



Bernard Dewagtere

France, SIN LE NOBLE

Etude No2 in E minor (4 Etudes, op. 2) Prokofiev, Sergei

About the artist

Doctor in musicology, conductor and composer.

Compositions and arrangements from all eras, in all styles or musical genres and for any instrument or vocal training.

Qualification: PhD Musicology

Associate: SACEM - IPI code of the artist : 342990

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-bernard-dewagtere.htm>

About the piece



Title: Etude No2 in E minor [4 Etudes, op. 2]

Composer: Prokofiev, Sergei

Arranger: Dewagtere, Bernard

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Instrumentation: Piano solo

Style: Early 20th century

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Etude No2 in E minor

4 Etudes, op. 2

Serge Prokofiev (1909)
Transc. : Bernard Dewagtere

Moderato

Piano

p

3

p

5

p

7

p

9

p

Etude No2 in E minor

2
11

13

15

17

19

Etude No2 in E minor

21

cresc.

18/16

poco agitato

23

f

5

25

8va

27

5

29

8va

5

18/16

Etude No2 in E minor

4
31

p

Musical score for measures 31-32. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 31 starts with a piano (*p*) dynamic. The right hand has a melodic line with accents (>) on the first and third notes. The left hand has a steady eighth-note accompaniment.

33

p *cresc.*

Musical score for measures 33-34. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 33 starts with a piano (*p*) dynamic. The right hand has a melodic line with accents (>) and some notes marked with an 'x'. The left hand continues the eighth-note accompaniment. Measure 34 includes a *cresc.* (crescendo) marking.

35

Musical score for measures 35-36. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The right hand has a melodic line with accents (>) and some notes marked with an 'x'. The left hand continues the eighth-note accompaniment.

37

f

Musical score for measures 37-38. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 37 starts with a forte (*f*) dynamic. The right hand has a melodic line with accents (>) and some notes marked with an 'x'. The left hand continues the eighth-note accompaniment.

39

p

Musical score for measures 39-40. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 39 starts with a piano (*p*) dynamic. The right hand has a melodic line with accents (>) and some notes marked with an 'x'. The left hand continues the eighth-note accompaniment.

Etude No2 in E minor

41

ff

43

p *rit.*

45

a tempo
pp dolce

47

49

Etude No2 in E minor

6
51

53

55

57

59

Etude No2 in E minor

61

Musical score for measures 61-62. The system consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a fermata over the first measure. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes.

63

Musical score for measures 63-64. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature, featuring a melodic line with eighth and sixteenth notes. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support with chords and single notes. The system concludes with a double bar line and a repeat sign.

64

pp *mp* *sva*

Musical score for measures 64-65. The system consists of two staves. The upper staff is in bass clef with a key signature of one sharp (F#) and a common time signature. It contains a melodic line with eighth and sixteenth notes, starting with a piano (*pp*) dynamic and a *sva* (sforzando) marking. The lower staff is in bass clef with the same key signature and time signature, providing harmonic support. The system concludes with a double bar line and a repeat sign.