



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Peter and the Wolf – 3. The Duck [Op. 67]
Composer: Prokofiev, Sergei
Arranger: Dewagtere, Bernard
Copyright: Copyright © Bernard Dewagtere
Publisher: Dewagtere, Bernard
Instrumentation: Vibraphone or Marimba or Xylophone, piano or organ
Style: Early 20th century

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Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Vibraphone

Piano

Vib.

Vib.

Vib.

Peter and the Wolf (Op. 67)

2
16

Vib.

16

p *pp* *p*

21

Vib.

21

27

Vib.

accel. **più mosso**

27

p *cresc.* *f*

33

Vib.

33

Vib. 38

subito *p*

Vib. 43

Allegro ma non troppo
♩ = 152-160

ff marcato

dim.

Vib. 46

f espress.

p

secco

Vib. 50

f espress.

poco rit.

secco

Peter and the Wolf (Op. 67)

4 **Allegro**
55
Vib.

Vib.

Vib.

Vib.

Vib. 73

Musical score for measures 73-76. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The key signature is D major. The piano part starts with a forte (*ff*) dynamic.

Vib. 77

Musical score for measures 77-84. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The key signature changes to B minor. The piano part starts with a forte (*f*) dynamic, then moves to piano (*p*) and *p doloroso*.

Vib. 85

Musical score for measures 85-89. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The key signature is B minor. The piano part starts with a pianissimo (*pp*) dynamic, then moves to *mp*.

Vib. 90

Musical score for measures 90-93. The system includes a vocal line (Vib.) and a piano accompaniment. The piano part features a series of chords in the right hand and a rhythmic pattern in the left hand. The key signature is B minor. The piano part starts with a pianissimo (*pp*) dynamic.