



Ralf Behrens

Germany, Edewecht

Saltarello (low notation) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [low notation]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Recorder SATTB
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder 1

Tenor Recorder 2

Bass Recorder

6

12

17

Musical score for measures 17-22. The system consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measures 17-22 show a rhythmic pattern of eighth and sixteenth notes in the upper staves, while the bass staff contains a simple harmonic accompaniment of dotted half notes.

23

Musical score for measures 23-27. The system consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measures 23-27 continue the rhythmic pattern from the previous system, with more complex sixteenth-note figures in the upper staves.

28

Musical score for measures 28-32. The system consists of five staves. The top four staves are in treble clef with a key signature of two sharps (F# and C#). The bottom staff is in bass clef. Measures 28-32 conclude the piece with a final cadence, indicated by double bar lines at the end of each staff.