



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf - 1. Peter (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf - 1. Peter [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Publisher: Dewagtere, Bernard

Instrumentation: Alto Saxophone or Clarinet (Eb), piano or organ

Style: Early 20th century

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Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino $\text{♩} = 92$

Saxophone Alto

Musical notation for Saxophone Alto, measures 1-4. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and gradually increases to a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes with accents.

Piano

Musical notation for Piano, measures 1-4. The score is written for both the right and left hands. The right hand plays chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from piano (*p*) to mezzo-forte (*mf*).

Sax. Alt.

Musical notation for Saxophone Alto, measures 5-8. The staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The music continues from measure 4, ending with a repeat sign. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

Musical notation for Piano, measures 5-8. The score is written for both the right and left hands. The right hand plays chords and dyads, while the left hand plays a rhythmic accompaniment of eighth notes. Dynamics range from mezzo-forte (*mf*) to piano (*p*).

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2
9

Sax. Alt.

9

f

Detailed description: This system contains measures 2 through 9. The Saxophone Alto part (top staff) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with eighth and quarter notes, including a trill-like figure in measure 4. The Piano accompaniment (bottom two staves) starts with a forte (*f*) dynamic. The right hand plays chords and moving lines, while the left hand plays a steady eighth-note accompaniment. A long slur covers the piano accompaniment from measure 2 to 9.

11

Sax. Alt.

11

mf

dim.

p

Detailed description: This system contains measures 11 through 11. The Saxophone Alto part (top staff) has a treble clef and two sharps key signature. It features a melodic line with eighth notes and a final phrase in measure 11. The Piano accompaniment (bottom two staves) begins with a mezzo-forte (*mf*) dynamic. The right hand plays a series of triplets, with a *dim.* (diminuendo) marking over the second triplet. The left hand plays a melodic line with eighth notes and slurs. A *p* (piano) dynamic marking is present at the end of the system.