

# PRECIOSO QUERUBE (A-17)

Aguinaldo Venezolano

rec. Vicente Emilio Sojo  
arr. recorders: Doris Grall

$\text{♩} = 76$

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

5

S. Rec.

A. Rec.

T. Rec.

B. Rec.

$\text{♩} = 88$

9

S. Rec.

A. Rec.

T. Rec.

B. Rec.

14

S. Rec.

A. Rec.

T. Rec.

B. Rec.

The musical score is arranged in four systems, each with four staves for recorders. The first system (measures 1-4) is in 2/4 time with a tempo of 76. It features a soprano line with a triplet of eighth notes, an alto line with a whole note, a tenor line with a whole note, and a bass line with a triplet of eighth notes. The second system (measures 5-8) includes a first ending bracket over measures 7-8. The tempo changes to 88 in the third system (measures 9-12), which includes a second ending bracket over measures 11-12. The final system (measures 13-16) concludes the piece with a repeat sign and a final cadence. The key signature is one flat (B-flat), and the time signature is 2/4.