



Ralf Behrens

Germany, Edewecht

Saltarello (Trumpets in C) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [Trumpets in C]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Brass Quintet
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trumpet in C 3

Trombone 1

Trombone 2

The first system of the musical score consists of five staves. The top three staves are for Trumpets in C (1, 2, and 3), and the bottom two are for Trombones (1 and 2). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The Trumpets play a melodic line with eighth and sixteenth notes, while the Trombones play a simpler, more rhythmic accompaniment.

6

The second system of the musical score continues from the first system, starting at measure 6. It features the same five staves for the instruments. The music includes a repeat sign and continues with the melodic and rhythmic patterns established in the first system.

12

The third system of the musical score continues from the second system, starting at measure 12. It features the same five staves for the instruments. The music includes a repeat sign and concludes the piece with a final cadence.

17

Musical score for measures 17-22. It consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music features a mix of eighth and sixteenth notes in the upper parts, while the lower parts play a steady bass line of dotted half notes.

23

Musical score for measures 23-27. It consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music continues with eighth and sixteenth notes in the upper parts and a steady bass line of dotted half notes in the lower parts.

28

Musical score for measures 28-32. It consists of five staves. The top three staves are in treble clef with a key signature of two sharps (F# and C#). The bottom two staves are in bass clef with the same key signature. The music concludes with eighth and sixteenth notes in the upper parts and a steady bass line of dotted half notes in the lower parts, ending with a double bar line.