



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Recorder (S. or T.), piano (or organ)
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Flûte à bec Soprano

Musical score for Flute and Piano, measures 1-4. The score is in G major and 3/4 time. The flute part (Soprano) is mostly rests, with a final note in measure 4. The piano accompaniment features a series of chords and single notes. Dynamics include *pp*, *p*, *f*, and *p*. The tempo is *Moderato* and the performance style is *con eleganza*. The piano part includes the instruction *secco* in the first measure.

Fl. à b. S.

Musical score for Flute and Piano, measures 5-8. The flute part (Bass) has a melodic line starting in measure 5. The piano accompaniment continues with chords and single notes. Dynamics include *f*. The tempo is *Moderato* and the performance style is *con eleganza*.

Fl. à b. S.

Musical score for Flute and Piano, measures 9-12. The flute part (Bass) has a melodic line starting in measure 9. The piano accompaniment continues with chords and single notes. Dynamics include *f*. The tempo is *Moderato* and the performance style is *con eleganza*. The piano part includes the instruction *espress.* in measure 12.

Peter and the Wolf (Op. 67)

Fl. à b. S.

2
13

mp

p

pp

mp

Detailed description: This system covers measures 13 to 16. The flute part (Fl. à b. S.) begins in measure 13 with a melodic line starting on a whole note G4, moving to A4, B4, and C5 in the next three measures. The piano accompaniment features chords in the right hand and a steady bass line in the left hand. Dynamics include *mp* for the flute, *p* and *pp* for the piano, and a crescendo leading to *mp* in measure 16.

Fl. à b. S.

17

mf

mf

Detailed description: This system covers measures 17 to 20. The flute part continues with a melodic line, featuring a slur over measures 17 and 18. The piano accompaniment provides harmonic support with chords and a bass line. The dynamic *mf* is indicated for both the flute and piano parts.

Fl. à b. S.

21

f

8va

Detailed description: This system covers measures 21 to 24. The flute part has a melodic line with a slur over measures 21 and 22. In measure 23, the flute part moves to an octave higher, indicated by a dashed line and the marking *8va*. The piano accompaniment includes chords and a bass line. The dynamic *f* is indicated for the piano part.

Fl. à b. S.

25

25

sf

f

Fl. à b. S.

29

mf

mp

29

mf

mp

Fl. à b. S.

33

mp

33

Fl. à b. S.

37

sf

37

sf