



germain santarelli

France, Paris

YOU MUST BELIEVE IN SPRNG LEGRAND, MICHEL

About the artist

visitez mon site: <http://germainfrederic.free.fr> et
germainsantarelli.com

Qualification: live in Paris

Associate: SACEM - IPI code of the artist : 00427991618

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-santarelli.htm>

About the piece



Title: YOU MUST BELIEVE IN SPRNG

Composer: LEGRAND, MICHEL

Arranger: santarelli, germain

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Publisher: santarelli, germain

Style: Ballad

germain santarelli on [free-scores.com](https://www.free-scores.com)



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YOU15

The musical score is written for a piano in D major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The first measure contains a D chord and a triplet of eighth notes. The piece is characterized by a dense and intricate piano accompaniment, featuring a wide variety of triplet patterns across all staves. These triplets often involve sixteenth and thirty-second notes, creating a complex rhythmic texture. The melody in the treble clef is composed of eighth and sixteenth notes, often mirroring the rhythmic patterns of the accompaniment. The score is divided into several systems, each containing multiple staves. The overall style is that of a technical or advanced piano piece, focusing on rhythmic precision and complex fingering.

This page contains ten staves of musical notation for guitar. The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes a variety of chords, many of which are triads, and several triplet markings. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line provides harmonic support with chords and single notes. The overall style is that of a fingerstyle guitar piece.

A musical staff containing a series of complex rhythmic patterns. It features numerous triplets of eighth notes, often beamed together. The notes are primarily eighth and sixteenth notes, with some rests. The staff is filled with these patterns across approximately 16 measures.

A musical staff showing a melodic line with several triplet markings. The notes are eighth notes, and there are some slurs over groups of notes. The staff continues with empty measures.

A single empty musical staff consisting of five horizontal lines.

D

A single empty musical staff consisting of five horizontal lines.

91a) fin