



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 2. The Bird (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf " 2. The Bird [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Harpsichord
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

2. The Bird

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro ♩ = 176

Harpisichord

3

3

3

5

7

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Peter and the Wolf (Op. 67)

2
9

Musical score for measures 2-9. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff (bass clef) features a rhythmic accompaniment with dotted eighth notes and sixteenth notes. A dynamic marking of *p* is present.

11

Musical score for measures 11-12. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff (bass clef) features a rhythmic accompaniment with dotted eighth notes and sixteenth notes. A dynamic marking of *p* is present.

13

Musical score for measures 13-14. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff (bass clef) features a rhythmic accompaniment with dotted eighth notes and sixteenth notes. A dynamic marking of *p* is present.

15

Musical score for measures 15-16. The top staff (treble clef) features a melodic line with eighth notes and a triplet of eighth notes. The bottom staff (bass clef) features a rhythmic accompaniment with dotted eighth notes and sixteenth notes. A dynamic marking of *p* is present.