



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 4. The Cat (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 4. The Cat [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Viola and Piano (or organ)
Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Peter and the Wolf (Op. 67)

4. The Cat

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Moderato

con eleganza

Viola

Piano

pp *p* *f* *p*

secco *f*

p *con eleganza*

Detailed description: This system contains the first four measures of the score. The Viola part (top staff) is in 3/4 time, with a key signature of one sharp (F#). It starts with a whole rest for the first two measures, then a quarter rest, and ends with a quarter note G4. The Piano part (bottom two staves) is in 3/4 time. The right hand starts with a half note chord (F#4, A4) and a half note chord (B4, D5) in the first measure, followed by a quarter rest, a quarter note chord (F#4, A4), and a quarter note chord (B4, D5) in the second measure. The left hand starts with a half note chord (F#3, A3) and a half note chord (B3, D4) in the first measure, followed by a quarter rest, a quarter note chord (F#3, A3), and a quarter note chord (B3, D4) in the second measure. Dynamics include *pp*, *p*, *f*, and *p*. Performance instructions include *secco* and *f*.

Vla.

Detailed description: This system contains measures 5 through 8. The Viola part (top staff) starts with a half note chord (F#4, A4) and a half note chord (B4, D5) in the first measure, followed by a quarter note chord (F#4, A4), a quarter note chord (B4, D5), a quarter note chord (F#4, A4), and a quarter note chord (B4, D5) in the second measure. The Piano part (bottom two staves) continues with the same pattern as in the previous system. Dynamics include *f*.

Vla.

espress. *f*

Detailed description: This system contains measures 9 through 12. The Viola part (top staff) starts with a half note chord (F#4, A4) and a half note chord (B4, D5) in the first measure, followed by a quarter note chord (F#4, A4), a quarter note chord (B4, D5), a quarter note chord (F#4, A4), and a quarter note chord (B4, D5) in the second measure. The Piano part (bottom two staves) continues with the same pattern as in the previous system. Dynamics include *f* and *espress.*

Peter and the Wolf (Op. 67)

2
13

Vla.

mp

p

pp

mp

17

Vla.

mf

mf

21

Vla.

8va f

f

25

Vla.

(*sf*)

f

29

Vla.

mf

mp

33

Vla.

mf

37

Vla.

sf