



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 4. The Cat [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** String Quartet  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 4. The Cat

Transcription for String Quartet

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

Violin 1  
Violin 2  
Viola  
Cello

*pp* *p* *f* *p*

*con eleganza*

Detailed description: This block contains the first five measures of the score for Violin 1, Violin 2, Viola, and Cello. The music is in 4/4 time with a key signature of one sharp (F#). The dynamics range from *pp* (pianissimo) to *f* (forte). The Viola part includes the instruction *con eleganza* and a *p* dynamic marking. The Cello part has dynamics *pp*, *p*, *f*, and *p*.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

Detailed description: This block contains measures 6 through 10. Measures 6 and 7 are rests for all instruments. Measures 8 through 10 feature a rhythmic pattern in the Viola and Cello. The Viola part has a *p* dynamic marking. The Cello part has a *p* dynamic marking.

Vln. 1  
Vln. 2  
Vla.  
Vlc.

*espress.*

*f* *p* *f* *p* *mp* *f* *mp*

Detailed description: This block contains measures 11 through 15. Measures 11 and 12 are rests for Violin 1 and Violin 2. Measures 13 through 15 feature a melodic line in the Viola and Cello. The Viola part has dynamics *f*, *p*, and *mp*. The Cello part has dynamics *f* and *mp*. The instruction *espress.* (espressivo) is written above the first measure of this block.

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2  
16

Vln. 1

Vln. 2

Vla.

Vlc.

*mf*

21

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp*

*mp*

*mp*

(8<sup>va</sup>)

25

Vln. 1

Vln. 2

Vla.

Vlc.

*f*

*mp*

*mp*

*mp*

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29

Vln. 1 *mf* *mp*

Vln. 2

Vla. *mp*

Vlc. *mp*

33

Vln. 1 *mp*

Vln. 2

Vla. *mf* *p*

Vlc. *p*

37

Vln. 1

Vln. 2

Vla.

Vlc.