



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 7. Hunters (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 7. Hunters [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Organ solo
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

LICENSE

This sheet music requires an authorization
- for public performances
- for use by teachers

Buy this license at :

<https://www.free-scores.com//license?p=aTgJOdTXmf>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

Peter and the Wolf (Op. 67)

7. Hunters

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Allegro moderato ♩ = 116

Organ

mp

5

ff *mf*

9

ff

12

mf

17

Peter and the Wolf (Op. 67)

2
21

ben ritmato

This system contains measures 21 through 25. The music is written for piano in a key with two sharps (D major or F# minor). The right hand features a melodic line with eighth notes and some grace notes, while the left hand plays a steady accompaniment of chords. The instruction 'ben ritmato' is written above the right hand staff.

26

RH
LH
pp
p

This system contains measures 26 through 30. The right hand has a more active melodic line with some triplets and slurs. The left hand continues with chordal accompaniment. Dynamics include 'pp' (pianissimo) and 'p' (piano). The instruction 'RH' is above the right hand staff and 'LH' is below the left hand staff.

31

This system contains measures 31 through 33. The right hand features a prominent triplet pattern with slurs and accents. The left hand provides a simple harmonic accompaniment.

34

8va - - -

This system contains measures 34 and 35. The right hand has a triplet pattern with slurs and accents. The left hand continues with chordal accompaniment. The instruction '8va - - -' is written above the right hand staff.

36

8va - -

This system contains measures 36 through 40. The right hand has a triplet pattern with slurs and accents. The left hand continues with chordal accompaniment. The instruction '8va - -' is written above the right hand staff.

39

3 3 3

pesante 3 3 3 3

f

8^{va}

43

cresc. *f*

poco a poco cresc.

8^{va}

48

Lo stesso tempo

8^{va}

f *energico*

f

53

3 3 3

f

8^{va}

57

f

f

8^{va}

Peter and the Wolf (Op. 67)

4
61

8va-
3
3
3
p

This system contains measures 61, 62, and 63. Measure 61 features a treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It includes a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. A dynamic marking of *p* (piano) is present. Measure 62 continues the triplet patterns. Measure 63 shows a change in the bass line with a series of eighth notes.

64

This system contains measures 64 and 65. Both measures feature a treble clef with a key signature of two sharps and a 4/4 time signature. The right hand plays a series of eighth notes, while the left hand plays a series of eighth notes with a descending motion.

66

This system contains measures 66 and 67. Measure 66 has a treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes in the right hand and a series of eighth notes in the left hand. Measure 67 continues the eighth-note patterns.

68

This system contains measures 68 and 69. Measure 68 has a treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes in the right hand and a series of eighth notes in the left hand. Measure 69 continues the eighth-note patterns.

70

This system contains measures 70 and 71. Measure 70 has a treble clef with a key signature of two sharps and a 4/4 time signature. It features a series of eighth notes in the right hand and a series of eighth notes in the left hand. Measure 71 continues the eighth-note patterns and includes a dynamic marking of *f* (forte).

72 *accel. poco a poco al fine*

Musical score for measures 72-74. The score is in 12/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a steady eighth-note pattern in both hands, with various accidentals (flats and sharps) and dynamic markings (accents) throughout. The tempo instruction 'accel. poco a poco al fine' is written above the first staff.

75

Musical score for measures 75-78. The score is in 12/8 time and consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with eighth-note patterns, but includes more complex rhythmic figures and dynamic markings, including a forte (*ff*) marking in the lower staff. The piece concludes with a final cadence in both staves.