



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 3. The Duck [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: String Quartet
Style: Early 20th century

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Peter and the Wolf (Op. 67)

3. The Duck

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Violin 1

Violin 2

Viola

Cello

Vln. 1

Vln. 2

Vla.

Vlc.

mf espress.

p legato

p legato

mp

dim.

p

p

mf

mf

p

Peter and the Wolf (Op. 67)

2
13

Vln. 1

Vln. 2

Vla.

Vlc.

mp

f

mf

p

mf

p

18

Vln. 1

Vln. 2

Vla.

Vlc.

pp

p

pp

p

pp

p

mp

24

Vln. 1

Vln. 2

Vla.

Vlc.

p

accel.

cresc.

p

più mosso

Musical score for measures 30-34. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three flats (B-flat major/C minor). The tempo is **più mosso**. Measure 30 starts with a **f** dynamic in Vln. 1. Measures 31-34 feature a **mf** dynamic across all staves. Vln. 1 has a melodic line with a large slur over measures 31-34. Vln. 2, Vla., and Vlc. play a rhythmic accompaniment of eighth notes.

Musical score for measures 35-38. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three flats. Measure 35 starts with a **f** dynamic in Vln. 1. Measures 36-38 feature a **mf** dynamic across all staves. Vln. 1 has a melodic line with a large slur over measures 35-38. Vln. 2, Vla., and Vlc. play a rhythmic accompaniment of eighth notes.

Musical score for measures 39-42. The score is for four staves: Vln. 1, Vln. 2, Vla., and Vlc. The key signature is three sharps (F# major/C# minor). The tempo is **Allegro ma non troppo** with a metronome marking of $\text{♩} = 152-160$. Measure 39 starts with a **mp** dynamic in Vln. 1. Measures 40-42 feature a **f marcato** dynamic across all staves. Vln. 1 has a melodic line with a large slur over measures 39-42. Vln. 2, Vla., and Vlc. play a rhythmic accompaniment of eighth notes.

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44

Vln. 1 *ff* *dim.*

Vln. 2 *dim.*

Vla. *dim.*

Vlc.

46

Vln. 1 *mp* *f* *espress.*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vlc. *mf secco*

50

Vln. 1 *poco rit.*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf secco*

Peter and the Wolf (Op. 67)

Allegro

5

55

Vln. 1 *f*

Vln. 2 *mf*

Vla. *mf*

Vlc. *mf*

60

Vln. 1 *mp*

Vln. 2 *subito p*

Vla. *subito p*

Vlc.

64

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vlc. *mp*

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69

Vln. 1

Vln. 2

Vla.

Vlc.

cresc.

f

73

Vln. 1

Vln. 2

Vla.

Vlc.

ff

77

Vln. 1

Vln. 2

Vla.

Vlc.

f

p

p doloroso

Peter and the Wolf (Op. 67)

85 7

Vln. 1

pp *doloroso e espr.* *mp*

Vln. 2

ppp

Vla.

ppp

Vlc.

mp

90

Vln. 1

mp *pp*

Vln. 2

mp *pp*

Vla.

mp *pp*

Vlc.

pp