



Regina Pratley

United Kingdom

Waiting for the Sunrise

About the artist

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

About the piece



Title: Waiting for the Sunrise
Composer: Pratley, Regina
Copyright: Copyright © Regina Pratley
Instrumentation: Piano solo
Style: New age - Ambient
Comment: Why do people long for the end of the world? Perhaps it's because the current situation of the world made a lot of people feel desperate. But if the end of the world comes today, will you be more desperate that your deepest dream has not come true yet in this life? So, let your love for your dream be over the hate for the unfairness of this world. For whether you sent out love or hate will definitely come back to you. The tragedy of this world co... (more online)

Regina Pratley on [free-scores.com](https://www.free-scores.com)



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Waiting for the Sunrise

Music by Regina Pratley

From "The Key Signature Trainer for Piano (2 Flats)"

Moderato

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Moderato. The first measure starts with a piano (*p*) dynamic. The bass line consists of a steady eighth-note accompaniment. The treble line features a melody of quarter and eighth notes. A hairpin crescendo is shown over measures 5 and 6.

con ped.

Musical notation for measures 7-11. Measure 7 is marked with a piano (*p*) dynamic. Measure 8 features a hairpin crescendo leading to a mezzo-forte (*mf*) dynamic. Measure 9 continues with the *mf* dynamic. Measure 10 features a hairpin crescendo leading to a mezzo-piano (*mp*) dynamic. Measure 11 continues with the *mp* dynamic. The bass line continues with eighth-note accompaniment, including a chromatic line in measures 8 and 9.

Musical notation for measures 12-16. Measure 12 is marked with a piano (*p*) dynamic. Measure 13 features a hairpin crescendo. Measure 14 features a hairpin decrescendo. Measure 15 continues with the *p* dynamic. Measure 16 concludes the piece with a final chord in the bass line and a whole note in the treble line.

For more music resources, please visit:

www.reginapratley.com