



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf " 2. The Bird [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Clarinet, Piano
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Clarinete en Sib

Musical score for Clarinet in B-flat and Piano, measures 1-3. The Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is Allegro with a quarter note equal to 176 beats per minute. The dynamics are marked *mf*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 4-6. The Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *mp*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Cl. (Sib)

Musical score for Clarinet in B-flat and Piano, measures 7-9. The Clarinet part is in the upper staff, and the Piano part is in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The dynamics are marked *f* and *mf*. The piano part features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand, both marked with a '3'.

Peter and the Wolf (Op. 67)

Cl. (Sib)

2
10

3

10

3

Detailed description: This system covers measures 10 to 12. The Clarinet (Sib) part (top staff) features a melodic line with slurs and accents, including a triplet of eighth notes in measure 10. The Piano accompaniment (bottom two staves) consists of a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and slurs in the left hand.

Cl. (Sib)

13

mp

13

mp

Detailed description: This system covers measures 13 and 14. The Clarinet (Sib) part (top staff) has a continuous eighth-note melodic line. The Piano accompaniment (bottom two staves) features a steady eighth-note accompaniment in the right hand and a bass line with slurs and accents in the left hand. The dynamic marking *mp* is present in both staves.

Cl. (Sib)

15

p

ppp

15

p

ppp

Detailed description: This system covers measures 15 and 16. The Clarinet (Sib) part (top staff) has a melodic line that ends with a *ppp* dynamic marking. The Piano accompaniment (bottom two staves) features a melodic line in the right hand and a bass line with slurs and accents in the left hand. The dynamic marking *p* is present in both staves.