



Ralf Behrens

Germany, Edewecht

Saltarello (high) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [high]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Flute & 4 Guitars
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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Flute

Guitar 1

Guitar 2

Guitar 3

Guitar 4

6

12

12

17

Musical score for measures 17-22. The system consists of five staves. The top staff is the melody, starting with a treble clef and a key signature of two sharps (F# and C#). It features a series of eighth and sixteenth notes with some rests. The second staff continues the melody with similar rhythmic patterns. The third staff provides a more active accompaniment with eighth and sixteenth notes. The fourth staff is a bass line with dotted half notes. The fifth staff is a bass line with dotted half notes.

23

Musical score for measures 23-27. The system consists of five staves. The top staff continues the melody with eighth and sixteenth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff continues the accompaniment with eighth and sixteenth notes. The fourth staff is a bass line with dotted half notes. The fifth staff is a bass line with dotted half notes.

28

Musical score for measures 28-32. The system consists of five staves. The top staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The second staff continues the melody with eighth and sixteenth notes, ending with a double bar line. The third staff continues the accompaniment with eighth and sixteenth notes, ending with a double bar line. The fourth staff is a bass line with dotted half notes, ending with a double bar line. The fifth staff is a bass line with dotted half notes, ending with a double bar line.