



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf " 2. The Bird [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Trompette en Sib

Musical score for Trompette en Sib and Piano, measures 1-3. The Trompette en Sib part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mf*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*mf*) and articulation marks (accents and slurs). A triplet of eighth notes is indicated with a '3' above the notes in both parts.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 4-6. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. Both parts are marked *mp*. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*mp*) and articulation marks (accents and slurs). A triplet of eighth notes is indicated with a '3' above the notes in the piano part.

Trp. (Sib)

Musical score for Trp. (Sib) and Piano, measures 7-9. The Trp. (Sib) part is in the upper staff, and the Piano part is in the lower staff. The Trp. (Sib) part is marked *f* in measure 7 and *mf* in measure 8. The Piano part is marked *f* in measure 7 and *mf* in measure 8. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings (*f*, *mf*) and articulation marks (accents and slurs).

Peter and the Wolf (Op. 67)

Trp. (Sib)

2
10

3

3

Trp. (Sib)

13

mp

13

mp

Trp. (Sib)

15

p

ppp

15

p

ppp