



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf - 1. Peter (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf - 1. Peter [Op. 67]

**Composer:** Prokofiev, Sergei

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Alto recorder, piano or organ

**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino  $\text{♩} = 92$

Flûte à bec Alto

Musical score for Flute Alto and Piano, measures 1-4. The Flute Alto part is in treble clef, 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Piano part is in grand staff (treble and bass clefs), 4/4 time, also starting with *p* and moving to *mf*. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Fl. à b. A.

Musical score for Flute in A and Piano, measures 5-8. The Flute in A part is in treble clef, 4/4 time, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mf*). The Piano part is in grand staff (treble and bass clefs), 4/4 time, also starting with *p* and moving to *mf*. The piano accompaniment continues with the eighth-note pattern in the right hand and the active bass line in the left hand.

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Fl. à b. A.

2  
9

9

*f*

Fl. à b. A.

11

11

*mf* *dim.* *p*