



Ralf Behrens

Germany, Edewecht

La Volta (G major - SAB - low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	La Volta [G major - SAB - low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder trio
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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La Volta

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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$\text{♩} = \text{c. } 50$

Soprano Recorder

Alto Recorder

Bass Recorder

The first system of musical notation for 'La Volta' consists of three staves. The top staff is for Soprano Recorder, the middle for Alto Recorder, and the bottom for Bass Recorder. The music is in G major (one sharp) and 6/4 time. The tempo is marked as approximately 50 beats per minute. The first system contains 8 measures of music.

The second system of musical notation continues the piece from measure 5 to measure 8. It features the same three staves as the first system, with the Soprano Recorder, Alto Recorder, and Bass Recorder parts.

The third system of musical notation continues the piece from measure 9 to measure 12. It features the same three staves as the previous systems, with the Soprano Recorder, Alto Recorder, and Bass Recorder parts.

13 8

Musical notation for measures 13-16. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 8/8. Measure 13 starts with a treble clef and a sharp sign. The music features a mix of eighth and quarter notes with various rests.

17 8

Musical notation for measures 17-20. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 8/8. Measure 17 starts with a treble clef and a sharp sign. The music continues with eighth and quarter notes.

21 8

Musical notation for measures 21-24. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 8/8. Measure 21 starts with a treble clef and a sharp sign. The music features more complex rhythmic patterns with eighth notes.

25 8

Musical notation for measures 25-28. The system consists of three staves: Treble, Alto, and Bass. The key signature is one sharp (F#). The time signature is 8/8. Measure 25 starts with a treble clef and a sharp sign. The music concludes with a double bar line at the end of measure 28.