



Ralf Behrens

Germany, Edewecht

Saltarello (low) Praetorius, Michael

About the artist

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Artist page : <https://www.free-scores.com/Download-PDF-Sheet-Music-ralfbehrens.htm>

About the piece



Title:	Saltarello [low]
Composer:	Praetorius, Michael
Arranger:	Behrens, Ralf
Copyright:	Copyright © Ralf Behrens
Publisher:	Behrens, Ralf
Instrumentation:	Clarinet, Guitar
Style:	Renaissance

Ralf Behrens on [free-scores.com](https://www.free-scores.com)



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Saltarello

Michael Praetorius (1571-1621) (Arr.: Ralf Behrens)

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♩ = c. 140

Clarinet in Bb

Guitar

Musical notation for measures 1-5. The Clarinet part (top staff) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The Guitar part (bottom staff) is in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. Both parts begin with a repeat sign. The Clarinet part features a rhythmic melody of eighth and quarter notes. The Guitar part provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 6-11. The Clarinet part continues the melody with a repeat sign at measure 7. The Guitar part continues with a steady accompaniment. Measure numbers 6 and 11 are indicated on the left side of the staves.

Musical notation for measures 12-16. The Clarinet part continues the melody. The Guitar part continues with a steady accompaniment. Measure numbers 12 and 16 are indicated on the left side of the staves.

Musical notation for measures 17-22. The Clarinet part continues the melody. The Guitar part continues with a steady accompaniment. Measure numbers 17 and 22 are indicated on the left side of the staves.

Musical notation for measures 23-27. The Clarinet part continues the melody. The Guitar part continues with a steady accompaniment. Measure numbers 23 and 27 are indicated on the left side of the staves.

Musical notation for measures 28-32. The Clarinet part continues the melody. The Guitar part continues with a steady accompaniment. Measure numbers 28 and 32 are indicated on the left side of the staves.