



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 5. The Grandfather (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 5. The Grandfather [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Bass recorder  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 5. The Grandfather

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

*Poco più andante*

Flûte à bec Basse

Musical score for Bass Flute and Piano, measures 1-3. The Bass Flute part starts with a *f* dynamic and *pesante* marking, featuring a triplet of eighth notes. The Piano part has a *mp* dynamic and features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

Fl. à b. B.

Musical score for Bass Flute and Piano, measures 4-7. The Bass Flute part starts with a *f* dynamic and *energico* marking, featuring a triplet of eighth notes. The Piano part has a *f* dynamic and *energico* marking, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes a *ten.* marking and a dynamic change from *f* to *p*.

Fl. à b. B.

Musical score for Bass Flute and Piano, measures 8-11. The Bass Flute part starts with a *pesante* marking and a *f* dynamic, featuring a triplet of eighth notes. The Piano part has a *mp* dynamic and *pesante* marking, featuring a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. The score includes a *energico* marking and a dynamic change from *f* to *mp*.

Peter and Wolf (Op. 67)

2  
12

Fl. à b. B.

This system contains the first 12 measures of the piece. The Fl. à b. B. part (top staff) plays a rhythmic melody of eighth notes with slurs. The piano accompaniment (bottom two staves) features a complex texture with chords and moving lines in both hands, including accents and slurs.

16

Fl. à b. B.

This system covers measures 16 to 20. The Fl. à b. B. part (top staff) has a rest for the first four measures, then enters with a melody marked *f pesante* and a triplet of eighth notes. The piano accompaniment (bottom two staves) continues with chords and moving lines, marked *f* and *mp* in the right hand, and *pesante* in the left hand.

20

Fl. à b. B.

This system covers measures 20 to 24. The Fl. à b. B. part (top staff) has a triplet of eighth notes, then a rest, then a melody marked *f* and *energico*. The piano accompaniment (bottom two staves) features chords and moving lines, marked *f* and *mf* in the right hand, and *mf* in the left hand.

Fl. à b. B.

24

24

*sva-*, *sva--*, *sva-*, *sva--*, *ten.*

*f*

*f*

Detailed description: This system contains measures 24 through 27. The Fl. à b. B. part (top staff) plays a melodic line with eighth notes and quarter notes. The piano accompaniment (middle and bottom staves) features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. Dynamic markings include *f* and *ten.* (tension).

Fl. à b. B.

28

28

*senza rit.* *sostenuto*

*f*

Detailed description: This system contains measures 28 through 32. The Fl. à b. B. part (top staff) is silent. The piano accompaniment (middle and bottom staves) continues with complex rhythmic patterns. The right hand has a *sostenuto* section with sustained chords. Dynamic markings include *f* and *senza rit.* (without ritardando).

Fl. à b. B.

33

33

*mp*

*mf*

*3*

*3*

Detailed description: This system contains measures 33 through 36. The Fl. à b. B. part (top staff) is silent. The piano accompaniment (middle and bottom staves) features a *mp* (mezzo-piano) section in the right hand and a *mf* (mezzo-forte) section in the left hand. The left hand has triplet markings (*3*) over eighth notes. The system concludes with a fermata over a chord.