



PRONIN YURY

Chile, Temuco

Suite from ballet Cucarachon. Second movement (Suite for Symphonic Orchestra)

About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

About the piece



Title: Suite from ballet Cucarachon. Second movement [Suite for Symphonic Orchestra]
Composer: YURY, PRONIN
Arranger: YURY, PRONIN
Copyright: Copyright © 2005 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA.
Publisher: YURY, PRONIN
Instrumentation: Symphonic Orchestra
Style: Modern classical
Comment: It's Suite from music of ballet Cucarachon (The Terrible Cockroach) for Symphonic orchestra in the concert performance

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Suite

dans quatre mouvements
depuis une musique du ballet "Cucarachon"
("Le blatte terrible")

Pour un orchestre symphonique

Musique d'**Yury Pronin**

№ 2.

Une danse de frayeur (la fugue)
et la terreur de la blatte

Moscou 2005

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Nota de Autor:

La obra de la "Suite" en cuatro movimientos esta compuesta de la musica desde ballet "Cucarachon" del mismo Autor.

La está destinada para interpretarla en un concierto de la orquesta sinfonica
Para solicitar las partes de instrumentos de la partitura-guia (score)
se puede contactarse con el Autor por e-mail: yupronin@hotmail.com

Une note d'Auteur :

L'oeuvre de la "Suite" dans quatre mouvements est composée de la musique depuis le ballet "Cucarachon" ("Le blatte terrible") par le même Auteur.
Elle est destinée pour l'interpréter dans un concert de l'orchestre symphonique.
Pour solliciter les parties d'instruments de la partition - guide (score)
on peut contacter l'Auteur par e-mail : yupronin@hotmail.com

Author's note:

The work of the "Suite" in four movements is composed of the music from ballet "Cucarachon" ("The terrible cockroach") by the same Author.
It is destined to interpret it in a concert of the symphonic band.
To request the parts of instruments of the score - guide
it is possible to contact with the Author by e-mail: yupronin@hotmail.com

Yury Pronin

Nº 2. Danza de espanto (fuga) y el terror cucarachil

Animato ♩ = 130

Piccolo (flauta II)

Flauta I

Oboe I II

Clarinet in B \flat I II

Fagot I II

Corno in F I II

Corno in F III IV

Trompeta in B \flat I II III

Trombon I II III

Tuba

Timpani

Piatti e Triangulo

Tamburo

Xylophono e Campanelli

Arpha

Violin I

Violin II

Viola

Violoncello

Contrabass

cl. I
mf

ob. I
f

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6

Picc.

Fl.

Ob.

Bs Cl.

fg.

6

Cor. I
II

Cor. III
IV

B♭ Tpt.

Tbn.

Tuba

6

Timp.

Piatti

tbr.

6

Xyl.

6

Arp.

6

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

This musical score page, numbered 3, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bs Cl.), and Bassoon (fg.). The brass section consists of Cor. I & II, Cor. III & IV, B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba. Percussion includes Timpani (Timp.), Cymbals (Piatti), Tom-toms (tbr.), and Xylophone (Xyl.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score begins with a double bar line (//) and a key signature of one sharp (F#). The woodwinds and strings enter with melodic lines, while the brass and percussion remain silent. Dynamics such as *ff* and *mf* are indicated throughout the score.

14

Picc.

Fl.

Ob.

Bs Cl.

fg.

Cor. I
II

Cor. III
IV

B \flat Tpt.

Tbn.

Tuba

14

Timp.

Piatti

tbr.

Xyl.

14

Arp.

14

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

f

18
Picc. Fl. Ob. B♭ Cl. fg.
18
Cor. I II Cor. III IV B♭ Tpt. Tbn. Tuba
18
Timp. Piatti tbr. Xyl. Arp.
18
Vln. I Vln. II Vla. Vc. Cb.

22

Picc.

Fl.

Ob.

Bs Cl.

fg.

22

Cor. I
II

22

Cor. III
IV

Bs Tpt.

Tbn.

Tuba

22

Timp.

22

Piatti

tbr.

22

Xyl.

22

Arp.

22

Vln. I

Vln. II

Vla.

Vc.

Cb.

25
Picc.

Fl.

Ob.

Bs Cl.

fg.

25
Cor. I
II

25
Cor. III
IV

Bs Tpt.

Tbn.

Tuba

25
Timp.

25
Piatti

tbr.

25
Xyl.

25
Arp.

f

25
Vln. I

p

8va

25
Vln. II

p

cresc.

Vla.

ff

Vc.

ff

Cb.

ff

Musical score for page 8, measures 28-32. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor I & II, Cor III & IV, B♭ Trumpet, Trombone III, Tuba, Timpani, Cymbals, Triangle, Xylophone, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *ff*, *f*, and *sf*. The score is in a key with one sharp (F#) and a 2/4 time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a similar pattern. The Arpeggiator part is marked *sf* and features a sharp attack.

Musical score for page 9, measures 33-35. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor I & II, Cor III & IV, Bass Trombone, Trombone, Tuba, Timpani, Cymbals, Triangle, Xylophone, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature has one sharp (F#) and the time signature is 3/4. The score features various dynamics such as *ff* and *p*, and includes performance markings like accents and slurs.

36 $\text{♩} = 95$ $\text{♩} = 130$

Picc.

Fl.

Ob.

Bs Cl.

fg.

Cor. I
II

Cor. III
IV

Bs Tpt.

Tbn.

Tuba

Timp.

Piatti

tbr.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p *mp* *f*

40

Picc. $\frac{5}{4}$

Fl. $\frac{5}{4}$

Ob. $\frac{5}{4}$

B♭ Cl. $\frac{5}{4}$

fg. $\frac{5}{4}$

40

Cor. I
II $\frac{5}{4}$

Cor. III
IV $\frac{5}{4}$

B♭ Tpt. $\frac{5}{4}$

Tbn. $\frac{5}{4}$

Tuba $\frac{5}{4}$

40

Timp. $\frac{5}{4}$

40

Piatti $\frac{5}{4}$

tbr. $\frac{5}{4}$

40

Xyl. $\frac{5}{4}$

40

Arp. $\frac{5}{4}$

40

Vln. I $\frac{5}{4}$
f

Vln. II $\frac{5}{4}$

Vla. $\frac{5}{4}$

Vc. $\frac{5}{4}$

Cb. $\frac{5}{4}$
ff

Musical score for page 12, featuring Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and strings. The score is in 3/4 time and includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. It also features tempo markings of $\text{♩} = 95$ and $\text{♩} = 130$. The Piccolo and Flute parts have trills and triplets. The Bassoon part has a trill marked 'a 2'. The strings play a rhythmic pattern with triplets. The score is divided into three measures.

This musical score page (13) features a variety of instruments. The woodwinds (Piccolo, Flute, Oboe, Bass Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) have active parts. The brass section (Cor I & II, Cor III & IV, B♭ Trumpet, Trombone, Tuba) is mostly silent, with the Tuba playing a few notes at the end. Percussion (Timpani, Cymbals, Triangle, Xylophone, Arpeggiator) is also mostly silent. The score includes dynamic markings such as *ff*, *f*, and *p*, and a tempo marking of $\text{♩} = 175$. The key signature is one sharp (F#).

The musical score for page 14 is arranged in a standard orchestral format. The instruments are listed on the left side of the page, and their corresponding staves are arranged vertically. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments and their parts are as follows:

- Picc.**: Piccolo, rests throughout.
- Fl.**: Flute, rests throughout.
- Ob.**: Oboe, rests throughout.
- B♭ Cl.**: Bass Clarinet, rests throughout.
- fg.**: Bassoon, plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth measure.
- Cor. I & II**: Cornets I and II, rests throughout.
- Cor. III & IV**: Cornets III and IV, rests throughout.
- B♭ Tpt.**: Trumpet in B-flat, rests throughout.
- Tbn.**: Trombone, rests throughout.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth measure.
- Timp.**: Timpani, rests throughout.
- Piatti**: Cymbals, rests throughout.
- tbr.**: Triangle, rests throughout.
- Xyl.**: Xylophone, rests throughout.
- Arp.**: Arpeggiator, rests throughout.
- Vln. I**: Violin I, plays a complex melodic line with triplets and a dynamic marking of *p* (piano).
- Vln. II**: Violin II, plays a complex melodic line with triplets and a dynamic marking of *p* (piano).
- Vla.**: Viola, plays a complex melodic line with triplets and a dynamic marking of *p* (piano).
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth measure.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in the first two measures, followed by a rest in the third measure, and then continues with eighth notes in the fourth measure.

The score is marked with a dynamic of *p* (piano) for the strings and woodwinds. The first two measures of the string parts are marked with a dynamic of *p*. The string parts feature complex melodic lines with triplets and a dynamic marking of *p* (piano). The woodwind parts are mostly rests, with the bassoon and tuba playing rhythmic patterns of eighth notes. The brass parts are mostly rests.

55

♩ = 90 ♩ = 120

Picc.

Fl.

Ob.

B♭ Cl.

fg.

Cor. I
II

Cor. III
IV

B♭ Tpt.

Tbn.

Tuba

Timp.

Piatti

tbr.

Xyl.

Arp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

ff

piani

f

f

ritardando

Lento grave e feroce $\text{♩} = 70$

60 Picc. *mf*

Fl. *mf*

Ob. *mf*

Bs Cl. *mf*

fig. *f*

Cor. I
II

Cor. III
IV

B♭ Tpt.

Tbn.

Tuba *f*

Timp. *f*

Piatti *f* *piatti*

tbr. *f*

Xyl. *f*

Arp.

Vln. I *mf* *div.* *unis.* *Gliss.*

Vln. II *mf*

Vla. *f* *pizz.* *arco*

Vc. *f* *pizz.* *arco*

Cb. *f*

This page of a musical score contains 20 staves for various instruments. The Piccolo, Flute, Oboe, Bass Clarinet, and Bassoon parts feature complex rhythmic patterns with triplets and accents. The woodwinds are marked with *f* (forte) and *a 2* (second octave). The strings (Violin I, Violin II, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment with triplets, marked with *f* and *div.* (divisi). The Viola and Violoncello parts include *pizz.* (pizzicato) and *arco* (arco) markings. The Percussion section includes Timpani, Cymbals (*piatti*), Triangle (*tbr.*), and Xylophone. The score is marked with measure numbers 64, 65, and 66. The key signature has one sharp (F#) and the time signature is 3/4.

This page of a musical score, numbered 18, contains 20 staves for various instruments. The instruments listed on the left are: Picc., Fl., Ob., B♭ Cl., fg., Cor. I II, Cor. III IV, B♭ Tpt., Tbn., Tuba, Timp., Piatti, tbr., Xyl., Arp., Vln. I, Vln. II, Vla., Vc., and Cb. The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). It begins at measure 67. The Piccolo, Flute, Oboe, and Bass Clarinet parts feature complex rhythmic patterns with accents and slurs. The Bassoon part includes a section marked 'a 2'. The Brass section (Cor. I II, Cor. III IV, B♭ Tpt., Tbn., Tuba) provides harmonic support with various textures. The Percussion section includes Timpani, Snare Drum (Piatti), and Cymbal (tbr.). The Xylophone part has a melodic line. The Arpeggiator part is divided into two staves. The String section (Vln. I, Vln. II, Vla., Vc., Cb.) provides a rich harmonic and rhythmic foundation. The score includes various musical notations such as dynamics (e.g., *ff*), accents, slurs, and articulation marks.

71

Picc.

Fl.

Ob.

B♭ Cl.

fg.

Cor. I
II

Cor. III
IV

B♭ Tpt.

Tbn.

Tuba

71

Timp.

Piatti

tbr.

Xyl.

71

Arp.

71

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score for page 19 is a full orchestral score. It begins with a measure number of 71. The instruments listed on the left are Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor Anglais I and II, Cor Anglais III and IV, B♭ Trumpet, Trombone, Tuba, Timpani, Cymbals, Xylophone, Arpeggiator, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B♭) and a common time signature (C). The Piccolo, Flute, Oboe, Bass Clarinet, and Violin I and II parts are mostly silent, indicated by a horizontal line. The Bassoon part has a melodic line with accents. The Cor Anglais parts have melodic lines with accents and a 'a 2' marking. The B♭ Trumpet and Trombone parts have a rhythmic pattern of eighth notes with accents. The Tuba part has a melodic line with accents. The Timpani part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Xylophone part has a melodic line with accents. The Arpeggiator part is silent. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes with accents.

74

Picc.

Fl.

Ob. *ob. I SOLO* *espressivo molto*

Bb Cl. *cl. I* *fig. I* *p*

fg.

Cor. I
II

Cor. III
IV

Bb Tpt.

Tbn.

Tuba

Timp.

Piatti

tbr.

Xyl.

Arp.

Vln. I *div* *pp* *simile*

Vln. II *pp* *simile*

Vla.

Vc.

Cb.

Musical score for page 21, measures 78-80. The score includes parts for Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, Cor I & II, Cor III & IV, B♭ Trumpet, Trombone, Tuba, Timpani, Cymbals, Xylophone, Arpeggiator, Violin I & II, Viola, Violoncello, and Contrabass. The Flute and Oboe parts feature melodic lines with accents and dynamic markings like *f*. The Violin I and II parts play a rhythmic accompaniment of eighth notes.

This musical score page, numbered 22, features a variety of instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *sf* (sforzando) dynamic. The Bassoon (fg.) part has a *f* (forte) dynamic and includes a second ending marked 'a 2'. The Trombone (Tbn.) and Tuba parts feature a *ff* (fortissimo) dynamic and a triplet marked 'a 3'. The Timpani (Timp.) part includes a *sf* dynamic and a 'piatti' (cymbals) effect. The Violin I (Vln. I) and Violin II (Vln. II) parts are highly active, with *ff* dynamics and multiple triplet markings. The Viola (Vla.), Cello (Vc.), and Double Bass (Cb.) parts also feature *ff* dynamics. The score concludes with a 'unis.' (unison) marking for the strings.

Picc. *sf*

Fl.

Ob.

B♭ Cl.

fg.

Cor. I II *sf*

Cor. III IV

B♭ Tpt.

Tbn.

Tuba

Timp. *pp*

Piatti

tbr. *f*

Xyl. *sf*

Arp. *f*

Vln. I *f*

Vln. II *f*

Vla.

Vc.

Cb. *ff*

This page of a musical score, numbered 24, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, starting with a *pp* dynamic and a *trgl.* (trill) marking.
- Fl.** (Flute): Treble clef, starting with a *pp* dynamic and a *trgl.* marking.
- Ob.** (Oboe): Treble clef, rests throughout.
- B♭ Cl.** (Bass Clarinet): Treble clef, rests throughout.
- fg.** (Bassoon): Bass clef, playing a rhythmic pattern.
- Cor. I II** (Cor Anglais): Treble clef, playing a melodic line with *a2* (second octave) markings.
- Cor. III IV** (Cor Anglais): Bass clef, playing a rhythmic pattern with *a2* markings.
- B♭ Tpt.** (Trumpet): Treble clef, playing a rhythmic pattern.
- Tbn.** (Trombone): Bass clef, playing a rhythmic pattern.
- Tuba**: Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, rests throughout.
- Piatti** (Cymbals): Treble clef, playing a rhythmic pattern with *trgl.* markings.
- tbr.** (Tambourine): Treble clef, playing a rhythmic pattern.
- Xyl.** (Xylophone): Treble clef, playing a rhythmic pattern.
- Arp.** (Arpeggiator): Treble and Bass clefs, rests throughout.
- Vln. I** (Violin I): Treble clef, playing a melodic line with *pp* dynamic and a *div.* (divisi) marking.
- Vln. II** (Violin II): Treble clef, playing a melodic line.
- Vla.** (Viola): Bass clef, playing a melodic line.
- Vc.** (Violoncello): Bass clef, playing a melodic line.
- Cb.** (Contrabass): Bass clef, playing a rhythmic pattern.

This page of a musical score, numbered 25, features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Bass Clarinet, Bassoon, and Trombone. The brass section consists of Horns I and II, Horns III and IV, Trumpets, and Tuba. The percussion section includes Timpani, Cymbals, Xylophone, and Arpeggiator. The string section includes Violin I, Violin II, Viola, Cello, and Double Bass. The score is written in a key signature of one flat and a 4/4 time signature. It begins with a dynamic marking of *ff* and includes various musical notations such as slurs, accents, and articulation marks. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support. The score concludes with a *ff* dynamic marking and a *tr* (trill) marking.

This musical score page, numbered 26, features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Fg.), Cor Anglais (Cor. I II), Cor Anglais (Cor. III IV), and Bass Trombone (B♭ Tpt.). The brass section consists of Trombone (Tbn.), Tuba, and Timpani (Timp.). The percussion section includes Snare Drum (Piatti) and Cymbals (tbr.). The keyboard section features Xylophone (Xyl.) and Arpeggiator (Arp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is marked with a forte dynamic (ff) and includes various musical notations such as slurs, accents, and articulation marks. The Arpeggiator part includes the instruction *Ad libitum* and *stip*. The string parts feature complex rhythmic patterns and slurs.

This page of a musical score, numbered 27, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), and Bassoon (Fg.).
- Brass:** Cor I & II, Cor III & IV, B♭ Trumpet (B♭ Tpt.), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.), Cymbals (Piatti), and Tom-toms (tbr.).
- Keyboard:** Xylophone (Xyl.) and Arpeggiator (Arp.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include *mf* (mezzo-forte), *ff* (fortissimo), *f* (forte), and *Gliss.* (glissando). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as accents and hairpins. The woodwinds and strings play a prominent role in the texture, while the brass and percussion provide harmonic support.

101 Picc. *f* *espressivo molto* SOLO

101 Fl. *f* *espressivo molto* SOLO

101 Ob. *f*

101 B♭ Cl. *f*

101 fg. *f*

101 Cor. I

101 Cor. II

101 Cor. III

101 Cor. IV

101 B♭ Tpt.

101 Tbn.

101 Tuba

101 Timp.

101 Piatti

101 tbr.

101 Xyl. *camp-lli*

101 Arp.

101 Vln. I *div.*

101 Vln. II *f*

101 Vla. *f*

101 Vc.

101 Cb.

This page of a musical score, numbered 29, covers measures 106 through 109. The score is arranged in a standard orchestral format with the following parts and staves:

- Picc.** (Piccolo): Rests in measures 106-108; enters in measure 109 with a melodic line.
- Fl.** (Flute): Active in measures 106-108 with a melodic line; rests in measure 109.
- Ob.** (Oboe): Rests throughout.
- B♭ Cl.** (Bass Clarinet): Rests throughout.
- fg.** (Fagotto): Rests throughout.
- Cor. I & II** (Cor Anglais): Rests throughout.
- Cor. III & IV** (Cor Anglais): Rests throughout.
- B♭ Tpt.** (Trumpet): Rests throughout.
- Tbn.** (Trombone): Rests throughout.
- Tuba**: Rests throughout.
- Timp.** (Timpani): Rests throughout.
- Piatti** (Cymbals): Rests throughout.
- tbr.** (Triangle): Rests throughout.
- Xyl.** (Xylophone): Rests throughout.
- Arp.** (Arpeggiato): Active in measures 106-108 with a rhythmic accompaniment; rests in measure 109.
- Vln. I** (Violin I): Rests in measures 106-108; enters in measure 109 with a melodic line, marked *div.* (divisi).
- Vln. II** (Violin II): Rests in measures 106-108; enters in measure 109 with a melodic line, marked *f*.
- Vla.** (Viola): Rests in measures 106-108; enters in measure 109 with a melodic line, marked *f*.
- Vc.** (Violoncello): Rests in measures 106-108; enters in measure 109 with a melodic line, marked *ff*.
- Cb.** (Contrabasso): Rests in measures 106-108; enters in measure 109 with a melodic line, marked *ff*.

The score is written in a key signature of one flat (B♭) and a common time signature (C). The dynamic markings *f* and *ff* are used for the string and woodwind entries in measure 109.

Musical score for page 30, measures 110-112. The score includes parts for Piccolo, Flute, Oboe, B♭ Clarinet, Bassoon, Cor I & II, Cor III & IV, B♭ Trumpet, Trombone, Tuba, Timpani, Cymbals, Triangle, Xylophone, Arpeggiator, Violin I, Violin II, Viola, Cello, and Double Bass. The key signature is one flat (B♭ major/D minor) and the time signature is common time (C). The score features dynamic markings such as *ff*, *mf*, and *mp*, and includes performance instructions like *unis.* and *piatti*. The Arpeggiator part includes a *diminuendo* marking. The woodwinds and strings play sustained notes, while the brass and percussion have more active parts.