



# Regina Pratley

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## Grade 3 Piano Easy Sight Reading Exercise

### About the artist

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-reginapratley.htm>

### About the piece



**Title:** Grade 3 Piano Easy Sight Reading Exercise  
**Composer:** Pratley, Regina  
**Copyright:** Copyright © Regina Pratley  
**Instrumentation:** Piano solo  
**Style:** Instructional  
**Comment:** 3 easy sight reading exercise for Grade 3 Piano students

### Regina Pratley on [free-scores.com](https://www.free-scores.com)



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# Grade 3 Piano

## Easy Sight Reading Exercise

Music by Regina Pratley

Moderato

Musical score for Moderato exercise, 4/4 time signature, key of D major. The piece consists of two systems of four measures each. The first system starts with a treble clef and a dynamic marking of *mf*. The bass clef part begins with a finger number 5. The second system starts with a treble clef and a dynamic marking of *mp*. The bass clef part has finger numbers 5 and 3. The piece concludes with a dynamic marking of *p* and a final chord with finger numbers 1 and 3.

Grazioso

Musical score for Grazioso exercise, 3/4 time signature, key of D major. The piece consists of two systems of four measures each. The first system starts with a treble clef and a dynamic marking of *mp*. The bass clef part begins with a finger number 5. The second system starts with a treble clef and a dynamic marking of *mf*. The bass clef part has finger numbers 2 and 3. The piece concludes with a dynamic marking of *f* and a final chord with a finger number 3.

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Andantino

The first system of the musical score is in 3/8 time and B-flat major. The right hand (treble clef) begins with a forte (*f*) dynamic, playing a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand (bass clef) provides a simple accompaniment of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The system concludes with a fermata over the final notes of both hands.

The second system continues the piece. The right hand starts with a mezzo-piano (*mp*) dynamic, playing a melody of quarter notes: B-flat, C, D, E, F, G, A, B-flat. The left hand continues with quarter notes: B-flat, C, D, E, F, G, A, B-flat. The system ends with a fermata over the final notes, and the dynamic changes to forte (*f*) for the final measure.

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