



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 7. Hunters [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (D), piano or organ
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in three systems, each with a trumpet part and a piano accompaniment. The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 116. The score includes dynamic markings such as *mp*, *mf*, and *ff*, as well as articulation marks like accents and slurs. The piano part features complex rhythmic patterns, including triplets and sixteenth-note runs. The trumpet parts have melodic lines with various articulations. The score is numbered with measures 5, 9, and 12.

Peter and the Wolf (Op. 67)

Trp. (Ré)

2
17

Musical score for Trp. (Ré) and piano, measures 17-20. The Trp. (Ré) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one flat (B-flat major/D minor). The Trp. (Ré) part features a melodic line with slurs and accents. The piano accompaniment consists of chords and moving lines in both hands.

Trp. (Ré)

21

21

ben ritmato

Musical score for Trp. (Ré) and piano, measures 21-25. The Trp. (Ré) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one flat. The Trp. (Ré) part has a melodic line with slurs and accents. The piano accompaniment features a prominent bass line and chords. The instruction *ben ritmato* is written above the piano part.

Trp. (Ré)

26

26

RH
LH

pp

p

Musical score for Trp. (Ré) and piano, measures 26-30. The Trp. (Ré) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one flat. The Trp. (Ré) part has a melodic line with slurs and accents. The piano accompaniment features a prominent bass line and chords. The instruction *pp* is written above the piano part, and *p* is written below the piano part. The right hand (RH) and left hand (LH) are labeled.

Trp. (Ré)

31

31

Musical score for Trp. (Ré) and piano, measures 31-35. The Trp. (Ré) part is in the upper staff, and the piano accompaniment is in the lower two staves. The key signature is one flat. The Trp. (Ré) part has a melodic line with slurs and accents. The piano accompaniment features a prominent bass line and chords. The instruction *pp* is written above the piano part, and *p* is written below the piano part.

Peter and the Wolf (Op. 67)

48

Trp. (Ré)

Lo stesso tempo

f energico

8va - - -



53

Trp. (Ré)

53



57

Trp. (Ré)

57



61

Trp. (Ré)

61

8va -

p



64
Trp. (Ré)

Musical score for measures 64-65. The Trp. (Ré) part is mostly silent. The piano accompaniment features a complex rhythmic pattern with sixteenth notes and slurs.

66
Trp. (Ré)

Musical score for measures 66-67. The Trp. (Ré) part has some notes. The piano accompaniment includes sixteenth-note runs and slurs.

68
Trp. (Ré)

Musical score for measures 68-69. The Trp. (Ré) part has some notes. The piano accompaniment includes sixteenth-note runs and slurs.

70
Trp. (Ré)

Musical score for measures 70-71. The Trp. (Ré) part has some notes. The piano accompaniment includes sixteenth-note runs and slurs.

Peter and the Wolf (Op. 67)

6
72

Trp. (Ré)

72 *accel. poco a poco al fine*

Musical score for measures 6-72. The top staff is for Trp. (Ré) and the bottom two staves are for piano. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The trp. part has a whole rest in measure 6 and a whole note in measure 72. The piano part has a dynamic marking of "accel. poco a poco al fine" starting at measure 72.

74

Trp. (Ré)

74

Musical score for measures 74-76. The top staff is for Trp. (Ré) and the bottom two staves are for piano. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The trp. part has a whole rest in measure 74 and a whole note in measure 75.

76

Trp. (Ré)

76 *ff*

Musical score for measures 76-78. The top staff is for Trp. (Ré) and the bottom two staves are for piano. The piano part features a rhythmic accompaniment with eighth and sixteenth notes. The trp. part has a melodic line starting in measure 76. The piano part has a dynamic marking of "ff" starting at measure 76.