PRONIN YURY

Chile, Temuco

Sinfonietta in classic form (Modern music in strict classical form)

About the artist

Professor YURY GRIGORIEVICH PRONIN.
Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.
Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)
1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities
Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.
In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.
Since 1992 lives and works in Chile

Artist page : https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm

About the piece

Title:	Sinfonietta in classic form [Modern music in strict classical form]
Composer:	YURY, PRONIN
Arranger:	YURY, PRONIN
Copyright:	Copyright © 2007 Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA.
Publisher:	YURY, PRONIN
Instrumentation:	Symphonic Orchestra
Style:	Modern classical

PRONIN YURY on free-scores.com

This work is not Public Domain. You must contact the artist for any use outside the private area.

- listen to the audio
- share your interpretation
- comment
- contact the artist

Sinfonietta

in classic form

music of **Yury Pronin**

Temuco Chile - 2007

Copyright © 2007 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

Public performance for profit use or any other use requiring authorization,
or reproduction or sale of copies in any form shall be made of or from
the Arrangement unless licensed by the copyright owner or an agent
or organization acting on behalf of the copyright owner.

free-scores.com

Author's comment:

As one says the Title, this work has the clearly classic form,
well clear and transparent like symphonies of Haydn or of Mozart:

Part 1 - is strict "Allegro of sonata" outstanding figure:
a) Exhibition with two topics contrast (to, b),
b) Dynamic development with a culmination "episode",
c) Reexhibition of "mirror" (b, a),
d) Coda.
Part 2 - is a strict form of A - B - A1 with obligatory (genuine) "TRIO".
Part 3 - is a classic "Rondo": A - B - A1 - C - A2 - D - A3 + Coda.
The episode "D" is the topic transformed from Part 2 .

Nevertheless, even the form and style is classic, but the content and the methods of composition they are contemporary and modern of everything in fusion: linearism, minimalism, dodecafonia serial in part 2 (the "Trio" is a polytonal ("tritonal") Si major, Do major and Si flat major, but everything is clearly diatonic); and in Rondo - all the fusion modern elements, even a few jazz elements.

Note:

This work from beginning was created for strings band like a material didactic of analysis in class for composition pupils in Conservatory.
(Also, it has the version for piano like "Sonata in classic form")
Here the version is for classic symphonic band ("Of Mozart").
To execute in concert, this one sinfonietta has a grade of technical difficulty as average or a little more advanced.
Approximate duration: of 11 - 12 °.

Yury Pronin

free-scores.com

Sinfonietta

dans une forme classique

une musique **d'Yury Pronin**

Temuco Chile - 2007

Copyright © 2007 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

Public performance for profit use or any other use requiring authorization,
or reproduction or sale of copies in any form shall be made of or from
the Arrangement unless licensed by the copyright owner or an agent
or organization acting on behalf of the copyright owner.

free-scores.com

Un commentaire d'Auteur :

Comme on dit le Titre, cette oeuvre a la forme nettement classique,
bien claire et transparente comme symphonies de Haydn ou de Mozart :

Un mouvement 1 ° - est strict "Allegro de sonate" un classique :
a) Une exposition avec deux sujets contraste (a, b),
b) Un developpement dynamique avec un "episode" de culmination,
c) Une reexposition "d'un miroir" (b, a),
d) Une coda.
Un mouvement 2 ° - est forme stricte d'A - B - A1 avec UN "TRIO" (authentique) obligatoire.
Un mouvement 3 ° - est "Rondeau" classique : A - B - A1 - C - A2 - D - A3 + la Coda.
L'episode "D" est le sujet transformee depuis le Mouvement 2 °.
Pour une forme complete de symphonie classique depourvue 4 ° un mouvement (Menuetto),
mais ce n'est pas "symphonie", mais il est "sinfonietta" pour orchestre de chambre.

Cependant, encore la forme et le style est classique, mais le contenu et les methodes d'une composition ils sont contemporains et modernes de tout dans une fusion : linearismo, un minimalisme, dodecafonia un feuilleton dans 2 ° le mouvement (le "Trio" est polytonal ("tritonal") H-dur, C-dur, B-dur mais tout est nettement diatonique); et dans le Rondeau tous les elements modernes de fusion, meme quelques elements de jazz.

Une note :

Cette oeuvre depuis un principe a ete creee pour orchestre de cordes comme un materiel didactique d'une analyse dans une classe pour des eleves de composition dans le Conservatoire.
(Aussi, a la version pour piano comme "la Sonate dans une forme classique")
Ici la version est pour l'orchestre symphonique classique ("De Mozart").
Pour executer dans un concert, celle-ci sinfonietta a un degre de difficulte technique comme un intermede ou un peu de plus d'avancee.
Une duree approximative : de 11 - de 12 °.

Yury Pronin

free-scores.com

Sinfonietta

en forma clasica

musica de **Yury Pronin**

Temuco Chile - 2007

Copyright © 2007 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

Public performance for profit use or any other use requiring authorization,
or reproduction or sale of copies in any form shall be made of or from
the Arrangement unless licensed by the copyright owner or an agent
or organization acting on behalf of the copyright owner.

free-scores.com

Comentario de Autor:

Como se dice el Titulo, esta obra tiene la forma netamente clasica,
bien clara y transparente como sinfonias de Haydn o de Mozart:

Movimiento 1° - es estricto "Allegro de sonata" clasico:
a) Exposicion con dos temas contrastes (a, b),
b) Desarrollo dinamico con un "episodio" de culminacion,
c) Reexposicion de "espejo" (b, a),
d) Coda.
Movimiento 2° - es forma estricta de A - B - A_1 con "TRIO" (genuino) obligatorio.
Movimiento 3° - es "Rondo" clasico: A - B - A_1 - C - A_2 - D - A_3 + Coda.
El episodio "D" es el tema transformada desde Movimiento 2°.
Para forma completa de sinfonia clasica falta un 4° movimiento (Menuetto),
pero ésta no es "sinfonia", sino es "sinfonietta" para orquesta de camara.

No obstante, aun la forma y estilo es clasico, pero el contenido y los metodos de composicion son contemporaneos y modernos de todo en fusion: linearismo, minimalismo, dodecafonia serial en 2° movimiento (el "Trio" es politonal ("tritonal") en Si mayor, Do mayor y Si bemol mayor, pero todo esta netamente diatonico); y en Rondo - todos los elementos modernos de fusion, incluso unos elementos de jazz..

Nota:

Esta obra desde principio fue creada para orquesta de cuerdas como un material didactico de analisis en clase para alumnos de composicion en Conservatorio.
(Tambien, tiene la version para piano como "Sonata en forma clasica")
Aqui está la version para orquesta sinfonica clasica ("de Mozart").
Para ejecutar en concierto, ésta sinfonietta tiene un grado de dificultad tecnica como intermedio o un poco mas avanzado.
Duracion aproximada : de 11 - 12°.

Yury Pronin

free-scores.com

Симфониэта

в классической форме

для малого симфонического оркестра

музыка **Юрия Пронина**

Темуко Чили 2007

Copyright © 2007 by Yury Pronin, RAO Moscow,
Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

Public performance for profit use or any other use requiring authorization,
or reproduction or sale of copies in any form shall be made of or from
the Arrangement unless licensed by the copyright owner or an agent
or organization acting on behalf of the copyright owner.

free-scores.com

Комментарий Автора:

Как указано в названии, это произведение написано в чёткой и прозрачной классической форме (типа симфонии Гайдна или Моцарта):

1я часть - классическое "Сонатное Allegro":

a) Экспозиция с двумя контрастирующими темами (в, b),
b) Динамическая Разработка с "эпизодом" (Largo grave) в кульминации,
c) "Зеркальная" Реприза (b, a),
d) Кода.

2я часть - строгая форма A - B - A1, со вступлением, кодой и обязательным "ТРИО".

3я часть - классическое "Рондо": A - B - A1 - C - A2 - D - A3 + Кода.
(Эпизод "D" - преобразованная тема из 2й части.)

Для полной формы классической симфонии здесь отсутствует ещё одна часть (Menuetto, как 3я часть), но это не "симфония", а "симфониэтта" для малого симфонического (камерого "моцартовского" состава) оркестра.

Тем не менее, хотя форма выдержана в строго классическом стиле, но содержание и методы композиции вполне современные: linearismo и серийная dodecafonia (во 2й части - "Трио" политональное (диатонический "tritonal"- C-dur, H-dur, B-dur), а в Рондо, также, некоторые элементы джаза.

Примечание:

Эта симфониэтта изначально была создана для струнного оркестра, как дидактический материал для анализа в классе композиции со студентами Консерватории. Затем, она была отредактирована для концертного исполнения в новой оркестровке с добавлением духовых и ударных инструментов. Но версия для струнного оркестра сохранилась, а также, имеется версия для фортепиано под названием "Соната в классической форме".

Степень технической трудности - средняя или чуть выше средней, но вполне доступная для испонения студенческим симфоническим оркестром.

Приблизительная общая продолжительность: 11 - 12 минут.

Юрий Пронин

free-scores.com

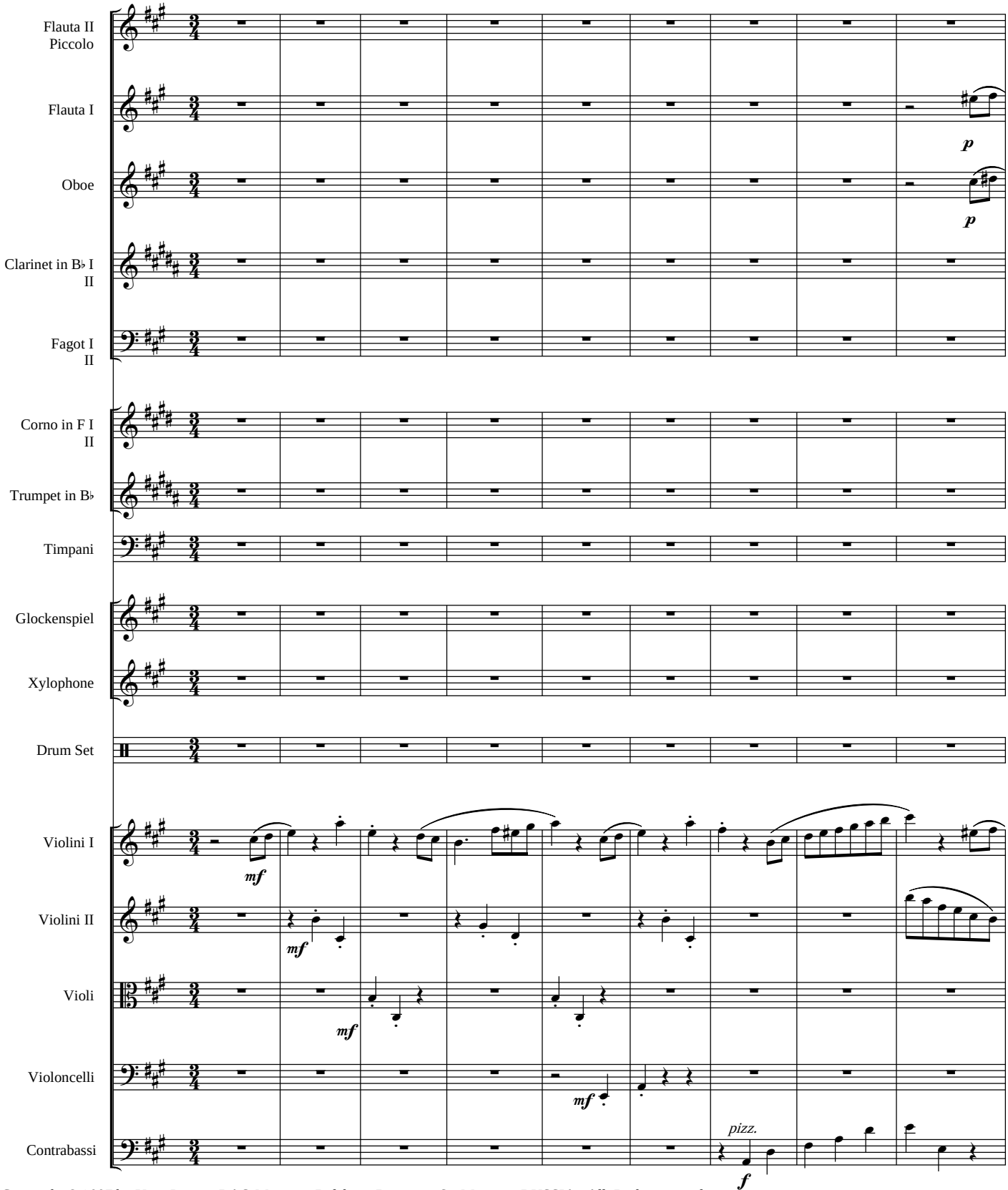
Sinfonietta

en forma clasica

I

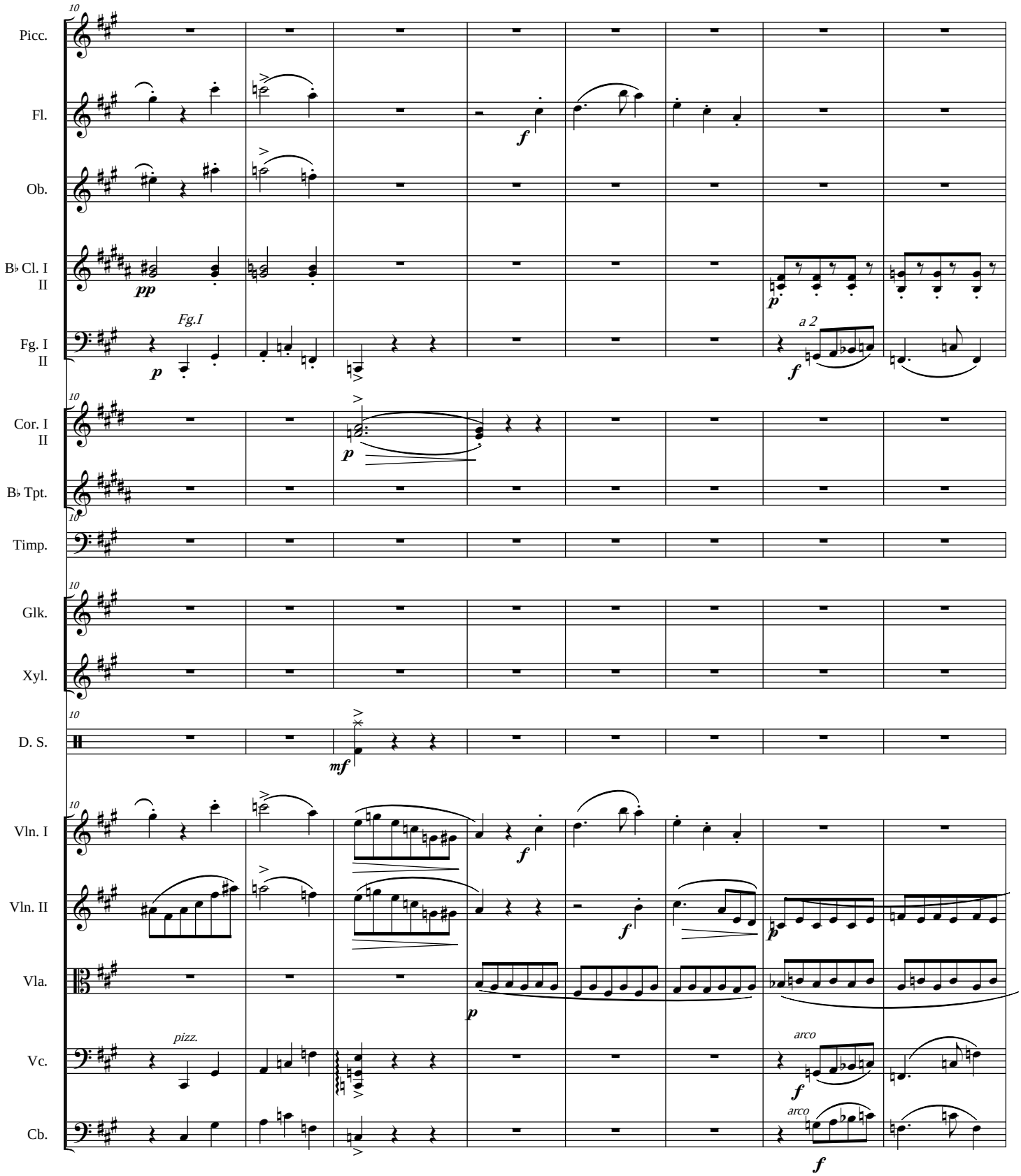
musica de **Yury Pronin**

Allegro veloce ♩. = 70

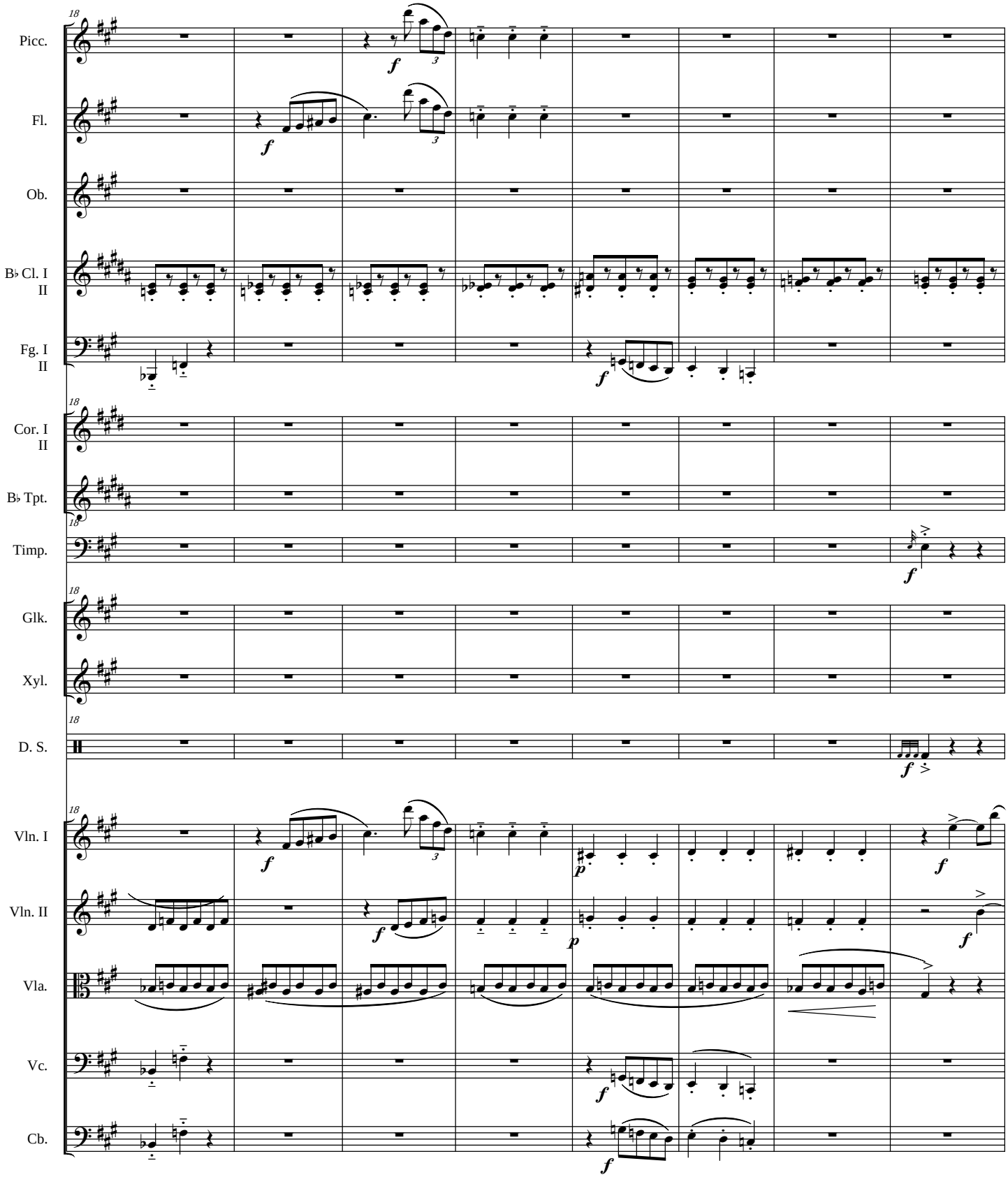


Copyright © 2007 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

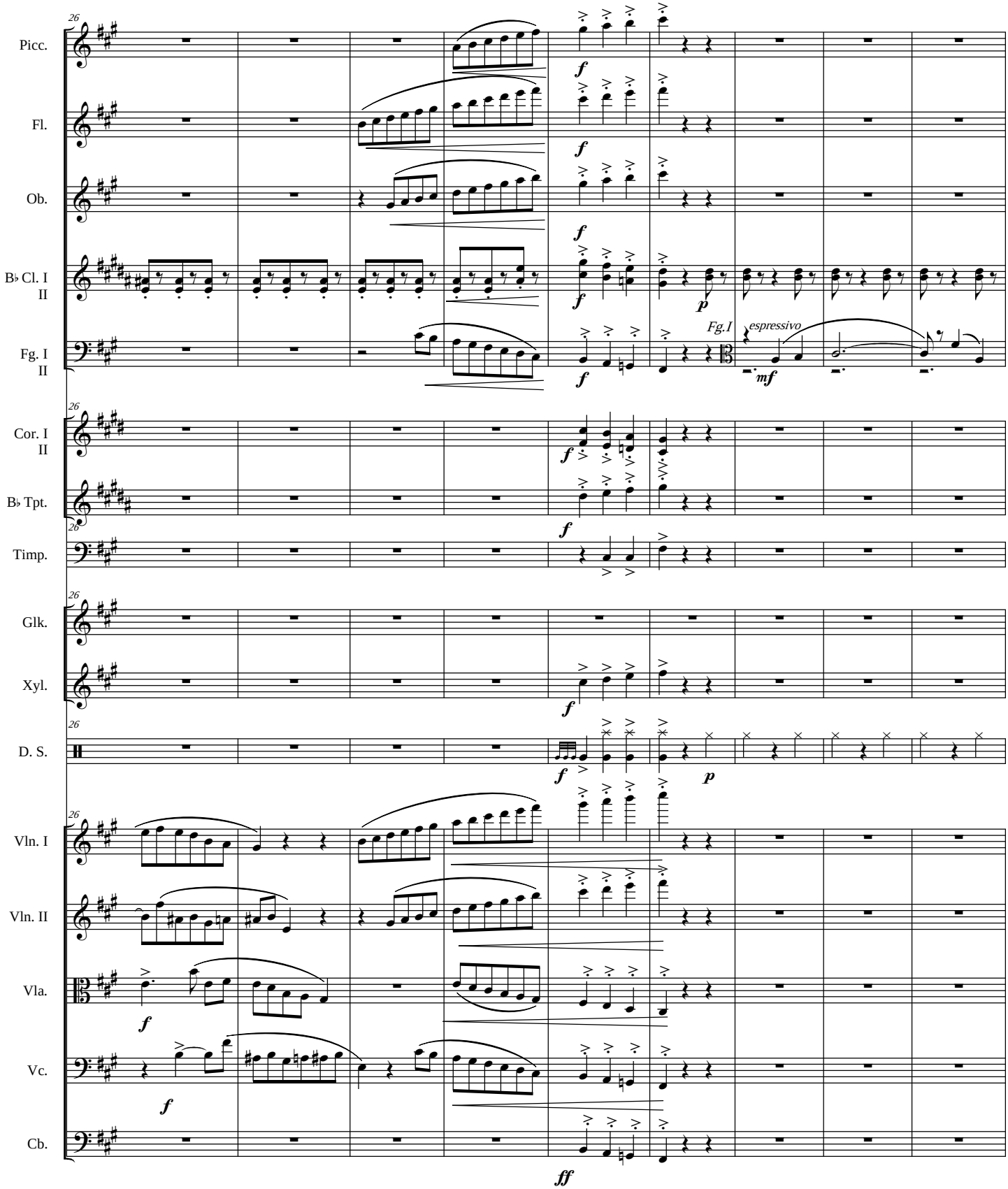
free-scores.com



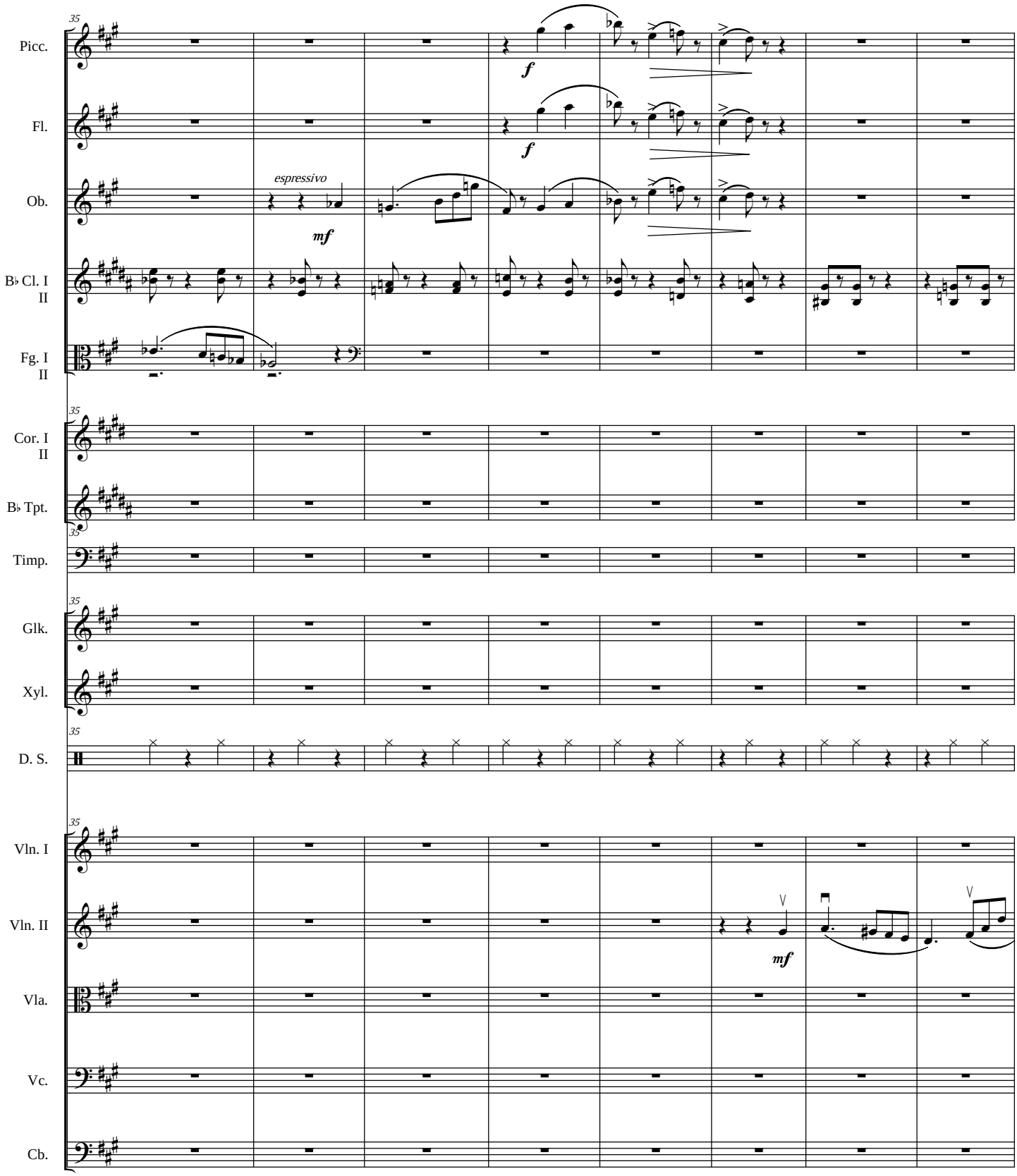
free-scores.com



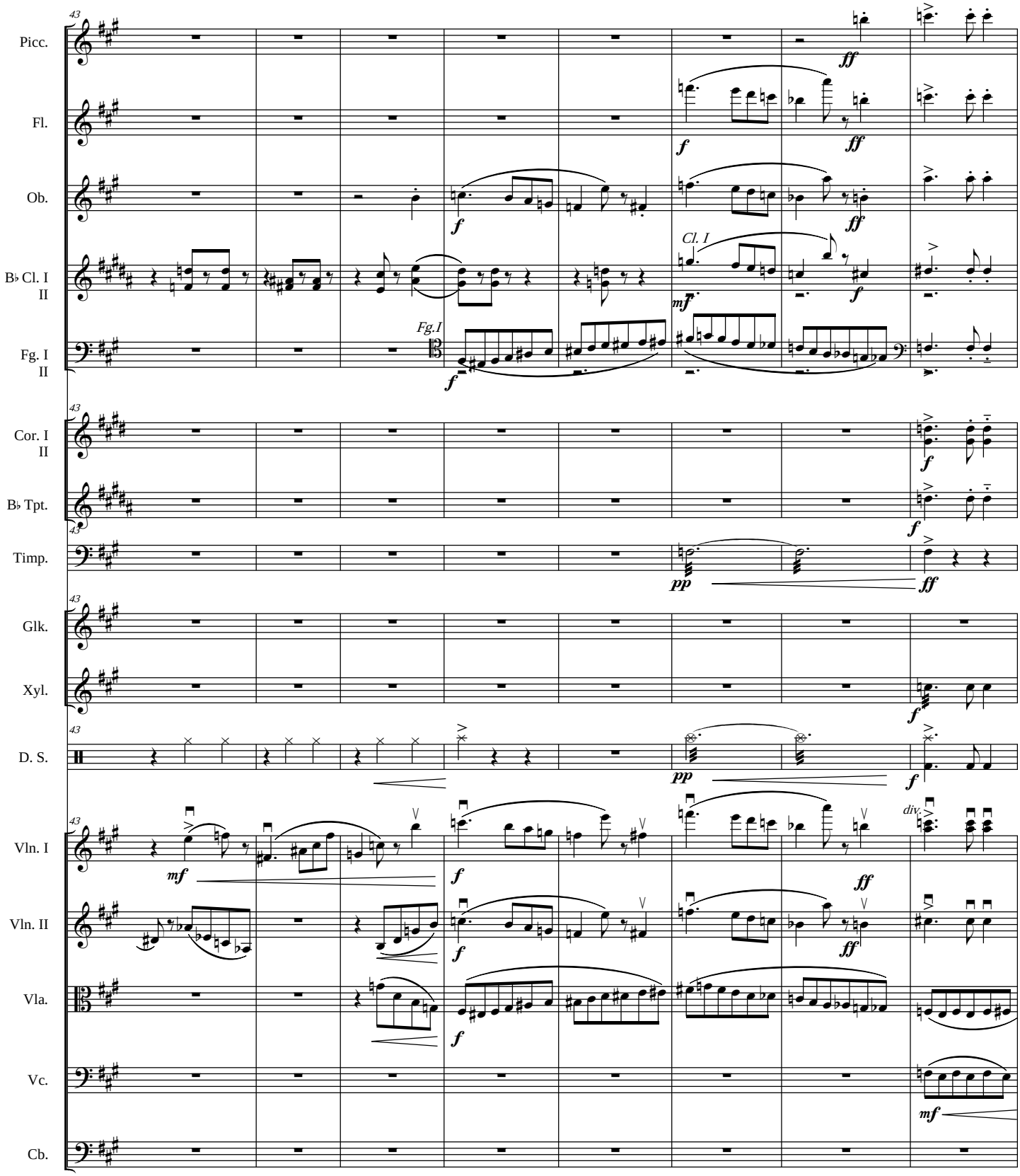
free-scores.com



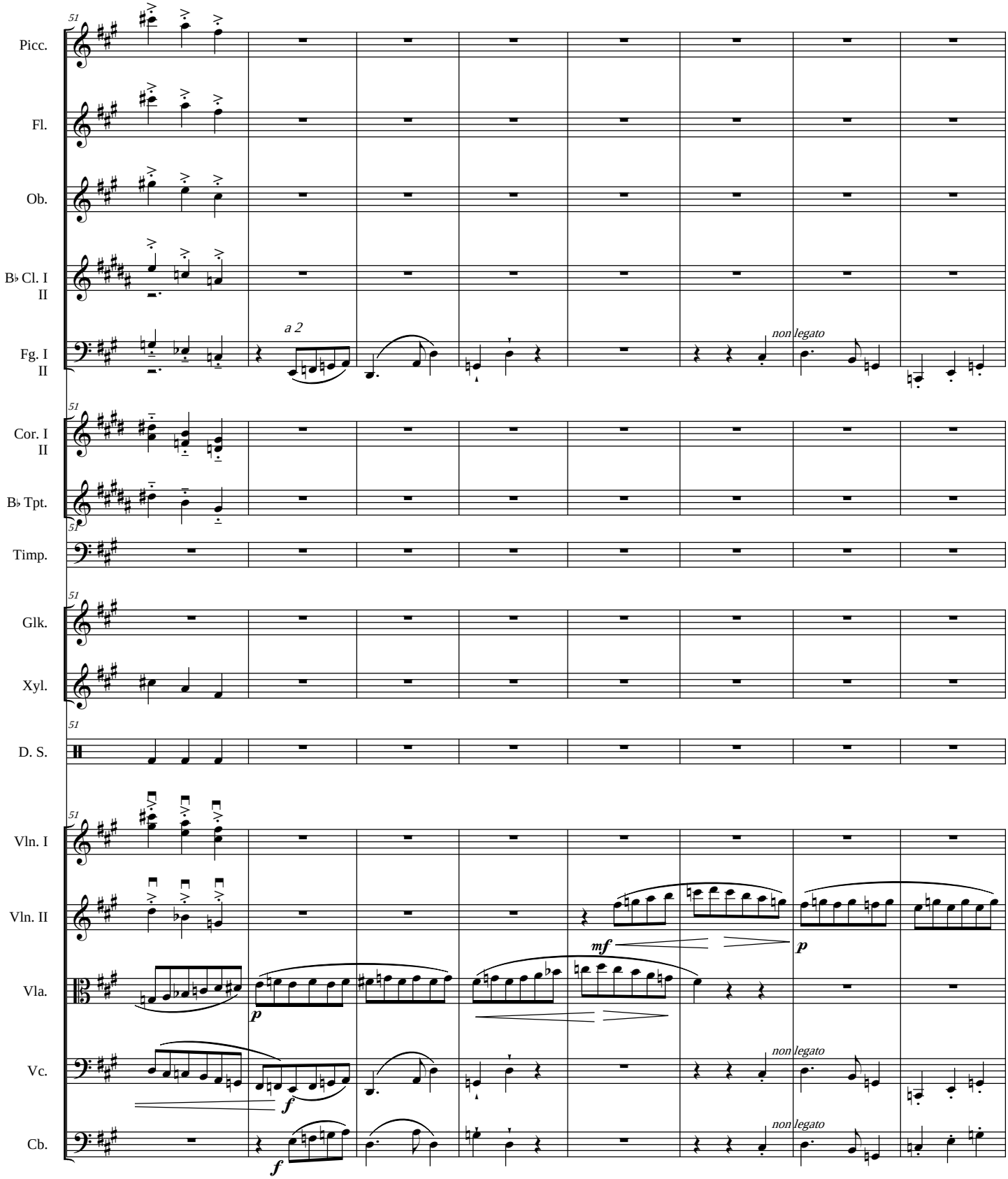
free-scores.com



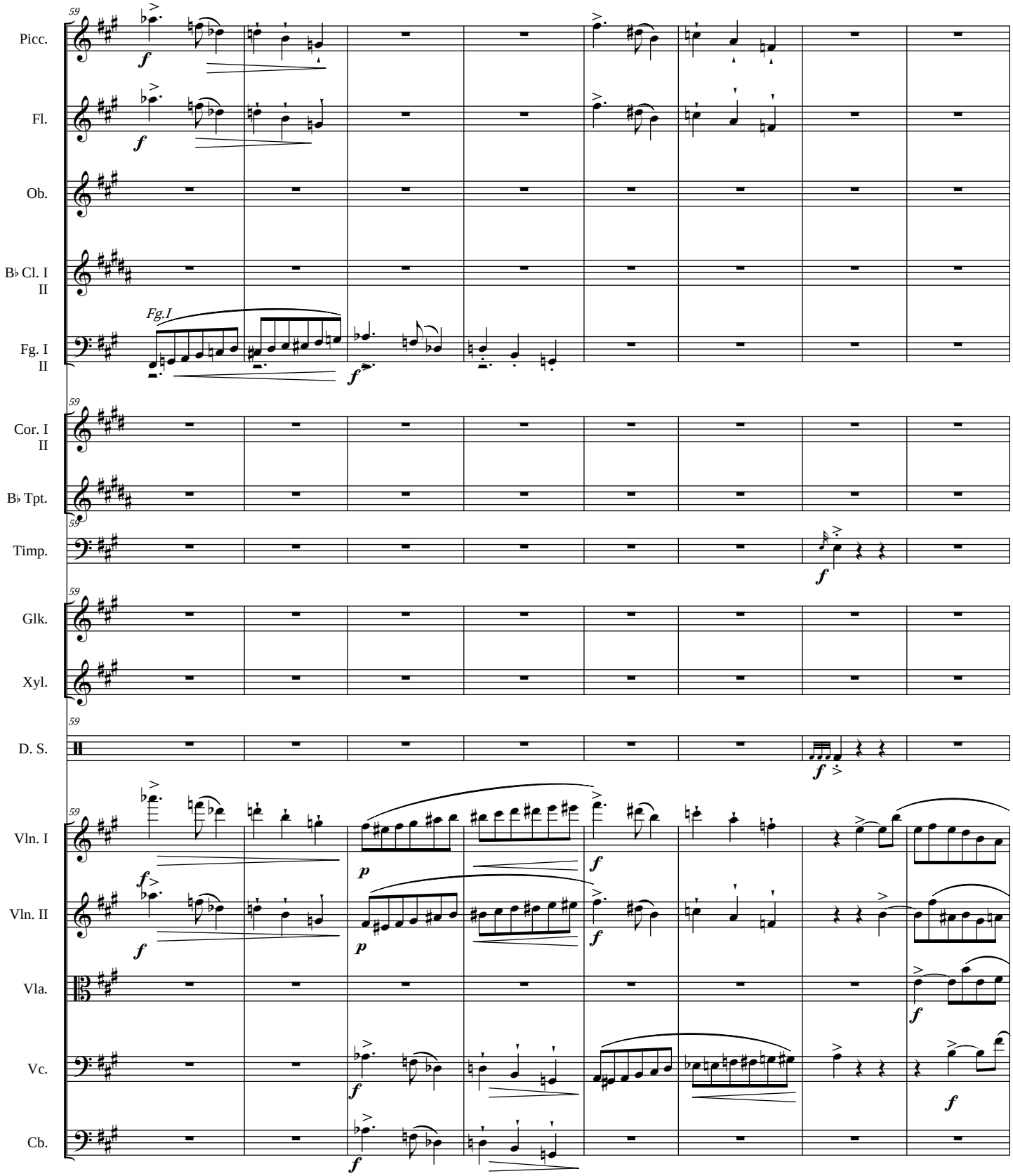
free-scores.com



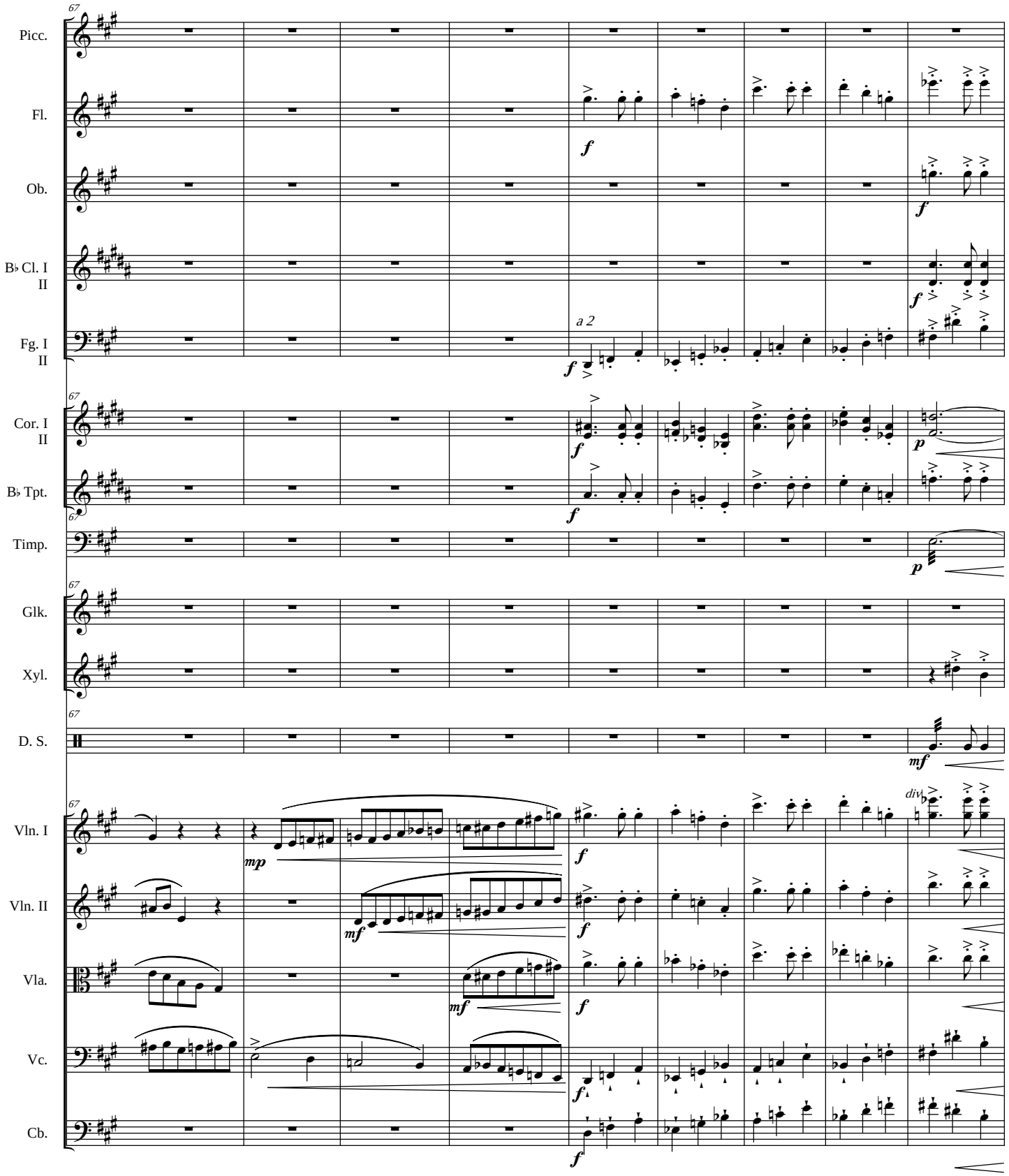
free-scores.com



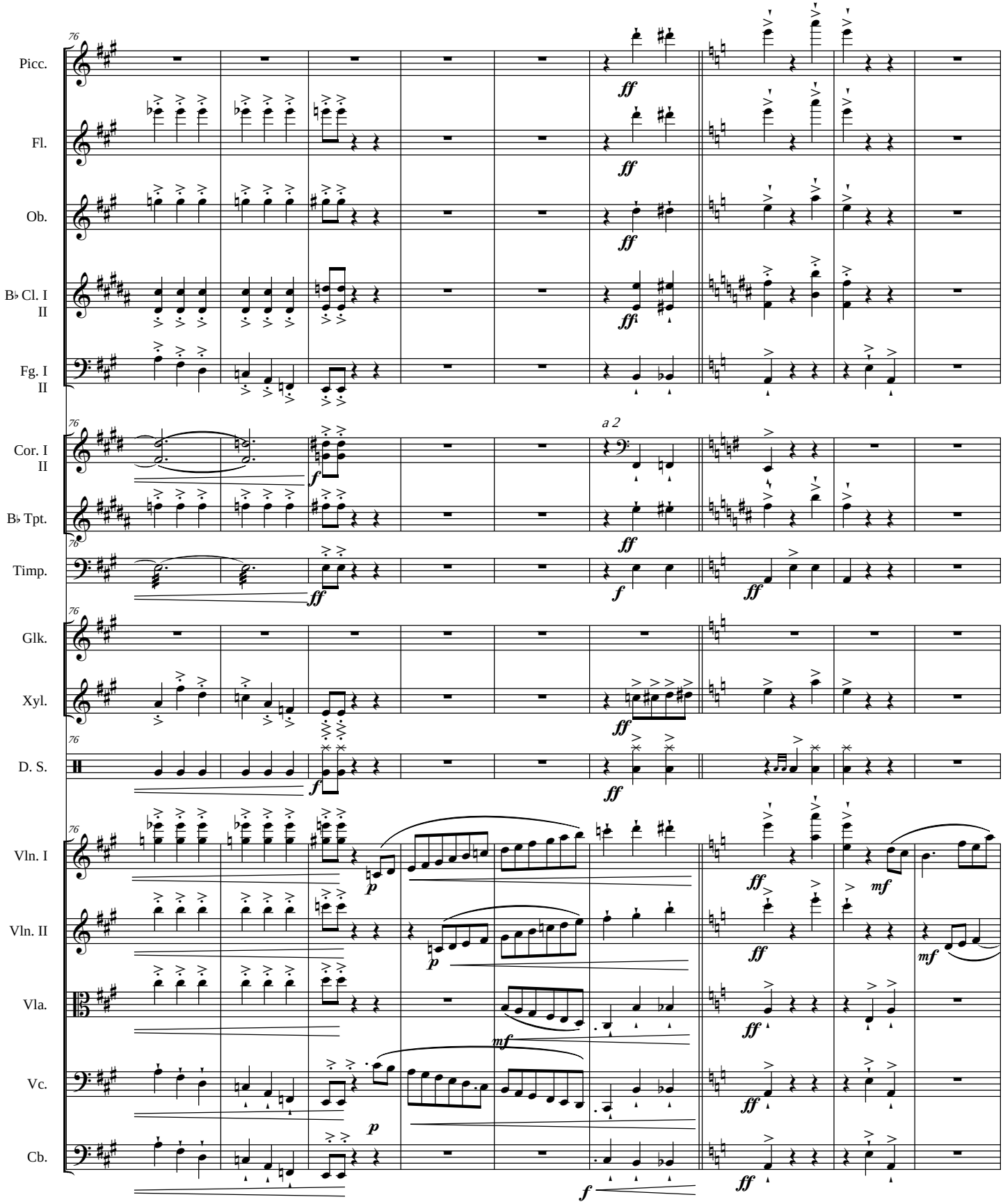
free-scores.com



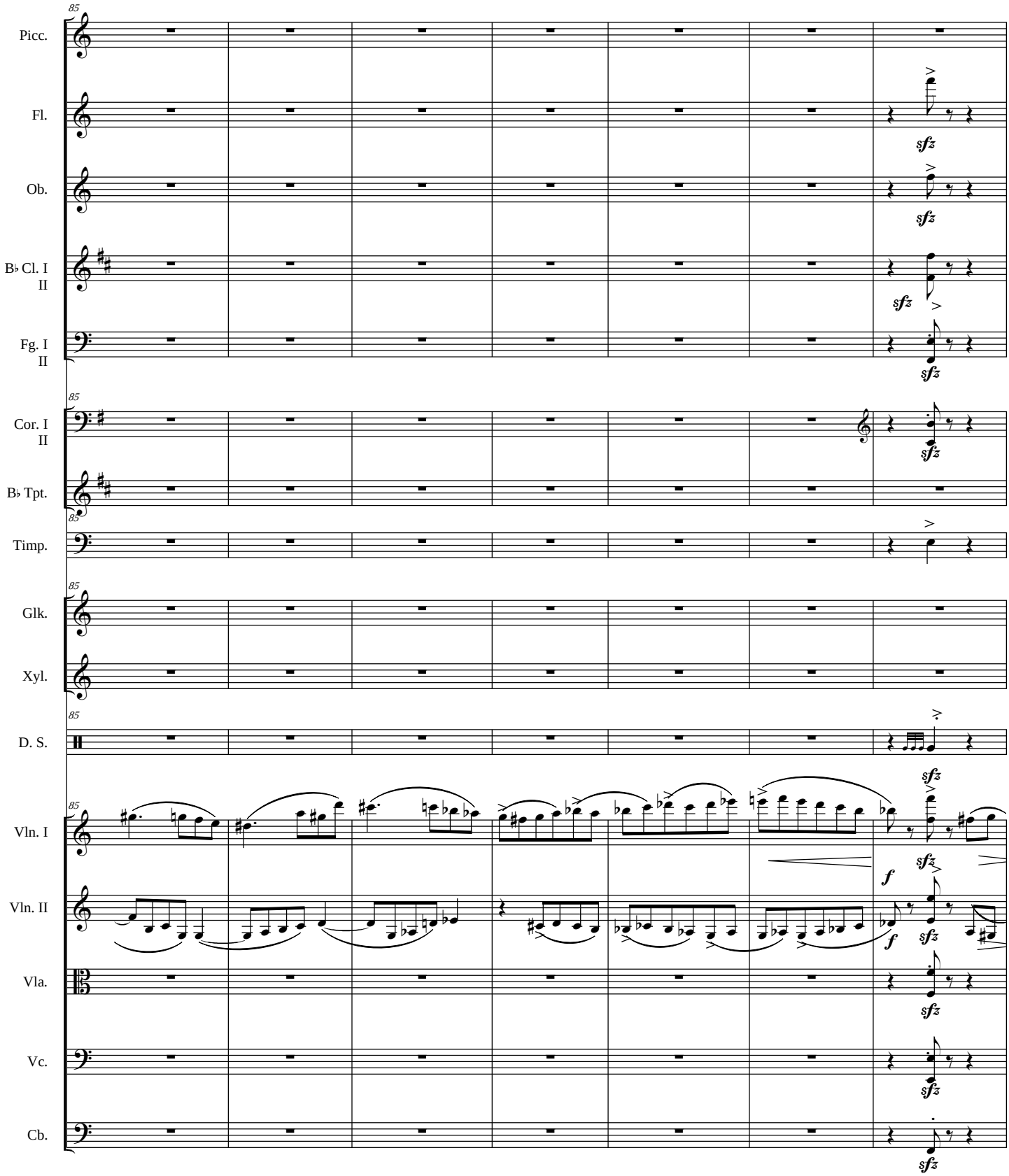
free-scores.com



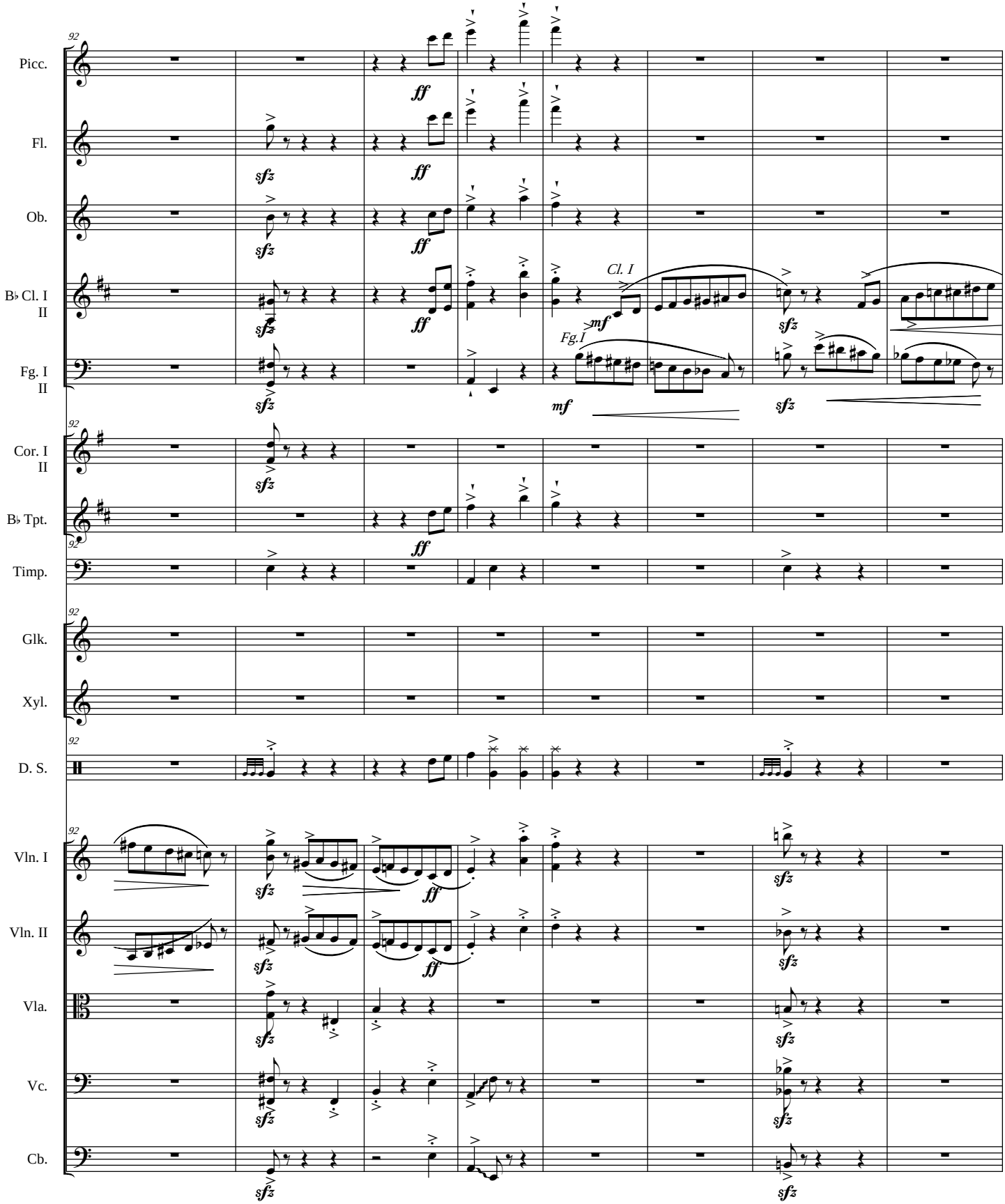
free-scores.com



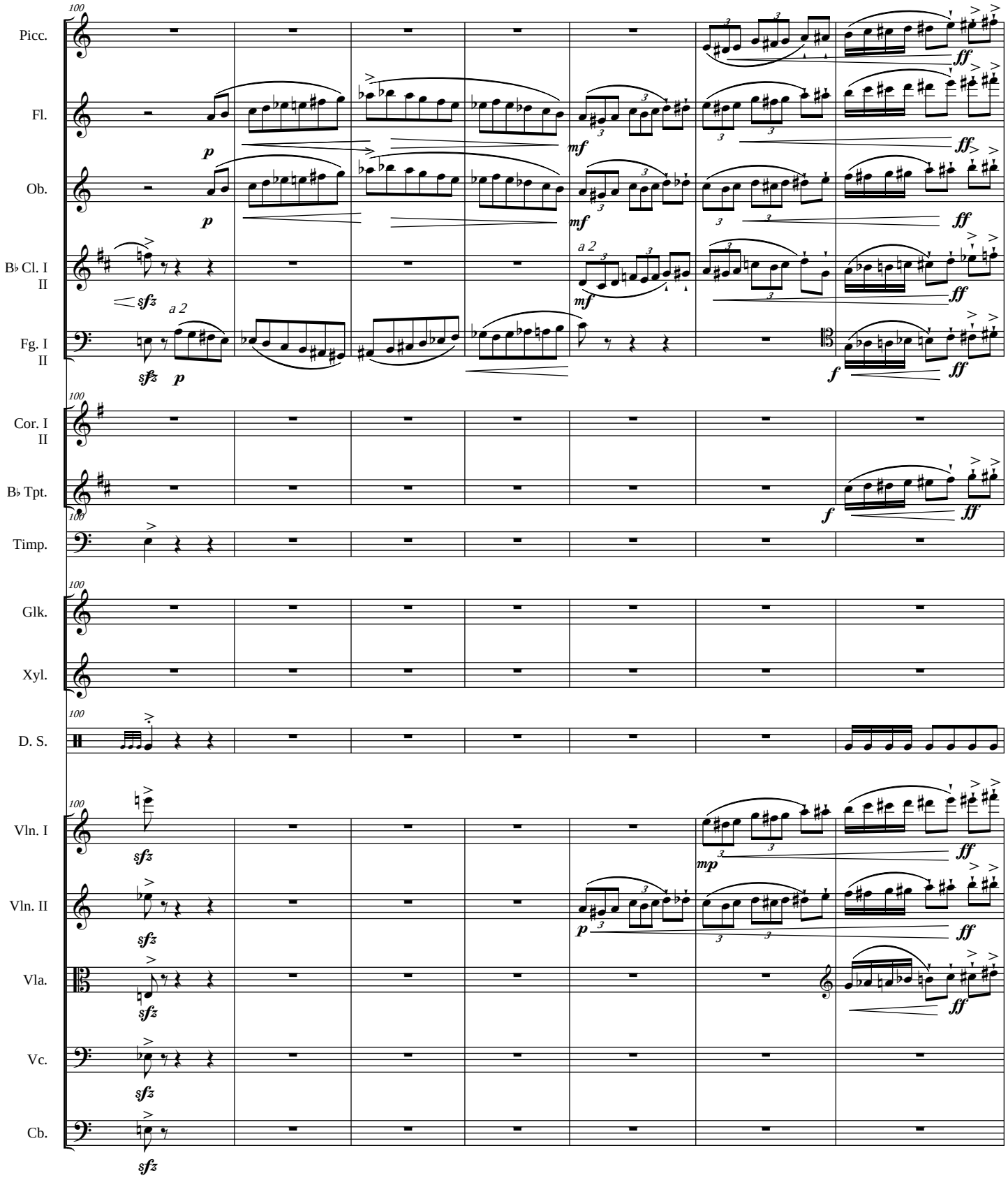
free-scores.com



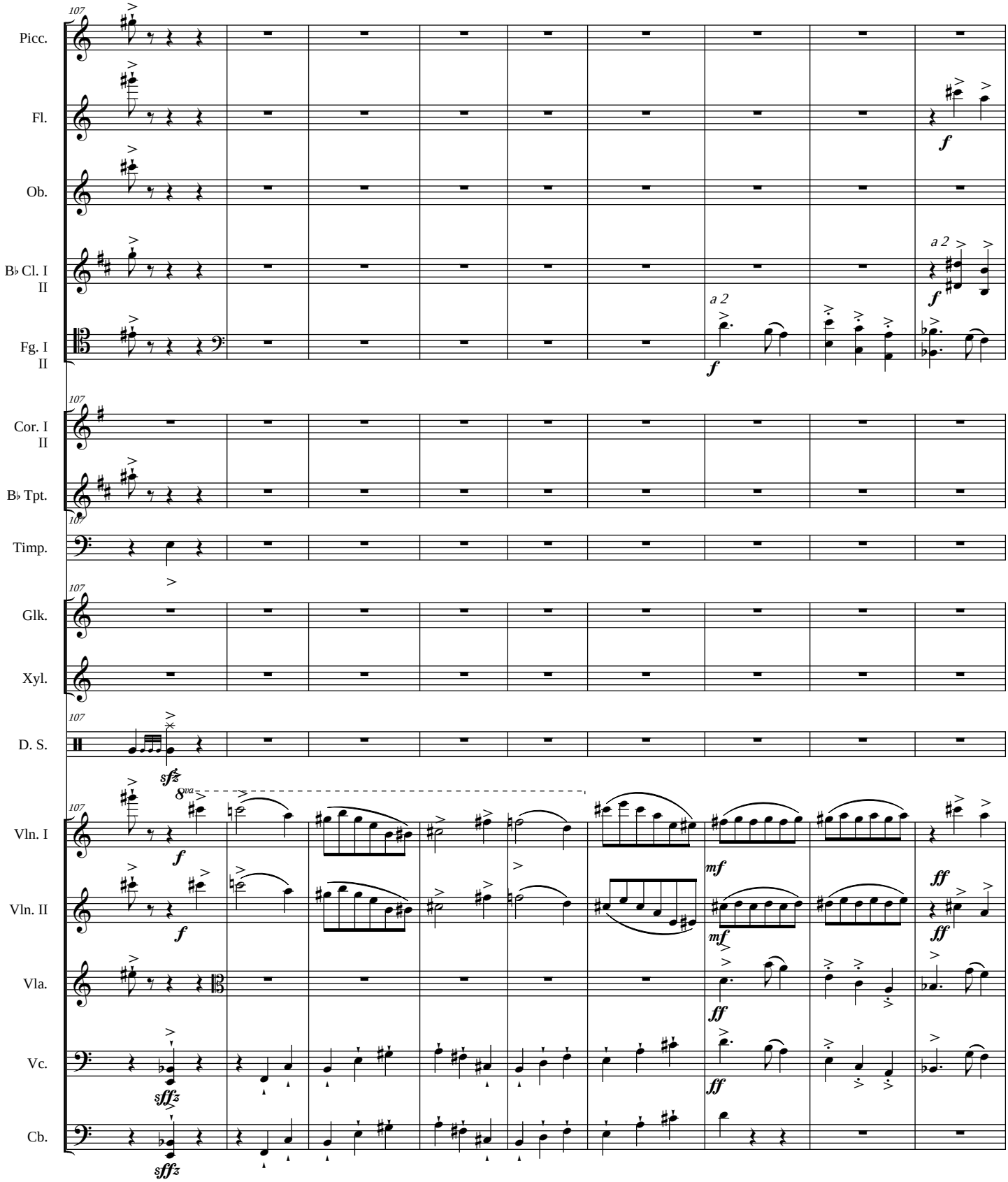
free-scores.com



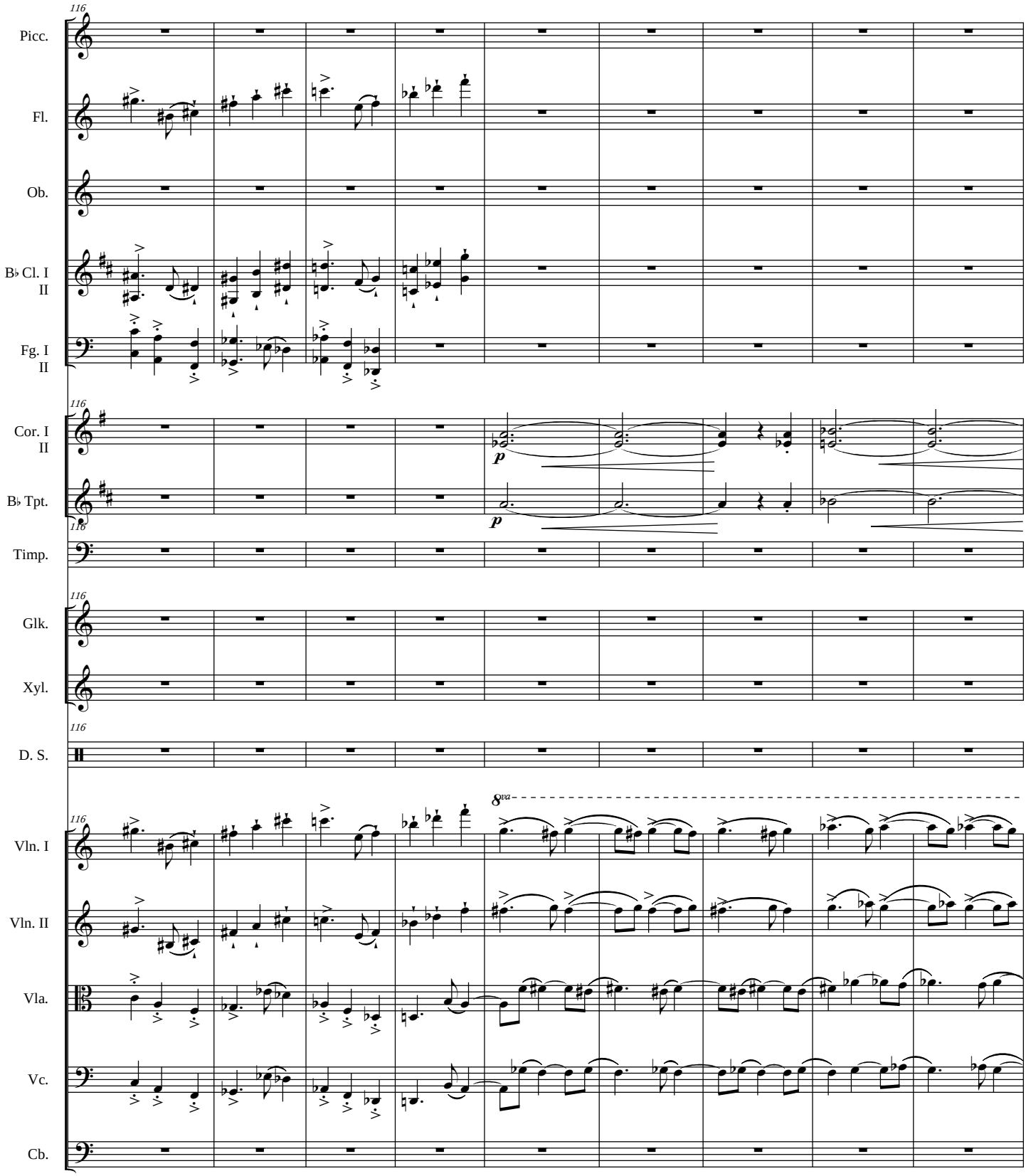
free-scores.com



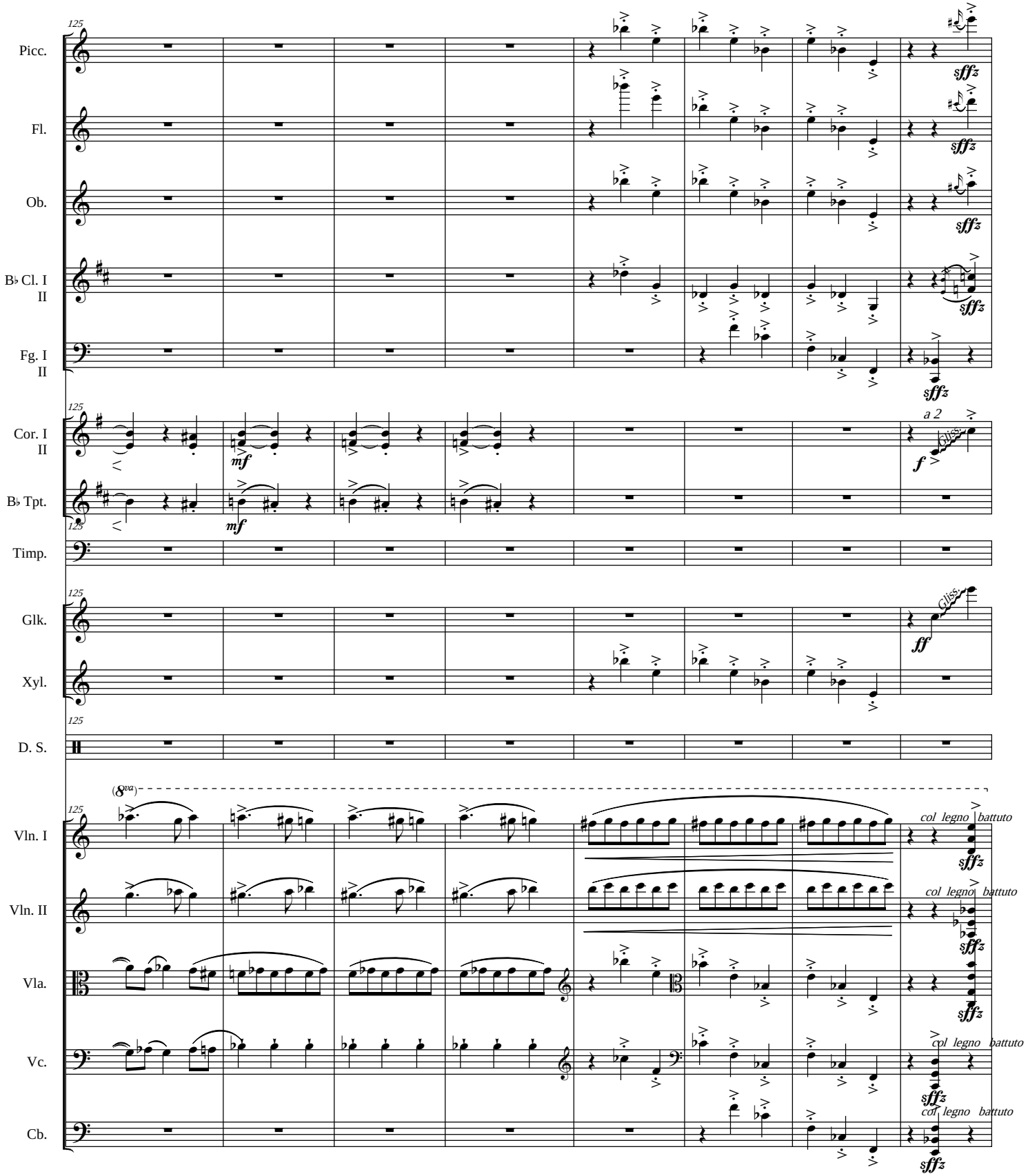
free-scores.com



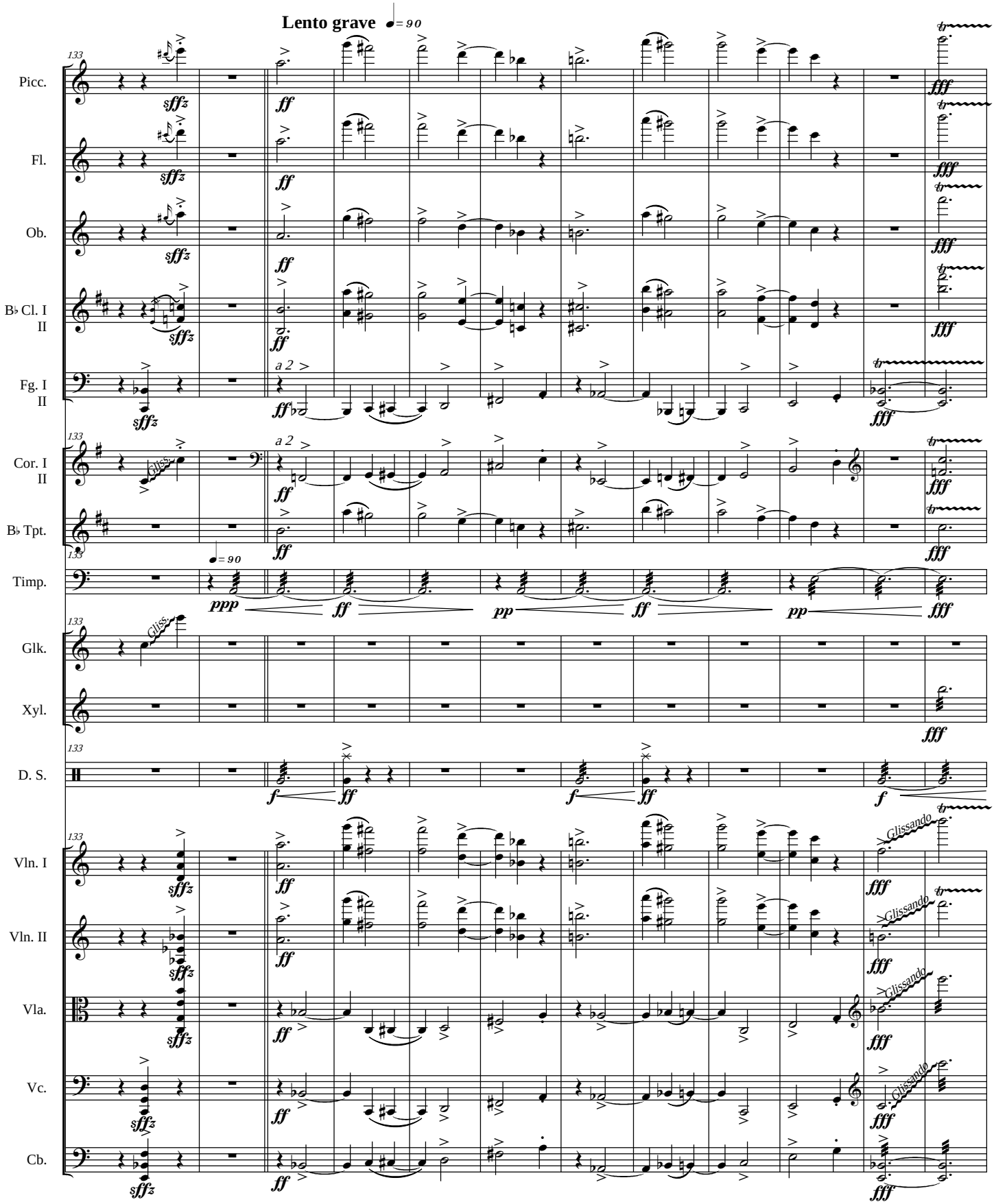
free-scores.com



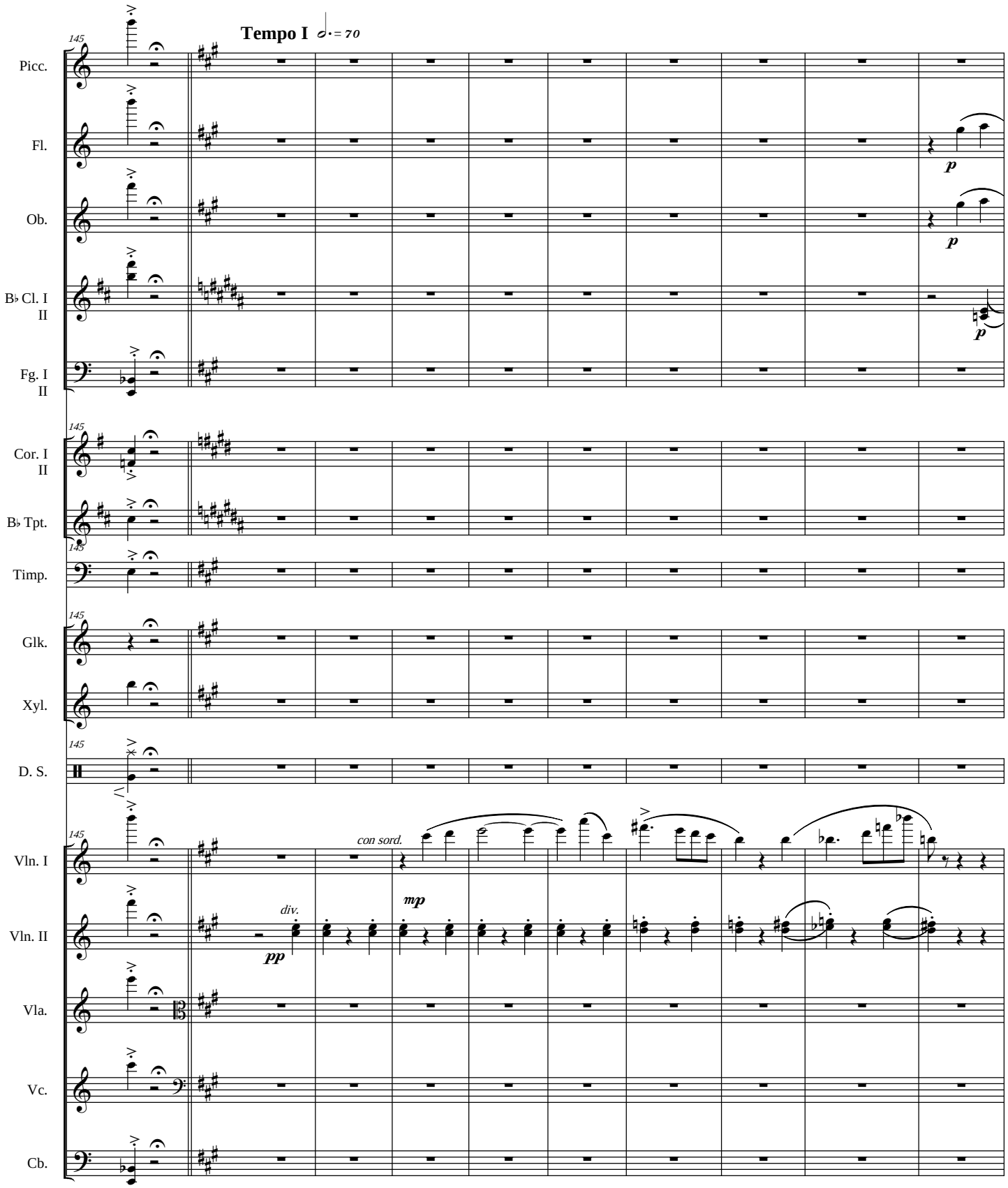
free-scores.com



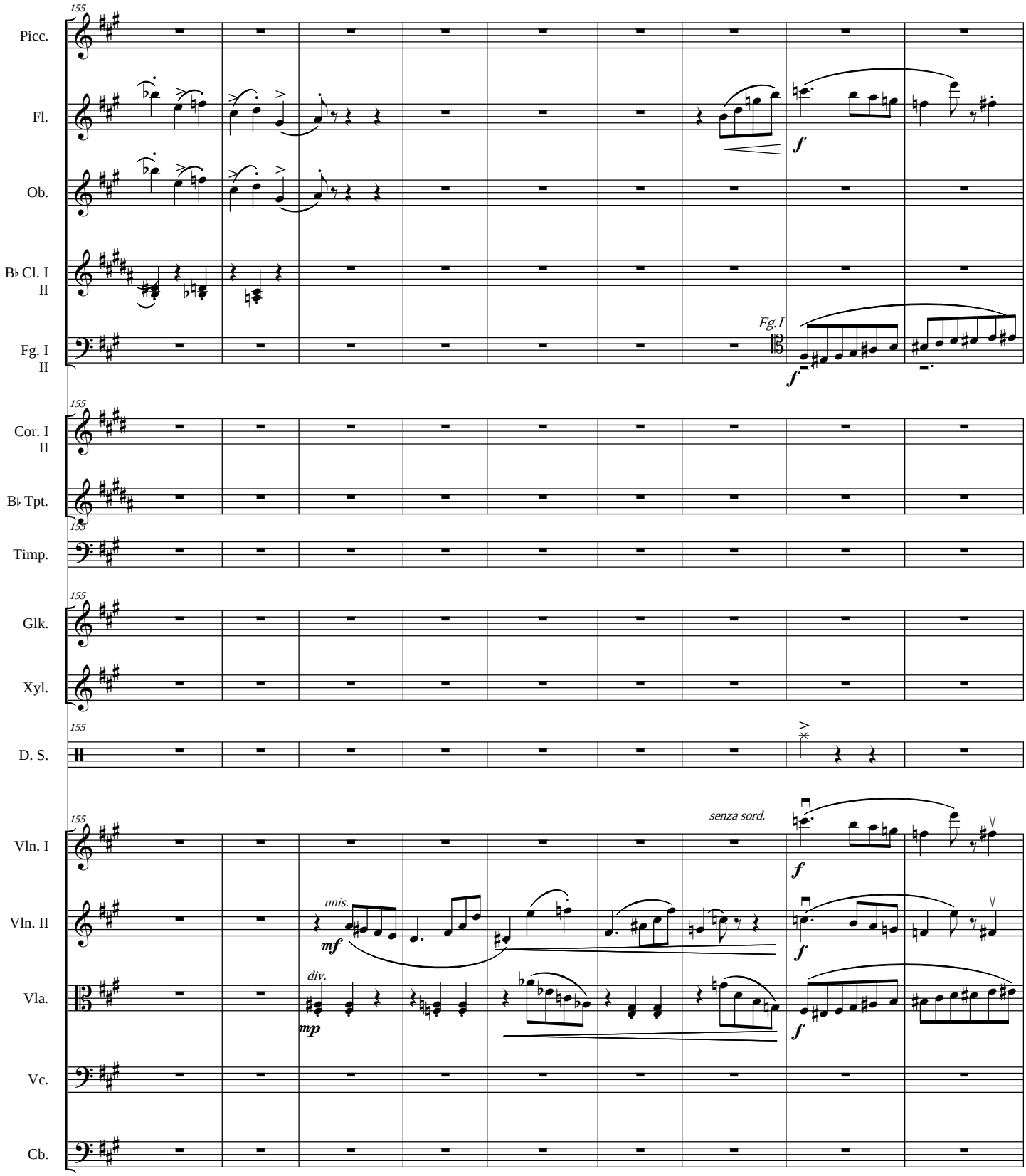
free-scores.com



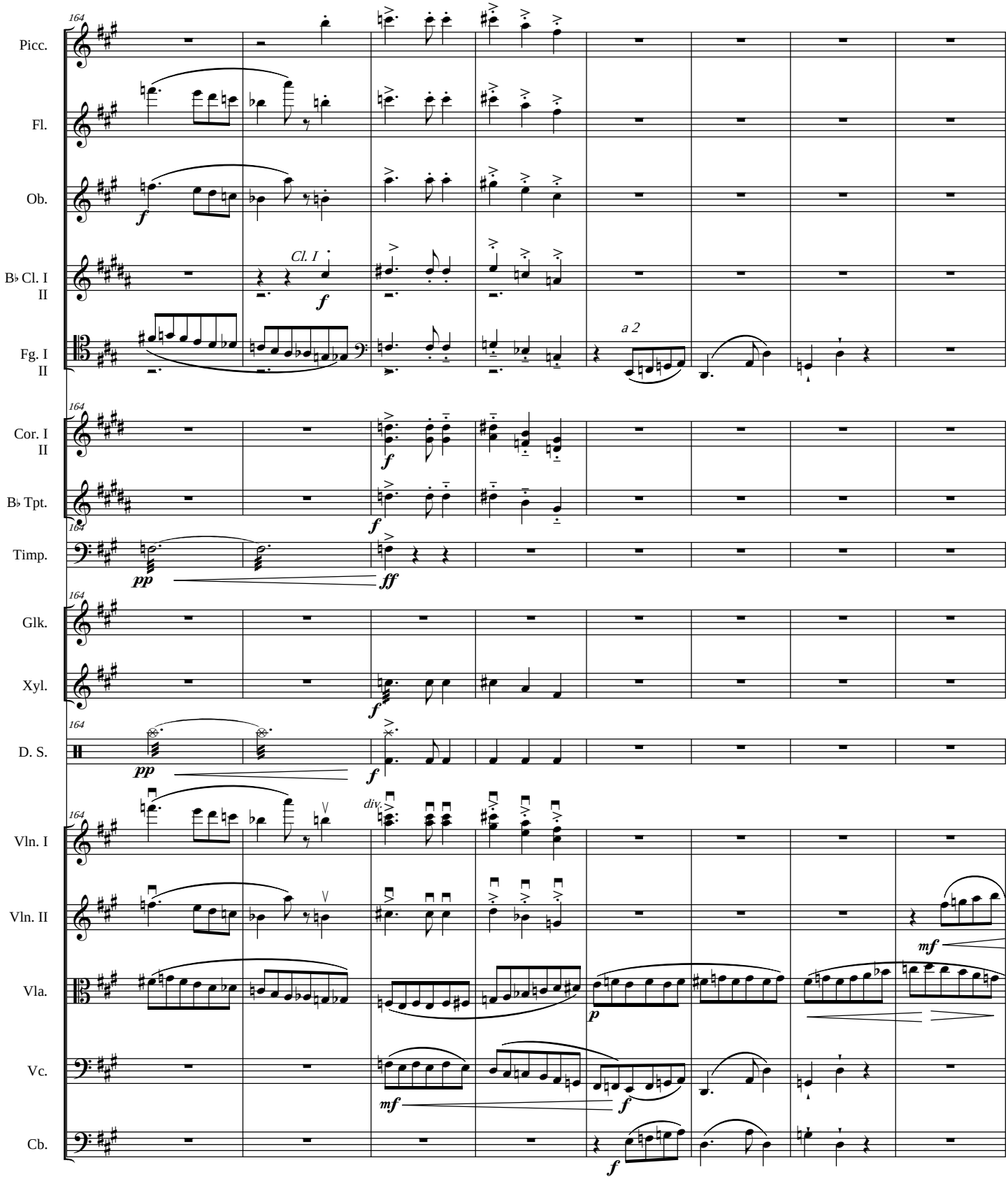
free-scores.com



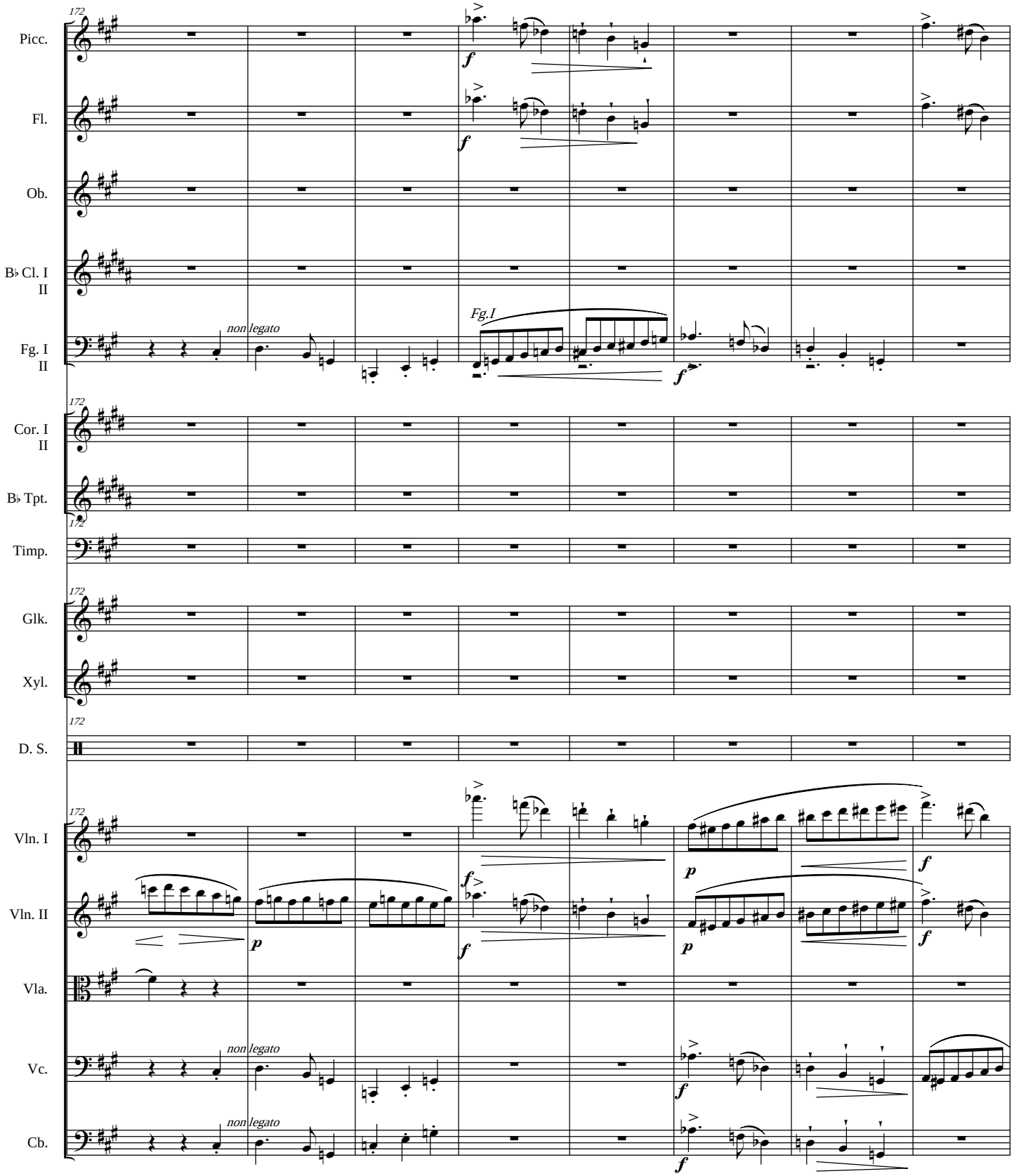
free-scores.com



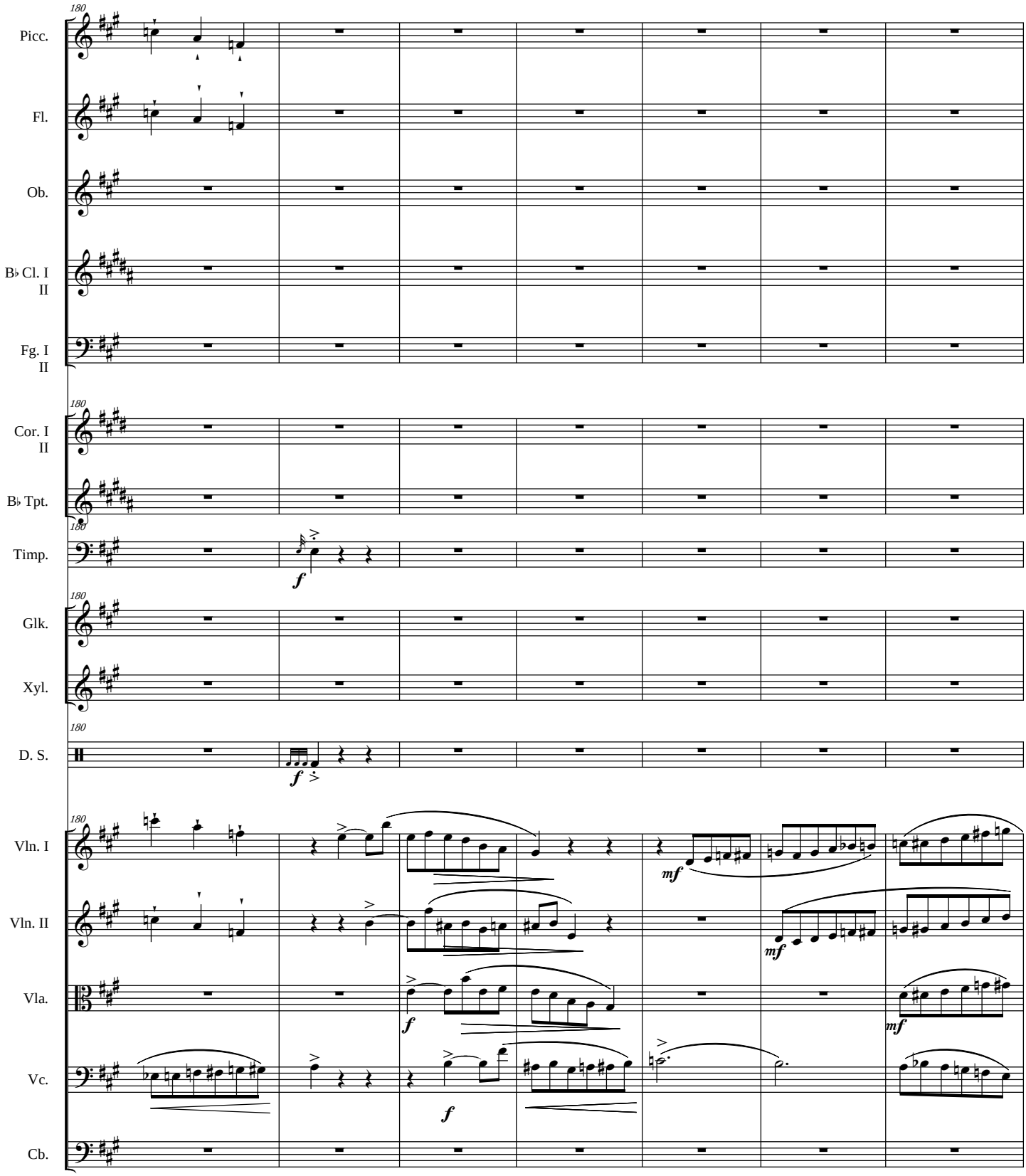
free-scores.com



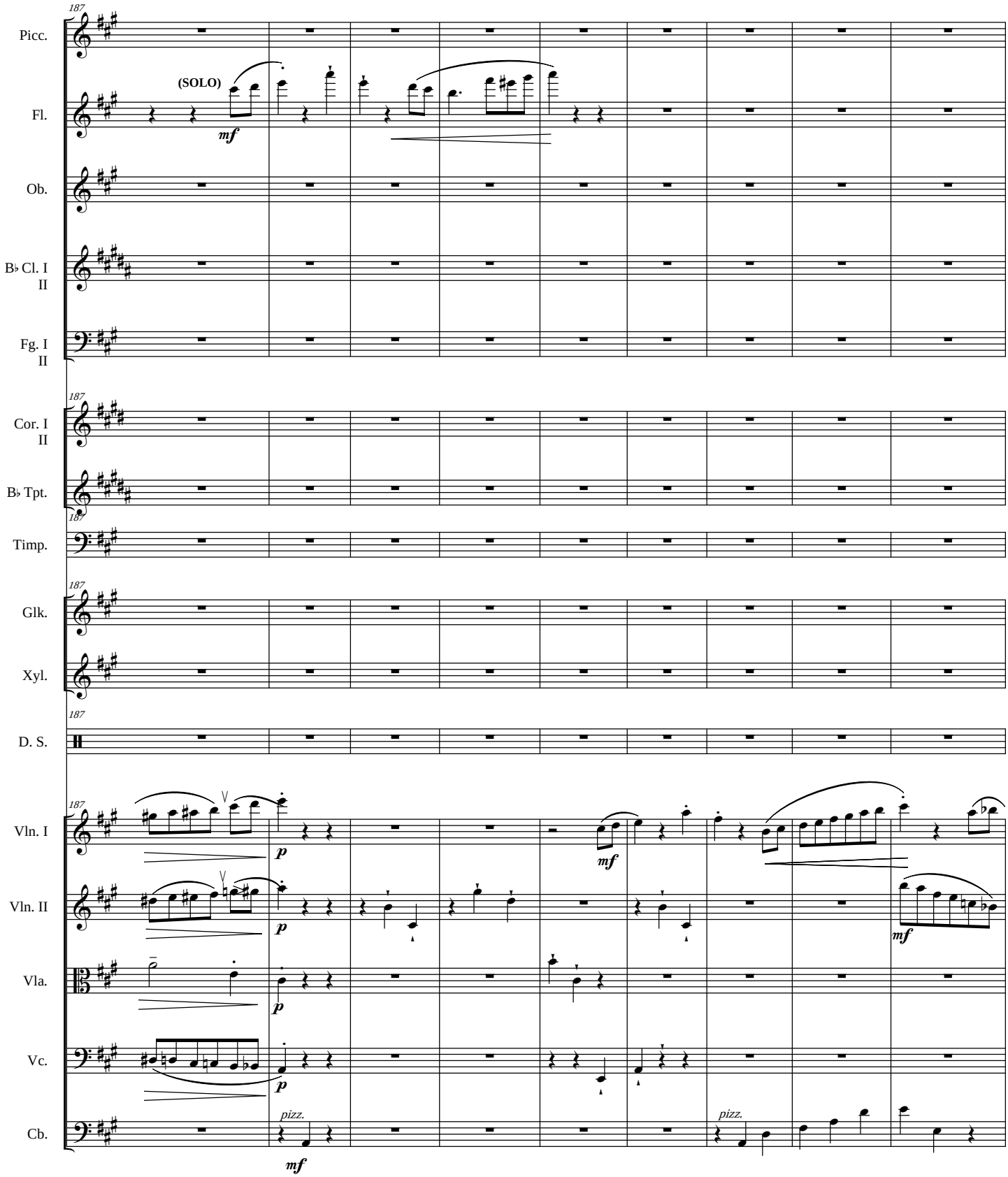
free-scores.com



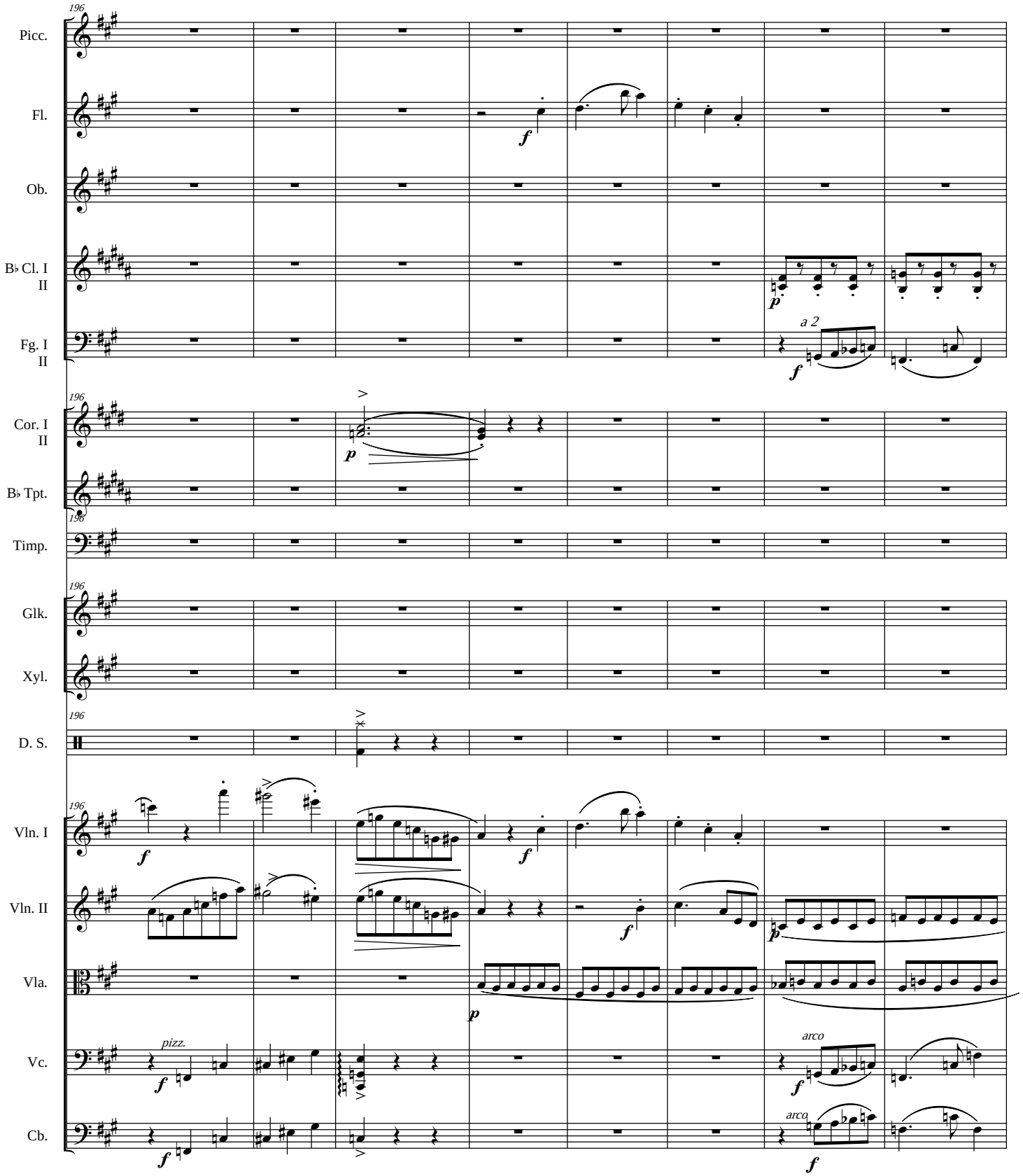
free-scores.com



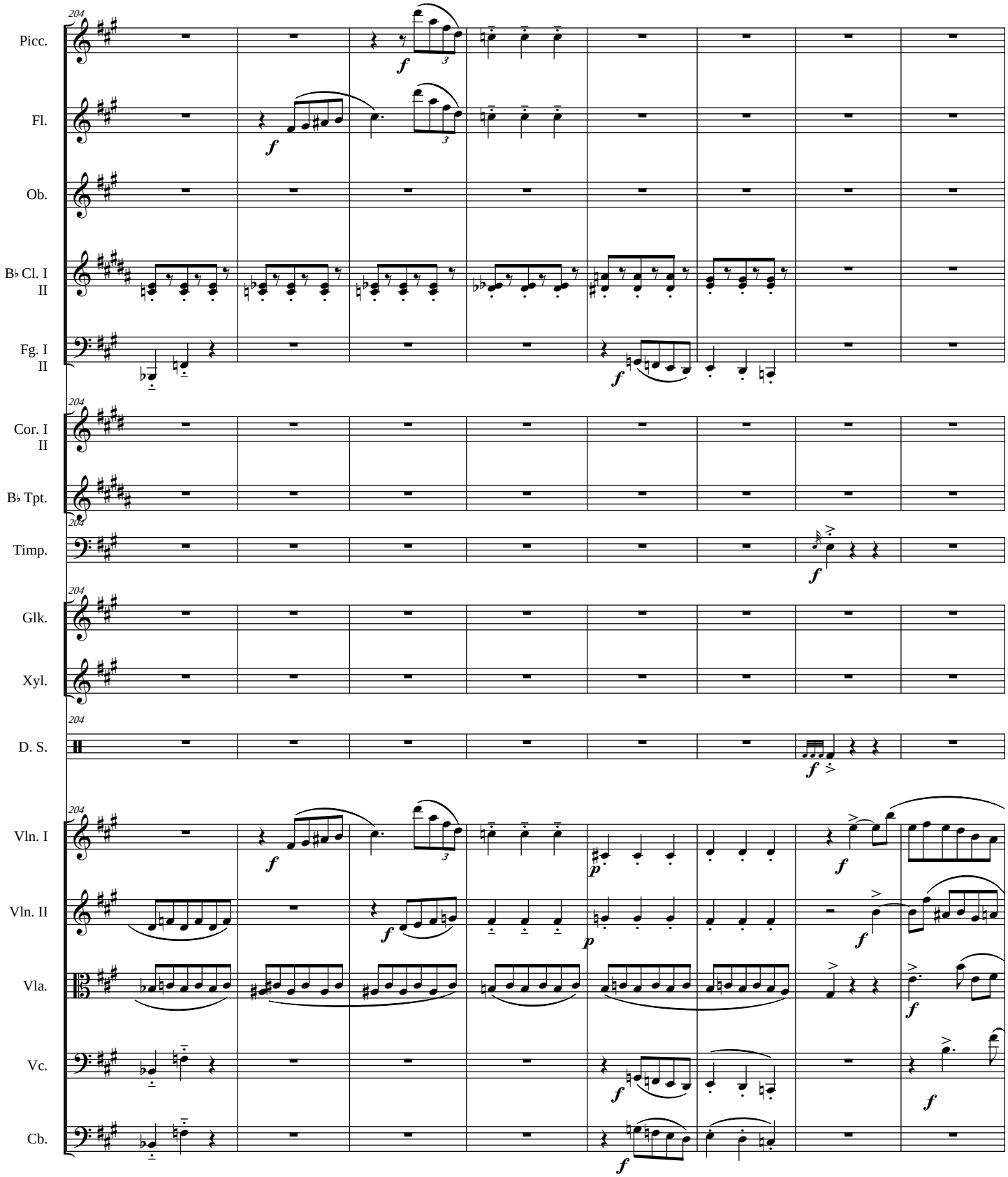
free-scores.com



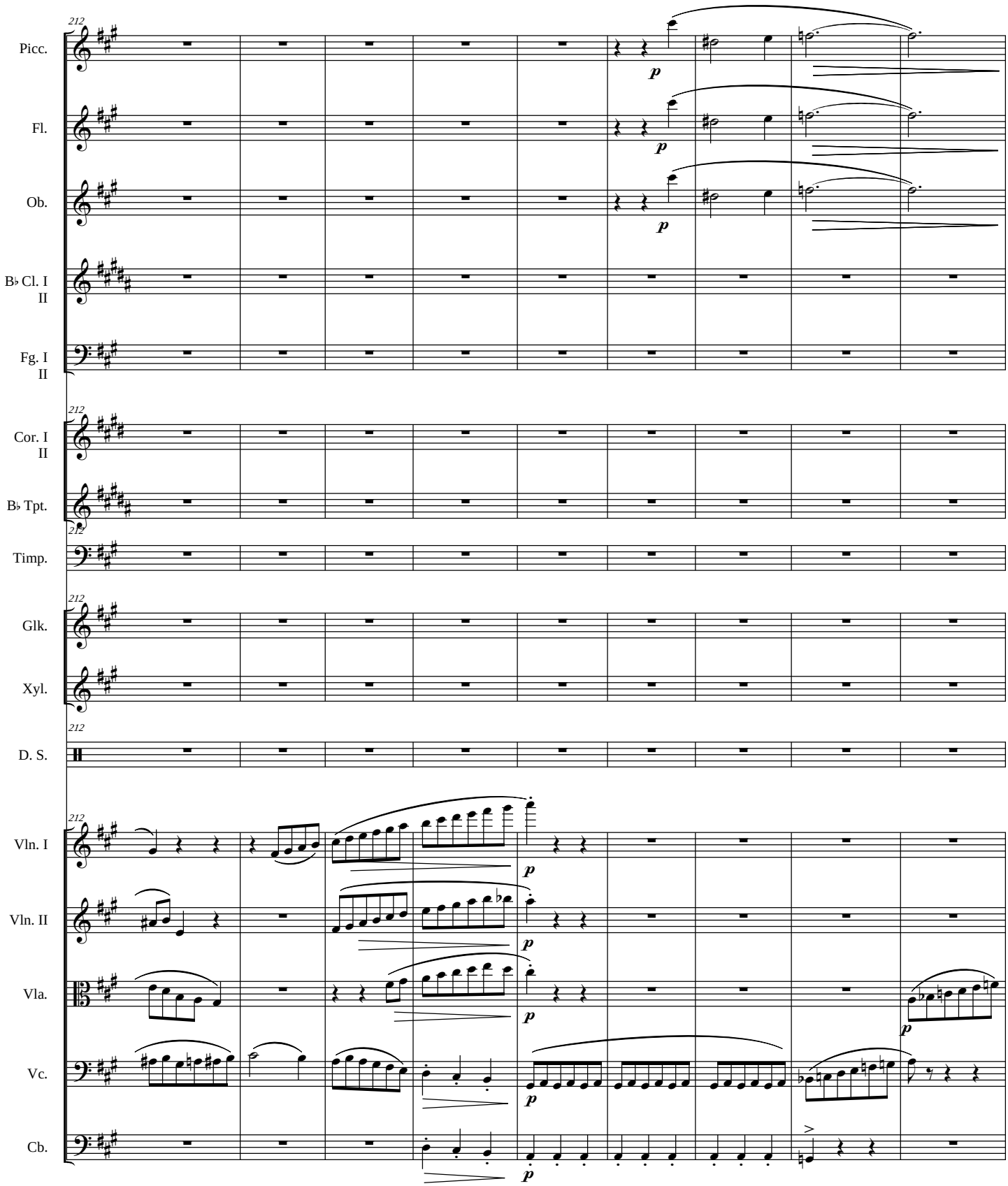
free-scores.com



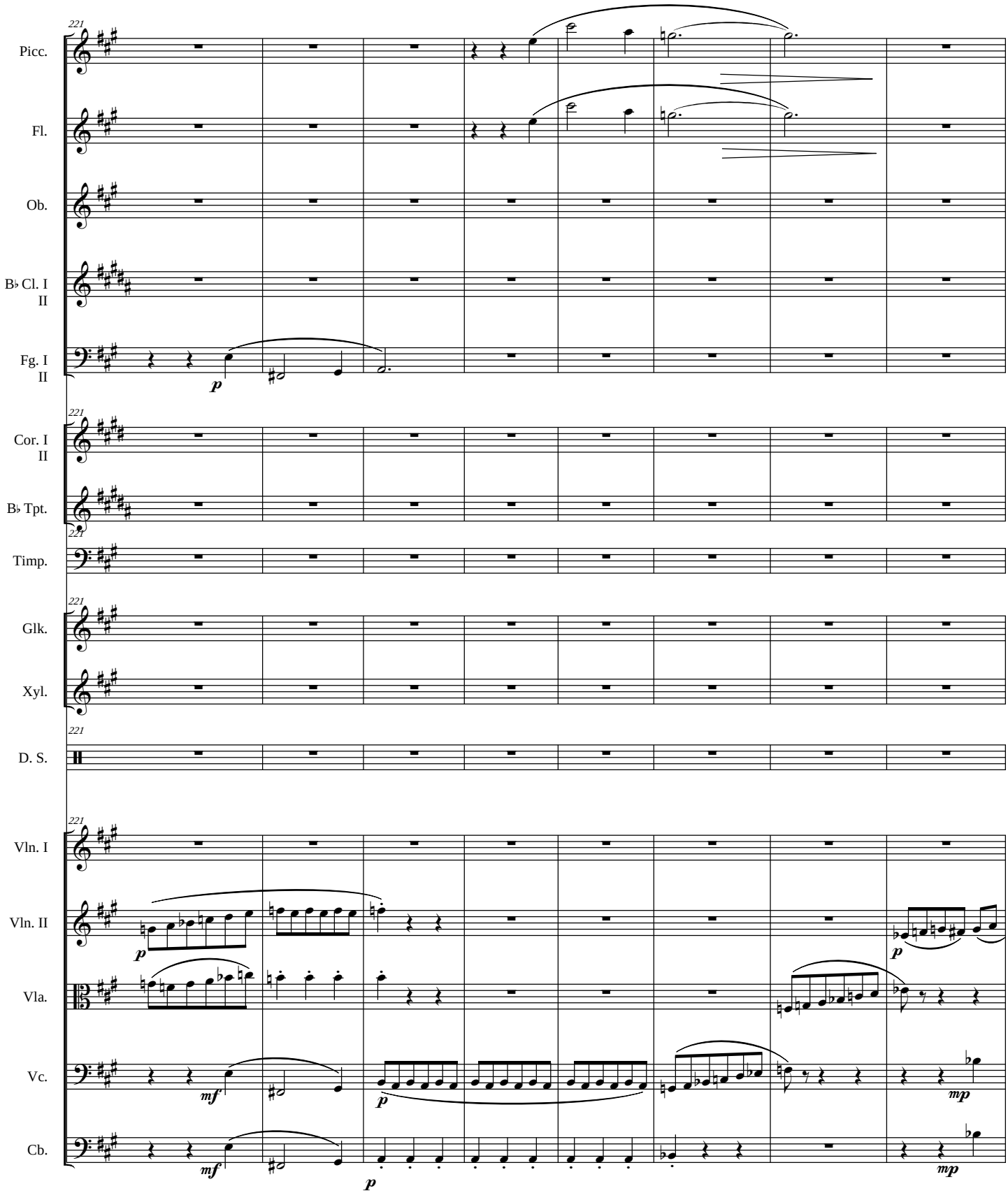
free-scores.com



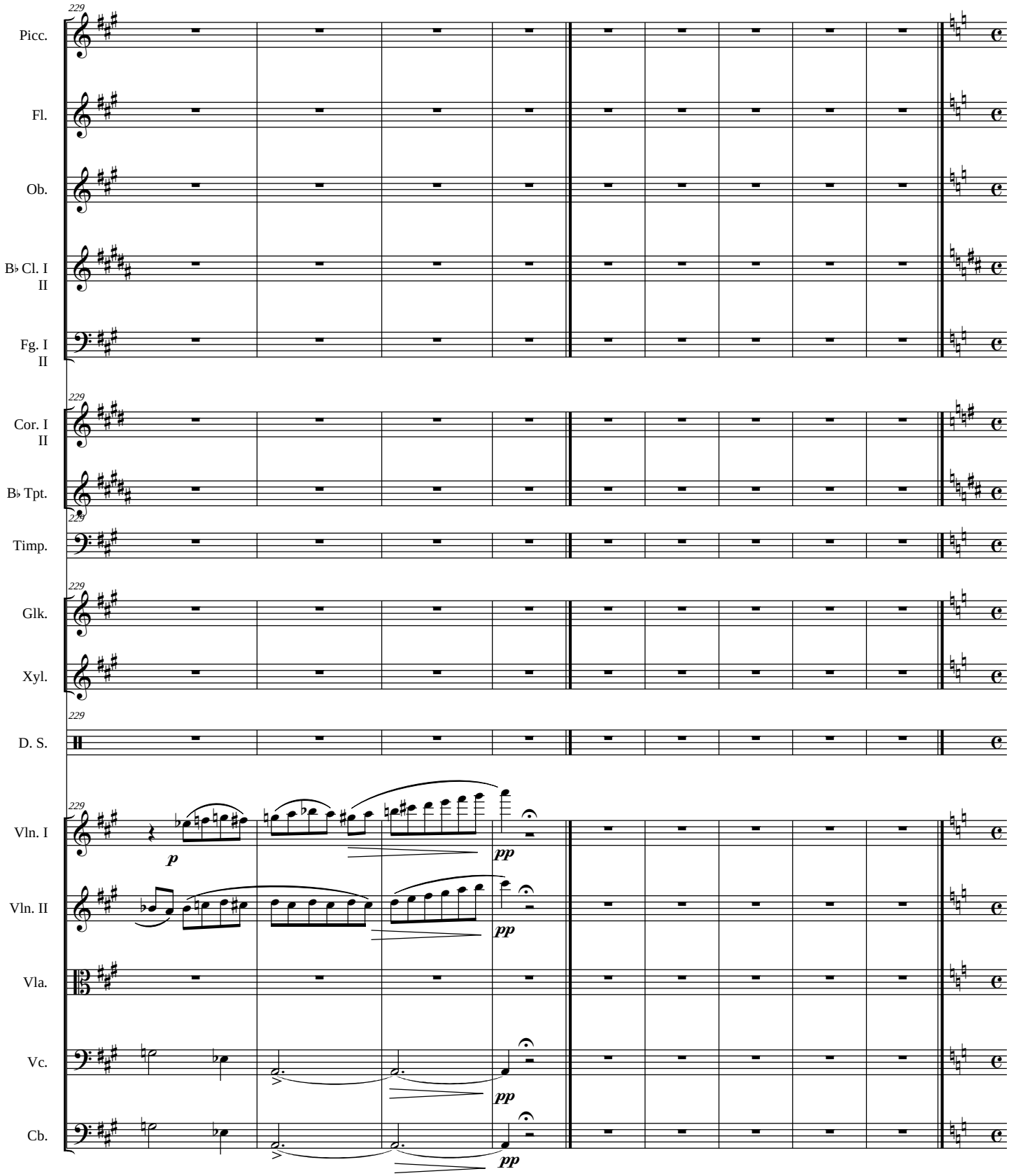
free-scores.com



free-scores.com



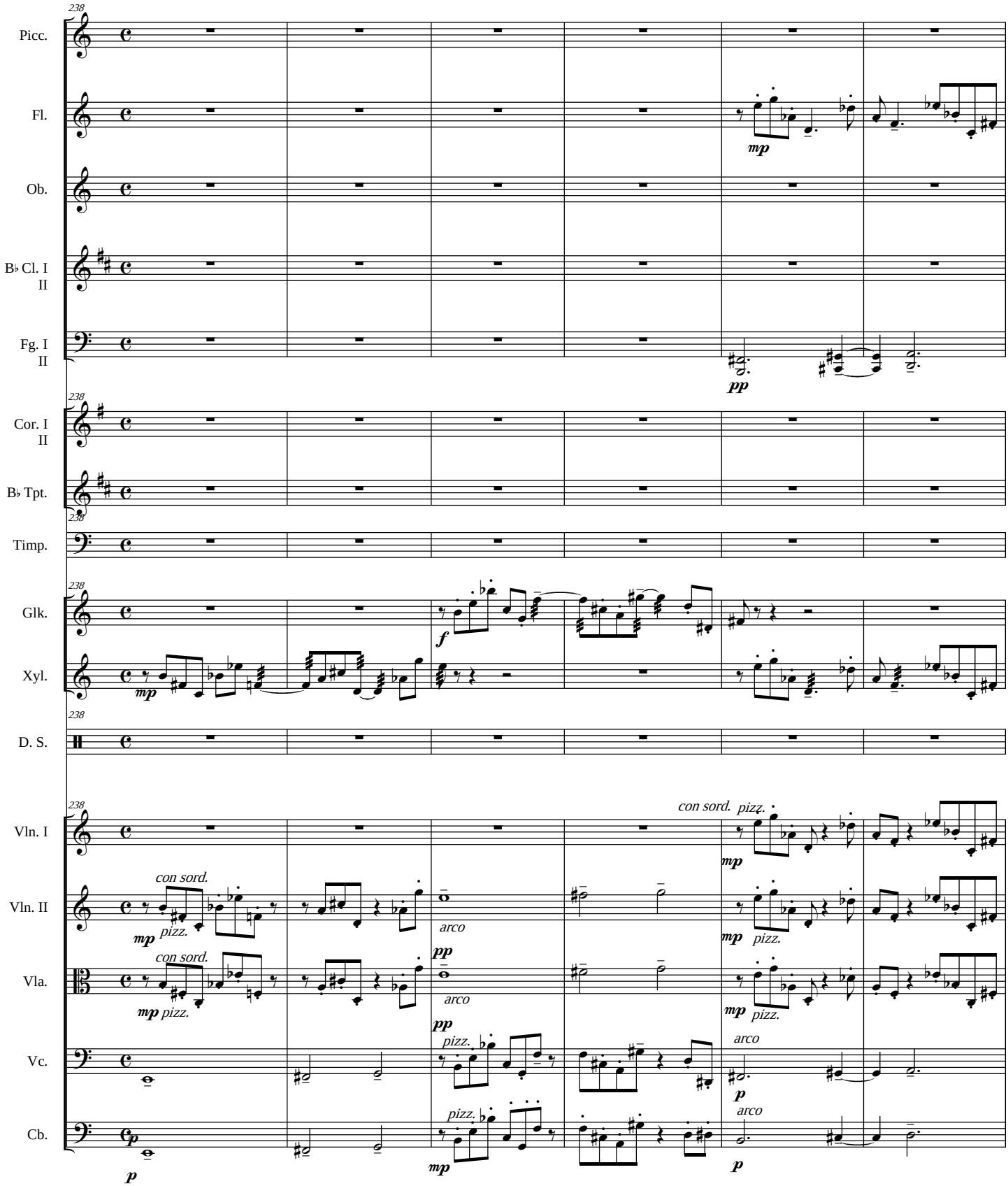
free-scores.com



free-scores.com

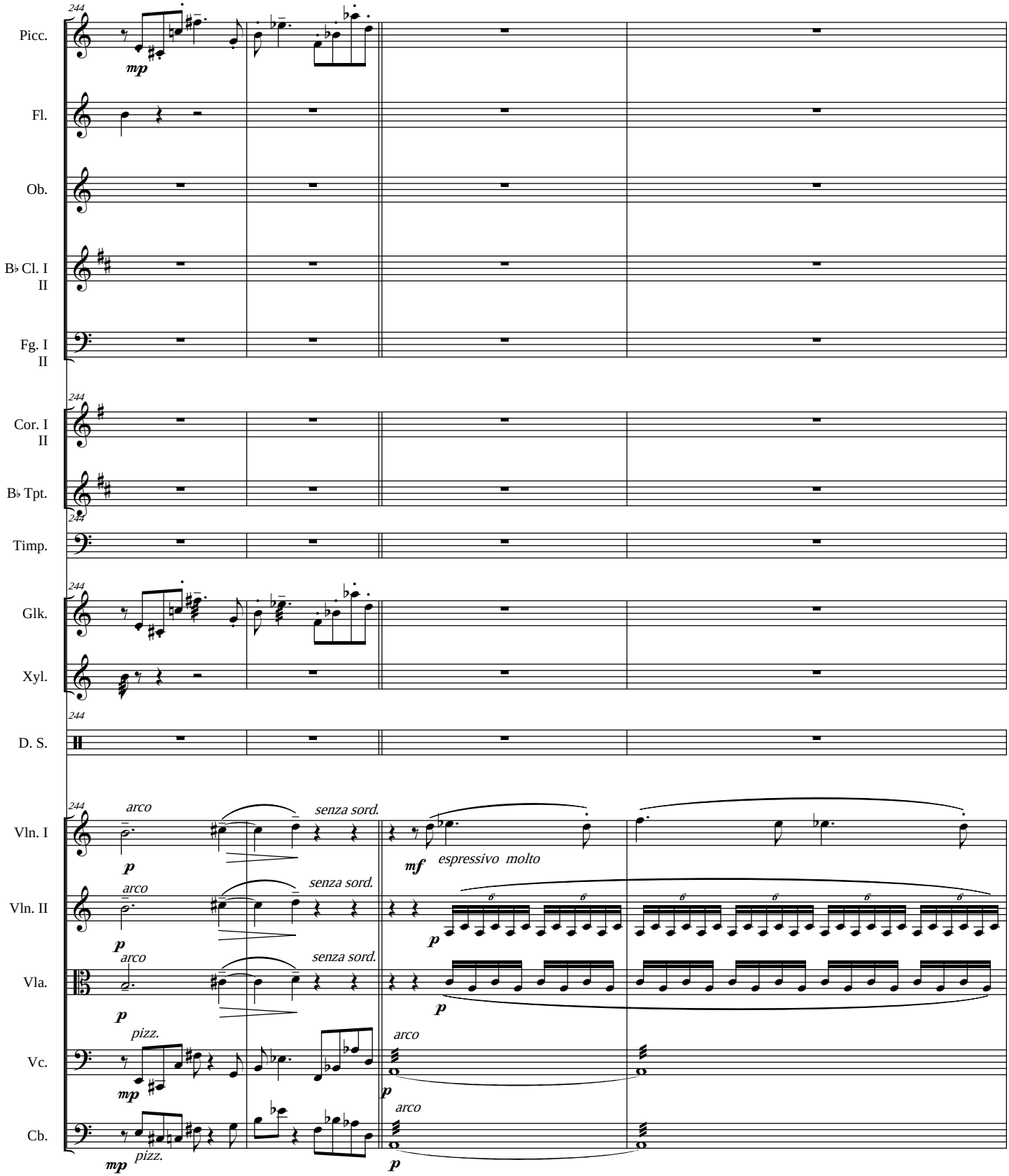
II

Andante rubato ad lib. ♩= 60

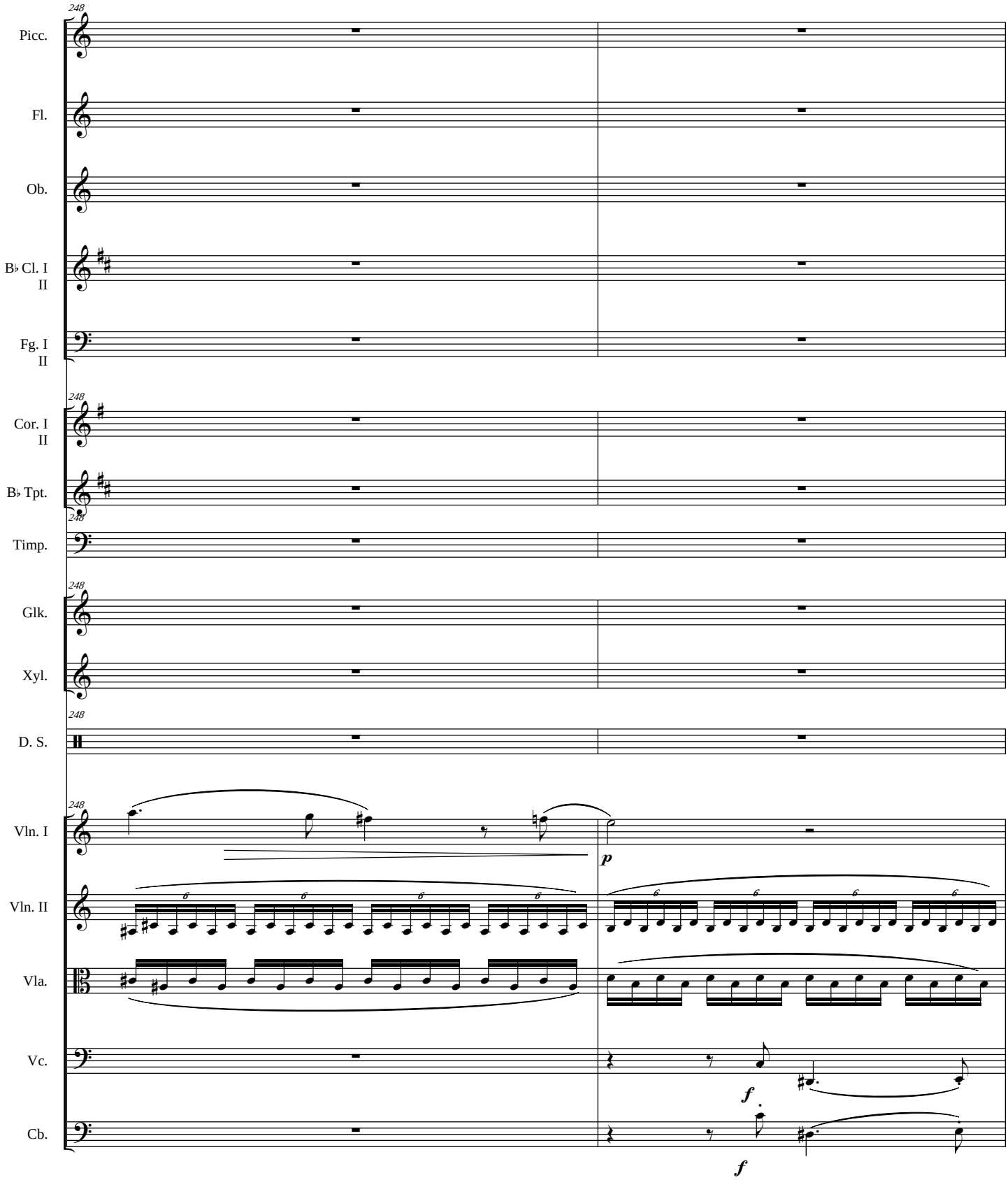


Copyright © 2007 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

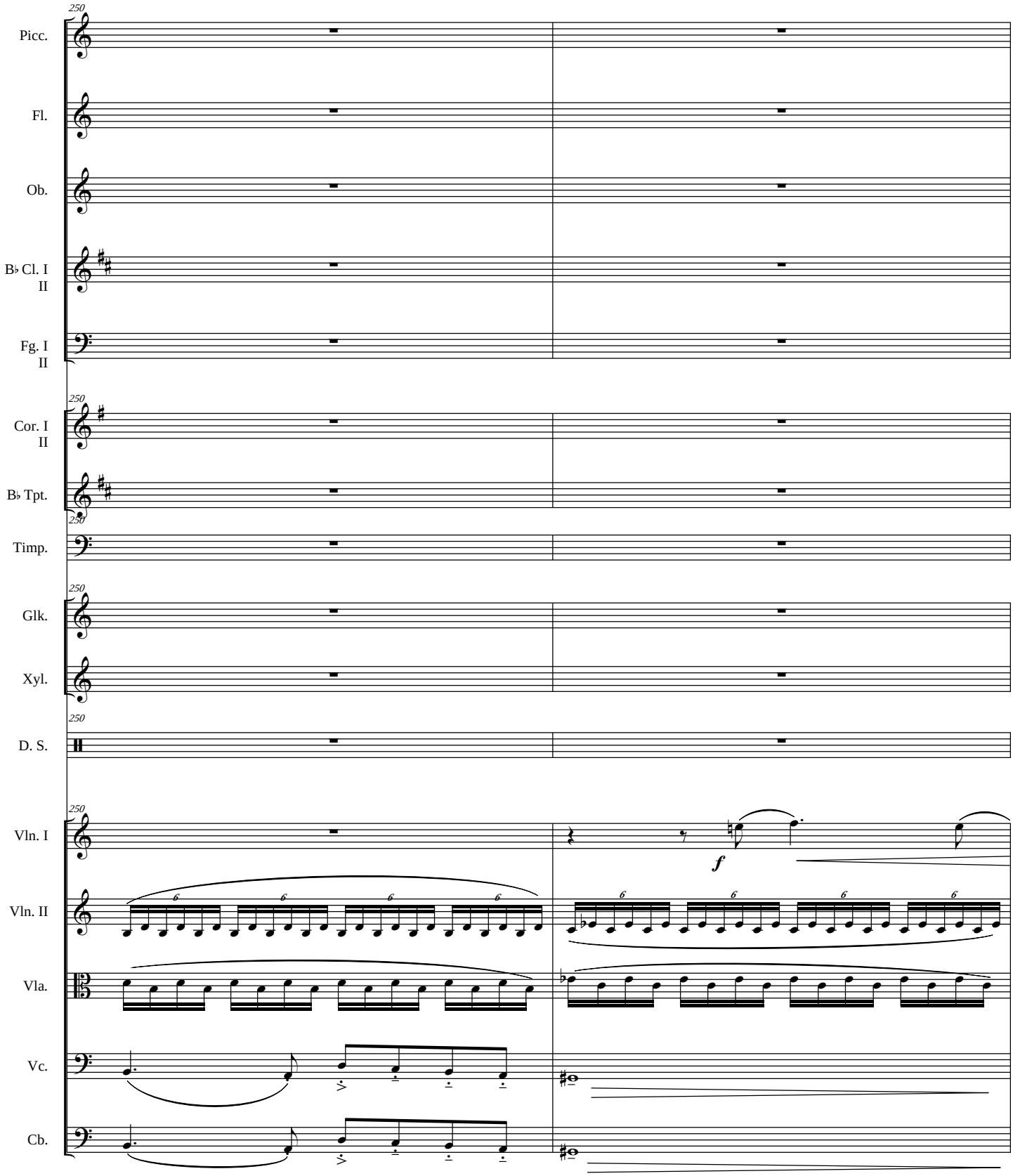
free-scores.com



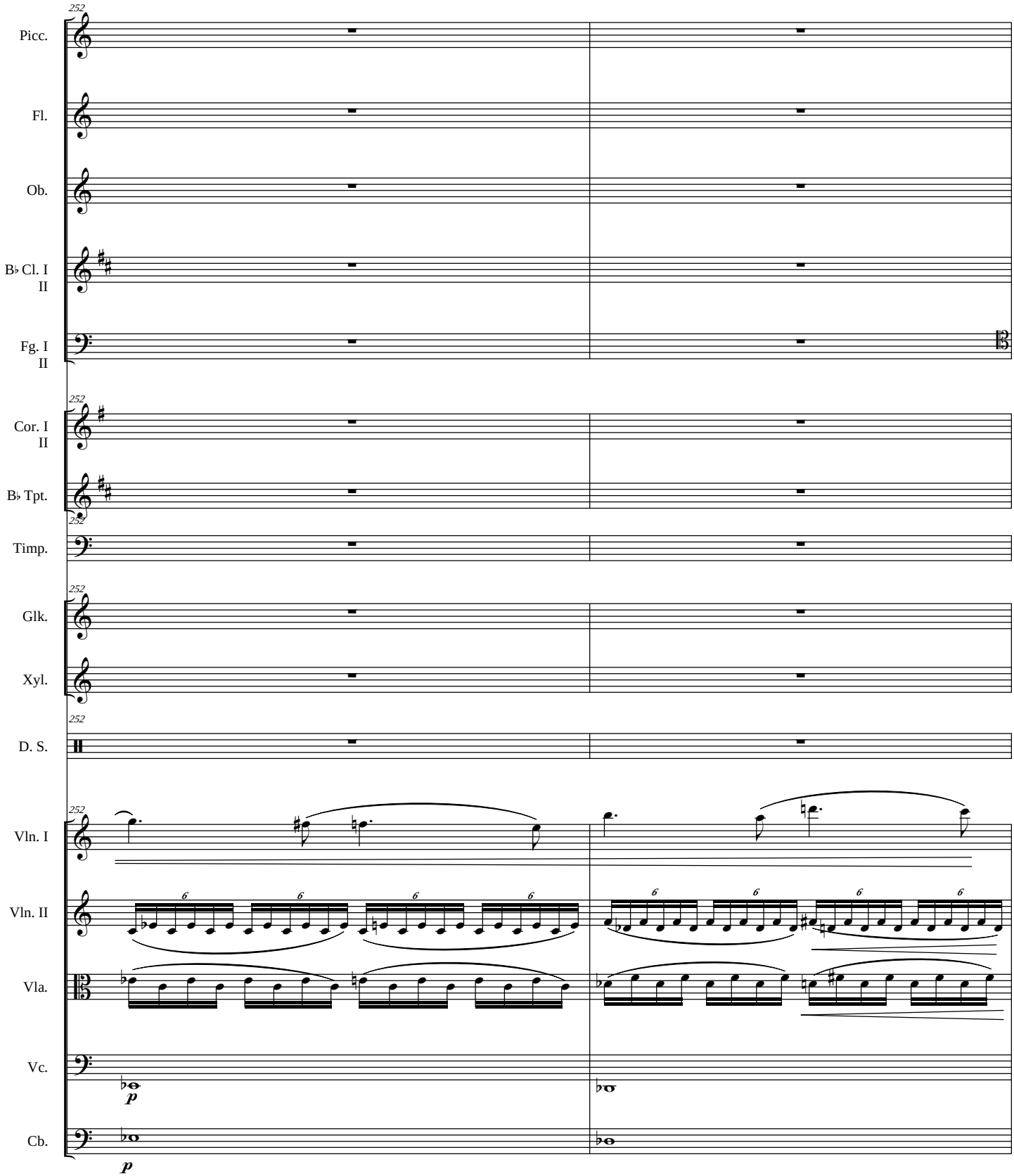
free-scores.com



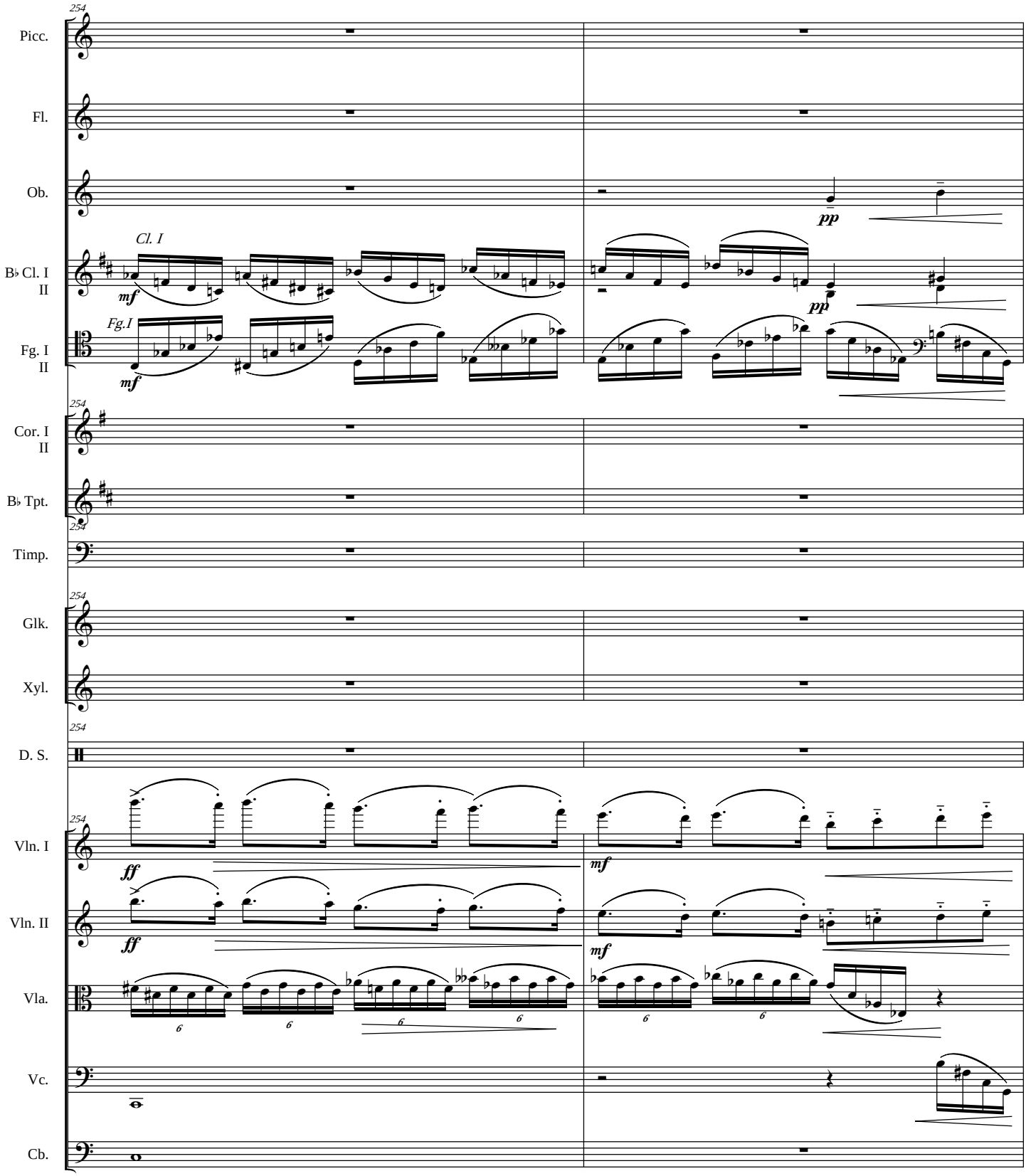
free-scores.com



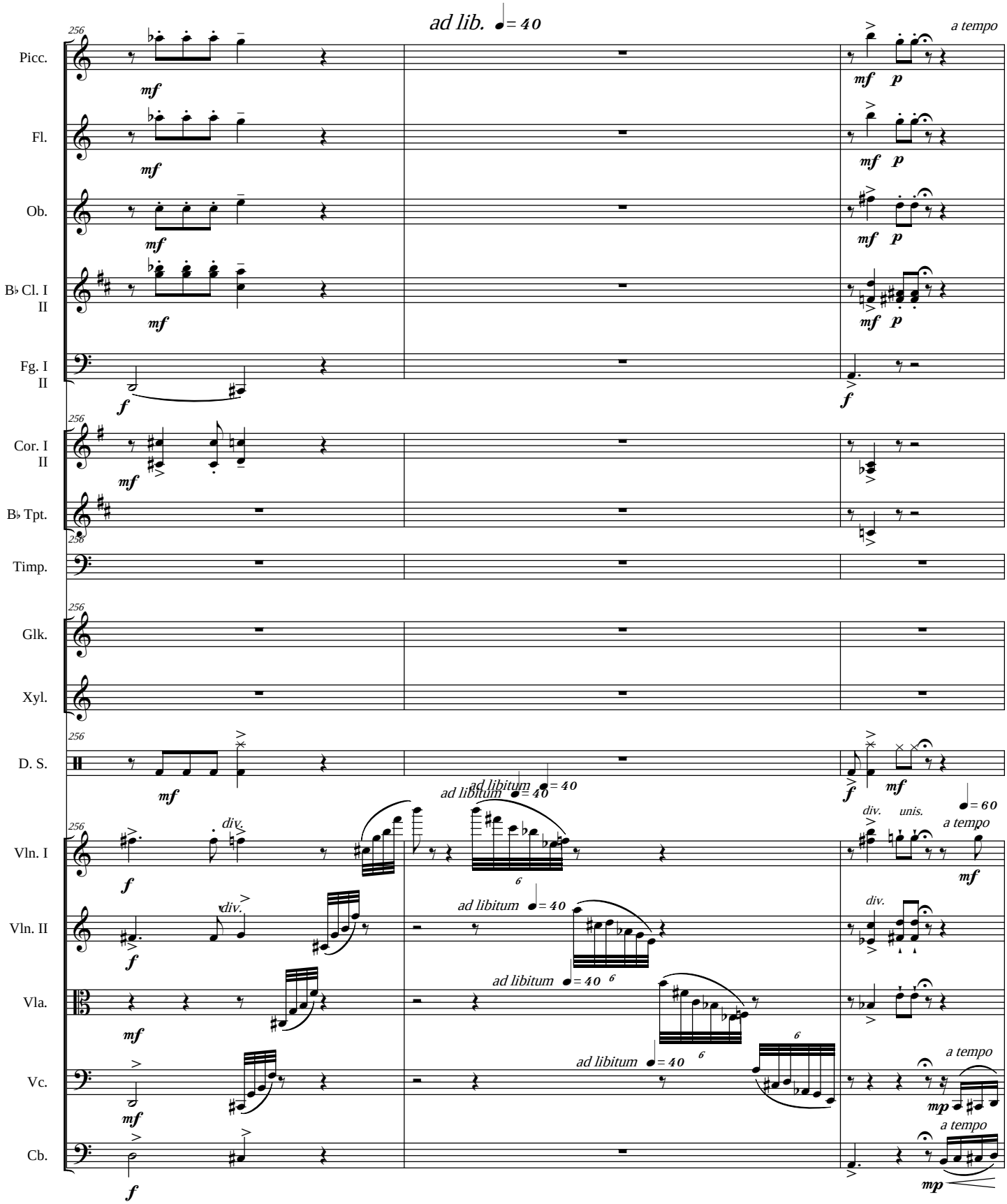
free-scores.com



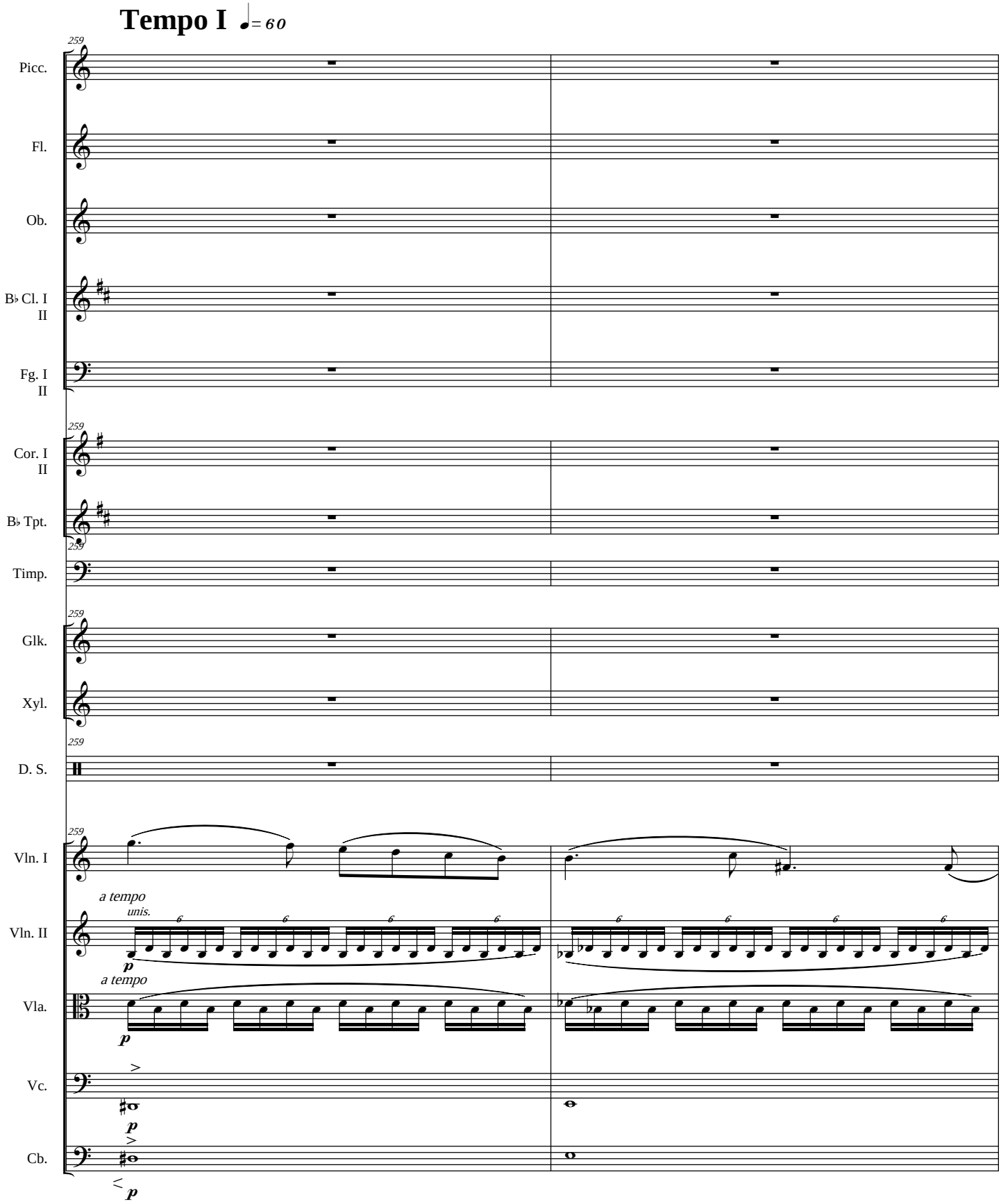
free-scores.com



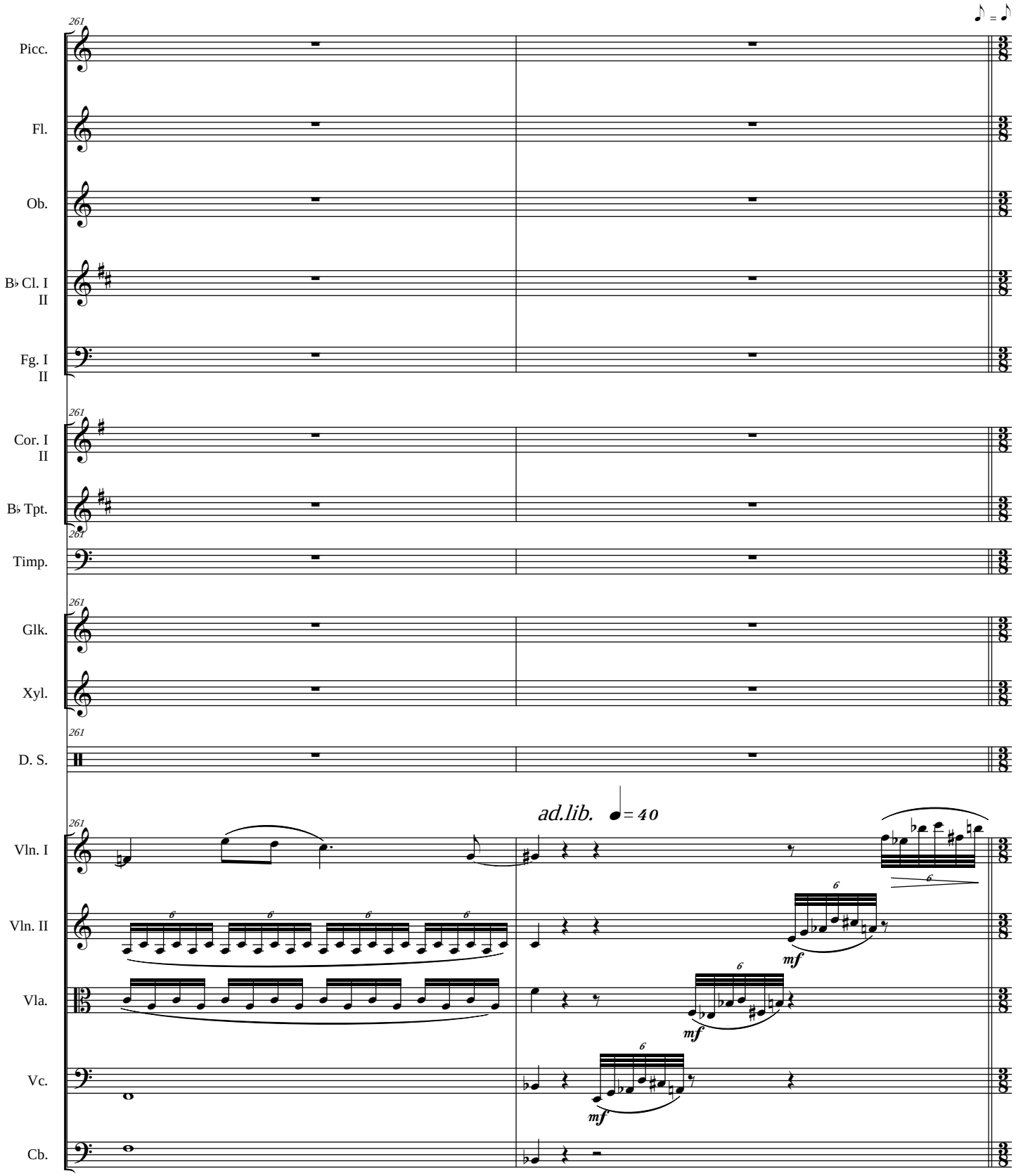
free-scores.com



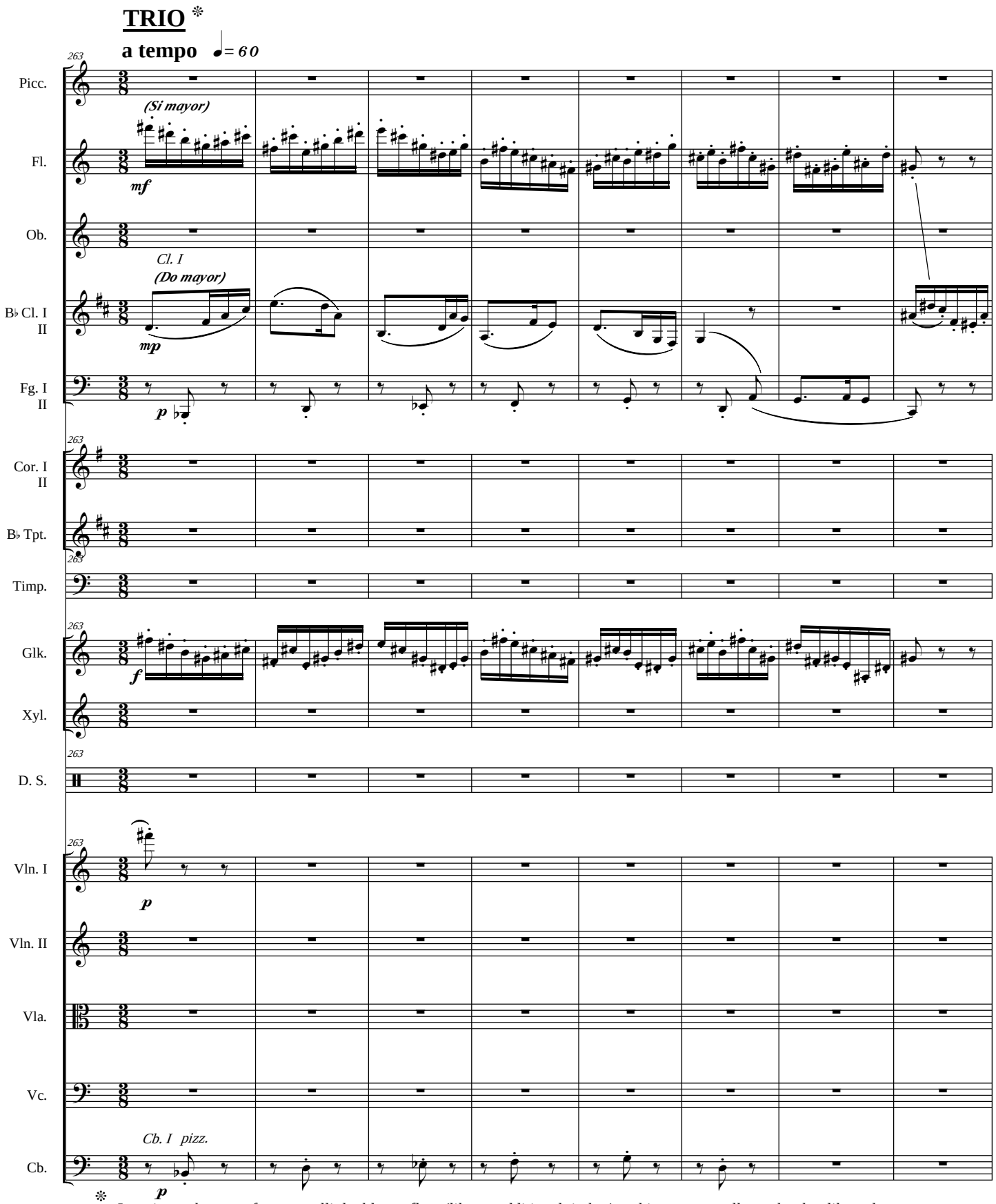
free-scores.com



free-scores.com



free-scores.com

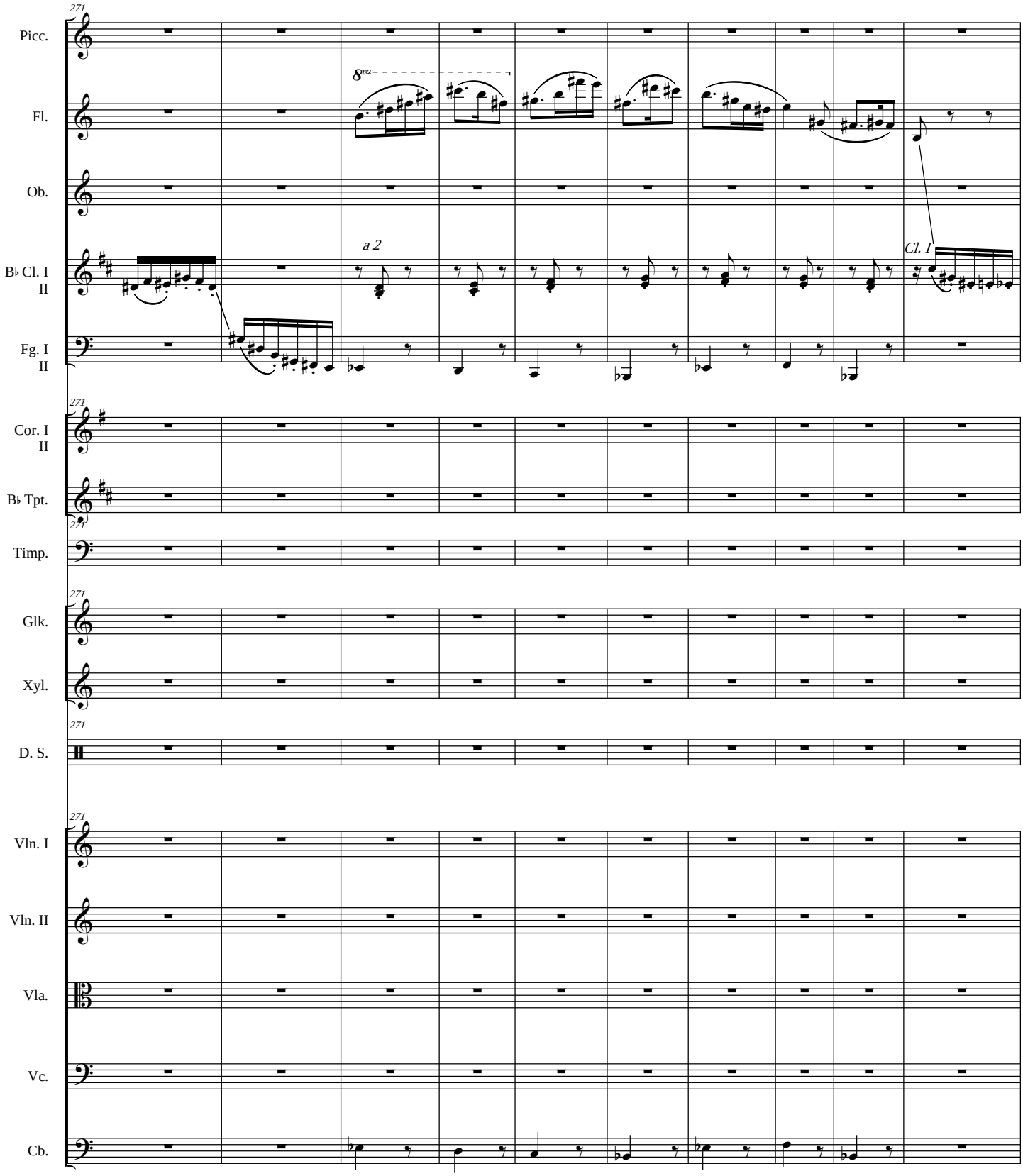


It notices: *the part of companelli doubles to flute (like an additional timbre) and instrument talks each other like only one, equal contrabass with bassoon and two clarinets (in chord) also is like the only one. So it is represented like a real TRIO.*

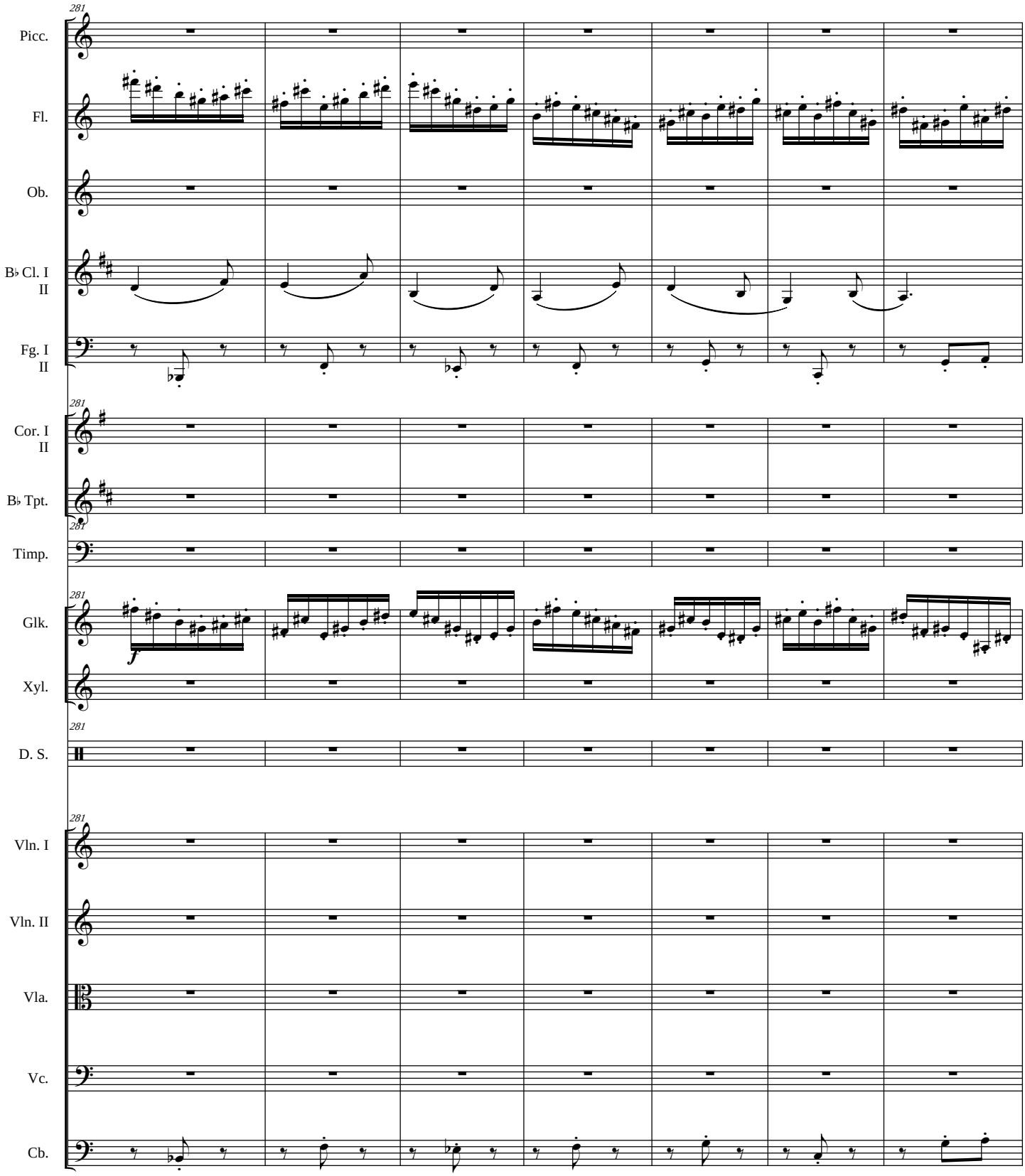
Nota: *la parte de companelli se duplica a flauta (como un timbre adicional) y se trata como un solo instrumento, igual contrabajo con fagot y dos clarinetes (en acorde) tambien es como uno solo. Asi se representa como un TRIO real.*

В "Трио" колокольчики дублируют партию флейты, контрабас дублирует фагот и 2 кларнета звучат в аккорде, как один инструмент, т.е. практически звучат, как бы, три инструмента.

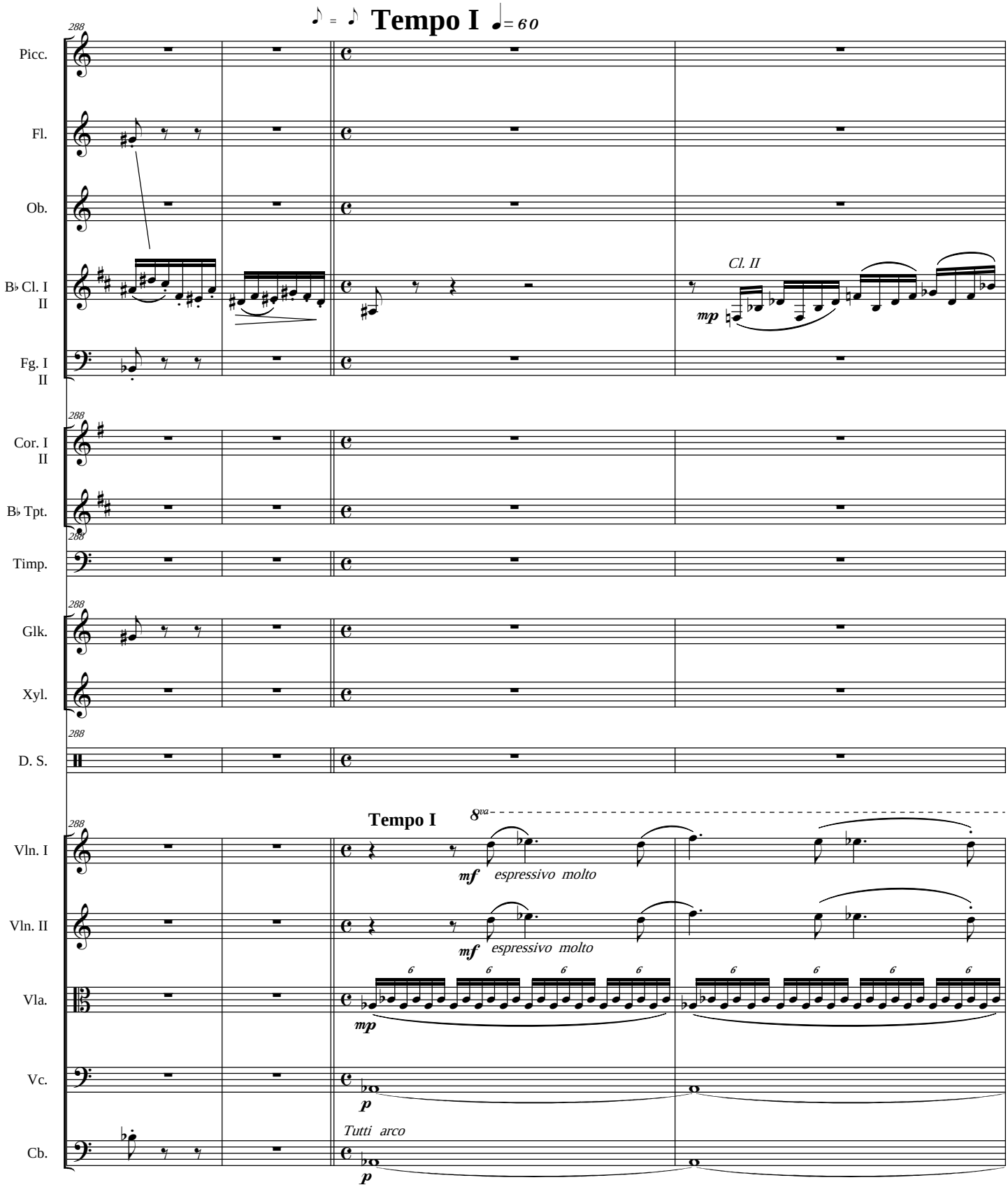
free-scores.com



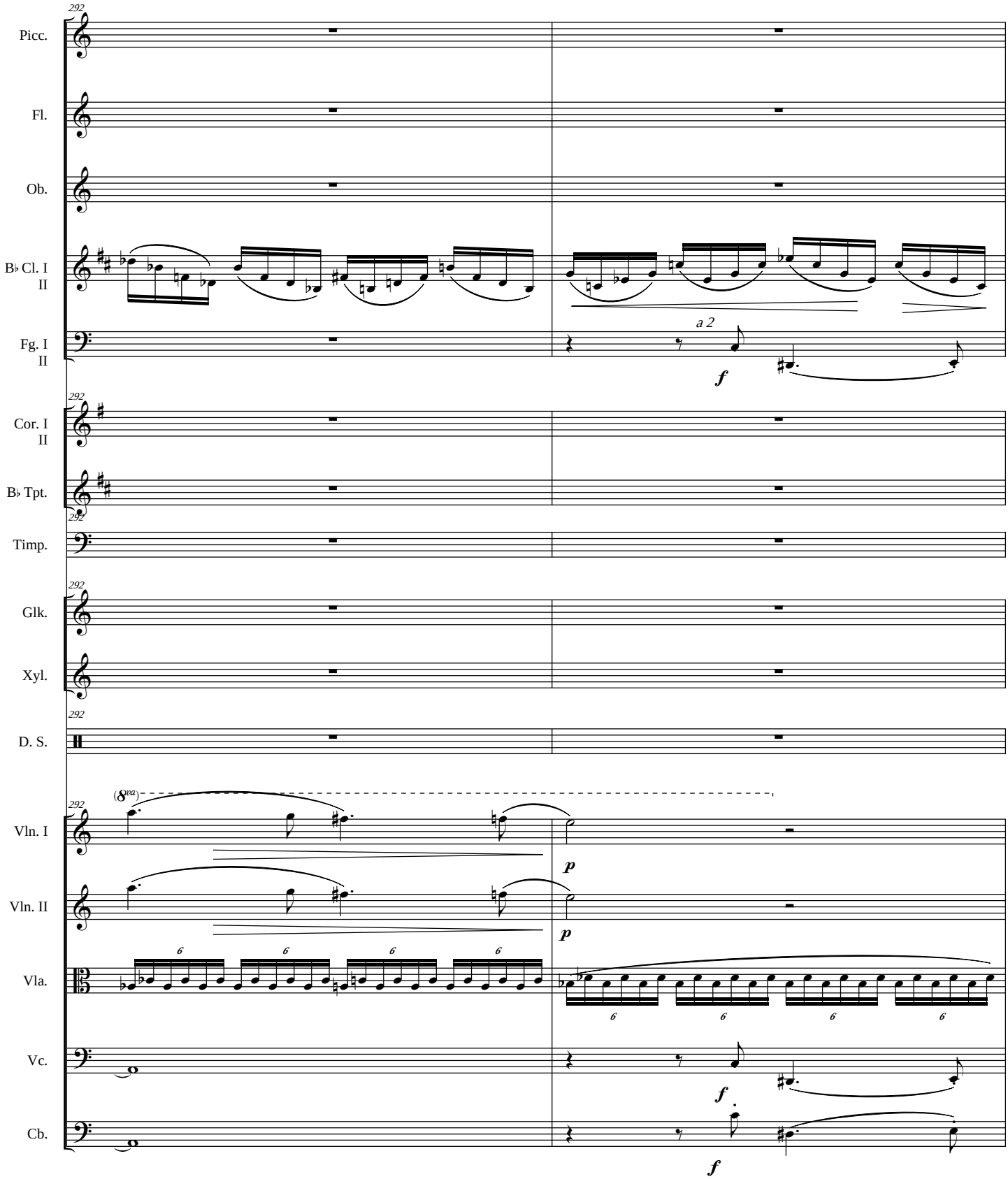
free-scores.com



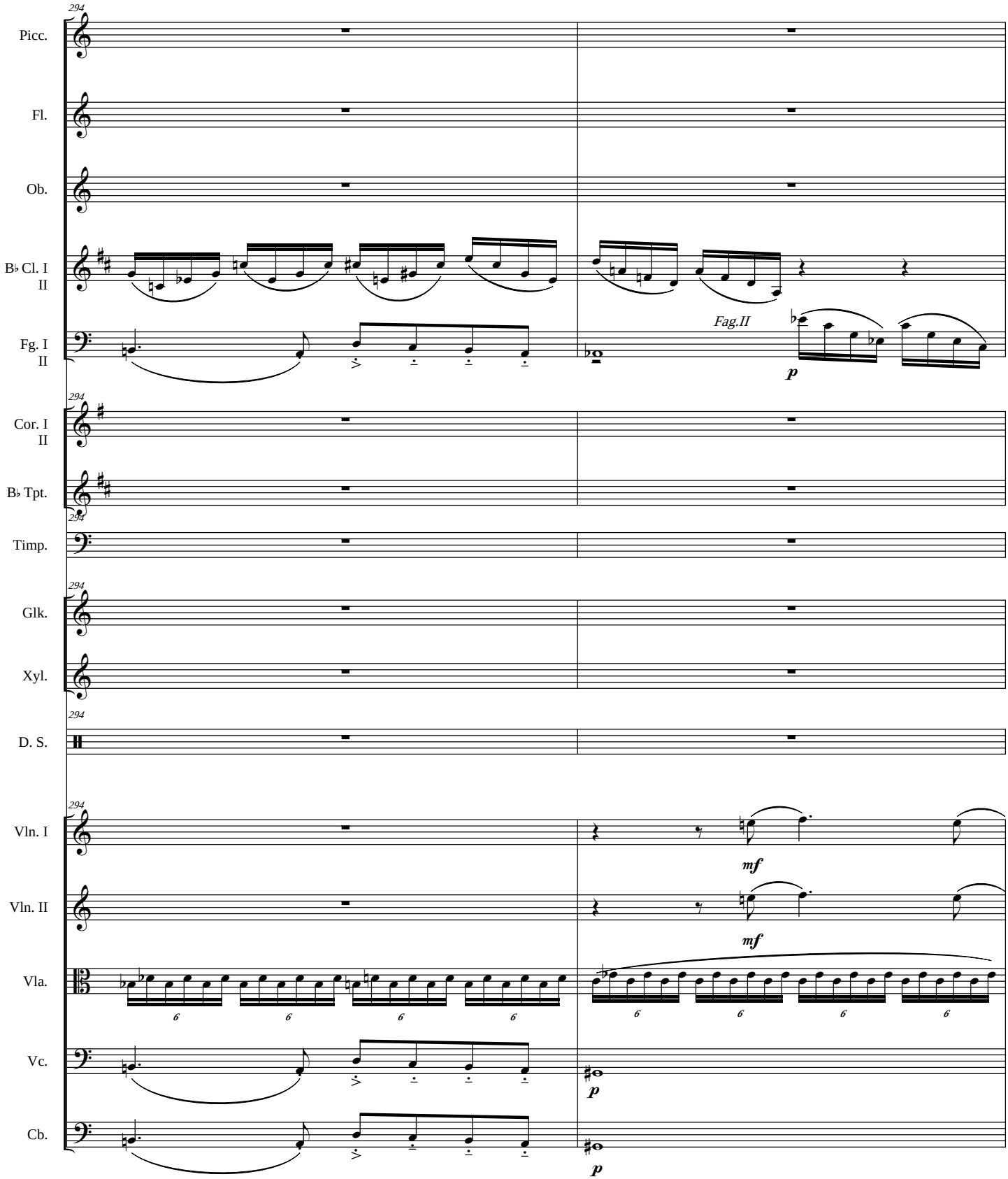
free-scores.com



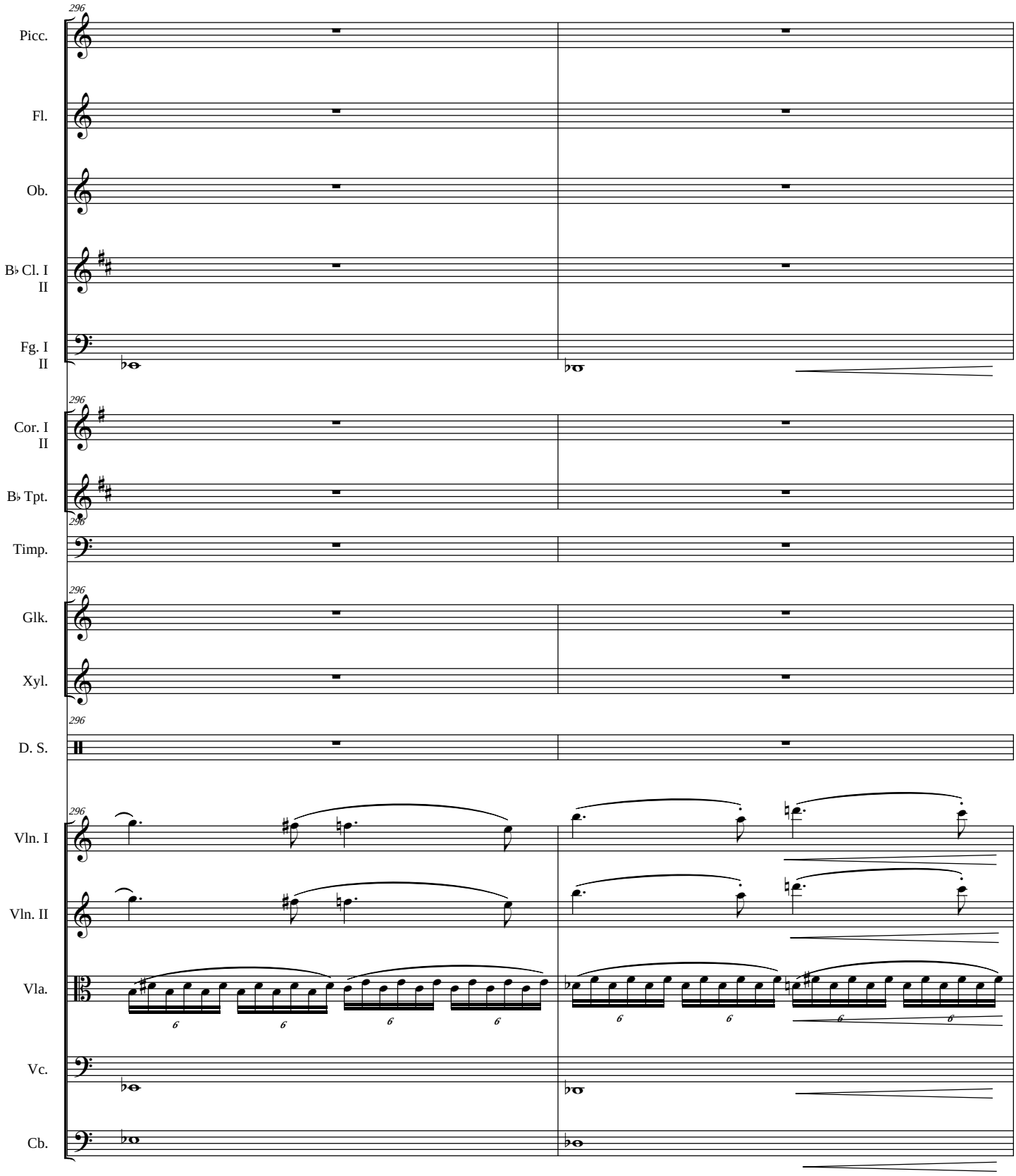
free-scores.com



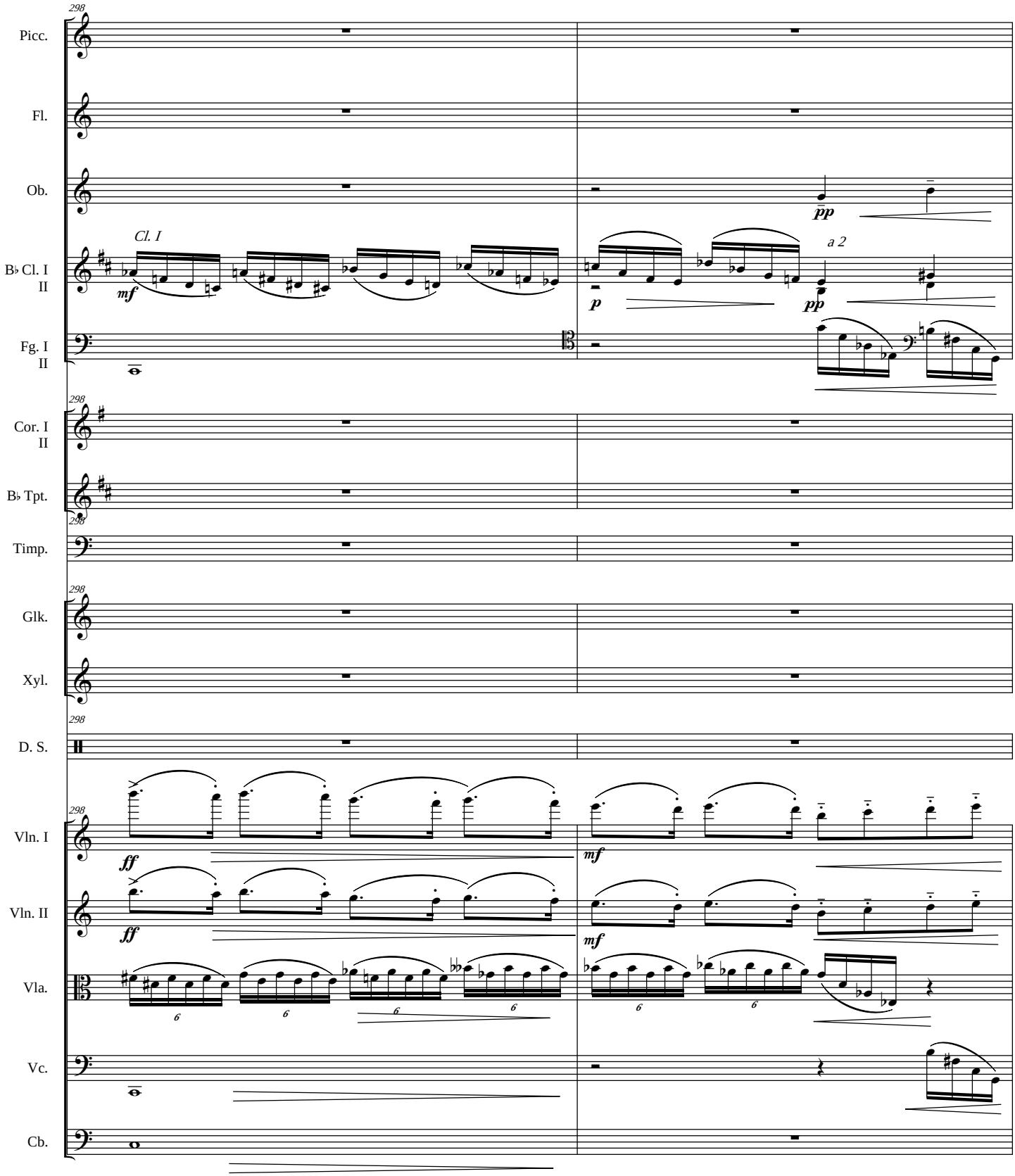
free-scores.com



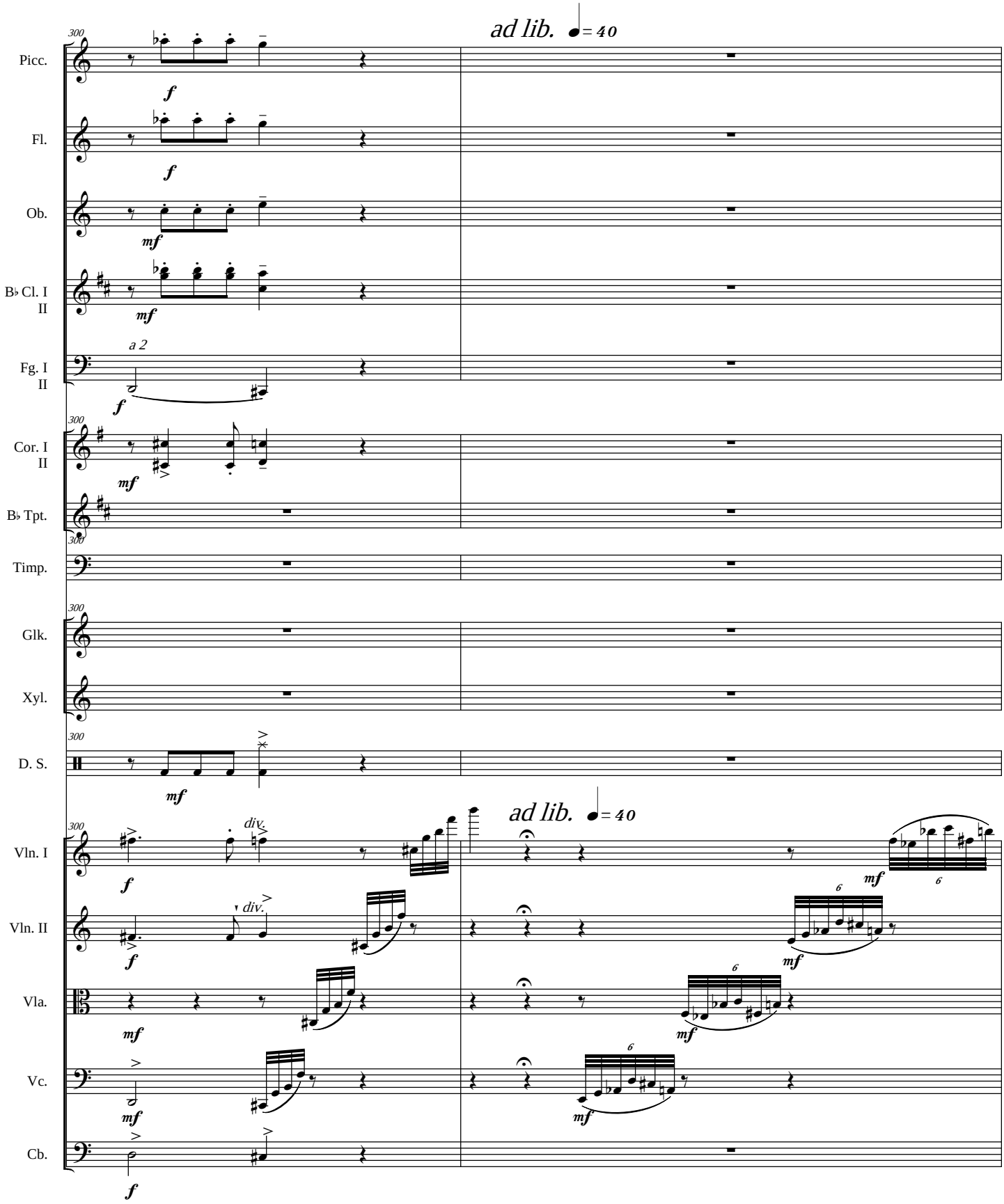
free-scores.com



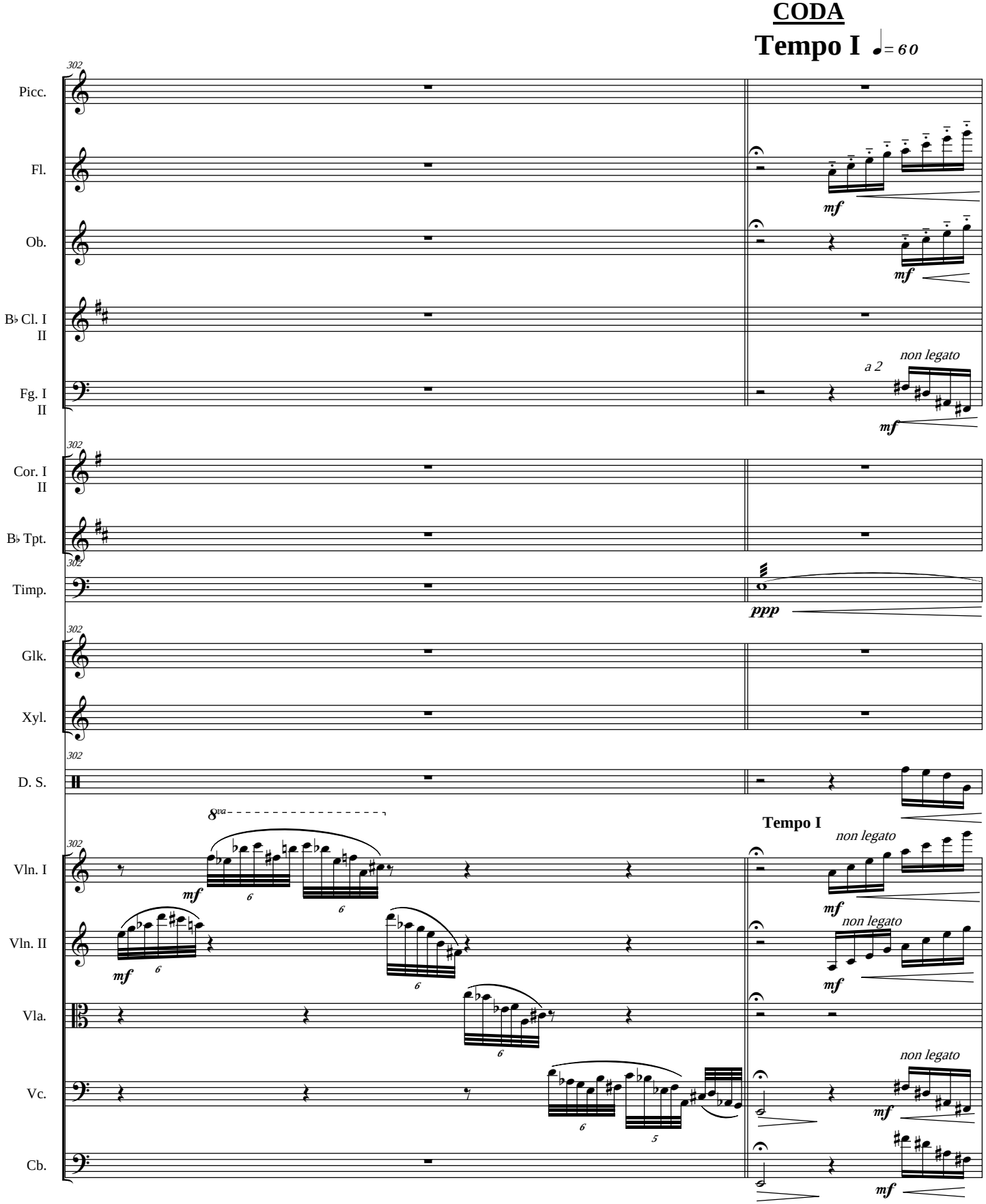
free-scores.com



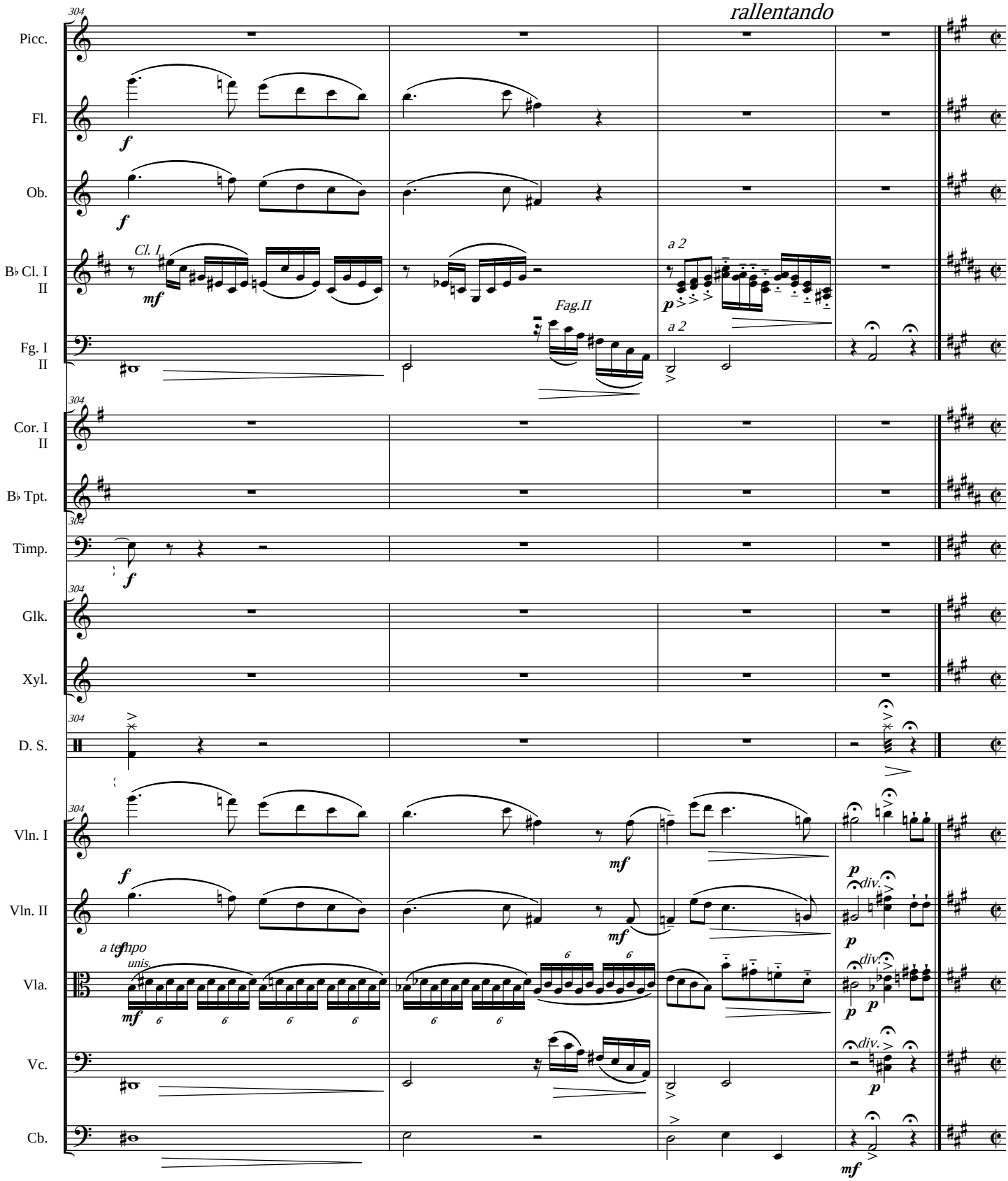
free-scores.com



free-scores.com



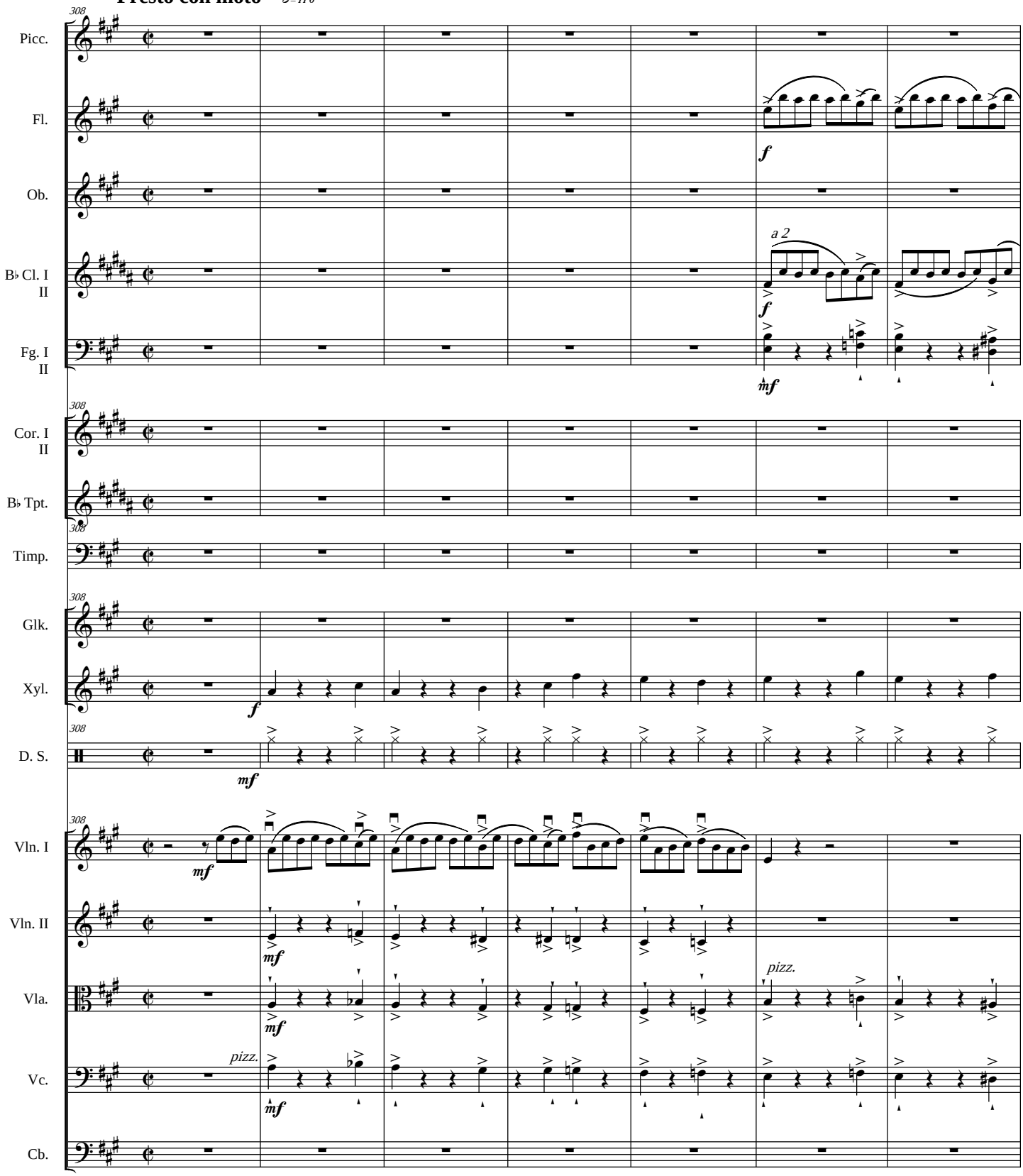
free-scores.com



free-scores.com

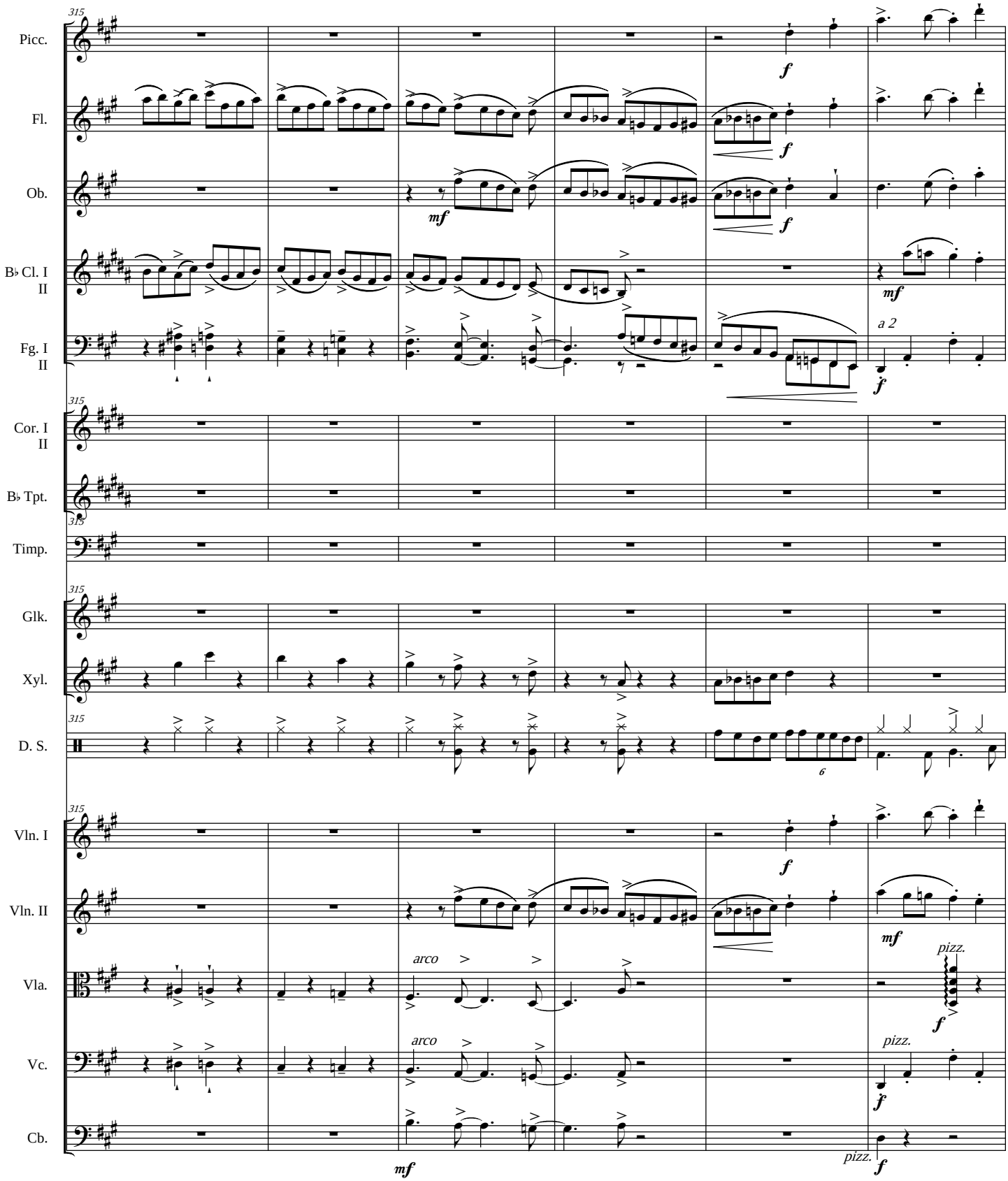
III. Rondo

Presto con moto ♩= 110

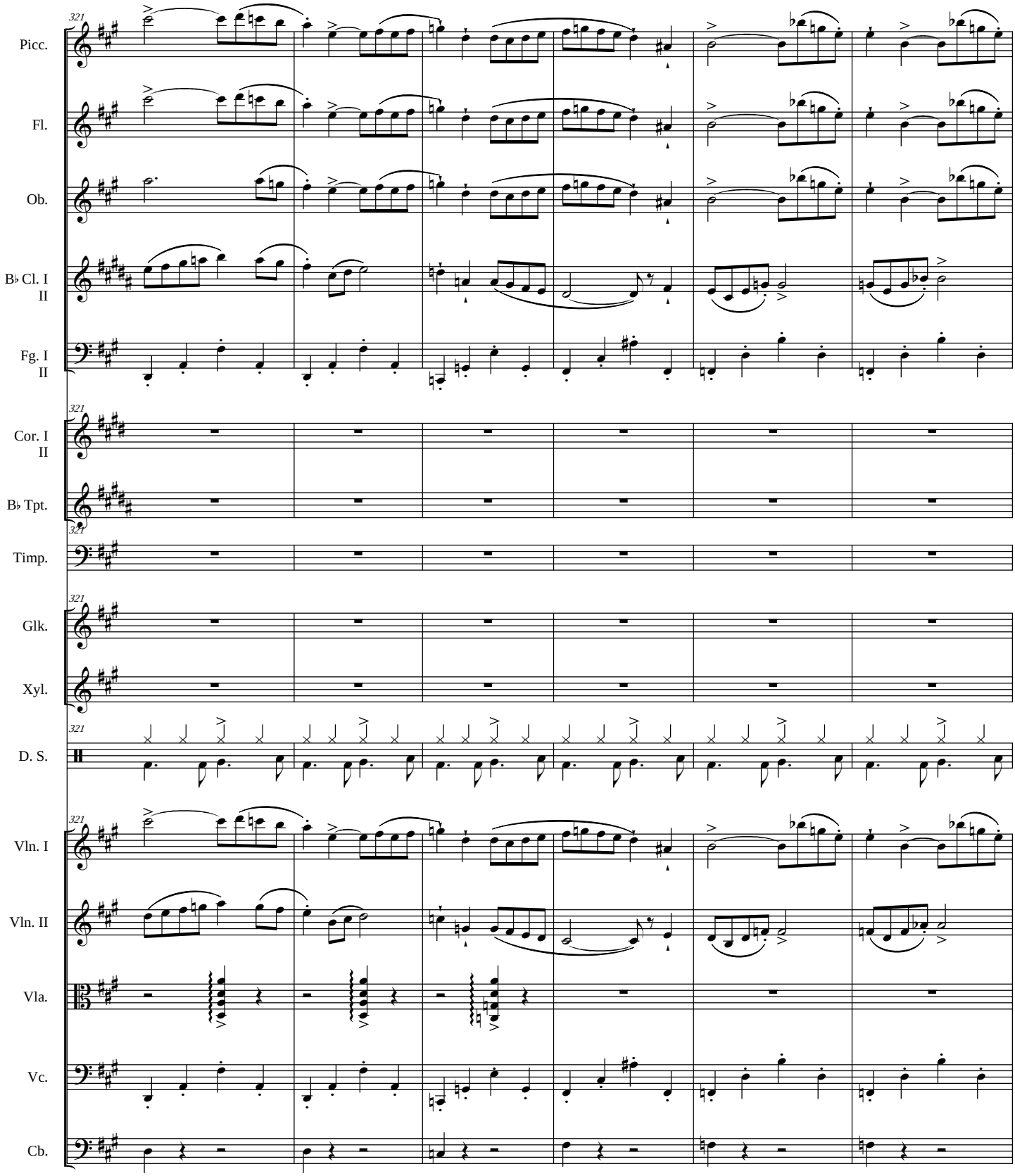


Copyright © 2007 by Yury Pronin, RAO Moscow, Bolshaya Bronnaya 6a, Moscow, RUSSIA. All Right reserved.

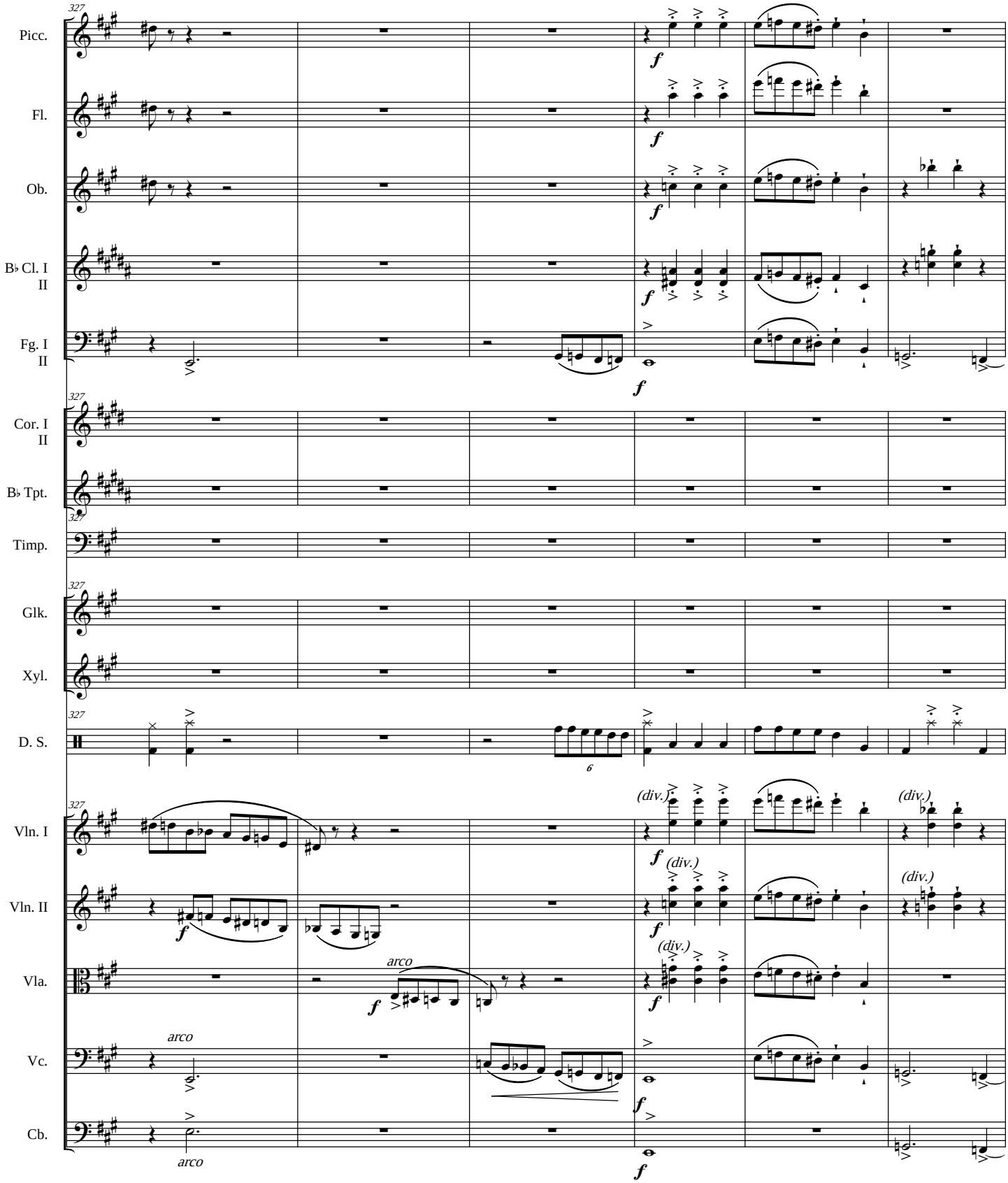
free-scores.com



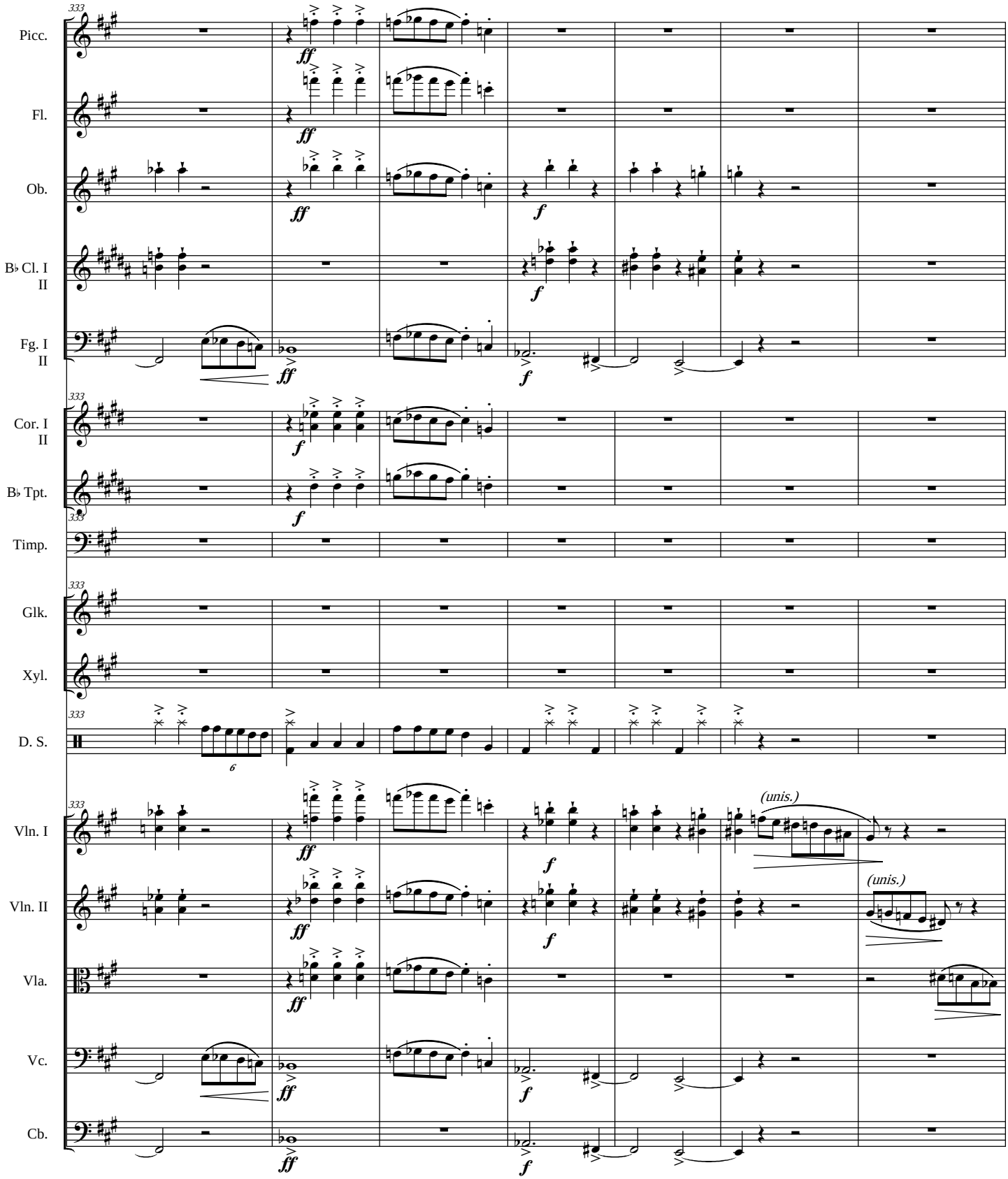
free-scores.com



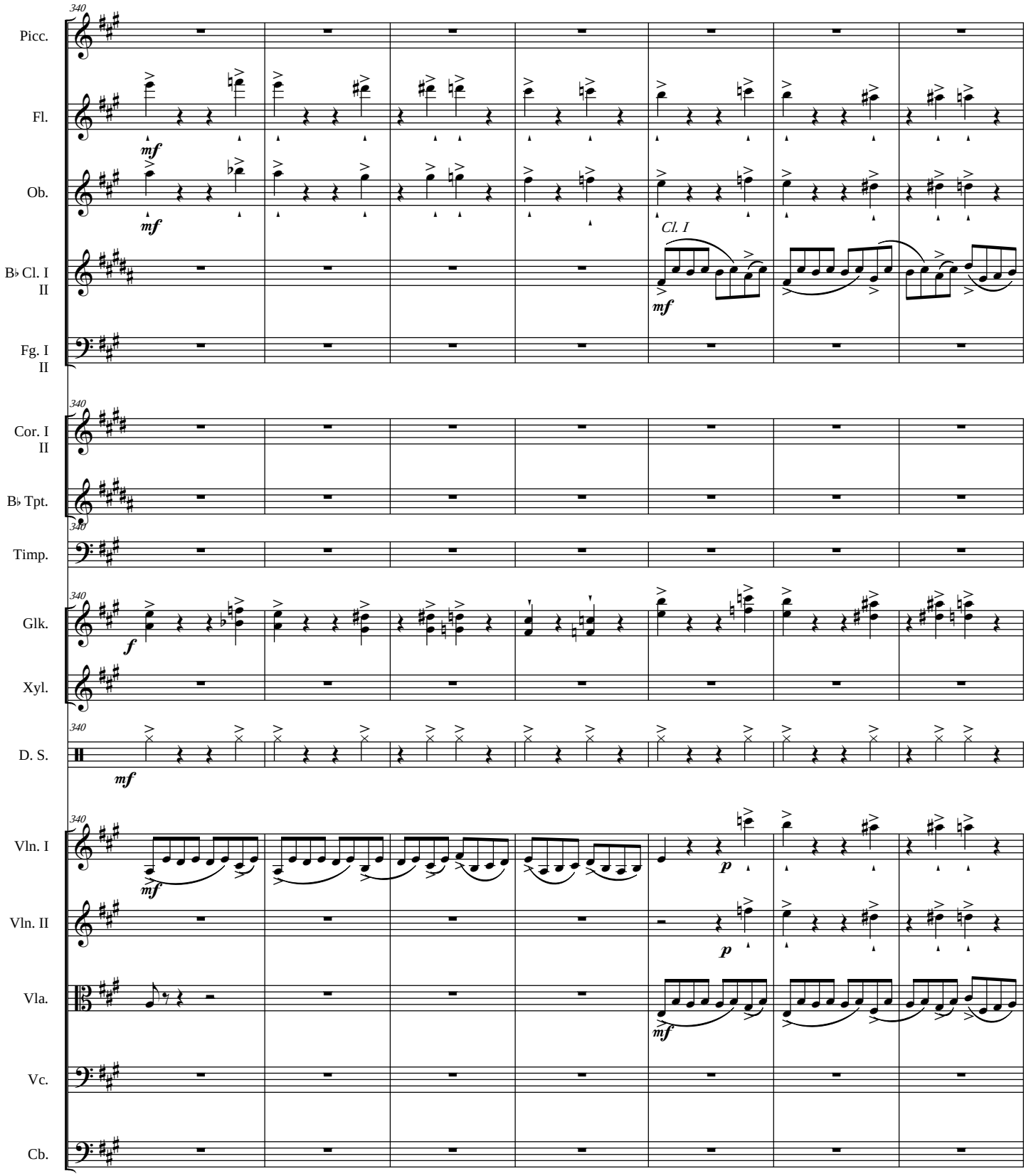
free-scores.com



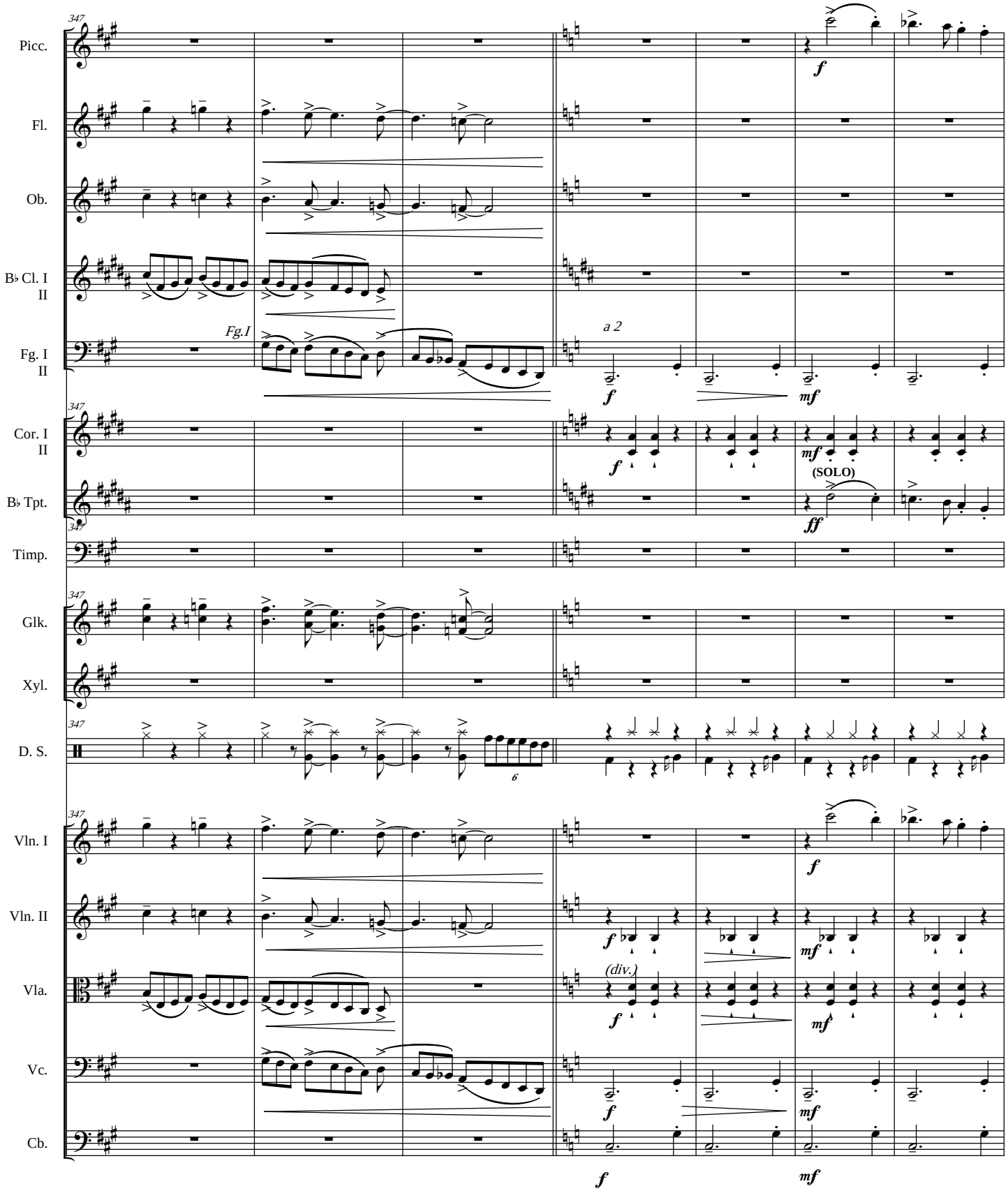
free-scores.com



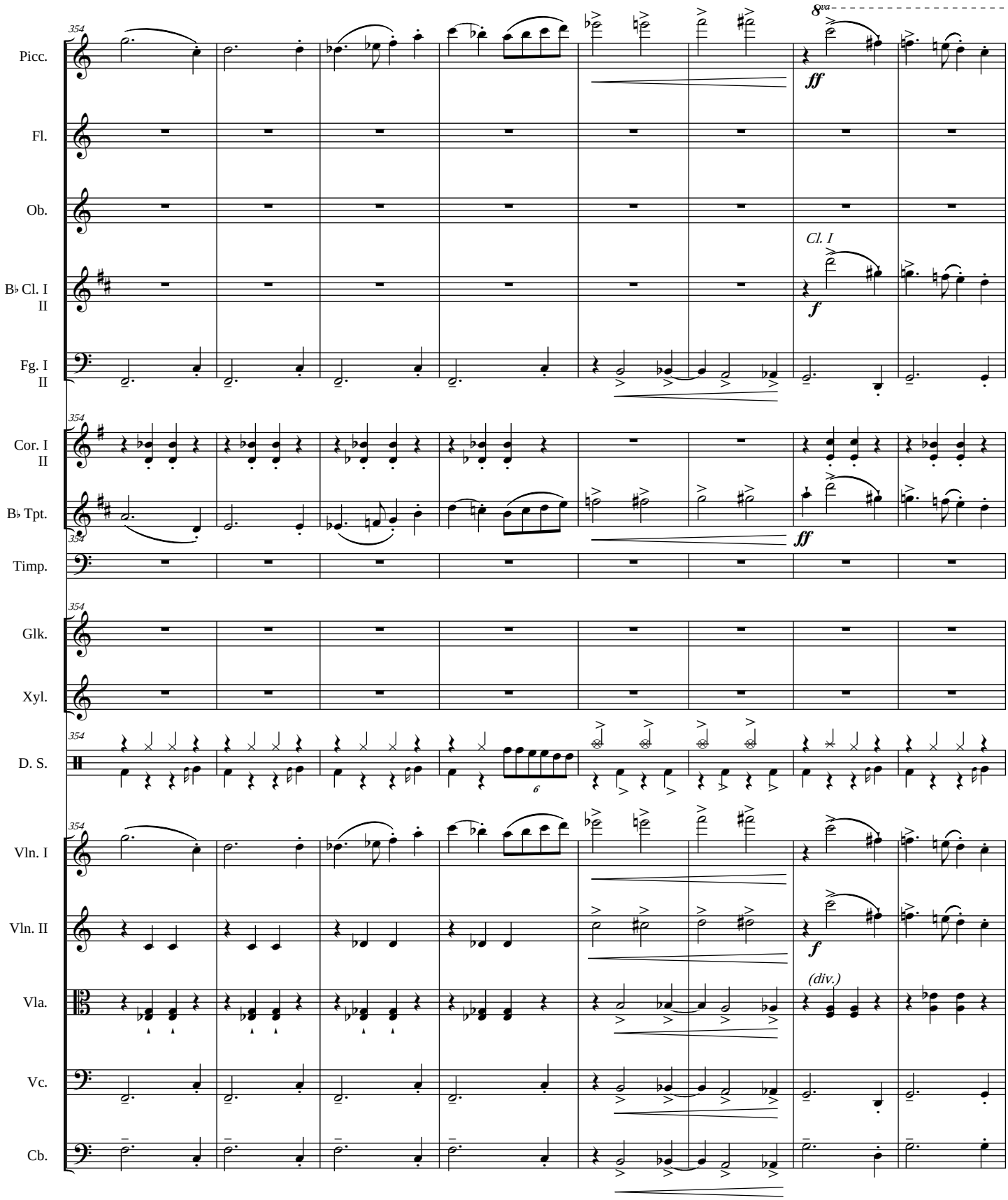
free-scores.com



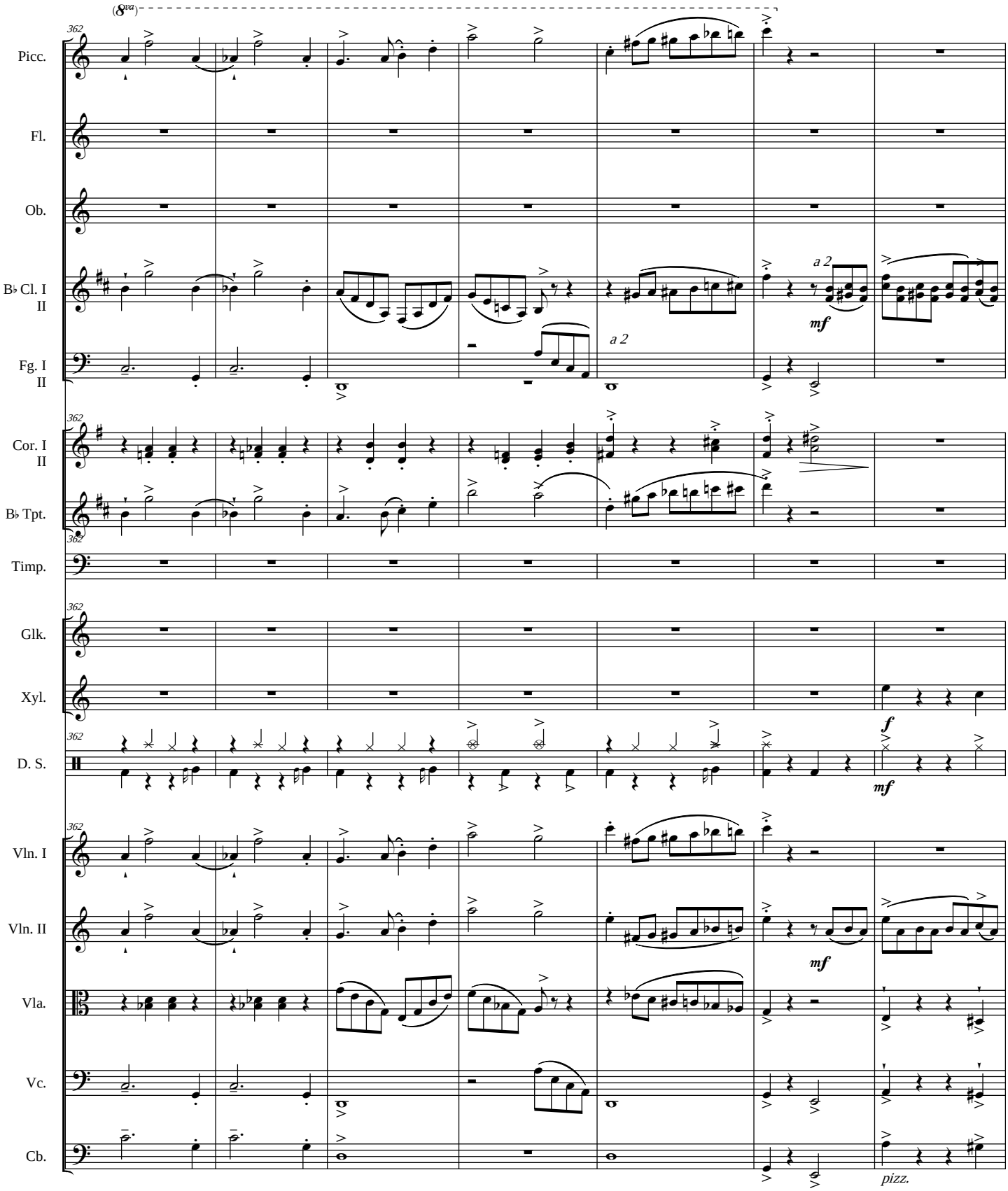
free-scores.com



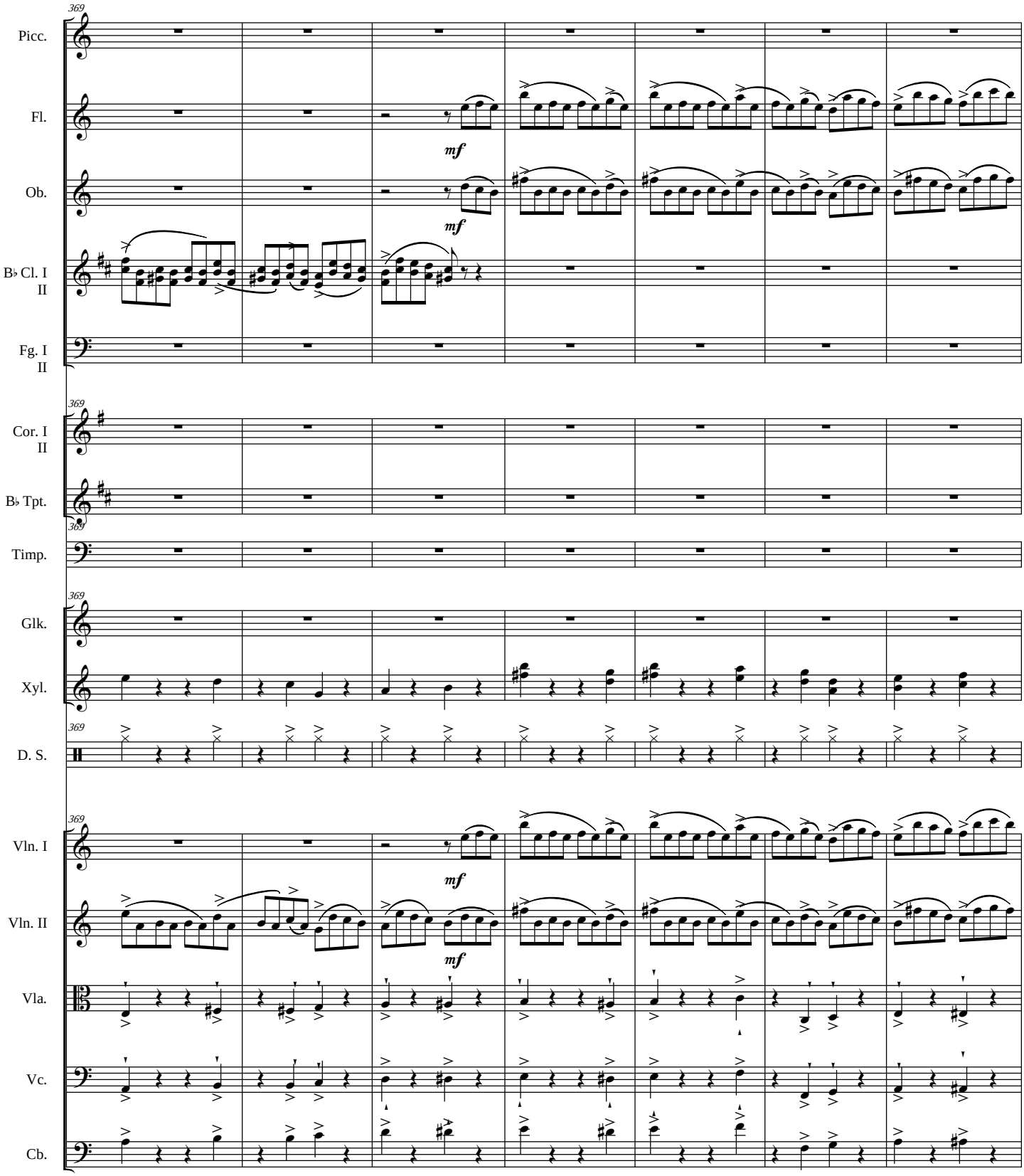
free-scores.com



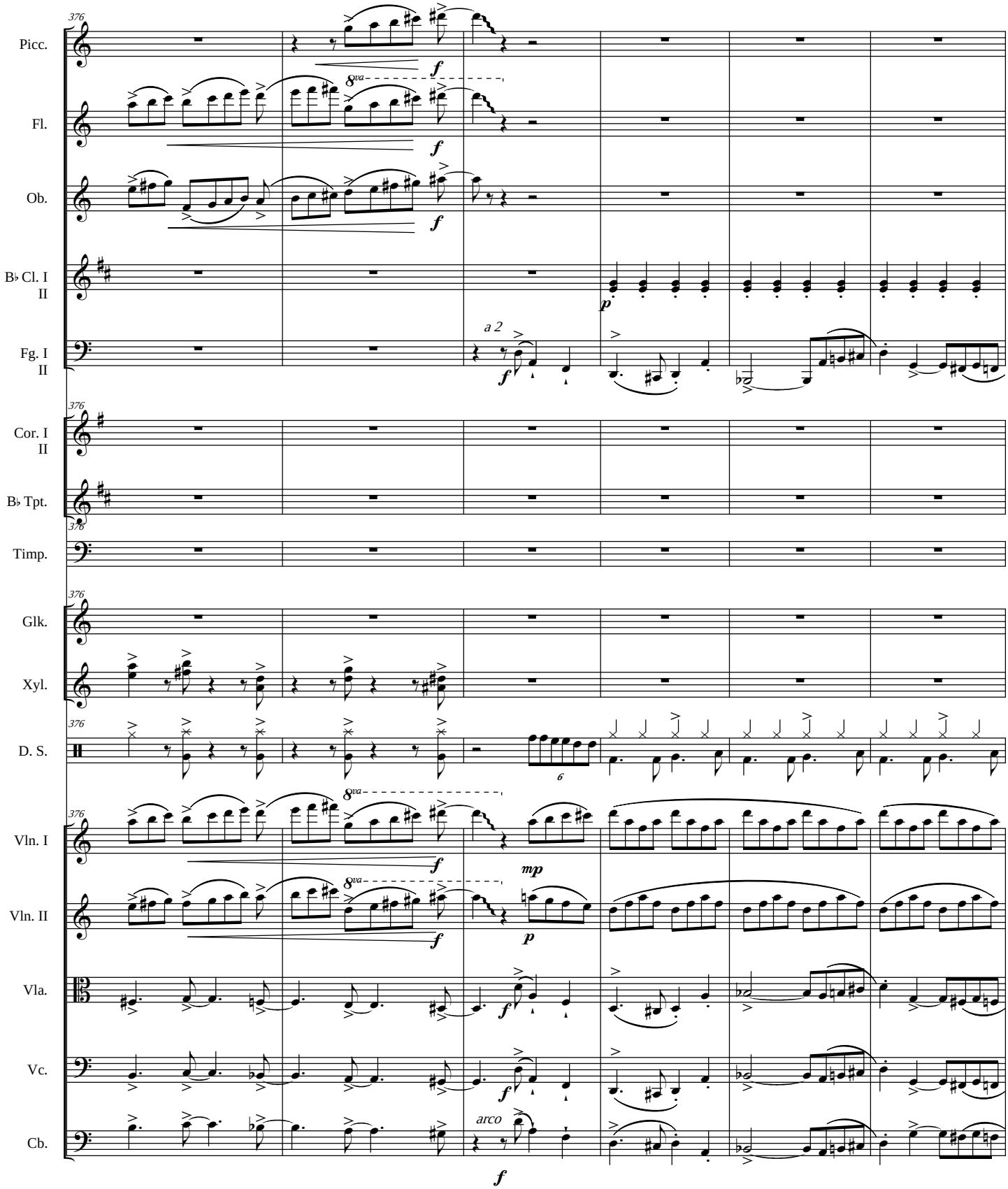
free-scores.com



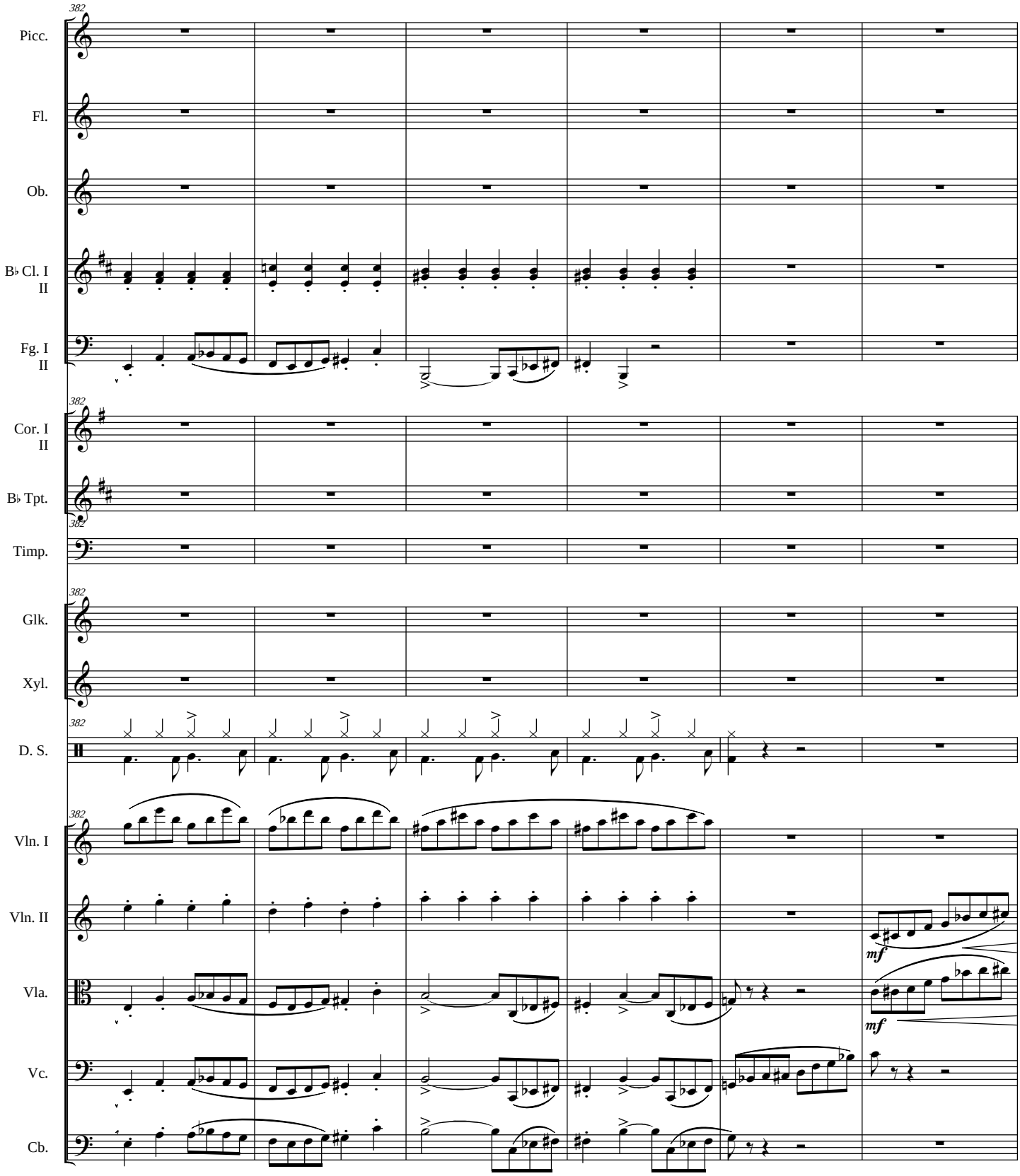
free-scores.com



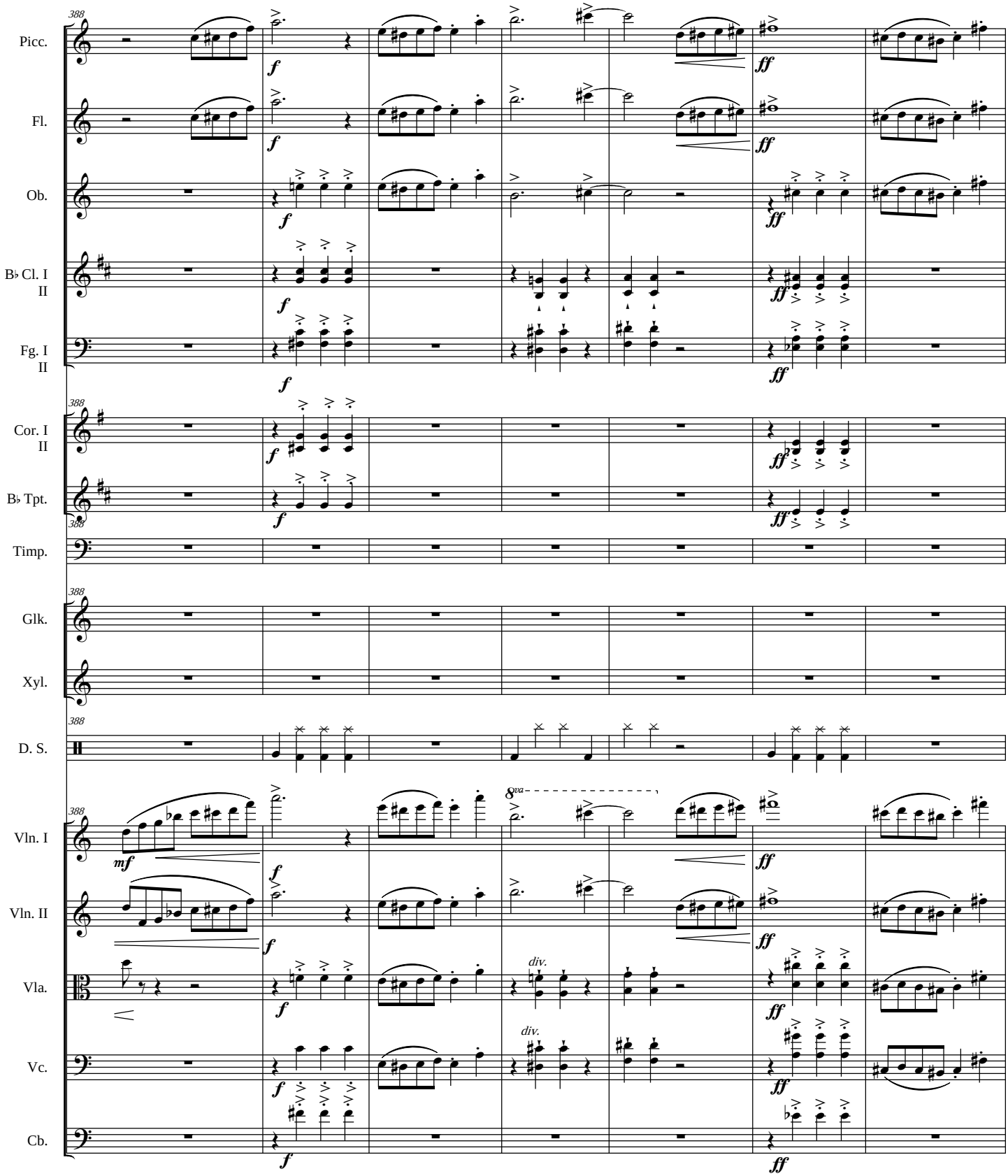
free-scores.com



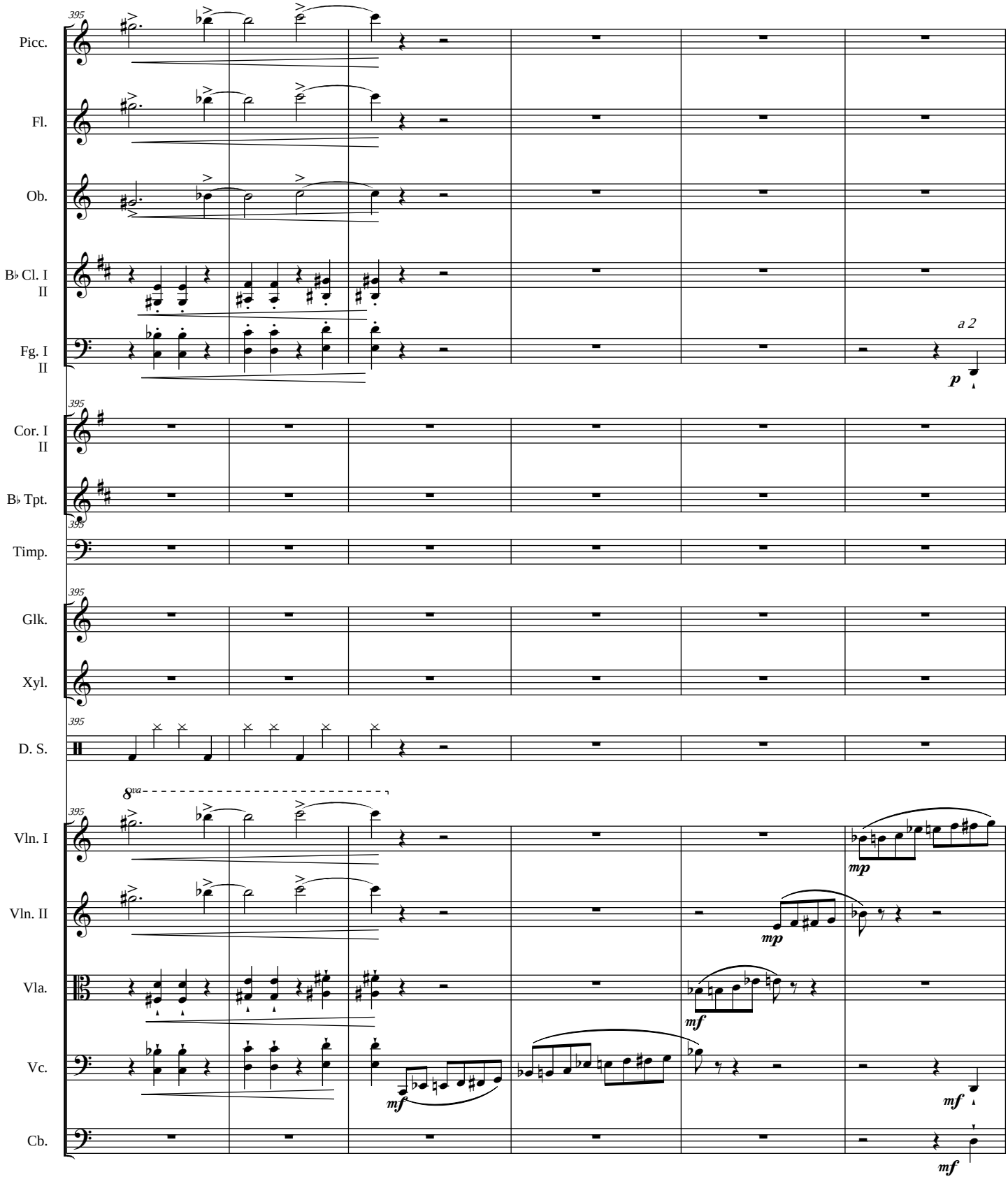
free-scores.com



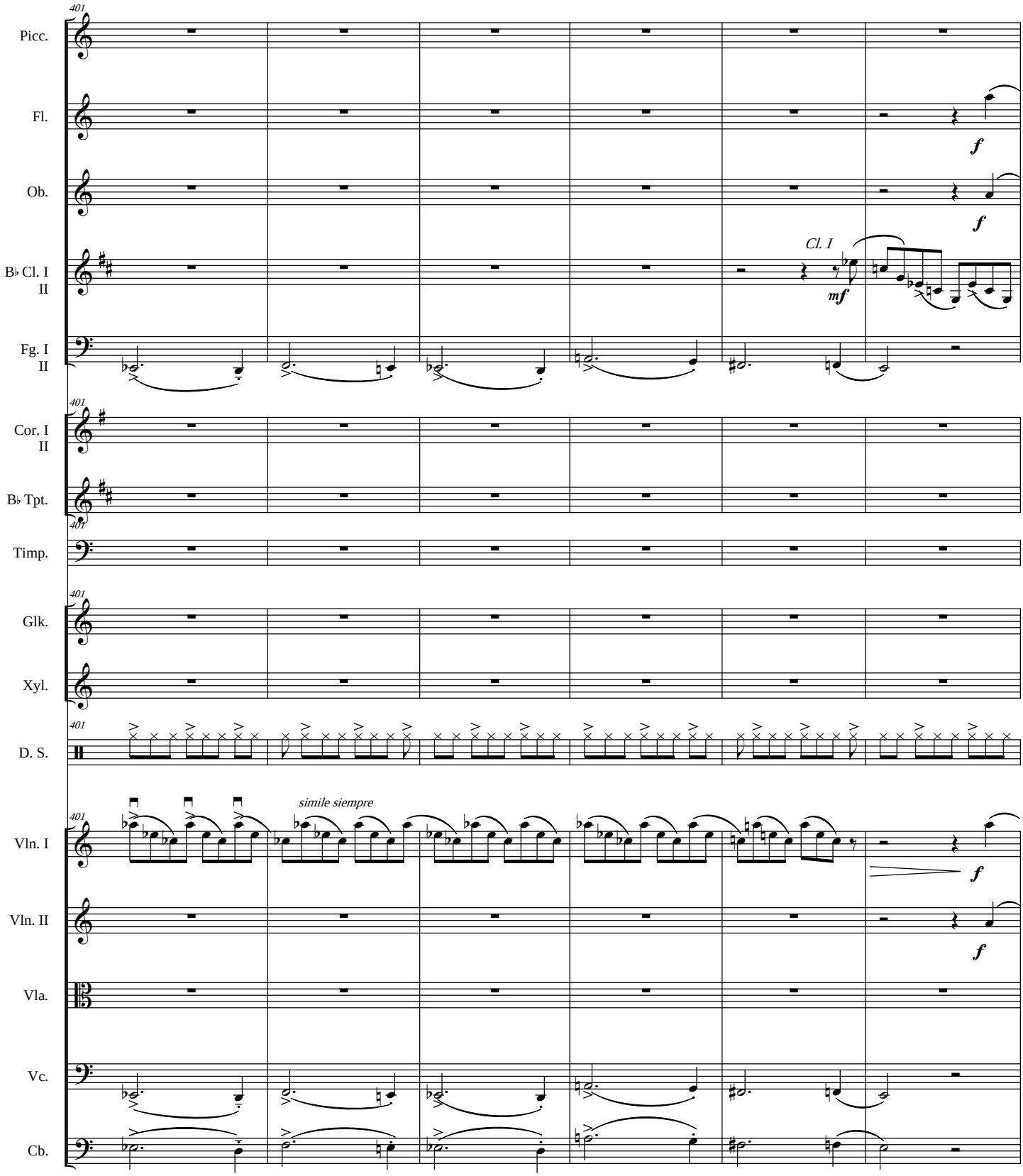
free-scores.com



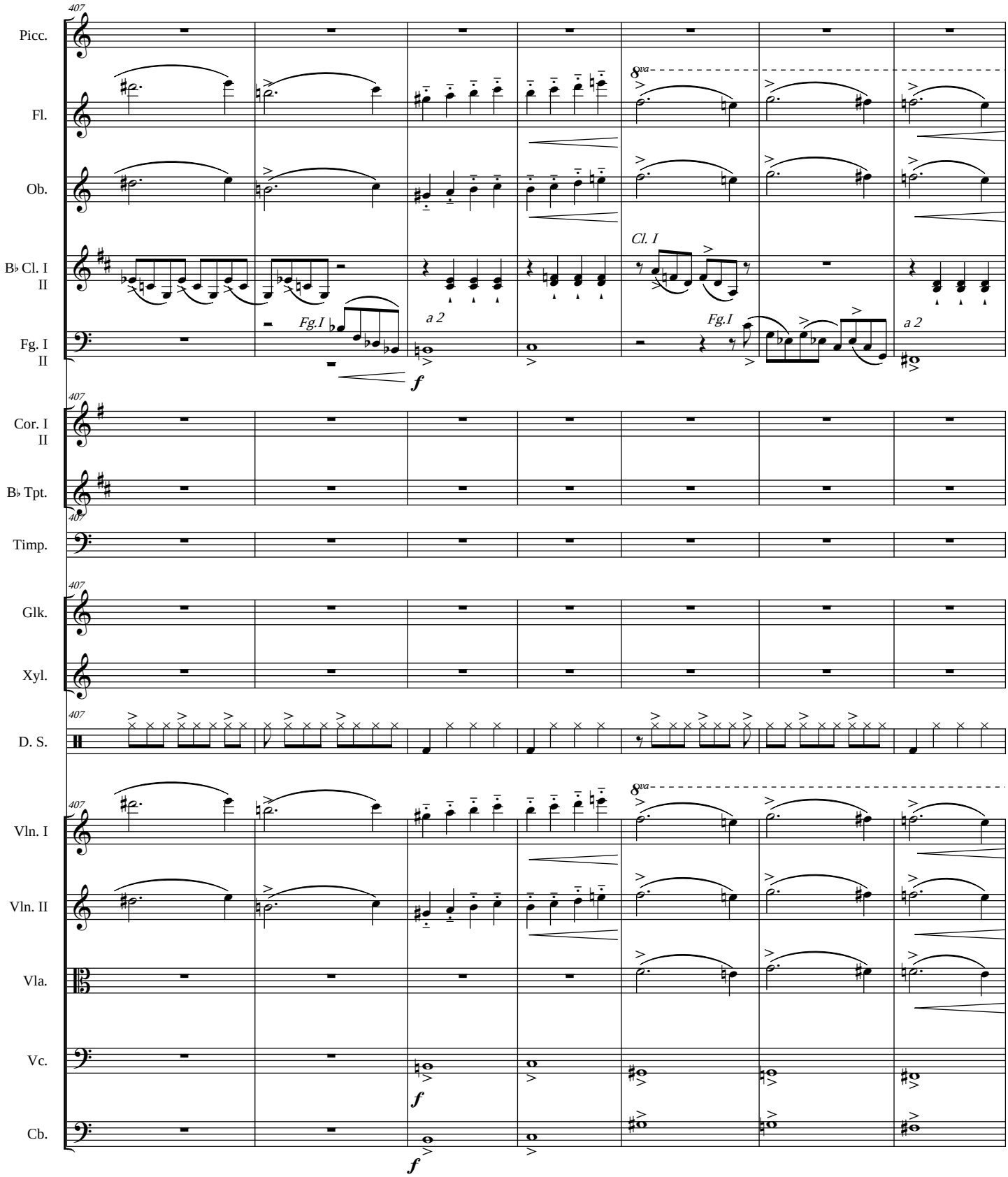
free-scores.com



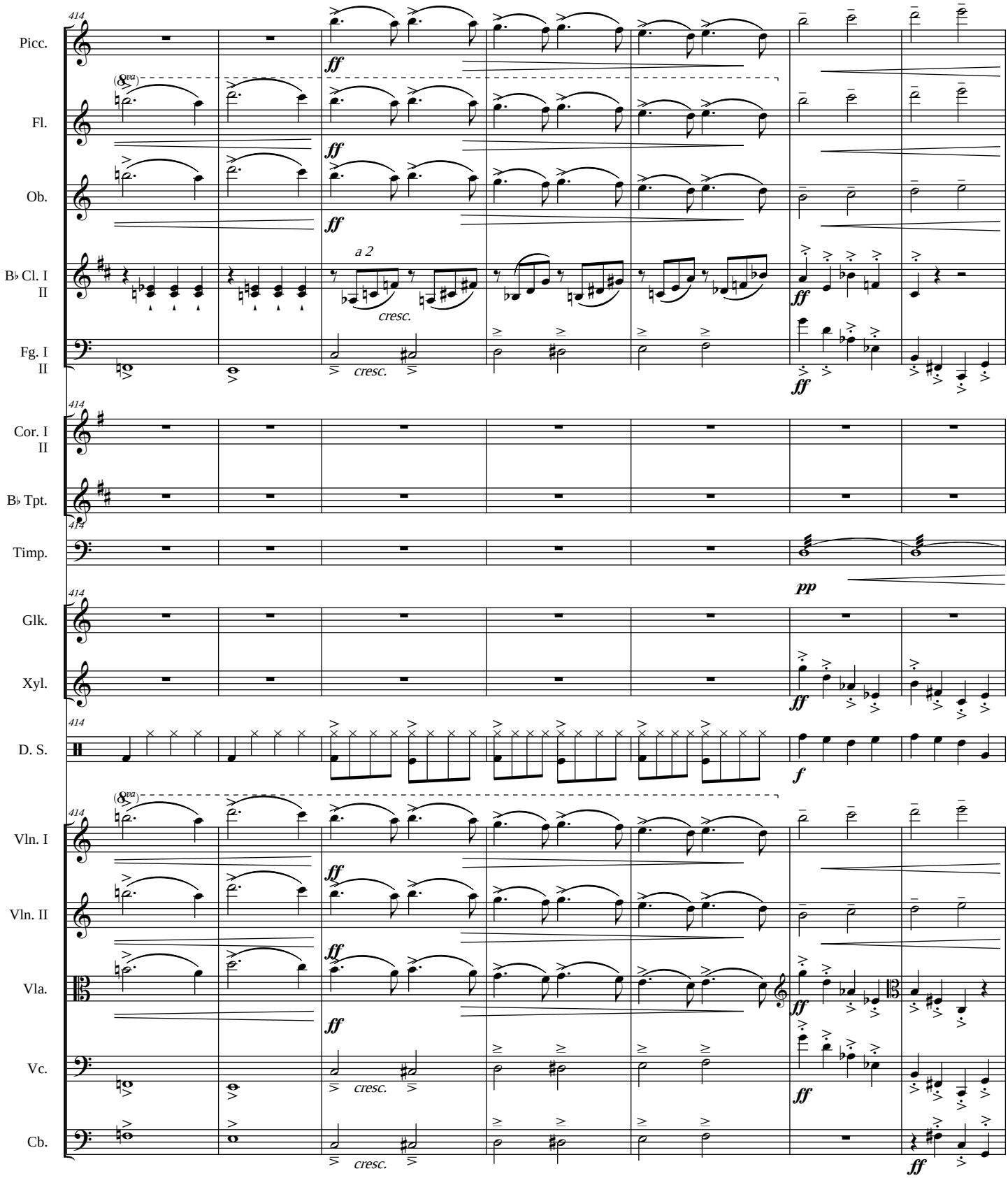
free-scores.com



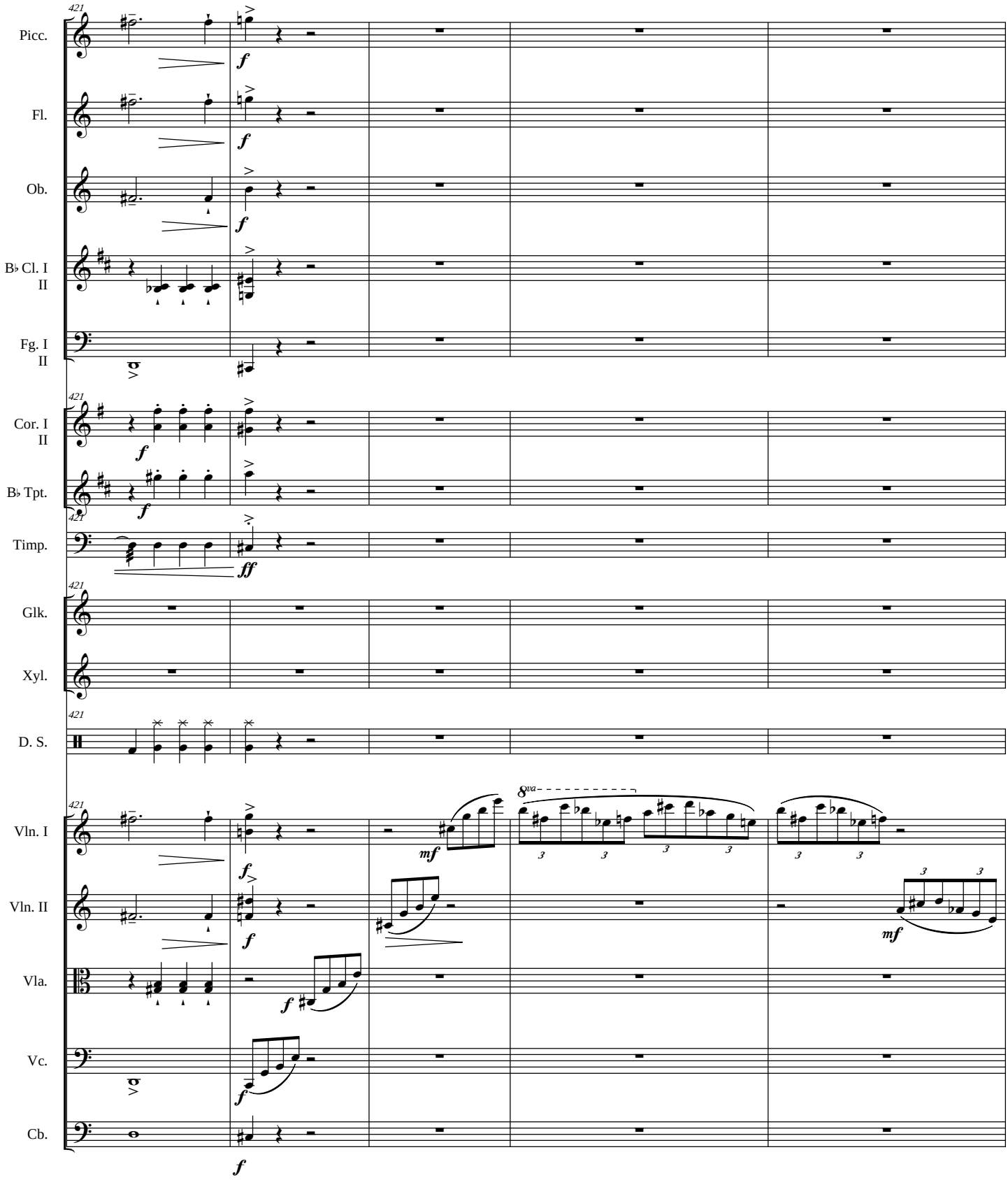
free-scores.com



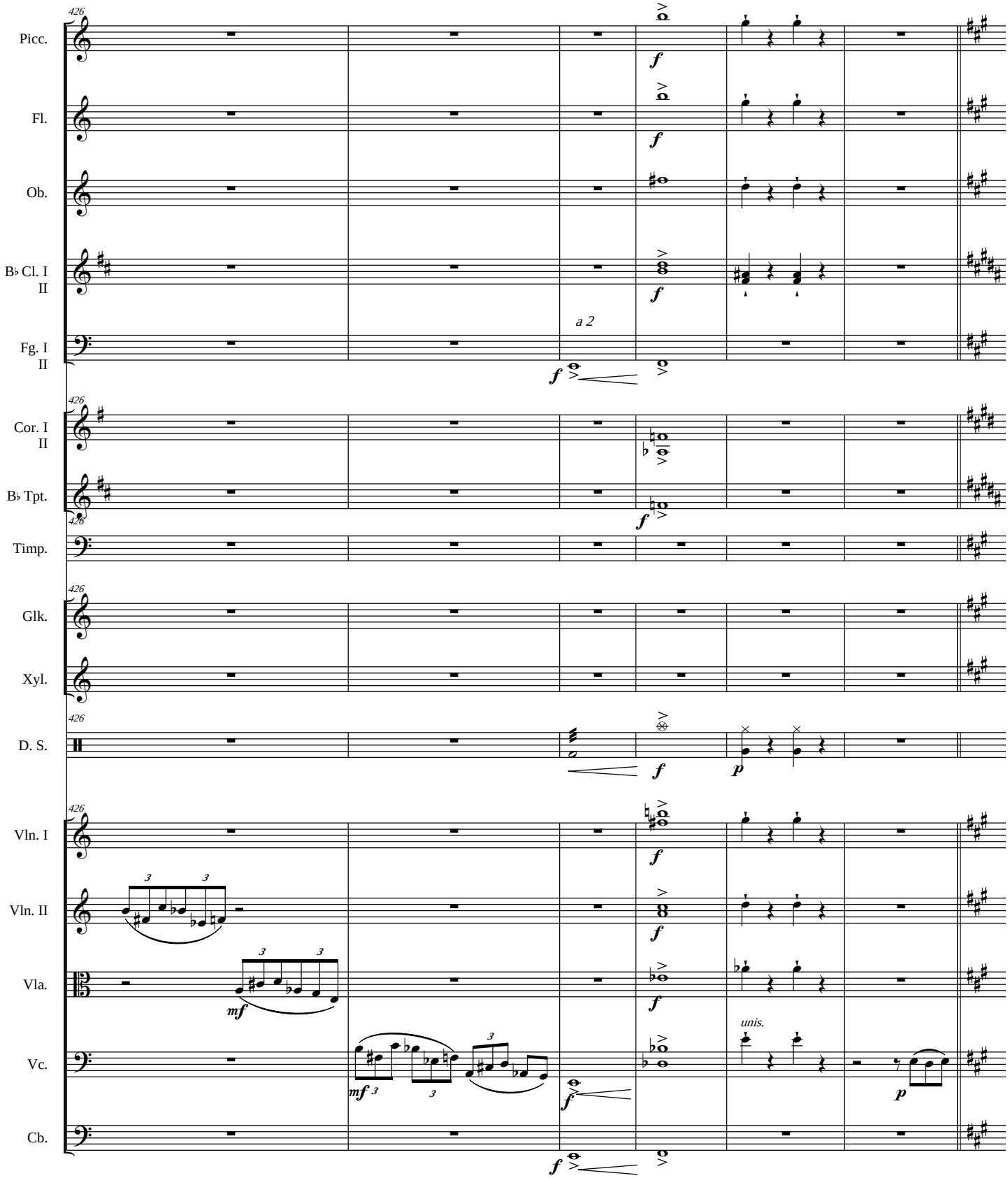
free-scores.com



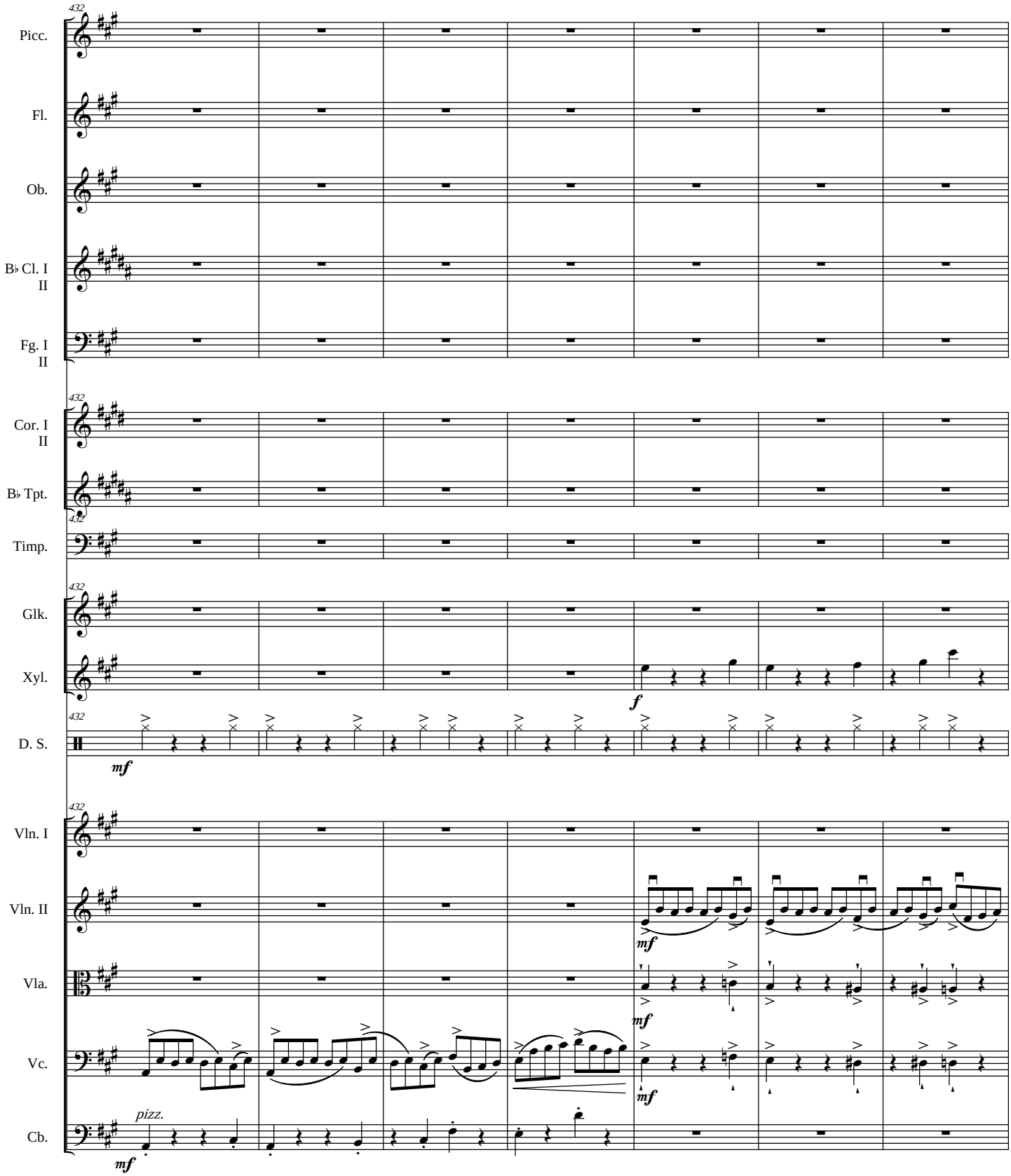
free-scores.com



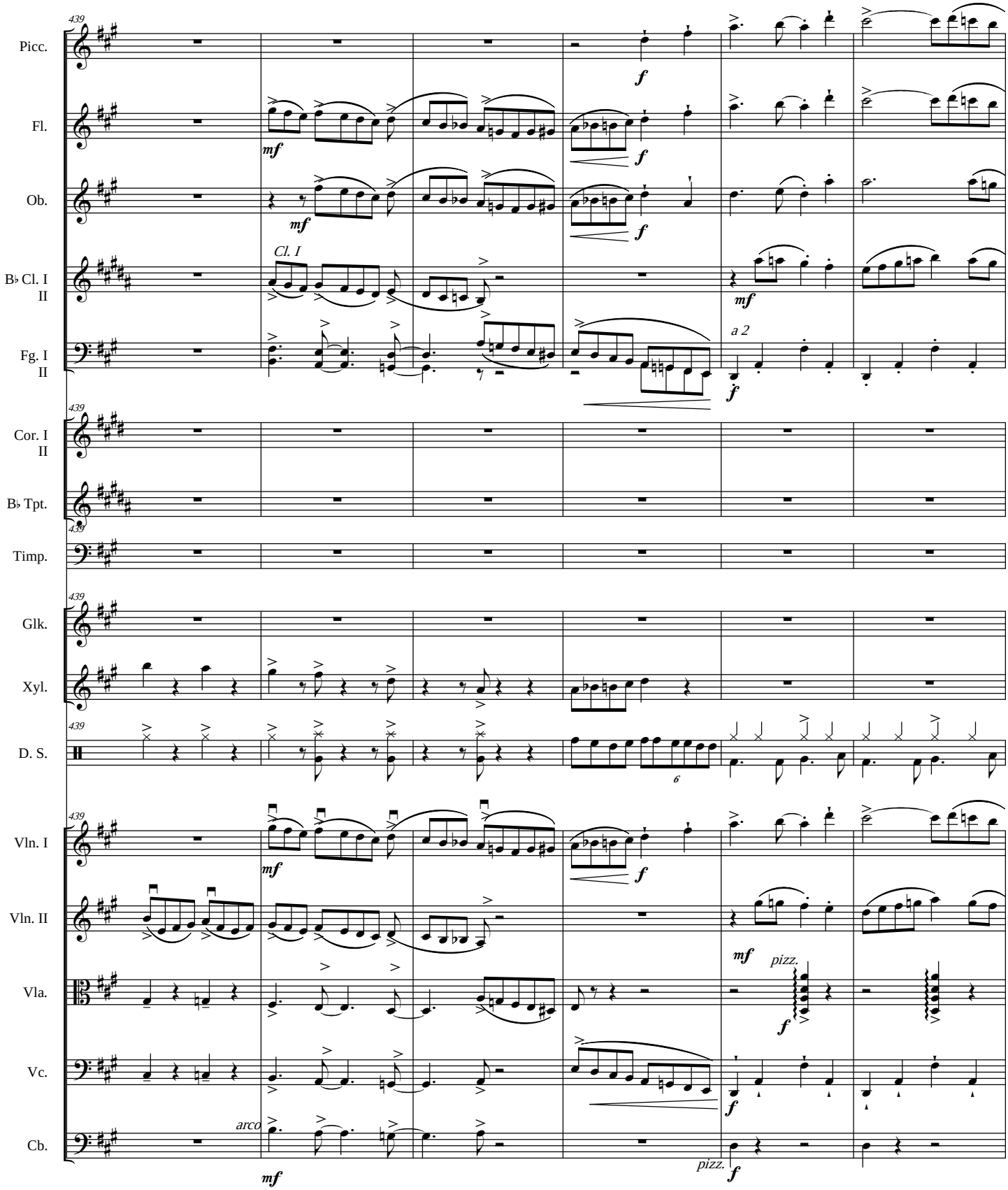
free-scores.com



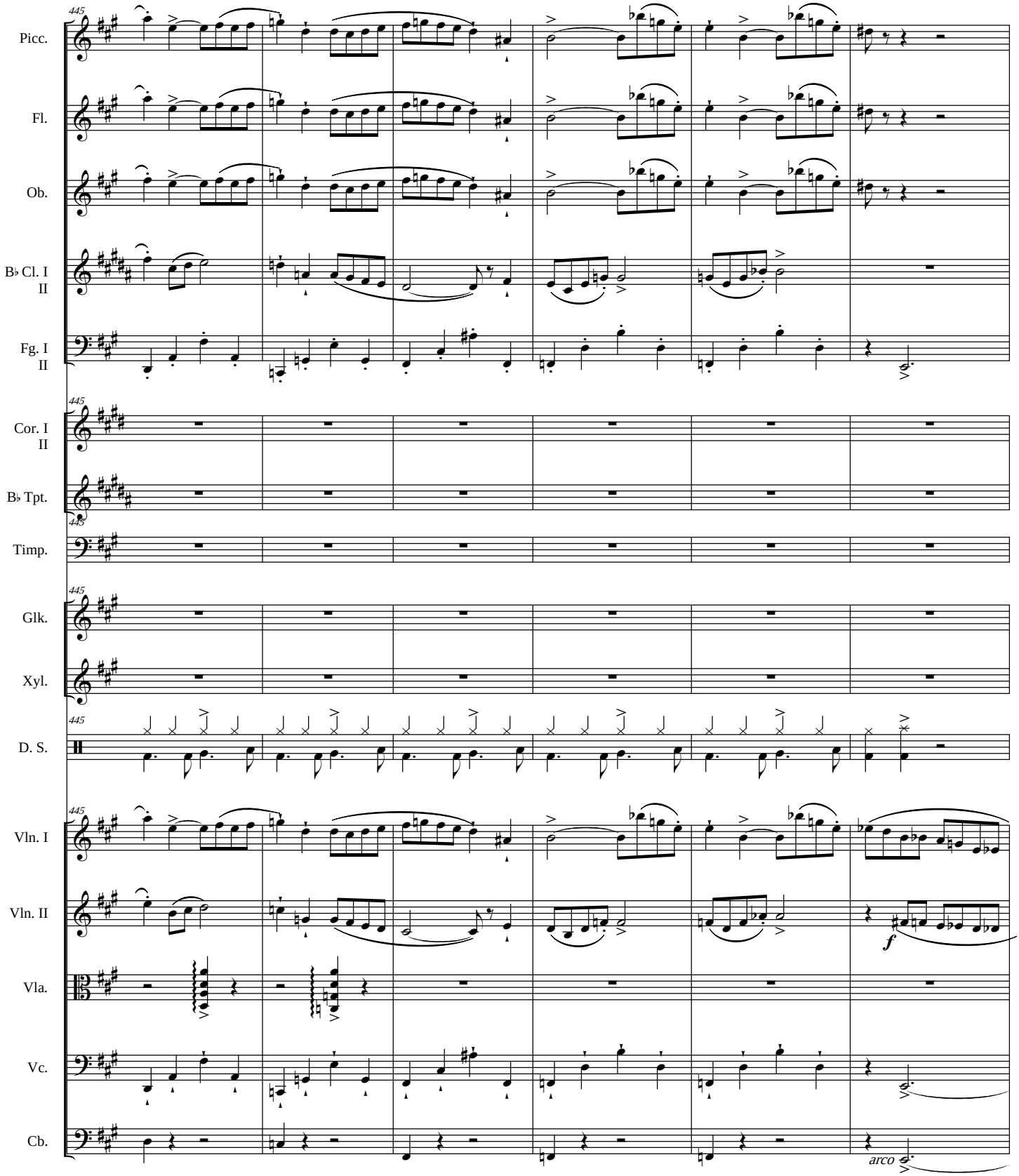
free-scores.com



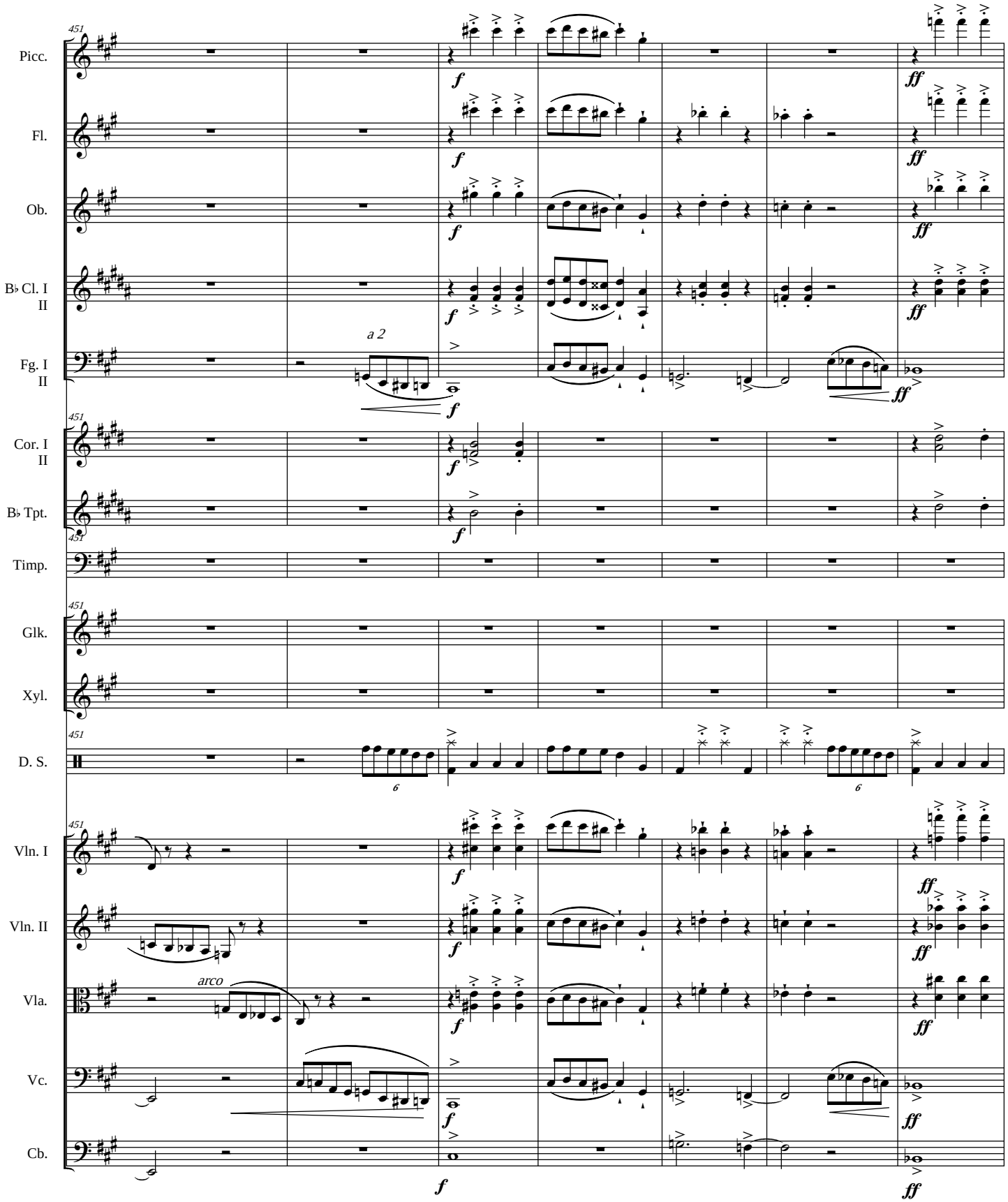
free-scores.com



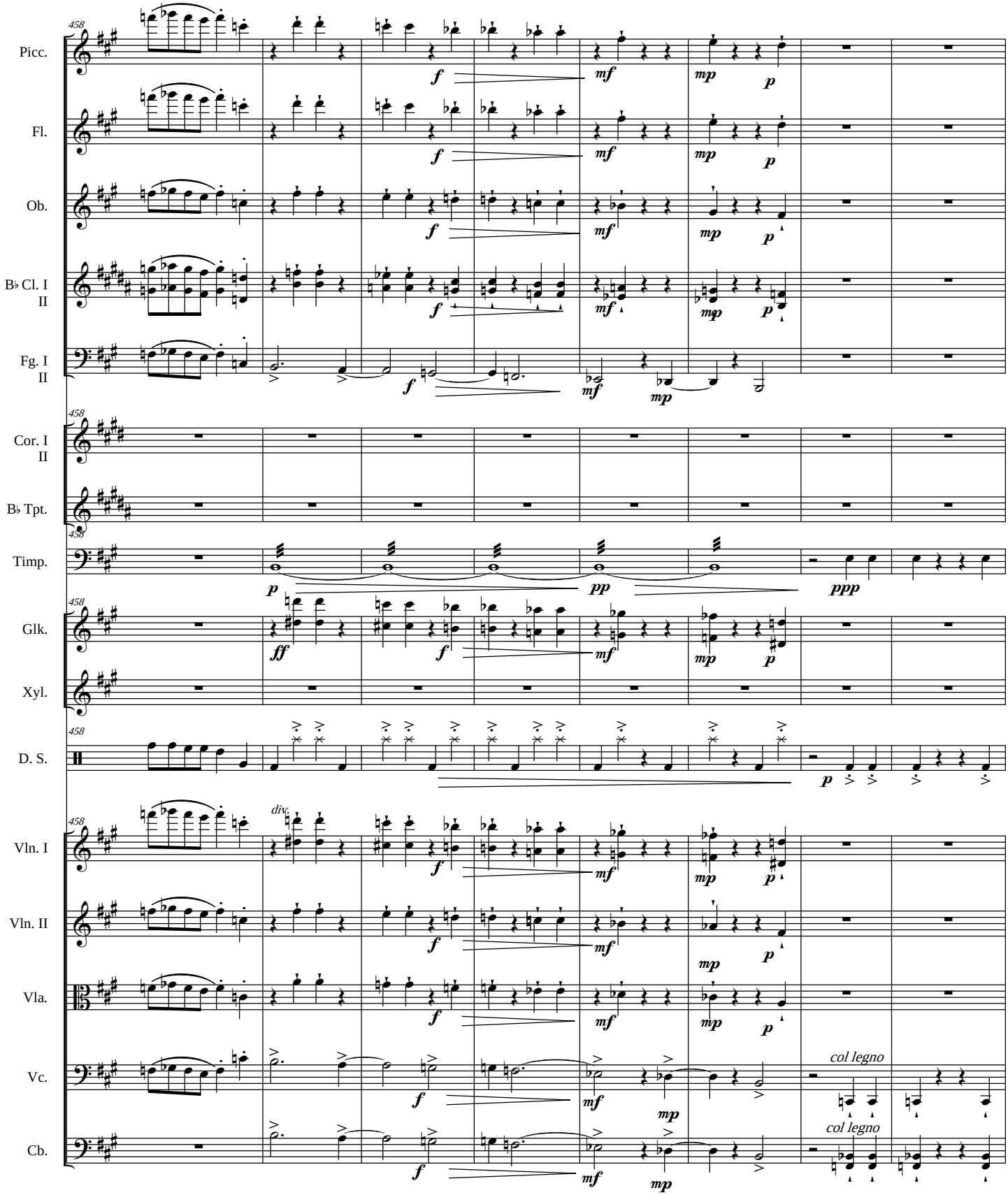
free-scores.com



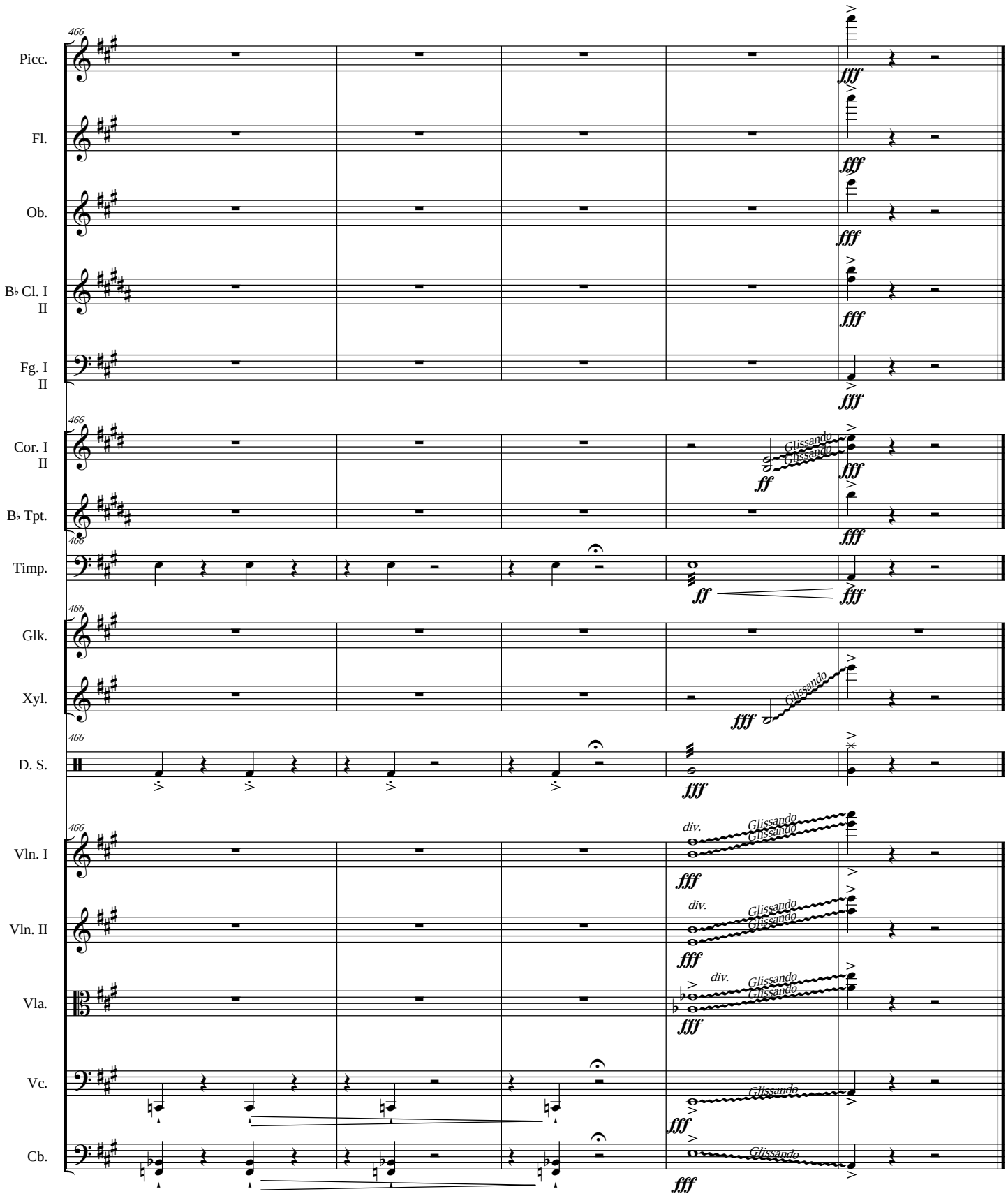
free-scores.com



free-scores.com



free-scores.com



free-scores.com