



# Ralf Behrens

Germany, Edewecht

## Saltarello (low notation) Praetorius, Michael

### About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Artist page :** <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

### About the piece



<b>Title:</b>	Saltarello [low notation]
<b>Composer:</b>	Praetorius, Michael
<b>Arranger:</b>	Behrens, Ralf
<b>Copyright:</b>	Copyright © Ralf Behrens
<b>Publisher:</b>	Behrens, Ralf
<b>Instrumentation:</b>	Recorder SATB
<b>Style:</b>	Renaissance

### Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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# Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

www.rabe-musik-und-mehr.de - ©2015 RaBe

♩ = c. 120

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 5. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign and a first ending bracket. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a more rhythmic line with eighth notes. The Tenor Recorder part has a simple line with quarter notes. The Bass Recorder part provides a steady bass line with quarter notes.

6

The second system of the score contains measures 6 through 11. It continues the four-part setting. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a more rhythmic line with eighth notes. The Tenor Recorder part has a simple line with quarter notes. The Bass Recorder part provides a steady bass line with quarter notes. The system ends with a repeat sign and a first ending bracket.

12

The third system of the score contains measures 12 through 17. It continues the four-part setting. The Soprano Recorder part has a melodic line with eighth and quarter notes. The Alto Recorder part has a more rhythmic line with eighth notes. The Tenor Recorder part has a simple line with quarter notes. The Bass Recorder part provides a steady bass line with quarter notes. The system ends with a repeat sign and a first ending bracket.

17 8

23 8

28 8