



# PRONIN YURY

Chile, Temuco

## Suite from ballet Cucarachon. First movement (Suite for Symphonic Orchestra)

### About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

### About the piece



**Title:** Suite from ballet Cucarachon. First movement [Suite for Symphonic Orchestra]  
**Composer:** YURY, PRONIN  
**Arranger:** YURY, PRONIN  
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**Publisher:** YURY, PRONIN  
**Instrumentation:** Symphonic Orchestra  
**Style:** Modern classical  
**Comment:** It's Suite from music of ballet Cucarachon (The Terrible Cockroach) for Symphonic orchestra in the concert performance

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# Suite

dans quatre mouvements  
depuis une musique du ballet "Cucarachon"  
("Le blatte terrible")

**Pour un orchestre symphonique**

Musique d'**Yury Pronin**

**№ 1.**

Un défilé d'animaux  
et une apparition du Cucarachon

Moscou 2005

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### **Nota de Autor:**

La obra de la "Suite" en cuatro movimientos esta compuesta de la musica desde ballet "Cucarachon" del mismo Autor.

La está destinada para interpretarla en un concierto de la orquesta sinfonica.

Para solicitar las partes de instrumentos de la partitura-guia (score)

se puede contactarse con el Autor por e-mail: [\*\*yupronin@hotmail.com\*\*](mailto:yupronin@hotmail.com)

### **Une note d'Auteur :**

L'oeuvre de la "Suite" dans quatre mouvements est composée de la musique depuis le ballet "Cucarachon" ("Le blatte terrible") par le même Auteur.

Elle est destinée pour l'interpréter dans un concert de l'orchestre symphonique.

Pour solliciter les parties d'instruments de la partition - guide (score)

on peut contacter l'Auteur par e-mail : [\*\*yupronin@hotmail.com\*\*](mailto:yupronin@hotmail.com)

### **Author's note:**

The work of the "Suite" in four movements is composed of the music from ballet "Cucarachon" ("The terrible cockroach") by the same Author.

It is destined to interpret it in a concert of the symphonic band.

To request the parts of instruments of the score - guide

it is possible to contact with the Author by e-mail: [\*\*yupronin@hotmail.com\*\*](mailto:yupronin@hotmail.com)

**Yury Pronin**

# № 1. Desfile de animales y aparicion del Cucarachon

Moderato  $\text{♩} = 100$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccob (second Flute II)**: Starts with a rest, then plays a melodic line starting in the fifth measure with a forte (*f*) dynamic.
- Flute I**: Starts with a rest, then plays a melodic line starting in the fifth measure with a mezzo-forte (*mf*) dynamic.
- Oboe I & II**: Play a rhythmic accompaniment of eighth notes starting in the second measure with a piano (*p*) dynamic.
- Clarinet in Bb I & II**: Play a rhythmic accompaniment of eighth notes starting in the second measure with a piano (*p*) dynamic.
- Fagot I & II**: Play a rhythmic accompaniment of eighth notes starting in the second measure with a mezzo-forte (*mf*) dynamic.
- Coro in F I & II**: Rest.
- Coro in F III & IV**: Rest.
- Tronpetta in Bb I & II & III**: Rest.
- Trombo in I & II & III**: Rest.
- Tuba**: Rest.
- Timpani**: Rest.
- Piatti, Triangulo, Gr. cassa**: Rest.
- Tamburo**: Rest.
- Kilofono, Campanelli**: Rest.
- Arpa**: Rest.
- Violin I & II**: Rest.
- Vcllo**: Rest.
- Violoncello**: Rest.
- Contrabasso**: Rest.

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This page of a musical score includes the following parts and staves:

- Flute:** Fl. II (Flute II) with a dynamic marking of *r*.
- Clarinet:** Cl. I and Cl. II (Clarinets I and II).
- Bassoon:** B. C. I and B. C. II (Bassoons I and II).
- Trumpet:** Tr. I and Tr. II (Trumpets I and II).
- Cor:** Cor. I and Cor. II (Cor Anglais I and II).
- Trumpet:** Tr. III and Tr. IV (Trumpets III and IV).
- Tuba:** Tuba.
- Drum:** Imp. (Snare Drum).
- Percussion:** Pi. (Cymbal).
- Drum:** Imbr. (Tom-tom).
- Keyboard:** Kl. (Keyboard).
- Arpa:** Arpa (Harp).
- Violin:** Vln. I and Vln. II (Violins I and II).
- Viola:** Vla. (Viola).
- Violoncello:** Vcl. (Violoncello).
- Contrabasso:** Cb. (Contrabasso).

The score features various musical notations including dynamics (*r*, *mf*, *ff*), articulation (*acc.*), and performance instructions (*v*, *v* *rit.*).



This page of a musical score includes the following parts and staves:

- Flute:** Flauto (Fl. II) and Flauto (Fl.)
- Oboe:** Oboe I and Oboe II
- Clarinet:** B-flat Clarinet I and B-flat Clarinet II
- Bassoon:** Bassoon I and Bassoon II
- Cor:** Cor I and Cor II
- Trumpet:** Trumpet III and Trumpet IV
- Trumpet:** Trumpet I and Trumpet II
- Tuba:** Tuba I and Tuba II
- Percussion:** Timpani (Timp.), Snare Drum (Pi.), and Tom-tom (Tomb.)
- Keyboard:** Harp (Arpa) and Keyboard (Kil. Camp.)
- Violin:** Violin I (Vln. I) and Violin II (Vln. II)
- Viola:** Viola (Vla.)
- Cello:** Cello (Vcl.)
- Double Bass:** Double Bass (Cb.)

The score is written in a common time signature and features various musical notations such as rests, notes, and dynamic markings. The woodwind and brass sections are mostly silent, while the strings and percussion provide the primary musical texture.

This page of a musical score includes the following instruments and parts:

- Picc.** (Piccolo) (Fl. II): Part 1, starting with a *pp* dynamic and a *ff* dynamic later.
- Fl.** (Flute): Part 1, starting with a *pp* dynamic.
- Ob. I & II** (Oboe): Part 1, starting with a *pp* dynamic.
- B. Clar. II** (Bass Clarinet): Part 1, starting with a *pp* dynamic.
- Fg. I & II** (Fagotto/Bassoon): Part 1, starting with a *pp* dynamic.
- Cor. I & II** (Cor Anglais): Part 1, starting with a *pp* dynamic.
- Cor. III & IV** (Cor Anglais): Part 1, starting with a *pp* dynamic.
- B. Tpt. I, II, III** (Bass Trumpet): Part 1, starting with a *pp* dynamic.
- Tbn. I, II, III** (Trombone): Part 1, starting with a *pp* dynamic.
- Tuba**: Part 1, starting with a *pp* dynamic.
- Imp.** (Timpani): Part 1, starting with a *pp* dynamic.
- Pi.** (Percussion): Part 1, starting with a *pp* dynamic.
- Imbr.** (Cymbal): Part 1, starting with a *pp* dynamic.
- Xil. Camp.** (Xylophone/Campbell): Part 1, starting with a *pp* dynamic.
- Arpha.** (Arpa/Harp): Part 1, starting with a *pp* dynamic.
- Vln. I & II** (Violin): Part 1, starting with a *pp* dynamic.
- Vla.** (Viola): Part 1, starting with a *pp* dynamic.
- Vc.** (Violoncello/Cello): Part 1, starting with a *pp* dynamic.
- Cb.** (Contrabbasso/Bass): Part 1, starting with a *pp* dynamic.



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Picc. (Fl. II)

Fl.

Ob. I II

B♭ Clar. II

Fg. I II

Cor. I II

Cor. III IV

B♭ Trpt. I II III

Horn. I II III

Tuba

Imp.

Pi.

Imbr.

Mil. Camp.

Arpha

Vln. I

Vln. II

Vla.

Vcl.

Cb.

*ff*

*f*

*mf*

*pizz.*

This page of a musical score includes the following parts and staves:

- Flute (Fl. II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Oboe I & II (Ob. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Bassoon I & II (B. C. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Clarinet I & II (Cl. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Trumpet I & II (Tr. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Cor Anglais I & II (Cor. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Cor Anglais III & IV (Cor. III IV):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Euphonium I & II (E. Ipt. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Tuba I & II (Tbn. I II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Drum (Imp., Pd., Imbr.):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Military (Mil. Comp.):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Alto Saxophone (Alto Sax.):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Violin I (Vln. I):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Violin II (Vln. II):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Viola (Vla.):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Violoncello (Vcl.):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.
- Double Bass (Cb.):** Features a melodic line starting in the fifth measure, marked with a forte (*f*) dynamic and a slur.

This page of a musical score includes the following parts and markings:

- Flutes:** Piccolo (Fl. II) and Flute (Fl.).
- Woodwinds:** Oboe I and II (Ob. I, II), Bassoon I and II (B. C. I, II), and Bassoon III and IV (B. C. III, IV).
- Brass:** Trumpet I, II, and III (B. Ipt. I, II, III), Trombone I, II, and III (Tbn. I, II, III), and Tuba (Tuba).
- Percussion:** Timpani (Timp.), Snare Drum (Pi.), and Cymbals (Cym.).
- Strings:** Violin I (Vn. I), Violin II (Vn. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).
- Other:** Arpa (Harp).
- Performance Markings:** *ff* (fortissimo) is used in the Bassoon I, Tuba, and Violoncello parts. *mf* (mezzo-forte) is used in the Trumpet and Trombone parts. *gr. coccia* (grando coccia) is marked for the Snare Drum.

This page of a musical score includes the following parts and markings:

- Flutes:** Flac. (Fl. II) and Fl. parts with *ff* dynamic markings.
- Oboes:** Ob. I and II parts with *ff* dynamic markings.
- Clarinets:** B♭ Clarinet I and II parts with *ff* dynamic markings.
- Double Basses:** Fg. I and II parts.
- Cornets:** Cor. I and II parts with *ff* dynamic markings.
- Trumpets:** Cor. III and IV parts with *ff* dynamic markings.
- Euphonium:** E. Ipt. I, II, and III parts with *ff* dynamic markings.
- Trombones:** Trbn. I, II, and III parts with *ff* dynamic markings.
- Tuba:** Tuba part with *ff* dynamic marking.
- Percussion:** Timp. (Timpani) and Pi. (Piano) parts with *ff* dynamic markings.
- Drum:** Imbr. (Drum) part with *ff* dynamic marking.
- Other:** Mil. Camp. (Military Camp) and Arpha (Arpa) parts.
- Violins:** Vln. I and II parts.
- Viola:** Vla. part.
- Violoncello:** Vcl. part.
- Double Bass:** Cb. part.

This page of a musical score includes the following parts and markings:

- Flutes:** Flac. (Fl. II) and Fl. Both parts have *az* markings above the staff.
- Oboes:** Ob. I and II. Both parts have *az* markings above the staff.
- Clarinets:** B♭ Clarinet I and II. Both parts have *az* markings above the staff.
- Bassoons:** Fg. I and II.
- Cor Anglais:** Cor. I and II. Both parts have *az* markings above the staff.
- Cor Anglais III and IV:** Cor. III and IV. Both parts have *az* markings above the staff.
- Trumpets:** B♭ Trumpet I, II, and III. All parts have *az* markings above the staff.
- Trombones:** Tbn. I, II, and III. All parts have *az* markings above the staff.
- Tuba:** Tuba. Part has *az* marking above the staff.
- Percussion:** Timp., Pd., and Imbr. parts.
- Harmonica:** Harp. Part has *az* marking above the staff.
- Violins:** Vln. I and II. Both parts have *az* markings above the staff.
- Viola:** Vla. Part has *az* marking above the staff.
- Violoncello:** Vcl. Part has *az* marking above the staff.
- Double Bass:** Cb. Part has *az* marking above the staff.

Additional markings include *f* (forte) in the woodwind and string parts, and *pizz* (pizzicato) in the double bass part. A diagonal line with the word *ritardando* is present in the Harp part.

This page of a musical score includes the following parts and markings:

- Flute (Fl. II):** Features a melodic line with dynamics *ff*, *mf*, and *f*. A slur is present over the first two measures.
- Oboe I & II (Ob. I II):** Play a rhythmic accompaniment with dynamics *ff* and *mf*.
- Bassoon I & II (B. C. I II):** Play a rhythmic accompaniment with dynamics *ff* and *mf*.
- Clarinet I & II (Cl. I II):** Play a rhythmic accompaniment with dynamics *ff* and *mf*.
- Trumpet I & II (Tr. I II):** Resting.
- Trumpet III & IV (Tr. III IV):** Resting.
- Trumpet I, II, III (Tr. I II III):** Resting.
- Trombone I & II (Tbn. I II):** Resting.
- Trombone III (Tbn. III):** Resting.
- Tuba (Tuba):** Resting.
- Timpani (Timp.):** Resting.
- Percussion (Perc.):** Features a rhythmic pattern with dynamics *f*.
- Maracas (Mar.):** Features a rhythmic pattern with dynamics *f*.
- Xylophone (Xyl.):** Features a melodic line with dynamics *ff* and *comp.*.
- Compag. (Comp.):** Features a melodic line with dynamics *ff* and *comp.*.
- Arpa (Arpa):** Resting.
- Violin I & II (Vln. I II):** Play a rhythmic accompaniment with dynamics *ff*.
- Viola (Vla.):** Play a rhythmic accompaniment with dynamics *ff*.
- Violoncello (Vcl.):** Resting.
- Double Bass (Cb.):** Resting.

This page of a musical score, numbered 17, contains the following instruments and parts:

- Picc. (Fl. II)**: Piccolo and Flute II
- Fl.**: Flute I
- Ob. I II**: Oboe I and II
- B♭ Cl. II**: Bass Clarinet II
- Fg. I II**: Bassoon I and II
- Cor. I II**: Cor Anglais I and II
- Cor. III IV**: Cor Anglais III and IV
- B♭ Trpt. I II III**: Trumpets I, II, and III
- Tbn. I II III**: Trombones I, II, and III
- Tuba**: Tuba
- Imp.**: Timpani
- Pi.**: Percussion
- Imbr.**: Cymbals
- Harp**: Harp
- Vln. I II**: Violins I and II
- Vla.**: Viola
- Vcl.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (e.g., *ff*, *mf*, *p*, *rit.*), articulation (accents, slurs), and performance instructions like *rit.* and *rit. 1/2*. The bottom of the page features the watermark [free-scores.com](http://free-scores.com).

Tempo di valse  $\text{♩} = 70$

Picc. (Fl. II)  
 Fl.  
 Ob. I  
 II  
 B. C. II  
 II  
 Fg. I  
 II  
 Cor. I  
 II  
 Cor. III  
 IV  
 B. Ipt. I  
 II  
 III  
 Horn. I  
 II  
 III  
 Tuba  
 Timp.  
 Pd.  
 Imbr.  
 Kl.  
 Camp.  
 Arpa  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

Tempo di valse  $\text{♩} = 70$



This page of a musical score contains the following instruments and parts:

- Flutes:** Flauto (Fl. II), Flauto I, Oboe I, Oboe II, Clarinet in B-flat I, Clarinet in B-flat II, Bassoon I, Bassoon II.
- Brass:** Horn I, Horn II, Horn III, Horn IV, Trumpet in B-flat I, Trumpet in B-flat II, Trumpet in B-flat III, Trombone I, Trombone II, Trombone III, Tuba.
- Percussion:** Timpani (Timp.), Snare Drum (Pn.), Cymbals (Cimp.), and a set of three Tom-toms (Tmbr.).
- Keyboard:** Harp (Arpa).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).

The score is written in a common time signature (C) and a key signature of one flat (B-flat). The woodwind and brass sections are mostly silent on this page. The string section and percussion are active, with the timpani playing a rhythmic pattern of eighth notes. The strings play a melodic line with some slurs and accents.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. II (Piccolo) and Fl. I. Both parts begin with a *ff* dynamic marking.
- Oboes:** Oboe I and Oboe II. Both parts begin with a *f* dynamic marking.
- Clarinets:** Clarinet in B-flat II and Clarinet in B-flat I. Both parts begin with a *f* dynamic marking.
- Bassoons:** Bassoon I and Bassoon II. Both parts begin with a *ff* dynamic marking.
- Cor Anglais:** Cor Anglais I and Cor Anglais II. Both parts begin with a *ff* dynamic marking.
- Trumpets:** Trumpet in B-flat I, II, and III. All parts begin with a *ff* dynamic marking.
- Tuba:** Tuba. Begins with a *ff* dynamic marking.
- Percussion:** Includes Timpani (Timp.), Snare Drum (Pd.), and Cymbals (Cym.).
- String Ensemble:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Other:** Harp (Arpa) and Mallet Percussion (Ml. Camp.).

The score features various musical notations including slurs, accents, and dynamic markings such as *f*, *ff*, and *rit.* (ritardando).

This page of a musical score includes the following parts and staves:

- Flac. (Fl. II)**: Flute II, starting with a *ff* dynamic.
- Fl.**: Flute I, starting with a *ff* dynamic.
- Ob. I II**: Oboe I and II, starting with a *f* dynamic.
- B. C. II II**: Bassoon II, starting with a *f* dynamic.
- Fg. I II**: Bassoon I and II.
- Cor. I II**: Cor Anglais I and II.
- Cor. III IV**: Cor Anglais III and IV.
- B. Tpt. I II III**: Bass Trombone I, II, and III.
- Tbn. I II III**: Trombone I, II, and III.
- Tuba**: Tuba.
- Imp.**: Snare Drum.
- Pi.**: Cymbals.
- Imbr.**: Tom-toms.
- Mil. Comp.**: Military Drums.
- Arpha**: Harp.
- Vln. I**: Violin I, starting with a *f* dynamic.
- Vln. II**: Violin II, starting with a *mf* dynamic.
- Vla.**: Viola, starting with a *mf* dynamic.
- Vc.**: Violoncello.
- Cb.**: Contrabasso.

This page of a musical score includes the following parts and markings:

- Flutes:** Fl. II (Piccolo) and Fl. I, both marked *ff*.
- Woodwinds:** Ob. I & II (marked *ff*), B♭ Clarinet II (marked *ff*), Bassoon I & II, Cor Anglais I & II, Bassoon III & IV, E♭ Trumpet I, II, & III, Trombone I, II, & III, and Tuba.
- Brass:** Horns I, II, & III, and Tuba.
- Strings:** Violin I, Violin II, Viola, and Violoncello.
- Percussion:** Timpani, Snare Drum (marked *piani*), and Cymbals.
- Other:** Harp (marked *f* and *dim.*), and Contrabass (marked *mf*).

127

Flac. (Fl. II)

Fl.

Ob. I  
II

B♭ Clarinet II

Fg. I  
II

Cor I  
II

Cor III  
IV

B♭ Trpt I  
II  
III

Tbn. I  
II  
III

Tuba

Imp.

Pi.

Imbr.

Mil.  
Comp.

Arpha

Vln. I

Vln. II

Vla.

Vcl.

Cb.

Detailed description: This page of a musical score, numbered 23, contains measures 127 through 131. The score is arranged in systems. The first system includes Flac. (Fl. II), Fl., Ob. I and II, B♭ Clarinet II, and Fg. I and II. The second system includes Cor I and II, Cor III and IV, B♭ Trpt I, II, and III, Tbn. I, II, and III, and Tuba. The third system includes Imp., Pi., and Imbr. The fourth system includes Mil. Comp. and Arpha. The fifth system includes Vln. I, Vln. II, Vla., Vcl., and Cb. The woodwind and brass parts are mostly silent, indicated by rests. The percussion parts (Imp., Pi., Imbr.) have rhythmic patterns. The string parts (Vln. I, Vln. II, Vla., Vcl., Cb.) have melodic and harmonic lines. The Vln. I part features a prominent melodic line with slurs and accents. The Vln. II part has a similar line with a 'mf' dynamic marking. The Vla. part has a rhythmic accompaniment. The Vcl. and Cb. parts have a steady bass line.



Tempo I  $\text{♩} = 110$

Musical score for orchestra and strings, measures 194-200. The score includes parts for Flute (Fl. II), Oboe (Ob. I, II), Bassoon (B.C. II, II), Clarinet (Cl. I, II), Horn (Hrn. I, II, III), Trumpet (Tuba), Percussion (Timp., Pd., Imbr.), Harp (Arpha), and String Ensemble (Vln. I, Vln. II, Vla., Vcl., Cb.). The tempo is marked 'Tempo I' with a quarter note equal to 110 beats per minute. The key signature is one sharp (F#). The score shows various dynamics such as *f*, *mf*, and *mf piz.* across the measures.

This page of a musical score includes the following parts and markings:

- Flute (Fl.):** Part II, starting at measure 155. Includes dynamic markings *f* and *ff*.
- Oboe (Ob.):** Parts I and II, starting at measure 155. Includes dynamic marking *f*.
- Bassoon (B.C.):** Part II, starting at measure 155. Includes dynamic marking *f*.
- Clarinet (Cl.):** Part II, starting at measure 155. Includes dynamic marking *f*.
- Trumpet (Tpt.):** Parts I, II, and III, starting at measure 155.
- Trombone (Tbn.):** Parts I, II, and III, starting at measure 155. Includes dynamic marking *f*.
- Tuba (Tuba):** Part I, starting at measure 155. Includes dynamic marking *f*.
- Percussion (Perc.):** Includes Timpani (Timp.), Snare Drum (Pd.), and Cymbals (Cym.).
- String Ensemble (Str.):** Includes Violins (Vln. I and II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.).
- Other:** Piccolo (Picc.), Harp (Arpa), and Mellophone (Mll. Camp.).

Measure numbers 155, 156, 157, 158, and 159 are indicated at the beginning of their respective staves. The score features various musical notations such as slurs, ties, and dynamic markings.



The musical score for page 27 includes the following parts and markings:

- Picc. (Fl. II):** *pp* (pianissimo)
- Fl.**
- Ob. I & II**
- B♭ Clar. II**
- Fg. I & II**
- Cor. I & II**
- Cor. III & IV**
- B♭ Trpt. I, II, III**
- Tbn. I, II, III**
- Tuba**
- Imp.**
- Pi.**
- Imbr.**
- Mil. Comp.**
- Arpha** (Harp): *pp* (pianissimo), *dim.* (diminuendo), *pp* (pianissimo)
- Vln. I & II**: *f* (forte)
- Vla.**: *mp* (mezzo-piano)
- Vcl.**
- Cb.**: *pizz.* (pizzicato)

145

Picc. (Fl. II)

Fl.

Oboe I  
II

B♭ Clarinet II

Bassoon I  
II

Cor I  
II

Cor III  
IV

E♭ Trumpet I  
II  
III

Trombone I  
II  
III

Tuba

Timpani

Snare Drum

Cymbals

Archa

Violin I

Violin II

Viola

Violoncello

Contrabass

**Andante feroce**  $\text{♩} = 70$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Fl. II)
- Fl.
- Ob. I & II
- B♭ Clar. II
- Fg. I & II
- Cor. I & II
- Cor. III & IV
- B♭ Trpt. I, II, & III
- Tbn. I, II, & III
- Tuba
- Imp.
- Perc.
- Imbr.
- Harp
- Viol. I
- Viol. II
- Viola
- Vcllo
- Cb.

The score includes various musical notations such as slurs, accents, and dynamic markings. The tempo is marked 'Andante feroce' with a metronome marking of 70 quarter notes per minute. The key signature has two flats (B♭ and E♭). The score is divided into measures, with some measures containing multiple rests or specific articulation marks.

This page of a musical score includes the following parts and staves:

- Flutes:** Fl. II (Piccolo), Fl.
- Oboes:** Ob. I, Ob. II
- Clarinets:** B♭ Clarinet II
- Bassoon:** Fg. I, II
- Cornets:** Cor. I, II, Cor. III, IV
- Trumpets:** B♭ Trumpet I, II, III
- Trombones:** Tbn. I, II, III, Tuba
- Percussion:** Timp., Pd., Imbr.
- Keyboard:** Kl. Comp.
- Arpa** (Harp)
- String Ensemble:** Vln. I, Vln. II, Vla., Vcl., Cb.

The score features various musical notations including dynamics (e.g., *ff*, *f*, *sfz*), articulation (accents, slurs), and performance instructions (e.g., *rit.*, *rit. 1/2*, *rit. 1/4*, *rit. 1/8*, *rit. 1/16*, *rit. 1/32*, *rit. 1/64*, *rit. 1/128*, *rit. 1/256*, *rit. 1/512*, *rit. 1/1024*, *rit. 1/2048*, *rit. 1/4096*, *rit. 1/8192*, *rit. 1/16384*, *rit. 1/32768*, *rit. 1/65536*, *rit. 1/131072*, *rit. 1/262144*, *rit. 1/524288*, *rit. 1/1048576*, *rit. 1/2097152*, *rit. 1/4194304*, *rit. 1/8388608*, *rit. 1/16777216*, *rit. 1/33554432*, *rit. 1/67108864*, *rit. 1/134217728*, *rit. 1/268435456*, *rit. 1/536870912*, *rit. 1/1073741824*, *rit. 1/2147483648*, *rit. 1/4294967296*, *rit. 1/8589934592*, *rit. 1/17179869184*, *rit. 1/34359738368*, *rit. 1/68719476736*, *rit. 1/137438953472*, *rit. 1/274877906944*, *rit. 1/549755813888*, *rit. 1/1099511627776*, *rit. 1/2199023255552*, *rit. 1/4398046511104*, *rit. 1/8796093022208*, *rit. 1/17592186044416*, *rit. 1/35184372088832*, *rit. 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This musical score page, numbered 31, contains the following instruments and parts:

- Picc. (Fl. II)**: Piccolo (Flute II), starting with a *ff* dynamic.
- Fl.**: Flute, starting with a *ff* dynamic.
- Ob. I II**: Oboe I and II, starting with a *ff* dynamic.
- B♭-Cl. II**: Bass Clarinet II, starting with a *ff* dynamic.
- Fg. I II**: Bassoon I and II, starting with a *ff* dynamic.
- Cor. I II**: Cor Anglais I and II, starting with a *ff* dynamic.
- Cor. III IV**: Cor Anglais III and IV, starting with a *ff* dynamic.
- B♭-Tpt. I II III**: Trumpet I, II, and III, starting with a *ff* dynamic.
- Tbn. I II III**: Trombone I, II, and III, starting with a *ff* dynamic.
- Tuba**: Tuba, starting with a *ff* dynamic.
- Imp.**: Timpani.
- Pi.**: Snare Drum.
- Im. br.**: Bass Drum.
- Kil. Camp.**: Cymbals.
- Arpha**: Harp, featuring a *ff* dynamic and a *dim.* marking.
- Vn. I II**: Violin I and II, starting with a *ff* dynamic and a *dim.* marking.
- Vla.**: Viola, starting with a *ff* dynamic.
- Vc.**: Cello, starting with a *ff* dynamic.
- Cb.**: Double Bass, starting with a *ff* dynamic.

Fl. (Fl. II)

Fl.

Ob. I  
II

B.C. II  
II

Cl. I  
II

Cl. III  
IV

B. Tpt. I  
II  
III

Hr. I  
II  
III

Tuba

Timp.

Perc.

Imbr.

Cym.

Arpa

Vln. I

Vln. II

Vla.

Vcl.

Cb.

This page of a musical score, numbered 33, contains the following instruments and parts:

- Picc. (Fl. II)**: Piccolo (Flute II), marked *ff*.
- Fl.**: Flute, marked *ff*.
- Ob. I II**: Oboe I and II, marked *ff*.
- B♭ Clar. II**: Bass Clarinet II, marked *ff*.
- Fg. I II**: Bassoon I and II, marked *ff*.
- Cor. I II**: Cor Anglais I and II, marked *pp*.
- Cor. III IV**: Cor Anglais III and IV, marked *pp*.
- B♭ Trpt. I II III**: Trumpets I, II, and III, marked *pp*.
- Horn. I II III**: Horns I, II, and III, marked *ff*.
- Tuba**: Tuba, marked *ff*.
- Imp.**: Timpani, marked *ff*.
- Pi.**: Percussion, marked *ff*.
- Imbr.**: Snare Drum, marked *ff*.
- Kil. Camp.**: Cymbals, marked *ff*.
- Arpha**: Harp, marked *ff*.
- Vln. I**: Violin I, marked *f*.
- Vln. II**: Violin II, marked *f*.
- Vla.**: Viola, marked *f*.
- Vc.**: Violoncello, marked *f*.
- Cb.**: Contrabasso, marked *f*.

*piu mosso*  $\text{♩} = 20$

The musical score for page 34 includes the following instruments and parts:

- Picc. (Fl. II)**: Piccolo (Flute II), playing a melodic line starting in the second measure.
- Fl.**: Flute, playing a melodic line starting in the second measure.
- Ob. I II**: Oboe I and II, playing a melodic line starting in the second measure.
- B♭ Clar. II**: Bass Clarinet II, playing a melodic line starting in the second measure.
- Fg. I II**: Bassoon I and II, playing a melodic line starting in the first measure.
- Cor. I II**: Cor Anglais I and II, playing a melodic line starting in the first measure.
- Cor. III IV**: Cor Anglais III and IV, playing a melodic line starting in the first measure.
- B♭ Trpt. I II III**: Trumpet I, II, and III, playing a melodic line starting in the first measure.
- Tbn. I II III**: Trombone I, II, and III, playing a melodic line starting in the first measure.
- Tuba**: Tuba, playing a melodic line starting in the first measure.
- Imp.**: Timpani, playing a rhythmic pattern starting in the first measure.
- Perc.**: Percussion, playing a rhythmic pattern starting in the first measure.
- Imbr.**: Harp, playing a rhythmic pattern starting in the first measure.
- Mil. Comp.**: Military Components, playing a rhythmic pattern starting in the first measure.
- Arpha**: Arpa (Harp), playing a rhythmic pattern starting in the first measure.
- Vln. I**: Violin I, playing a melodic line starting in the first measure.
- Vln. II**: Violin II, playing a melodic line starting in the first measure.
- Vla.**: Viola, playing a melodic line starting in the first measure.
- Vc.**: Violoncello (Cello), playing a melodic line starting in the first measure.
- Cb.**: Contrabasso (Double Bass), playing a melodic line starting in the first measure.



This page of a musical score includes the following parts and markings:

- Flutes:** Fl. I and Fl. II. Both parts feature a melodic line starting with a *ff* dynamic, marked with accents and slurs.
- Woodwinds:** Oboe I and II, Bassoon I and II, Cor Anglais I and II, Clarinet in B-flat I and II, Clarinet in A I and II, Bassoon in C I and II, and Contrabassoon. The Bassoon in C I part has a *ff* dynamic marking.
- Brass:** Horns I, II, and III; Trumpets I, II, and III; Trombones I, II, and III; and Tuba. The Horns I and II parts have *ff* dynamic markings.
- Percussion:** Timpani (Timp.), Snare Drum (Pn.), and Cymbals (Cym.). The Snare Drum part has a *pizz* marking.
- Strings:** Violins I and II, Viola, Violoncello (Vcl.), and Contrabass (Cb.).
- Other:** Harp (Arpa) and Celesta (Cil. Comp.). The Celesta part has a *comp anelli* marking and a *pp* dynamic marking.

Poco animato  $\text{♩} = 120$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Picc. (Fl. II)**: Piccolo (Flute II), rests throughout.
- Fl.**: Flute, rests throughout.
- Ob. I II**: Oboe I and II, rests throughout.
- B♭ Clar. II**: Bass Clarinet II, rests throughout.
- Fg. I II**: Bassoon I and II, play a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Cor. I II**: Cor Anglais I and II, play chords in the second and third measures, marked *ff*.
- Cor. III IV**: Cor Anglais III and IV, play chords in the second and third measures, marked *ff*.
- B♭ Trpt. I II III**: Trumpet I, II, and III, play chords in the second and third measures, marked *ff*.
- Tbn. I II III**: Trombone I, II, and III, play chords in the second and third measures, marked *ff*.
- Tuba**: Tuba, plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Iimp.**: Timpani, rests throughout.
- Pi.**: Percussion, plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Imbr.**: Snare Drum, plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Kil. Comp.**: Cymbals, play a rhythmic pattern of eighth notes starting in the second measure, marked *ppp*.
- Arpha**: Harp, rests throughout.
- Vln. I**: Violin I, rests throughout.
- Vln. II**: Violin II, rests throughout.
- Vla.**: Viola, rests throughout.
- Vcl.**: Violoncello, plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes starting in the second measure, marked *f*.

The score includes various dynamic markings such as *f*, *ff*, and *ppp*, and features complex rhythmic patterns with eighth and sixteenth notes. The tempo is marked "Poco animato" with a metronome marking of 120 beats per minute.

This musical score page, numbered 37, features a variety of instruments. The woodwind section includes Piccolo (Fl. II), Flute (Fl.), Oboe I and II (Ob. I, II), Bassoon I and II (B. C. I, II), and Bassoon I and II (Fg. I, II). The brass section consists of Horn I and II (Cor. I, II), Horn III and IV (Cor. III, IV), Trumpet I and II (B. Tpt. I, II), and Trombone I, II, and III (Tbn. I, II, III). The percussion section includes Tuba (Tuba), Timpani (Timp.), and Percussion (Pn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vcl.), and Contrabass (Cb.). The keyboard section includes Harp (Arpha) and Harpsichord (Kil. Camp.). The score is marked with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and fingerings.

This page of a musical score, numbered 38, contains the following parts and staves:

- Flutes:** Fl. II (Piccolo) and Fl. I, both with *zw* (Zweites Flötenblatt) markings.
- Oboes:** Ob. I and Ob. II.
- Clarinets:** B♭ Clarinet II and Clarinet I II.
- Bassoons:** Bassoon I and Bassoon II.
- Cor Anglais:** Cor I and Cor II.
- Cor Anglais III and IV:** Cor III and Cor IV.
- Trumpets:** B♭ Trumpet I, II, and III.
- Trombones:** Trombone I, II, and III; and Tuba.
- Timpani:** Timp.
- Percussion:** Pk.
- Drum:** Imbr.
- Military Drums:** Mil. Camp.
- Archa:** Archa.
- Violins:** Vln. I and Vln. II.
- Viola:** Vla.
- Violoncello:** Vcl.
- Double Bass:** Cb.

The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string sections. Dynamics such as *f* (forte) and *sfz* (sforzando) are indicated throughout. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic drive.

Picc. (Fl. II)  
 Fl.  
 Ob. I  
 II  
 B♭-Cl I  
 II  
 Fg I  
 II  
 Cor I  
 II  
 Cor III  
 IV  
 B♭-Tpt I  
 II  
 III  
 Tbn. I  
 II  
 III  
 Tuba  
 Imp.  
 Pn.  
 Imbr.  
 Kl.  
 Camp.  
 Arpa  
 Vln. I  
 Vln. II  
 Vla.  
 Vcl.  
 Cb.

Musical score for page 40, featuring woodwinds, brass, strings, and percussion. The score includes parts for Piccolo (Flute II), Flute, Oboe I and II, B♭ Clarinet I and II, Bassoon I and II, Cor Anglais I and II, Cor Anglais III and IV, B♭ Trumpet I, II, and III, Trombone I, II, and III, Tuba, Snare Drum (Imp.), Cymbal (Pn.), Tom-tom (Imbr.), Keyboard (Kl.), and Cymbal (Camp.). The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with various articulations and dynamics. The percussion parts are mostly silent, with some activity in the Snare Drum and Cymbal parts.