



Ralf Behrens

Germany, Edewecht

La Volta (F major - Version 2 - SATBB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [F major - Version 2 - SATBB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder Quintet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Version 2

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)
www.rabe-musik-und-mehr.de - ©2018 RaBe

♩. = c. 45

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder 1

Bass Recorder 2

The first system of the musical score consists of five staves. From top to bottom, they are labeled: Soprano Recorder, Alto Recorder, Tenor Recorder, Bass Recorder 1, and Bass Recorder 2. Each staff begins with a treble clef (except for the two bass recorders which use bass clefs), a key signature of one flat (B-flat), and a time signature of 6/4. The music is written in a single system with a repeat sign at the beginning. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active line with eighth notes. The Bass Recorder 1 part has a line with eighth and sixteenth notes. The Bass Recorder 2 part has a line with quarter and eighth notes.

The second system of the musical score consists of five staves, continuing from the first system. Each staff begins with a treble clef (except for the two bass recorders which use bass clefs), a key signature of one flat (B-flat), and a time signature of 6/4. The music is written in a single system with a repeat sign at the beginning. The Soprano Recorder part features a melodic line with eighth and sixteenth notes. The Alto Recorder part has a similar melodic line. The Tenor Recorder part has a more active line with eighth notes. The Bass Recorder 1 part has a line with eighth and sixteenth notes. The Bass Recorder 2 part has a line with quarter and eighth notes.

Musical score for measures 7-8, systems 1-4. The score is in 2/4 time and B-flat major. System 1 (measures 7-8) features a melody in the first staff with a repeat sign. System 2 (measures 9-10) continues the melody. System 3 (measures 11-12) features a melody in the third staff with a repeat sign. System 4 (measures 13-14) features a melody in the fourth staff with a repeat sign.

Musical score for measures 10-8, systems 5-8. The score is in 2/4 time and B-flat major. System 5 (measures 10-8) features a melody in the first staff with a repeat sign. System 6 (measures 11-9) features a melody in the second staff with a repeat sign. System 7 (measures 12-10) features a melody in the third staff with a repeat sign. System 8 (measures 13-11) features a melody in the fourth staff with a repeat sign.