



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

Qualification: PhD musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 7. Hunters [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Trumpet (Bb) or Bugle or Cornet, piano
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato $\text{♩} = 116$

The musical score is arranged in three systems, each with a trumpet part and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 beats per minute. The first system (measures 1-4) features the Trompette en Sib and Piano parts, both marked *mp*. The second system (measures 5-8) features the Trp. (Sib) and Piano parts, with the piano part marked *ff* and *mf*. The third system (measures 9-12) features the Trp. (Sib) and Piano parts, with the piano part marked *ff* and *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Peter and the Wolf (Op. 67)

Trp. (Sib)

2
17

Trp. (Sib)

21

21

ben ritmato

Trp. (Sib)

26

26

RH
LH

pp

p

3

Trp. (Sib)

31

31

3

Peter and the Wolf (Op. 67)

4
48

Lo stesso tempo

Trp. (Sib)

8va ---

f *energico*

53

Trp. (Sib)

53

3 3 3 3

57

Trp. (Sib)

57

61

Trp. (Sib)

61

8va -

3 3 3

p

Trp. (Sib)

64

Trp. (Sib)

66

Trp. (Sib)

68

Trp. (Sib)

70

Peter and the Wolf (Op. 67)

6
72

Trp. (Sib)

72 *accel. poco a poco al fine*

Musical score for measures 62-72. The top staff is for Trp. (Sib) and the bottom two staves are for piano. The key signature is one sharp (F#) and the time signature is 12/8. The piano part features a rhythmic pattern of eighth notes with accents. The trp. part has a whole rest in measure 62 and a whole note in measure 63.

74

Trp. (Sib)

74

Musical score for measures 74-75. The top staff is for Trp. (Sib) and the bottom two staves are for piano. The key signature is one sharp (F#) and the time signature is 12/8. The piano part continues with eighth notes and accents. The trp. part has a whole rest in measure 74 and a whole note in measure 75.

76

Trp. (Sib)

76 *ff*

Musical score for measures 76-77. The top staff is for Trp. (Sib) and the bottom two staves are for piano. The key signature is one sharp (F#) and the time signature is 12/8. The piano part features a complex texture with chords and eighth notes. The trp. part has a melodic line with accents and a dynamic marking of *ff*.