



# Bernard Dewagtere

France, SIN LE NOBLE

## Peter and the Wolf – 3. The Duck (Op. 67) Prokofiev, Sergei

### About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

**Qualification:** PhD Musicology

**Associate:** SACEM - IPI code of the artist : 342990

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

### About the piece



**Title:** Peter and the Wolf – 3. The Duck [Op. 67]  
**Composer:** Prokofiev, Sergei  
**Arranger:** Dewagtere, Bernard  
**Copyright:** Copyright © Bernard Dewagtere  
**Publisher:** Dewagtere, Bernard  
**Instrumentation:** Harpsichord  
**Style:** Early 20th century

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# Peter and the Wolf (Op. 67)

Sergei Prokofiev (1936)

Transc. : B. Dewagtere

Andantino ♩ = 92

Harpisichord

The musical score is written for Harpsichord and consists of five systems of music. Each system contains two staves: a treble clef staff and a bass clef staff. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is marked 'Andantino' with a quarter note equal to 92 beats per minute. The score begins with a half note G3 in the treble staff and a bass line of chords. The first system ends at measure 5. The second system starts at measure 6 and features a melodic line in the treble staff with eighth notes and a bass line of chords. The third system starts at measure 10 and features a rapid sixteenth-note scale in the treble staff and a bass line of chords. The fourth system starts at measure 13 and features a melodic line in the treble staff with eighth notes and a bass line of chords. The fifth system starts at measure 18 and features a melodic line in the treble staff with eighth notes and a bass line of chords. The score concludes with a final chord in the bass staff.

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24 *accel.*

30 *più mosso*

35

39 *Allegro ma non troppo*  
♩ = 152-160

44

46

Musical score for measures 46-49. The system consists of two staves. The upper staff is in treble clef and contains a melodic line with various ornaments and dynamics. The lower staff is in bass clef and contains a rhythmic accompaniment with chords and a 'secco' marking. A 'pp' dynamic marking is present in the lower staff.

50

Musical score for measures 50-54. The system consists of two staves. The upper staff continues the melodic line with a long slur. The lower staff continues the accompaniment with 'secco' markings and a 'pp' dynamic. The key signature changes to three flats and the time signature to 3/4.

**Allegro**

55

Musical score for measures 55-59. The system consists of two staves. The tempo is marked 'Allegro'. The upper staff features a more active melodic line with slurs and accents. The lower staff provides a steady accompaniment with chords and eighth notes.

60

Musical score for measures 60-63. The system consists of two staves. The upper staff continues the melodic line with slurs and accents. The lower staff continues the accompaniment with chords and eighth notes.

64

Musical score for measures 64-67. The system consists of two staves. The upper staff features a melodic line with a long slur and accents. The lower staff continues the accompaniment with chords and eighth notes.

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4  
69

Musical score for measures 69-72. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has two sharps (F# and C#). The music features chords in the treble and a melodic line in the bass.

73

Musical score for measures 73-76. The system consists of two staves. The treble staff contains dense chordal textures with accents (v) above them. The bass staff contains chords with accents (v) below them.

77

Musical score for measures 77-84. The system consists of two staves. The treble staff has long notes with accents (v) and a melodic line starting in measure 81. The bass staff has long notes with accents (v) and a melodic line starting in measure 81. The key signature changes to one flat (Bb) in measure 81.

85

Musical score for measures 85-89. The system consists of two staves. The treble staff has melodic lines with accents (v) and slurs. The bass staff has chords with slurs.

90

Musical score for measures 90-93. The system consists of two staves. The treble staff has melodic lines with slurs. The bass staff has chords with slurs. The key signature changes to two flats (Bb and Eb) in measure 90. The piece ends with a *pp* (pianissimo) dynamic marking in measure 93.