



# PRONIN YURY

Chile, Temuco

## Children's album

### About the artist

Professor YURY GRIGORIEVICH PRONIN.

Was born in 1938, the city of Leningrad (Saint Petersburg), Russia.

Composer, professional musician qualified in «GNESSINS» Conservatory (Moscow, RUSSIA)

1953 - 1958 Studies at the "Gnessins" conservatory in Moscow musical theory and composition specialities

Obtains the title (degree certificate) of teacher and composer under the direction of the master Mr. Dimitri Shostakovich. Post degree: Composition studies at the "Gnessins" Musical Academy.

In the USSR was exposed to constant prosecution from state security service (KGB), including two years of imprisonment as the political dissident.

Since 1992 lives and works in Chile

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-yury-pronin.htm>

### About the piece



**Title:** Children's album  
**Composer:** YURY, PRONIN  
**Arranger:** YURY, PRONIN  
**Copyright:** Copyright © PRONIN YURY  
**Publisher:** YURY, PRONIN  
**Instrumentation:** String orchestra  
**Style:** Modern classical

PRONIN YURY on [free-scores.com](https://www.free-scores.com)



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# CHILDREN'S ALBUM

The cycle of 10 pieces for strings band:

*"A day of a child"*

1. After wakes up.
2. My mom
3. Dad!
4. Grandma...
5. My dear teddy bear
6. To play with my friends!
7. Fights for the ball.
8. Conciliation
9. "Cartoon" in TV
10. To sleep...

Music of **YURY PRONIN**

TEMUCO – Chile, 2007

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## **Comment.**

The composition “INFANTILE ALBUM” is a question of the day of a child from the awakening until the hour of sleeping.

The work is a cycle of 10 short pieces, it is characterized why every piece has a simbologia of the routine character of the small child (mother, father, grandmother, toys, etc).

Also, scriptwriter and Chilean poet has poetry (epigraphs) for every piece created by Erwin Zippel, writer.

The cycle “Infantile album” has 7 different versions: The initial version (1) is composed for piano in a basic technical level for the small students of this one. Other versions of the same music instruments and instrumental sets are arranged for difertentes: 2. - for accordion, 3.- for wooden winds quartet, 4.- for brass quintet, 5.- for jazz sextet, 6.- for strings band of camera, and the last one 7. version - for juvenile symphonic band; it is more extended and developed, but also it is in basic technical level to execute.

The author has created to this work like a teaching material, with target so that the children could appreciate the different instrumental tones and different styles of the music staying with the same image in every piece.

**Yury Pronin**

# ALBUM INFANTILE

Le cycle de 10 pièces pour strings band:

*"Un jour d'un petit"*

1. Quand s'est éveillé
2. Ma maman
3. Un papa!
4. Une grand-mère...
5. Mon cher ourson de peluche
6. À jouer avec mes amis!
7. Se bat pour la balle.
8. Une réconciliation
9. "Des dessins animés" dans un TV
10. À dormir...

**Musique d'YURY PRONIN**

Temuco – du Chili, 2007

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## **Un commentaire.**

L'oeuvre musicale "ALBUN INFANTILE" s'agit du jour d'un petit depuis le réveil jusqu'à l'heure de dormir.

L'oeuvre est un cycle de 10 courtes pièces, se caractérise à que chaque pièce a un simbologia de l'ordinaire du petit enfant (une mère, un père, une grand-mère, des jouets, etc.).

Aussi, un argumentateur et un poète chilien a une poésie (des épigraphes) pour chaque pièce, créée par Erwin Zippel, écrivain.

Le cycle "l'Album infantile" a 7 différentes versions : La version initiale (1). un instrument est composé pour piano à un niveau technique basique pour les petits étudiants de celui-ci. D'autres versions de la même musique des instruments et les ensembles instrumentaux sont réglés pour difertentes : 2.-pour accordéon, 3.- pour quatuor de vents en bois, 4.- pour quintette de bronzes, 5.- pour sextuor de jazz, 6.- pour orchestre de chambre de cordes, et la dernière 7. une version - pour un orchestre symphonique juvénile; elle est plus agrandie et développée, mais il est aussi à un niveau technique basique pour exécuter.

L'auteur a créé à cette oeuvre comme un matériel didactique, avec objectif pour que les enfants puissent apprécier différentes sonorités instrumentales et différents styles de la musique en restant avec la même image dans chaque pièce.

**Yury PRONIN**

**Yury PRONIN**

**Album infantil**  
**para orquesta de cuerdas**

*("Un dia de un pequeño")*

- 1. Al despertarse*
- 2. Mi mamá*
- 3. Papá!*
- 4. Abuelita...*
- 5. Mi querido osito de peluche*
- 6. A jugar con mis amigos!*
- 7. Pelea por la pelota*
- 8. Reconciliacion*
- 9. "Dibujos animados" en TV*
- 10. A dormir ...*

**Temuco Chile - 2007**

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## **Comentario de Autor**

La obra musical "ALBUM INFANTIL" se trata del día de un pequeño desde el despertar hasta la hora de dormir. La obra es un ciclo de 10 piezas cortas que se caracteriza por que cada pieza tiene una simbología de la cotidianidad del pequeño niño (mamá, papá, abuela, juguetes, etc).

También tiene poesía (epígrafes) para cada pieza, creada por Erwin Zippel, escritor, argumentista y poeta chileno.

El ciclo "Album infantil" tiene 7 (siete) versiones diferentes:

La versión inicial (1.) está compuesta para piano en un nivel técnico básico para los pequeños estudiantes de este instrumento. Otras versiones de la misma música están arregladas para diferentes instrumentos y conjuntos instrumentales:

2.- para acordeón, 3.- para cuarteto de vientos de madera, 4.- para quinteto de bronce, 5.- para orquesta de cámara de cuerdas, 6.- para sexteto de jazz y la última, la séptima versión para orquesta sinfónica juvenil es más ampliada y desarrollada, pero también está en nivel técnico básico para ejecutar.

El autor ha creado esta obra como un material didáctico con el objetivo de que los niños puedan apreciar las diferentes sonoridades instrumentales y diferentes estilos de la música.

**Yury Pronin**

Here is demo-version.

Who wants to obtain the full sheet music  
of this work, can to pay a visit the WEB-site:  
<http://www.musicaclassicaymusicos.com/partituras.html>

Thank you for his attention.

Ici la demo-version est.

Qui est-ce qui veut obtenir la partition complète  
de cette oeuvre, s'il vous plaît il peut visiter l'endroit WEB :  
<http://www.musicaclassicaymusicos.com/partituras.html>  
Merci beaucoup par son attention.

Aqui esta la demo-version.

Quien quiere obtener la partitura completa  
de esta obra, por favor puede visitar el sitio WEB:  
<http://www.musicaclassicaymusicos.com/partituras.html>

Muchas gracias por su atencion.



# Album infantil para orquesta de cuerdas

## 1. Al despertarse

Yury PRONIN

Moderato  $\text{♩} = 55$

Violin I *mf*

Violin II *mf*

Viola *mf*

Violoncello *mf*

Contrabass *mf*

*mf*

Detailed description: This block contains the first system of the musical score for five string instruments. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 3/4 time and begins with a *mf* dynamic. The Violin I part starts with a whole note G4, followed by a half note G4-A4, and then a quarter note G4. The Violin II part starts with a half note G3, followed by a half note G3-A3, and then a quarter note G3. The Viola part starts with a half note G2, followed by a half note G2-A2, and then a quarter note G2. The Violoncello part starts with a half note G2, followed by a half note G2-A2, and then a quarter note G2. The Contrabass part starts with a half note G1, followed by a half note G1-A1, and then a quarter note G1. The system concludes with a *mf* dynamic marking.

Vln. I *p*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

Vc. *mf* *p* *f*

Cb. *mf* *f*

*f*

Detailed description: This block contains the second system of the musical score for five string instruments. The instruments are Violin I, Violin II, Viola, Violoncello, and Contrabass. The music begins with a *p* dynamic for Violin I. The Violin II part starts with a half note G3, followed by a half note G3-A3, and then a quarter note G3. The Viola part starts with a half note G2, followed by a half note G2-A2, and then a quarter note G2. The Violoncello part starts with a half note G2, followed by a half note G2-A2, and then a quarter note G2. The Contrabass part starts with a half note G1, followed by a half note G1-A1, and then a quarter note G1. The system concludes with a *f* dynamic marking.

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