



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf " 2. The Bird [Op. 67]

**Composer:** Prokofiev, Sergei

**Arranger:** Dewagtere, Bernard

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**Publisher:** Dewagtere, Bernard

**Instrumentation:** Vibraphone or Marimba or Xylophone, piano or organ

**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Vibraphone

Piano

Vib.

Vib.

Peter and the Wolf (Op. 67)

Vib. <sup>2</sup>/<sub>10</sub>

Musical score for measures 10-12. The vibraphone part (top staff) begins with a melodic line marked with accents and includes a triplet of eighth notes. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and accents in the left hand.

Vib. <sup>13</sup>

Musical score for measures 13-14. The vibraphone part (top staff) continues with a melodic line. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and accents in the left hand. The dynamic marking *mp* is present.

Vib. <sup>15</sup>

Musical score for measures 15-16. The vibraphone part (top staff) continues with a melodic line, ending with a *ppp* dynamic marking. The piano accompaniment (middle and bottom staves) features a steady eighth-note accompaniment in the right hand and a bass line with occasional rests and accents in the left hand. The dynamic marking *p* is present.