



Bernard Dewagtere

France, SIN LE NOBLE

Peter and the Wolf (Main themes - Thèmes principaux) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece

Peter & the Wolf



Title: Peter and the Wolf [Main themes - Thèmes principaux]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Vibraphone or Marimba or Xylophone

Style: Early 20th century

Bernard Dewagtere on [free-scores.com](https://www.free-scores.com)

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Pierre et le loup

Thèmes principaux

Sergueï Prokofiev (1936)

Transc. : Bernard Dewagtere

1. Pierre : Cordes

Mallet

Andantino ♩ = 92

4 *mf*

7 *mf* *dim.* *f*

10

6 6 6 6

Detailed description: This is the musical score for the 'Pierre' theme in 'Peter and the Wolf'. It is written for a mallet instrument in 4/4 time with a tempo of Andantino (♩ = 92). The score consists of three staves. The first staff starts with a piano (*p*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 4 with a mezzo-forte (*mf*) dynamic and includes a dynamic change to *dim.* followed by *f*. The third staff starts at measure 10 and contains sixteenth-note passages with sixteenth-note groupings marked with a '6' and a slur. The key signature has one flat (B-flat).

2. L'oiseau : Flûte traversière

Allegro ♩ = 176

13 *mf*

3

17 *mp*

20 *f* *mf*

3

Detailed description: This is the musical score for the 'L'oiseau' (The Bird) theme in 'Peter and the Wolf'. It is written for a flute in 4/4 time with a tempo of Allegro (♩ = 176). The score consists of three staves. The first staff starts at measure 13 with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The second staff begins at measure 17 with a mezzo-piano (*mp*) dynamic and includes a triplet of eighth notes. The third staff starts at measure 20 with a forte (*f*) dynamic and includes a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat).

23 *mp*

26 *f*

3. Le canard : Hautbois

Tempo primo
29 *mf* *espress.*

33 *dim.* *mp*

37 *mf* *espress.*

41 *f*

45 *p*

4. Le chat : Clarinette

Moderato

3

48 *p* *con eleganza*

52

56 *pp* *p*

60 *mf*

64 *mf*

5. Le grand-père : Basson

Poco più andante

68 *f* *pesante*

72 *f* *energico* *f* *ten.* *p* *f*

76 *pesante*



80 *energico*



83



6. Le loup : 3 cors

Moderato

87 *f*



90



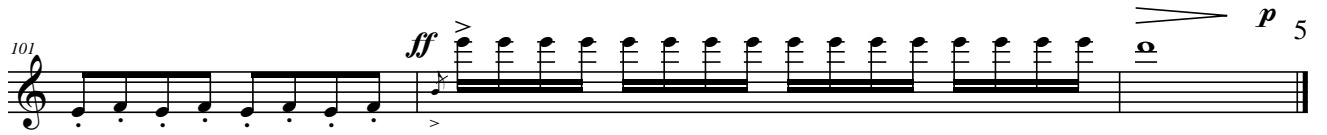
93 *f disperato*



97 *pp*



101 *ff* *p* 5



Musical notation for measure 101, starting with a treble clef and a key signature of one flat. The measure contains a series of sixteenth notes, with a dynamic marking of *ff* (fortissimo) and a hairpin crescendo leading to a dynamic marking of *p* (piano) at the end of the measure. A '5' is written below the staff.

7. Chasseurs : Vents et timbales

Allegro moderato ♩ = 116
104 *mf*



Musical notation for measure 104, starting with a treble clef and a key signature of one flat. The tempo is marked 'Allegro moderato' with a quarter note equal to 116 (♩ = 116). The dynamic marking is *mf* (mezzo-forte). The notation includes a series of eighth notes with accents and slurs.

107



Musical notation for measure 107, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs.

109



Musical notation for measure 109, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs.

111



Musical notation for measure 111, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs.

113 *ff*



Musical notation for measure 113, starting with a treble clef and a key signature of one flat. The notation includes a series of eighth notes with accents and slurs, ending with a dynamic marking of *ff* (fortissimo).