



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf - 1. Peter (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf - 1. Peter [Op. 67]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

Copyright: Copyright © Bernard Dewagtere

Publisher: Dewagtere, Bernard

Instrumentation: Viola and Piano (or organ)

Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=a1hRvrcNFC>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peter and the Wolf (Op. 67)

1. Peter

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

THEMA Andantino $\text{♩} = 92$

Viola

First system of musical notation for the Viola part, measures 1-4. The staff is in 4/4 time with a key signature of one flat (B-flat). The music begins with a piano (*p*) dynamic and features a melodic line with eighth-note patterns and slurs. The dynamic changes to mezzo-forte (*mf*) in the final measure.

Piano

Second system of musical notation for the Piano part, measures 1-4. It consists of two staves (treble and bass clef). The right hand plays chords and arpeggiated figures, while the left hand plays a steady eighth-note accompaniment. Dynamics are marked *p* and *mf*.

5

Third system of musical notation for the Viola part, measures 5-8. The melodic line continues with eighth-note patterns and slurs, ending with a repeat sign. Dynamics are *p* and *mf*.

5

Fourth system of musical notation for the Piano part, measures 5-8. The accompaniment continues with eighth-note patterns in both hands, ending with a repeat sign. Dynamics are *p* and *mf*.

Peter and the Wolf (Op. 67)

2
9

f

f

11

mf

dim.

p

p