with a double bar line.

The second system of the musical score includes vocal lines and piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The vocal line begins with the lyrics "A - le - lu - ja, a - le - lu - ja,". The piano accompaniment consists of chords and single notes. There are slurs over the vocal line and the piano accompaniment. The system ends with a double bar line.

The third system of the musical score includes vocal lines and piano accompaniment. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 4/4. The vocal line begins with the lyrics "a - le - lu - ja, a - le - lu - - - ja." and includes a fermata over the final note. The piano accompaniment consists of chords and single notes. There are slurs over the vocal line and the piano accompaniment. The system ends with a double bar line.

Iv 1, 14.12

Riječ tijelom postade i nastani se među nama;  
onima koji Nega primiše podade moć da postanu djeca Božja.