



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

More and more people ask me to make individual arrangements for them. I'm happy to do it because I really like to help you.

Be kind - for any application - be as specific as possible :

- Tone
- Instrumentation
- Url, title and composer
- Etc.

I will gladly respond favorably depending on my available time.

**Qualification:** PhD musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <http://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

## About the piece



**Title:** Peter and the Wolf – 7. Hunters [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bassoon, Piano  
**Style:** Early 20th century

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Peter and the Wolf (Op. 67)

## 7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

The musical score is arranged in three systems. The first system (measures 1-4) features a Bassoon part in the upper staff and a Piano part in the lower staff. The Bassoon part begins with a melodic line marked *mp*. The Piano part provides a rhythmic accompaniment with a steady eighth-note pattern, also marked *mp*. The second system (measures 5-8) introduces a Bassoon part (Bn.) in the upper staff, marked *mf*, which continues the melodic theme. The Piano part continues with a more complex texture, including a triplet of eighth notes marked *ff* and a *mf* section. The third system (measures 9-10) shows the Bassoon part (Bn.) in the upper staff, marked *ff*, and the Piano part in the lower staff, marked *ff*, with a triplet of eighth notes and a dynamic marking of *ff*. The Piano part includes a *8vb* marking in the final measure.

Peter and the Wolf (Op. 67)

2  
13

Bn.

*mf*

18

Bn.

18

22

Bn.

22

*ben ritmato*

28

Bn.

28

RH  
LH

*pp*

*p*

3

Bn. 32

32

Bn. 35

35

Bn. 38

38

*pesante*

*f*

8vb

Bn. 42

42

*cresc.*

8va

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4  
47

Lo stesso tempo

Bn.

8va  
*f* energico

*poco a poco cresc.*  
*f* energico

Bn.

52

52

*f*

Bn.

56

56

*f*

Bn.

60

60

8va

63

Bn.

63

*p*

65

Bn.

65

67

Bn.

67

69

Bn.

69

Peter and the Wolf (Op. 67)

6  
71

Bn.

71

72

Bn.

72 *accel. poco a poco al fine*

72

74

Bn.

74

74

76

Bn.

*ff*

76

*ff*

76