

# SINFONIA à 4

*Polyhymnia Caduceatrix et Panegyrica* (1619)

## Trascription for Organ

edited by  
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**Michel Praetorius**

1571-1621

(Solenne)

The first system of the musical score is for the organ. It consists of three staves. The top staff is the right hand, the middle staff is the left hand, and the bottom staff is the pedal. The key signature has one flat (B-flat) and the time signature is 4/2. The piece begins with a dynamic marking of *(mf)*. The music features a mix of chords and moving lines, with some chromaticism in the right hand.

(n.11 "Gelobet und gepreiset sei Gott Vater")

The second system of the musical score continues the organ transcription. It consists of three staves: right hand, left hand, and pedal. The music continues with similar textures, including chords and moving lines. The key signature remains one flat and the time signature is 4/2.

The third system of the musical score continues the organ transcription. It consists of three staves: right hand, left hand, and pedal. The music continues with similar textures, including chords and moving lines. The key signature remains one flat and the time signature is 4/2.

The fourth system of the musical score concludes the organ transcription. It consists of three staves: right hand, left hand, and pedal. The music continues with similar textures, including chords and moving lines. The key signature remains one flat and the time signature is 4/2. The system ends with a double bar line.

XI.

Diese Sinfonia gehört zu dem XI. Gelobet und  
Gepreiset.

Sinfonia. à 4.

XI.

BASSUS Generalis.

<sup>14.</sup> Diese Sinfonia à 4. kan von vier Instrumentisten (so hernacher den Plenum Chorum, Sub Num: 6. 7. 8. 9. zugleich mit erfüllen vnd stercken helfen müssen) Im anfang des Erstens vnd auch vor dem Andern Theil / des XI. Gelobet vnd Gepreiset / vorher musicirt werden.

Sinfonia: à 4.