



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 4. The Cat [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Cello, piano or organ  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

## 4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

*con eleganza*

Cello

Piano

*pp* *p* *f* *p*

*secco* *f*

*p* *con eleganza*

Detailed description: This block contains the first four measures of the score. The Cello part is in a single line with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a whole rest in the first measure, followed by a half rest in the second, and then a quarter note G4 in the third, and a quarter note A4 in the fourth. The Piano part consists of two staves. The right hand starts with a half note chord of G4 and B4 in the first measure, followed by a half rest in the second, and then a half note chord of G4 and B4 in the third, and a half note chord of G4 and B4 in the fourth. The left hand starts with a half note chord of G4 and B4 in the first measure, followed by a half rest in the second, and then a half note chord of G4 and B4 in the third, and a half note chord of G4 and B4 in the fourth. Dynamics include *pp*, *p*, *f*, and *p*. Performance instructions include *secco* and *f*.

Vlc.

Detailed description: This block contains measures 5 through 8. The Violin part is in a single line with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a half note G4 in the first measure, followed by a half note A4 in the second, and then a half note G4 in the third, and a half note F#4 in the fourth. The Piano part consists of two staves. The right hand starts with a half note chord of G4 and B4 in the first measure, followed by a half rest in the second, and then a half note chord of G4 and B4 in the third, and a half note chord of G4 and B4 in the fourth. The left hand starts with a half note chord of G4 and B4 in the first measure, followed by a half rest in the second, and then a half note chord of G4 and B4 in the third, and a half note chord of G4 and B4 in the fourth.

Vlc.

*espress.* *f*

Detailed description: This block contains measures 9 through 12. The Violin part is in a single line with a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a half note G4 in the first measure, followed by a half note A4 in the second, and then a half note G4 in the third, and a half note F#4 in the fourth. The Piano part consists of two staves. The right hand starts with a half note chord of G4 and B4 in the first measure, followed by a half rest in the second, and then a half note chord of G4 and B4 in the third, and a half note chord of G4 and B4 in the fourth. The left hand starts with a half note chord of G4 and B4 in the first measure, followed by a half rest in the second, and then a half note chord of G4 and B4 in the third, and a half note chord of G4 and B4 in the fourth. Dynamics include *f* and *espress.*

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2  
13

Vlc.

*mp*

*p*

*pp*

*mp*

17

Vlc.

*mf*

*mf*

21

Vlc.

*f*

8va

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25

Vlc.

(pva)

*f*

29

Vlc.

*mf*

*mp*

33

Vlc.

*mf*

37

Vlc.

*mf*

(pva)