



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Soprano or tenor saxophone, piano or organ  
**Style:** Early 20th century

### Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

#### LICENSE

This sheet music requires an authorization  
- for public performances  
- for use by teachers

**Buy this license at :**

<https://www.free-scores.com//license?p=a7HWT8qdkc>



- listen to the audio
- share your interpretation
- comment
- pay the licence
- contact the artist

Prohibited distribution on other website.

# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Poco più andante

Saxophone Ténor

Piano

*f pesante*

*mp*

*mf*

*f pesante*

Measures 1-3 of the score. The Saxophone Tenor part starts with a treble clef, key signature of three sharps (F#, C#, G#), and a common time signature. It features a melody with accents and triplets, marked *f pesante*. The Piano part consists of two staves (treble and bass clefs) with a bass line marked *f pesante* and chords marked *mp* and *mf*.

Sax. Tén.

Piano

*f energico*

*f*

*mp*

*energico*

*f*

*ten.*

*f*

*p*

Measures 4-7. The Saxophone Tenor part continues with a treble clef, marked *f energico*. The Piano part continues with two staves, marked *mp* and *energico*. The right hand of the piano has a dynamic change from *f* to *p* with a *ten.* (tension) marking.

Sax. Tén.

Piano

*pesante*

*mp*

*energico*

*f*

*mp*

Measures 8-11. The Saxophone Tenor part continues with a treble clef, marked *pesante*. The Piano part continues with two staves, marked *mp* and *energico*. The right hand of the piano has a dynamic change from *f* to *mp*.

Peter and the Wolf (Op. 67)

2  
12

Sax. Tén.

12

16

Sax. Tén.

*f pesante*

*mp*

*f*

*pesante*

20

Sax. Tén.

*energico*

*f*

*f energico*

*mf*

Sax. Tén.

24

24

*8va-*, *8va--*, *8va-*, *8va--*, *ten.*

*f*

Sax. Tén.

28

28

*senza rit.* *sostenuto*

*f*

Sax. Tén.

33

33

*mp*

*mf*